



## Welcome from Bill Doan, *President*

### Welcome to the 27th Annual ATHE Conference!

This year's conference committee has done an outstanding job of creating as many ways to Play as conceivable -- PLAYdates, PLAYnaries, PLAYstations, a great keynote and access to theme parks, and family play time both on and off the grounds of our conference hotel. It's hard to believe this year marks two conferences since celebrating twenty-five years of ATHE. It also marks the end of my presidency. I thank you for the opportunity to serve as ATHE's president and to collaborate with you on the next iteration of our vital, diverse, and dynamic association. I believe we are on track to continue a focused commitment to support and advance the study and practice of theatre and performance in higher education.

Our commitment to gather data about the field in order to make informed decisions, implement strategic initiatives, and influence our collective futures promises to keep the needs of ATHE members at the heart of our association.

ATHE continues to provide leadership, forums for discussion, opportunities for creative expression, scholarly debate, access to emerging knowledge and practices critical to theatre in higher education, leading the way for its current and future members.

My deepest gratitude for the many ways being a member of ATHE has impacted my personal, artistic, and professional life. Have a wonderful conference. Play on!

**Bill Doan**

*President*



## Welcome from Chase Bringardner, *Vice President for 2013 Conference*

I want to  
welcome  
everyone to  
sunny Orlando and to ATHE's  
2013 conference!

I am so thrilled that you all have chosen to join us in what I know will be an incredibly exciting, provocative, and perhaps even playful few days. We have put together an amazing array of programming for everyone, and I hope you take advantage of all the conference has to offer, from Bill Irwin's keynote and the performance of Mickey Faust Club's *Free For All* and PearlDamour's sharing of *Milton*, to the three simultaneous PLAYneries Friday morning and the PLAYdate excursions scheduled throughout the conference.

As I mentioned in the conference brochure, when our committee first began discussing a theme for the ATHE 2013 conference in Orlando, we immediately began sharing stories of childhood, in particular the long road trips in station wagons or minivans along highways and interstates to fantastical destinations. Orlando exists for all of us in a literal or figurative way as a sort of aspirational place; as children we remembered the representational power the city seemed to have as the ultimate destination of fun. Orlando calls to us, lures us with promises of pirates and princesses and possibilities of pretend. Orlando is a place of imagination and dreams, both manufactured and not.

ATHE has often functioned in a similar manner for many of us, beckoning us to cities far and wide with the promise of interactions with colleagues and friends and the opportunity to acquire and share information about the larger fields of theatre and performance. ATHE presents us with the opportunity to play together, to consider the past, contemplate the present, and discuss and dream the futures of our field. We hope our theme, "[P]LAY: Performance, Pleasure, and Pedagogy," offers a possible framework for such interactions. Orlando provides the perfect destination to stage discussions around issues of play and pay within the larger field of theatre in higher education, and our programming reflects our desire to facilitate them in a wide variety of formats.

I sincerely hope that ATHE Orlando lives up to all your aspirations and desires. Please let me and the conference committee know if we can help improve your experience in any way.

I want to thank previous VPs of conference, Josh Abrams and Gwendolyn Alker (Chicago) and Mark Lococo (Washington, DC), for their excellent examples and for their guidance through this process. Thank you as well to Nancy Erickson and her entire staff for collaborating throughout this entire two-year planning process and making the big, bold dreams of this committee come to life. Finally, I especially want to express my deepest gratitude to the best conference committee a VP could ever wish for. Soyica, Ken, Christin, Megan, Sam, Jordan, Monica, and Sonja approached the work with such enthusiasm, integrity, zest, and zeal. They truly provided the productive playfulness professed in every inch of our programming. Thank you all for your labor.

Enjoy the conference and the camaraderie!

Enjoy Orlando and the weather! Enjoy the pools!

Have a wonderful conference!!

**Chase Bringardner**

*Vice President, 2013 Conference*

## Our Mission

To support and advance the study and practice of theatre and performance in higher education.

## Our Goals

**Goal One:** Promote theatre as an essential component in higher education and as a lifelong tool for learning.

**Goal Two:** Position ATHE as a global participant within higher education.

**Goal Three:** Continue to develop strategic and sustainable partnerships to advocate for and advance the study of theatre and performance in higher education.

**Goal Four:** Support the professional development of ATHE members.

**Goal Five:** Develop strategies for sustaining the administrative and organizational viability of ATHE.

**Goal Six:** Continue to diversify participation in every facet of the organization including membership programming, scholarship and governance.

### ATHE Governing Council 2012 - 2013

**President,** William Doan,  
Pennsylvania State  
University

**President-Elect,** Henry Bial,  
University of Kansas

**Secretary,** Terry Brino-Dean,  
James Madison University

**Treasurer,** Nina Lenoir,  
Chapman University

**Vice President, Advocacy,**  
Gale Sheaffer, Academy at  
the Lakes

**Vice President, Awards,**  
Kevin Wetmore, Loyola  
Marymount University

**Vice President, 2013  
Conference,** Chase  
Bringardner, Auburn  
University

**Vice President-Elect, 2014  
Conference,** Sonja Kufteinec,  
University of Minnesota

**Vice President,  
Membership and  
Marketing,** David Kaye,  
University of New  
Hampshire

**Vice President, Professional  
Development,** Kelly Gordon,  
Concordia University

**Vice President, Research  
and Publications,** Robert  
Schanke, Central College,  
Emeritus

**KC/ACTF Representative,  
Harry Parker,** Texas  
Christian University, ex  
officio member

**Members-at-Large**  
Alicia Tafoya, San Antonio,  
TX (FGRs)

P. Gibson Ralph, The  
College at Brockport, State  
University of New York  
(Finance)

Fred Rubeck, Elon  
University (Operations)

Chase Waites, Lone Star  
College, Montgomery  
(Outreach)

### ATHE 2012-2013 Focus Group Representatives and Conference Planners

#### Acting Program

*Focus Group Representative*  
Miriam Mills, Rider University

*Conference Planners*  
Miriam Mills, Rider University  
Lionel Walsh, University  
of Windsor

#### American Theatre and Drama Society

*Focus Group Representative*  
James Fisher, University  
of North Carolina at  
Greensboro

*Conference Planner*  
Jim Cherry, Wabash  
College

#### Association for Asian Performance

*Focus Group Representative*  
Siyuan "Steven" Liu,  
University of British  
Columbia

*Conference Planner*  
Khai Nguyen, University  
of California, Berkeley

#### Association of Theatre Movement Educators

*Focus Group Representative*  
Rachel Bowditch, Arizona  
State University

*Conference Planner*  
Holly Cate, Muhlenberg  
College

#### Black Theatre Association

*Focus Group Representative*  
Patrick Sims, University  
of Wisconsin, Madison

*Conference Planner*  
Jonathan Shandell,  
Arcadia University

#### Design and Technology

*Focus Group Representative*  
P. Gibson (Trish) Ralph, The  
College at Brockport, State  
University of New York

*Conference Planner*  
Denise Massman,  
Siena College

#### Directing Program

*Focus Group Representative*  
Ann Shanahan, Loyola  
University, Chicago

*Conference Planner*  
Lewis Magruder, Miami  
University of Ohio

**Dramaturgy Program**

*Focus Group Representative*  
Shelly Orr, San Diego  
State University

*Conference Planner*

Karen Jean Martinson,  
Chicago State University

**Latino/Latina Focus Group**

*Focus Group Representative*  
Patricia Herrera, University  
of Richmond

*Conference Planner*

Irma Mayorga, Dartmouth  
College

**Lesbian, Gay, Bisexual,  
Transgender, Queer Focus  
Group**

*Focus Group Representative*  
Brent Stansell, American  
University

*Conference Planner*

Jason Fitzgerald, Columbia  
University

**Music Theatre/Dance  
Focus Group**

*Focus Group Representative*  
Ron Gingerich, Dickinson  
State University

*Conference Planner*

Stephanie Dean, University  
of Michigan, Flint

**Performance Studies  
Focus Group**

*Focus Group Representative*  
Megan Shea, New York  
University

*Conference Planner*

Joseph Cermatori,  
Columbia University

**Playwrights and  
Creative Teams**

*Focus Group Representative*  
Rodger Sorensen, Brigham  
Young University

*Conference Planner*

Mark Charney, Texas Tech  
University

**Religion and Theatre  
Focus Group**

*Focus Group Representative*  
Jill Stevenson, Marymount  
Manhattan College

*Conference Planner*

Claire Maria Chambers,  
Sogang University

**Senior Theatre Research  
and Performance**

*Focus Group Representative*  
Barbara Parisi, Long Island  
University

*Conference Planner*

Bonnie Vorenberg, Senior  
Theatre Resource Center

**Theatre and Social Change  
Focus Group**

*Focus Group Representative*  
Jason Bisping, University  
of Colorado, Boulder

*Conference Planner*

Willa Taylor, Goodman  
Theatre

**Theatre as a Liberal Art  
Focus Group**

*Focus Group Representative*  
Jay Sierszyn, Wisconsin  
Lutheran College

*Conference Planner*

Julie Schmitt, Stetson  
University

**Theatre History Focus  
Group**

*Focus Group Representative*  
Cynthia Bates, Empire State  
College

*Conference Planner*

Virginia Anderson,  
Connecticut College

**Theatre Management  
Focus Group**

*Focus Group Representative*  
Dan Koetting, University of  
Colorado, Denver

**Theory and Criticism  
Focus Group**

*Focus Group Representative*  
Leah Lowe, Vanderbilt  
University

*Conference Planner*

Susanne Sawyer,  
Independent Scholar

**Two-Year College Program**

*Focus Group Representative*  
Keith W. Townsend, El Paso  
Community College

*Conference Planner*

Bill Gillett, Carroll  
Community College

**Voice and Speech  
Trainers Association**

*Focus Group Representative*  
Craig Ferre, Brigham Young  
University, Hawaii

*Conference Planner*

Kristin Loree, University  
of New Mexico

**Women and Theatre  
Program**

*Focus Group Representative*  
Jen-Scott Mobley, Rollins  
College

*Conference Planner*

Rose Malague, University  
of Pennsylvania



## THANK YOU to the 2013 Conference Committee

**Chase Bringardner**

Auburn University,  
*Vice President for  
2013 Conference*

**Soyica D. Colbert**

Dartmouth College

**Ken Cerniglia**

Disney Productions

**Christin Essin**

Vanderbilt University

**Megan Sanborn Jones**

Brigham Young University

**Sonja Arsham Kuftinec**

University of Minnesota,  
*Vice President-Elect  
for 2014 Conference*

**Sam O'Connell**

Worcester State University

**Jordan Schildcrout**

Purchase College,  
State University  
of New York

**Monica Stuftt**

University of San Diego

**Bill Doan**

Pennsylvania State University,  
*ex-officio member*

**Nancy Erickson**

*ATHE Executive Director*

**Joan Bruemmer**

*Registration Manager*

**Shaun Franklin-Sewell**

*Communications Manager*

**Cynthia Ward**

*ATHE staff*

**Chaunesti Webb**

*ATHE staff*