

PLAYnaries

Friday, August 2, 2013

10:15 AM – 11:45 AM, Grand Cypress Ballroom
AB, D, and EF–Ballroom Level

PLAYnary #1: Teatro en la Florida: Diaspora, History, and Performance | Grand Cypress Ballroom AB

Thinking of the State of Florida as both land that has been the scene of conquest and multiple diasporas as well as a transnational gateway for the exchange of ideas and peoples between Latin America and the United States, this Latina/o Focus Group curated PLAYnary offers histories of Latina/o theater in Florida that broaden the genealogies of performances in the United States.

Working across the twentieth century and with Dr. Jorge Huerta as moderator, presenters will examine Cuban teatro vernáculo troupes that toured throughout Florida in the 1920's, the pre-World War II theater scene in Tampa and Ybor City, which included the only Spanish-speaking unit of the Federal Theatre Project, and will offer a dramaturgical reconsideration of Nilo Cruz's Pulitzer Prize-winning play *Anna in the Tropics*, and discuss the newly created Cuban Theater Digital Archive at the University of Miami.

Presenters:

Lisa Jackson-Schebetta, University of Pittsburgh
Tiffany Ana López, University of California, Riverside
Eric Mayer-García, Louisiana State University
Beatriz Rizk, Miami Dade College

Moderator:

Jorge Huerta, University of California,
San Diego, Emeritus

PLAYnary #2: The Pedagogy "Long Table" | Grand Cypress Ballroom EF

The incoming and outgoing editors of *Theatre Topics* and the 2013 Conference Committee invite you to pull up a chair and join a long table discussion about the most pressing pedagogical issues facing today's theatre educators. The moderators will coordinate an open discussion at a table seating twelve people. Audience members will come and go from the table, contributing to the discussion and then making room for others. The conversation will be moderated, but not directed; improvisational, but also focused. Come, sit at the table, and be part of the conversation.

Session Coordinators:

Christin Essin, Vanderbilt University
Monica Stuftt, University of San Diego

Facilitators:

D.J. Hopkins, San Diego State University
Jim Peck, Muhlenberg College



PLAYnary #3: Paying and Playing: Tourism, Performance, and Economies of Pleasure | Grand Cypress Ballroom D

This PLAYnary presents a roundtable of scholars who bring a variety of perspectives to engage with the multiple facets of performance, economics, and pleasure within the cultural industry of tourism, writ large. Starting from the idea that tourism is defined both as travel for pleasure and the business that caters to travel for pleasure, this PLAYnary will investigate the many ways in which we encounter the aesthetics, economics, and social meanings involved in tourism in our scholarship, performance practices, and conference locale.

Presenters:

Susan Bennett, University of Calgary
Ken Cerniglia, Disney Theatricals
Ric Knowles, University of Toronto, Guelph
Scott Magelssen, Bowling Green State University
Sandra Richards, Northwestern University

Moderator:

Harvey Young, Northwestern University