

Conference Performances

Free Film Screening: *Showing Up*

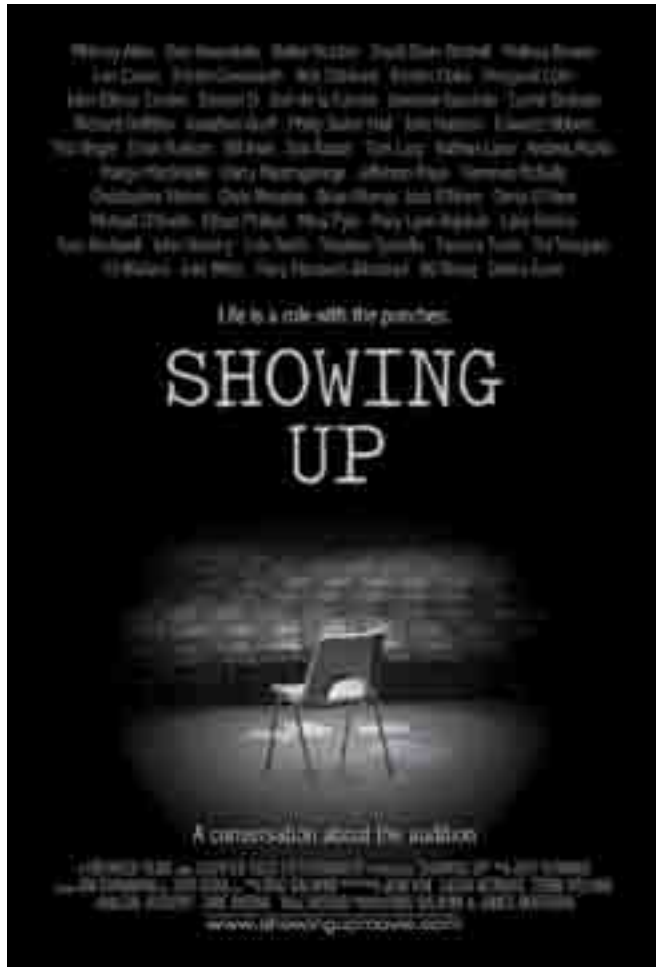
By director James Morrison

Thursday, August 1, 9:30 PM – 11:15 PM

Grand Cypress Ballroom DEF, Ballroom Level

In this unprecedented look at the audition, some of our most accomplished working actors reflect on the process and how it affects them. *SHOWING UP* offers a thoughtful and revealing narrative compiled from more than 50 interviews with notable artists including: Kristin Chenoweth, Richard Griffiths, Nathan Lane, Sam Rockwell, Lois Smith, Bill Irwin, John Slattery and Eli Wallach. In a very personal way, these actors reveal how they survive and triumph over the ups, downs, disappointments and rejections of auditioning. Director James Morrison will lead a talk-back following the screening.

In 2012, *SHOWING UP* was screened as a part of the SAG Foundation's Life Raft educational series in both New York and Los Angeles and is now part of the curriculum or library collections at NYU Tisch, Brown University, Princeton, Northwestern University, and many other higher education programs.



PearlDamour's *Milton* (a work in progress)

Friday, August 2, 10:00 PM – 11:00 PM | FREE

Grand Cypress Ballroom EF, Ballroom Level

Milton is a monologue stitched together from dozens of interviews conducted in five different cities named Milton across the U.S., performed against the backdrop of video footage of the sky over each Milton. What do you dream of when you look at the sky? What is someone across the United States from you dreaming right now? This work-in-progress excerpt features a monologue devised from visits to three Miltons, performed by conference participants.

Katie Pearl and Lisa D'Amour have a 14-year history of creating performance work for theaters and non-traditional sites in New York, Austin, Minneapolis, Chicago and New Orleans as PearlDamour. Ranging from intimate (15 people in a Manhattan basement) to large-scale (a 24-hour performance at Stone Arch Bridge in Minneapolis for over 1,000), the duo is known for mysterious and often interactive work that combines theater with installation and is attentive to the performer-audience relationship.

Their process is deeply collaborative and continually evolving, with a different writer/director/performer partner for each project. In 2003, they received an OBIE for *Nita & Zita*, which was created with Kathy Randels of ArtSpot Productions. Commissions include the upcoming *Lost in the Meadow* (People's Light / Longwood Gardens, with designer Mimi Lien), *Terrible Things* (PS 122, with choreographer Emily Johnson), *LIMO* (Whitney Museum's Performance on 42nd Series, with installation artist Krista Kelley Walsh) and others.

Lisa D'Amour recently won an Obie for Best American Play for *Detroit*. She was also a Pulitzer Prize finalist.

The Mickee Faust Club's *Faust's Free For All*
Saturday, August 3, 10:00 PM – 11:00 PM | \$10
Grand Cypress Ballroom EF, Ballroom Level

The Mickee Faust Club is a “community theater for the weird & queer community” that has been staging rabble-rousing cabarets in the Deep South since 1986. The name “Mickee Faust” derives from two sources: a certain unctuous rodent living in his own little magic kingdom in Orlando, and Goethe’s good German doctor whose struggles with the devil mirror the group’s own. The leader of the club is Mickee Faust -- the foul-mouthed, sewer dwelling, sibling to that ubiquitous better known, better groomed, cartoon creation. Rallying around this rebellious rat bastard are volunteers from the Tallahassee, Florida community who call themselves the “Mickee Faustkateers,” a diverse bunch from a variety of backgrounds with an iffy array of theatrical skills.

Faust's Free For All will feature the raucous and wily kind of performance which has since become Faust’s hallmark-- a mix of political and socio-sexual satire, Shakes-parodies, raunchy disability skits, LGBT vaudeville, original and adapted songs, with some fully staged bad jokes thrown in for good measure. The backdrop to *Faust's Free For All* will be Miami artist’s Billie Grace Lynn’s “Dead Mouse”, a thirty foot inflatable sculpture of a dying you-know-who.



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