

Hey, Ho

Traditional

Hey, Ho, an-y-bo-dy home? Gen-tle-men of Chi
Psi are here. We have come to ser - e - nade you.

The musical notation for 'Hey, Ho' is written on two staves. The first staff contains the melody and the lyrics 'Hey, Ho, an-y-bo-dy home? Gen-tle-men of Chi'. The second staff contains the melody and the lyrics 'Psi are here. We have come to ser - e - nade you.' Above the notes, the chords Em, B7, Em, B7, Em, B7 are indicated.

Journey's End

Words by
R. M. McKean, Epsilon '16

Air
Aurora Lee

Melody 2nd Tenor

1. With - in the cham-bers of our hearts, Far hid from mor - tal
2. From morn - ing of fra - ter - nal youth In our old col - lege
3. And if to oth - er lands a - far We bear this badge se -
eye, There's clasp'd a badge of Pearl and Gold, The em-blem of Chi Psi.
town, Till eve of life thru smiles and tears, We'll bear thy ban-ner down
cure, The self - same ties that bind us now, Shall ev - er-more en-dure.

CHORUS

Fair Chi Psi, rare Chi Psi, o'er us, thy chil-dren bend; Our
pledge to you, We'll e'er be true, un - til the jour - ney's end

The musical notation for 'Journey's End' is written on four systems of staves. The first system is labeled 'Melody 2nd Tenor' and contains three verses of lyrics. The second system contains the main body of the song with lyrics. The third system is labeled 'CHORUS' and contains the chorus lyrics. The fourth system contains the final line of the chorus. The notation includes treble and bass clefs, a key signature of two flats, and a common time signature.