

SCMS AWARD WINNERS

1984

Sandy Flitterman-Lewis (University of California, Berkeley), "Women, Representation, and Cinematic Discourse: The Example of French Cinema"

1985

Gaylyn Studlar (University of Southern California), "Visual Pleasure and the Masochistic Aesthetic: The Von Sternberg/Dietrich Paramount Cycle"

1989

Thomas Elsaesser: *New German Cinema*
Kovacs Book Award

Linda Williams: "Fetishism and the Visual Pleasure of Hard Core: Marx, Freud, and the 'Money Shot'"
Kovacs Essay Award

1990

Charles Musser, *The Emergence of Cinema*
Eileen Bowser, *The Transformation of Cinema*
Richard Kozarski, *An Evenings Entertainment: The Age of the Silent Feature Picture, 1915-1923*
Co-Winners, Kovacs Book Award

Miriam Hansen, "*Adventures of Goldilocks: Spectatorship, Consumerism and Public Life*"
Kovacs Essay Award

1991

Jane Gaines: *Contested Culture: The Image, The Vice, & The Law*
Kovacs Book Award

Mary Carbine: "The Finest Outside the Loop"
Kovacs Essay Award

1992

Edward Branigan: *Narrative Comprehension & Film*
Kovacs Book Award

Michael Rogin: "Blackface, White Noise: The Jewish Jazz Singer Finds His Voice"
Kovacs Essay Award

1995

Guliano Bruno : *Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari*
Kovacs Book Award

1998

Susan Ohmer (New York University), "Measuring Desire: George Gallup and the Origins of Market Research in Hollywood."
Fifteenth Annual SCS Dissertation Award

Catherine Benamou (New York University), "Orson Welles's Transcultural Cinema: An Historical/Textual Reconstruction of the Suspended Film, *It's All True*, 1941-1993."
Dissertation Award Honorable Mention

Gregory A. Waller, *Main Street Amusements: Movies & Commercial Entertainment in a Southern City, 1896-1930*. Washington: Smithsonian Institution Press, 1995.
Kovacs Book Award

Fatima Tobin Roby, *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham, NC: Duke University Press, 1996.
Kovacs Book Award

Lynne Kirby, *Parallel Tracks: The Railroad and Silent Cinema*. Durham, NC: Duke University Press, 1997.
Kovacs Book Award Honorable Mention

Thomas Waugh, *Hard to Imagine: Gay Male Eroticism in Photography and Film from Their Beginnings to Stonewall*. New York: Columbia University Press, 1996.
Kovacs Book Award Honorable Mention

Richard Abel, "Pathé Goes to Town: French Films Create a Market for the Nickelodeon," *Cinema Journal* 35, no. 1 (Fall 1995):3-26.
Kovacs Essay Award

Jean-Pierre Geuens, "Through the Looking Glasses: From the Camera Obscura to Video Assist," *Film Quarterly* 49, no. 3 (Spring 1996): 16-26.
Kovacs Essay Honorable Mention

Shelly Stamp Lindsey, "Is Any Girl Safe?" Female Spectators at the White Slave Films," *Screen* 37, no. 1 (Spring 1996): 1-15.
Kovacs Essay Honorable Mention

Eric Smoodin, "This Business of America: Fan Mail, Film Reception, and *'Meet John Doe,'*" *Screen* 37, no.2 (Summer 1996): 111-128.
Kovacs Essay Honorable Mention

Vincent Brook (UCLA), "The Americanization of Molly: How Mid-Fifties TV Homogenized the Goldbergs (and Got 'Berg-larized' in the Process)"
Student Writing Award, First Place

Jesse Zigelstein (UCLA), "The Trouble with Revisionism: Genre, Masculinity, and History in *High Planes Drifter*"
Student Writing Award, Second Place

Melinda Szaloky (UCLA), "Double Fantasy: Sound, Ecstasy, and Motherhood in The Double Life of Veronique"
Student Writing Award, Third Place

Jack Ellis
Honorary Life Membership

1999

Alison Griffiths (New York University): "Origins of Ethnographic Film."
Sixteenth Annual Dissertation Award

George Potamianos (University of Southern California): "Hollywood in the Hinterlands."
Dissertation Award Honorable Mention

Joshua Gamson (Yale University): *Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity*. Chicago: University of Chicago Press, 1998.
Kovacs Book Award

Donald Crafton (Notre Dame University): *The Talkies: America's Transition to Sound 1926-1931. Vol. 4, History of the American Cinema*, New York: Macmillan, 1997.
Kovacs Book Award Honorable Mention

Margaret Morse (University of California, Berkeley): *Virtualities: Television, Media Art, and Cyberculture*. Bloomington: Indiana University Press, 1998.
Kovacs Book Award Honorable Mention

Charles Musser (Yale University): *Edison Motion Pictures, 1809-1900: An Annotated Filmography*. Washington and London: Smithsonian Institution Press, 1997.
Kovacs Book Award Honorable Mention

Barbara Klinger, "Film History Terminable and Interminable: Recovering the Past in Reception Studies." *Screen 38*, no. 2 (Summer 1997).
Kovacs Essay Award

William Paul, "Uncanny Theater: The Twin Inheritances of the Movies," *Paradox 3*, nos. 3-4 (1997).
Kovacs Essay Award Honorable Mention

No Student Writing Awards were given in 1999.

Kevin Brownlow
Honorary Life Member

2000

Zhen Zhang (New York University), "An Amorous History of the Silver Screen: Film Culture, Urban Modernity, and the Vernacular Experience in China 1896-1937"
Seventeenth Annual Dissertation Award

Priya Jaikumar (New York University), "British Cinema and the End of Empire: National Identity in Transition, 1927-1947"
Dissertation Award Honorable Mention
Antje Ascheid (Smith College), "Hitler's Heroines? Stardom, Womanhood and the Popular in Nazi Cinema"
Dissertation Award Honorable Mention

Rick Altman, *Film/Genre*, BFI Publishing
Kovacs Book Award

Michelle Citron, *Home Movies and Other Necessary Fictions*, University of Michigan.
Kovacs Book Award Honorable Mention

James Naremore, *More Than Night*, University of California Press.
Kovacs Book Award Honorable Mention

Lee Grieveson (University of Exeter), "Fighting Films, Race, Morality, and the Governing
Cinema," *Cinema Journal*
Kovacs Essay Award

Laura Marks (Carleton University), "Video Haptics and Erotics," *Screen*
Kovacs Essay Honorable Mention

Rick Altman, "Film Sound All of It," *Iris*
Kovacs Essay Honorable Mention

Rudolph Arnheim
Honorary Life Member

2001

Frances Guerin (New York University), "In Culture of Light Cinema and Technology in 1920's
Germany"
Eighteenth Annual Dissertation Award

Mark Lynn Anderson (University of Rochester), "Twilight of the Idols: Male Film Stars"
18th Annual Dissertation Award

Thomas Elsaesser, *Weimar Cinema and After: Germany's Historical Imaginary*, Routledge
Press 2000.
Kovacs Book Award

Purnima Mankekar, *Screening Culture, Viewing Politics: An Ethnography of TV,
Womanhood, and Nation in Post Colonial India*, Duke University Press.
Kovacs Book Award

Charles Musser, "To Redream the Dreams of White Playwrights: Reappropriation and
Resistance in Oscar Micheaux's *Body and Soul*." *Yale Journal of Criticism*, Volume 12, no. 2,
1999.
Kovacs Essay Award

Constance Balides, "Jurassic Post-Fordism: Tall Tales of Economics in the Theme Park,"
Screen, 41, no. 2, 1999.
Kovacs Essay Honorable Mention

Laura Baker, "Screening Race: Responses to Theatre Violence at New Jack City and Boyz
N the Hood," *The Velvet Light Trap*, 44, Fall 1999.
Kovacs Essay Honorable Mention

Alison Griffiths, "To the World We Show: Early Travelogues as Filmed Ethnography," *Film History*, 11, 1999.

Kovacs Essay Honorable Mention

Melinda Szaloky (University of California, Los Angeles), "Sounding Images: A Visual Acoustics of Murnau's Sunrise."

Student Writing Award, First Place.

Marsha Gabrielle Orgeron (University of Maryland), "Making It in Hollywood: Clara Bow and the Cycle of the Fan Magazine."

Student Writing Award, Second Place.

Alice Maurice (Cornell University), "The Essence of motion: Figure, Frame, and the Racial Body in Early Silent Cinema."

Student Writing Award, Third Place

Emily Shelton, "A Star is Porn: Corpulence, Comedy, and the Homosocial Cult of Adult Film Star Ron Jeremy."

Student Writing Award, Fourth Place

Laura Mulvey

Honorary Life Member

2002

Giorgio Bertellini (New York University), "Southern Crossings: Italians, Cinema, and Modernity."

Nineteenth Annual Dissertation Award

Neepa Majumdar (Indiana University), "Female Stardom and Cinema in India, 1930s to 1950s."

Nineteenth Annual Dissertation Award

Jane Gaines, *Fire and Desire: Mixed-Race Movies in the Silent Era*, University of Chicago Press (2001).

Kovacs Book Award

Miriam Hansen (University of Chicago), "Fallen Women, Rising Stars, New Horizons: Shanghai Silent Film and Vernacular Modernism," *Film Quarterly*, (Fall 2000).

Kovacs Essay Award

Bill Nichols (University of Pennsylvania), "Documentary Film and the Modernist Avant-Garde," *Critical Inquiry* (Summer 2001).

Kovacs Essay Honorable Mention

Ana Lopez (Tulane University), "Early Cinema and Modernity in Latin America," *Cinema Journal* (Fall 2000).

Kovacs Essay Honorable Mention

Susan Carini, "Loves Labors Almost Lost: How Desi Arnaz and Lucille Ball Managed Their Publicity During the Reign of *I Love Lucy*."

Student Writing Award, First Place.

Cynthia Chris, "The Disneyfication of Nature."
Student Writing Award, Second Place

Mariano Prunes, "Dziga Vertov's Three Songs of Lenin (1934): A Visual Tour Through the History of the Soviet Avant-Garde in the Interwar Years."
Student Writing Award, Third Place

Stan Brakhage
Honorary Life Member

Robin Wood
Honorary Life Member

2003

Jose B. Capino (Northwestern University), "Cinema and the Spectacle of Colonialism: American Documentary Film and (Post) Colonial Philippines, 1898-1989"
Twentieth Annual Dissertation Award

Paula Amad (University of Chicago), "Archiving the Everyday: A Topos in French Film History, 1885-1931."
Dissertation Award Honorable Mention.

Alison Griffiths, *Wondrous Difference: Cinema, Anthropology, and Turn-of-the Century Visual Culture*, Columbia University Press, 2002.
Kovacs Book Award

Jennifer M. Bean, "Technologies of Early Stardom and the Extraordinary Body," *Camera Obscura*, 48, 16:3, 9-56.
Kovacs Essay Award

Lisa Parks, "Satellite Views of Srebrenica: Tele-visibility and the Politics of Witnessing," *Social Identities* 7:4, 485-611.
Kovacs Essay Honorable Mention

Neil Lerner, "Copland's Music of Wide Open Spaces: Surveying the Pastoral Trope in Hollywood," *The Musical Quarterly*, 85, no. 3, Fall 2001.
Kovacs Essay Honorable Mention

Patrick Keating (University of Wisconsin, Madison), "From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography."
Student Writing Award, First Place

René Burckner (University of California, Irvine), "From the Portrait to the Close-Up: Gender and Technology in Still Photography and Hollywood Cinematography."
Student Writing Award, Second Place

Hyse Seung Chung (University of California, Los Angeles), "Between Yellowphilia and Yellowphobia: Ethnic Stardom and the (Dis)Orientalized Romantic Couple in *Daughter of Shanghai and King of Chinatown*."
Student Writing Award, Third Place

Virginia Wexman
First Annual Service Award

Noël Burch
Honorary Life Member

2004

Jay Beck, "A Quiet Revolution: Changes in American Film Sound Practices," (University of Iowa), 2003.
Twenty-First Annual Dissertation Award

Peter B. High, *The Imperial Screen*, University of Wisconsin Press, 2003.
Kovacs Book Award

Jacqueline Stewart, "Negroes Laughing at Themselves? Black Spectatorship and the Performance of Urban Modernity," *Critical Inquiry* 29 (2003).
Kovacs Essay Award

Michael Curtin, "Media Capital: Towards the Study of Spatial Flows," *International Journal of Cultural Studies* 6 (2) (2003).
Kovacs Essay Award Honorable Mention

Alison Griffiths, "'Shivers Down Your Spine': Panoramas and the Origins of the Cinematic Reenactment," *Screen* 44 (1) (2003).
Kovacs Essay Award Honorable Mention

Sylvia Chong (University of California, Berkeley), "Restaging the Vietnam War: *The Deer Hunter* and the Primal Scene of Violence".
Student Writing Award, First Place

Jessica Metzler (Florida State University), "Alien Order: The *X-Flies*, Reality TV, and the Complex Dynamics of National Anxiety".
Student Writing Award, Second Place

Pei-Suin (Jenna) Ng (London), "Virtual Cinematography and the Digital Real: (Dis)placing the Image Between Reality and Simulacra".
Student Writing Award, Third Place

Janice R. Welsch
Second Annual Service Award

David Shepard
Honorary Life Member

2005

Sylvia Chong, "The Oriental Obscene: Violence and the Asian Male Body in American Moving Images in the Vietnam Era, 1968-1985," (University of California, Berkeley), 2004.
Twenty-Second Annual Dissertation Award

Guo-Juin Hong "Cinematograph of History: Post/Colonial Modernity in 1930s Shanghai and New Taiwanese Cinema since 1982," (University of California, Berkeley), 2004.
Honorable mention: Twenty-Second Annual Dissertation Award

Amy Villarejo, *Lesbian Rule: Cultural Criticism and the Value of Desire*, Duke University Press, 2003.
Kovacs Book Award

Edward Dimenbergh for *Film Noir and the Spaces of Modernity*, Harvard University Press, 2004 and Lee Grieveson for *Policing Cinema: Movies and Censorship in Early-Twentieth-Century America*, University of California Press, 2004.
Honorable mentions: Kovacs Book Award

Matthew Bernstein, "Oscar Micheaux and Leo Frank: Cinematic Justice Across the Color Line," *Film Quarterly* 57:4 (Summer 2004).
Kovacs Essay Award

Salome Aguilera Skvirsky, "The Price of Heaven: Remaking Class Politics in *All That Heaven Allows*, *Ali: Fear Eats the Soul*, and *Far from Heaven*"
Student Writing Award, First Place

Hye-Seung Chung, "The Audience Who Knew Too Much: Oriental Masquerade and Ethnic Recognition among Asian Americans"
Student Writing Award, Second Place

Emily Susan Carman, "Stardoms of Independence: Female Film Stars and the Studio System in the 1930s"
Student Writing Award, Third Place

Vivian Sobchack
Third Annual Service Award

Pearl Bowser and Stuart Hall
Honorary Life Members

2006

Jacob Smith, "Vocal Tracks: Modern Vocal Performances in the Sound Media," (Indiana University, 2005).
Twenty-Third Annual Dissertation Award

Jennifer Barker, "The Tactile Eye," (University of California, Los Angeles), 2004 and Vinicius Navarro, "Ordinary Acts: Performance in Nonfiction Film, 1960-1967," (New York University), 2005.
Honorable mentions: Twenty-Third Annual Dissertation Award

Nicholas Sammond, *Babes in Tomorrowland: Walt Disney and the Making of the American Child, 1930-1960*, Duke University Press, 2005.
Kovacs Book Award

Derek Kompare for *Rerun Nation: How Repeats Invented American Television*, Routledge, 2005.

Honorable mention: Kovacs Book Award

Lucas Hilderbrand, "Grainy Days and Mondays: *Superstar* and Bootleg Aesthetics," *Camera Obscura* 57 (December 2004).

Kovacs Essay Award

Candace Moore, "Having it all Ways: The Tourist, the Traveler, and the Local in *The L Word*"

Student Writing Award, First Place

Olga Solovieva, "A Murder's Portrayal in Fritz Lang's *M*: Towards the Effect of Three-Dimensionality in the Classical Cinema"

Student Writing Award, Second Place

Eugenie Brinkema, "Some Things, Once Seen, Cannot Be Unseen: Torture(d) Television and the Limits of Ethical Spectatorship"

Student Writing Award, Third Place

Justin Wyatt

Fourth Annual Service Award

B. Ruby Rich and Peter Wollen

Honorary Life Members

2007

Twenty-Third Annual Dissertation Award

Honorable mentions: Twenty-Third Annual Dissertation Award

Kovacs Book Award

Honorable mention: Kovacs Book Award

Jan-Christopher Horak, "The Strange Case of *The Fall of Jerusalem*: Orphans and Film Identification," *The Moving Image* (December 2005).

Kovacs Essay Award

Student Writing Award, First Place

Student Writing Award, Second Place

Student Writing Award, Third Place

Jeremy Butler
Fifth Annual Service Award

Richard Dyer
Honorary Life Member