

## T101 | Polish Star Stitch

**Teacher:** Pauline Turner

**Skill Level:** Intermediate

**Maximum Students:** 20

**Material Fee:** \$5.00

**Material Fee Item(s):** 12 page booklet on how to plus patterns



**Description:** This fascinating stitch doesn't look anything like the picture for quite a long time. There needs to be at least 12 rows done before there is any hope of seeing the pattern as shown. Stage One: as you crochet the first rows, you can listen to the lovely story of how this stitch came to America. Stage two is the fun stage. Stage three is deciding which project you will make when you return home.

**Student should bring:** 2 by 3-4oz smooth yarns of contrasting colors, both the same weight - DK or worsted thickness. suitable hook for the yarns. Scissors, large eyed sewing needle (tapestry/knitting), stitch holders writing tools

**Homework:** None

## T102 | Layered Grannies

**Teacher:** Edie Eckman

**Skill Level:** All Skill Level

**Maximum Students:** 25

**Material Fee:** \$2.00

**Material Fee Item(s):** multi-page color handout



**Description:** Crocheted motifs don't have to be two-dimensional. In this hands-on class, you'll practice different ways of layering, stacking and intermeshing crocheted motifs. You'll learn to join-as-you-go on multiple layers. Open your mind to the possibilities of mixing and matching your favorite motifs in new ways!

**Students should bring:** Smooth, dk- or worsted weight yarn in easy to see coordinating colors (no black)

**Homework:** See separate pdf (will need to be emailed to students).

### T103 | Fine Shaping in Stitch Patterning

**Teacher:** Lily Chin

**Skill Level:** Advance

**Maximum Students:** 25

**Material Fee:** \$1.00

**Material Fee Item(s):** 5 page handout



**Description:** How often have you worked some fancy stitch pattern but became stumped when it came time to shape the neckline? What do you do if you want a classic set-in sleeve instead of the dreaded drop shoulder? How can you create a refined fit and nip in for the waist/ full for the bust? This class will clue you in on how to work within the stitch structure of a fancy pattern and still add the necessary garment shaping. Find out trade secrets from my ready-to-wear experience.

**Students should bring:** 1- any favorite garment you want to "copy" (can be non-knit/non-crochet). 2- If you have it, graph paper is always useful, gauged and with large boxes like 4 sts and 5 rows to the inch or 4.5 sts and 6 rows to the inch or 5 sts and 7 rows to the inch. 3- OPTIONAL: Any paper SEWING pattern. 4- Assorted colored pencils. 5- Eraser. 6- Homework swatches.

**Homework:** Work out any fancier stitch pattern like scallop st or lace in any yarn with a hook to about 8" x 8" or larger. Xerox the swatch so that the stitches show up. Make 2 or 3 copies. With worsted wt yarn and appropriate hook, ch 32 and work in shell st as follows: Row 1- Sc in 2nd ch from hook, \*skip 2 ch, 5 dc in next ch, skip 2 ch, sc in next ch; rep from \* across = 5 shells. Row 2- Ch 3 and turn (counts as dc), 2 more dc in first sc, \* skip 2 dc, sc in next dc, skip 2 dc, 5 dc in next sc; rep from \* but end last rep with only 3 dc in last sc = 4 full shells and a half-shell at each end, do not fasten off. Row 3- ch 1 and turn, sc in first dc, \*skip 2 dc, 5 dc in next sc, skip 2 dc, sc in next dc (center of scallop); rep from \*, end with sc top of turning ch. Row 4- Rep row 2.

### T104 | Multiple Motifs

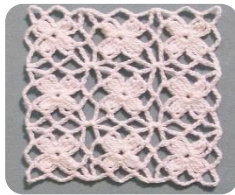
**Teacher:** Susan Lowman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Material Fee:** \$5.00

**Material Fee Item(s):** color handout



**Description:** Do you love the look of projects made with crochet motifs, but don't enjoy weaving in all the ends? Then this is the perfect technique for you! With this method of crocheting motifs continuously, instead of separately, the number of ends is decreased dramatically, saving you time and energy! In this class, we'll make continuous crochet motifs worked in joined rows. You'll learn how to follow the necessary symbol crochet charts with this motif method. Once you've learned how to make many motifs using one continuous strand of yarn or thread, you'll feel confident tackling any continuous crochet motif pattern.

**Students should bring:** 100 yards of any size yarn or crochet thread, appropriate size crochet hook, scissors.

**Homework:** N/A

## T105 | Cables, Cables and More Crochet Cables!

**Teacher:** Bonnie Barker

**Skill Level:** Intermediate

**Maximum Students:** 20

**Material Fee:** \$2.00



**Material Fee Item(s):** Class handout with detailed written stitch instructions.

**Description:** In this all day class, we will cover many cabling techniques, large, small, horizontal, vertical, post stitches, as well as the border stitches to frame them. These include: the Arrow Stitch, Cable Stitch, 4-Post Cable, Wheat Stitch, Honeycomb Stitch, Celtic Weave, Low Front Ridge, Knurl, Large Wheat & Honeycomb Cables, Large and Elongated Cables, and how to combine these stitches for a variety of beautiful cabling effects.

**Students should bring:** Yarn and appropriate hooks for swatches as described above (10 swatch foundations), pen or pencil.

**Homework:** Please bring at least 10 completed swatch foundations with at least 30 yards of material attached to each swatch to be completed in class. Make each swatch as follows: "Ch 21, dc in 4th ch from hook and in each ch across." Worsted weight or DK weight yarn works well for this. Use the appropriate crochet hook for the yarn you choose. The yarn can be from your stash.

## T106 | Tunisian Short Rows Scarf

**Teacher:** Karen Whooley

**Skill Level:** All Skill Levels

**Maximum Students:** 26

**Material Fee:** \$0.00

**Material Fee Item(s):** N/A



**Description:** Tunisian short rows are a simple but effective way to create shaping in your fabric. While making a fun and funky short row scarf you learn the ins and outs of short rows the Tunisian way. If you have never done the Tunisian simple stitch you'll learn that along the way too! This scarf is a fast one-skein project and can be customized to the length and width that suits your style.

**Students should bring:** 240-480 yards of light worsted weight yarn (Pattern uses Universal Yarn Classic Shades Sequins Lite for comparison) Size H (5.0 mm) Tunisian crochet hook, bring more sizes if you think you may need them.

**Homework:** N/A

## T107 | Mini Freeform Crochet Jewelry

**Teacher:** Myra Wood

**Skill Level:** Intermediate

**Maximum Students:** 28

**Material Fee:** \$5.00

**Material Fee Item(s):** Various findings



**Description:** If you love freeform, you'll love this new mini approach to freeform jewelry. We'll make tiny scrumbles and turn them into wonderful one-of-a-kind works of mini wearable art. Using pearl cotton thread and small hooks we'll play with lots of stitch combinations, textures and colors. You'll learn how to prepare the finished scrumbles and mount them onto findings. Have fun and Happy Scrumbling!

**Students should bring:** 25 yds or more each of 5 different colors of DMC or other pearl cotton size 8 or 10, US 7 or 8/1.5 mm crochet hook, small scissors, size 18-20 tapestry or embroidery needle with eye large enough for pearl cotton and sharp point.

**Homework:** N/A

## T108 | What the Pattern Does Not Say

**Teacher:** Linda Dean

**Skill Level:** All Skill Level

**Maximum Students:** 30

**Material Fee:** \$1.00

**Material Fee Item(s):** Class Handouts



**Description:** Finish off, weave in ends, and block are simple statements that no pattern actually tells you how to complete. Learn various approaches to completing these instructions and find that they take your work from good to great! Investigate the pros and cons of the various approaches to understand when it is appropriate to use each and how they improve the overall effect of your project. Invisible joins, splitting the ply weave ends, mattress seaming, and wet and steam blocking are just a few of the techniques that will be highlighted in this class. Use these techniques to improve projects you have already completed as well as how to make your next projects stunning.

**Homework:** N/A

## T109 | Master the Miter

**Teacher:** Melissa Leapman

**Skill Level:** Intermediate

**Maximum Students:** 32

**Material Fee:** \$2.00

**Material Fee Item(s):** Handout, including patterns for several mitered squares

**Description:** Explore the possibilities of the crocheted mitered square, a simple designer's building block. In this hands-on session, learn several versions using color, texture, and more! .

**Students should bring:** More Information to Come

**Homework:** More Information to Come



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## T110 | The Starwirbel Way: Lacy Star Stitches

**Teacher:** Vashti Braha

**Skill Level:** Intermediate

**Maximum Students:** 28

**Material Fee:** \$6.00

**Material Fee Item(s):** For full Starwirbel pattern (optional). Class handout includes lacy star stitch patterns; \$6 (optional) to purchase Starwirbel pattern in class.

**Description:** Starwirbel is the name of a lacy star stitch cowl that is crocheted in a continuous flaring spiral (pictured). The "wirbel" part of the name refers to a German term for whirling, which is what it feels like to crochet star stitches in this manner. Starwirbel is the perfect project for delving into star stitch technique. We'll learn how to get a star spiral started—with and without a star foundation stitch!—and how to figure out what all the loops are doing so that we crochet stars into stars evenly. Then, we'll learn how to increase and decrease a little, and a lot. We'll also distinguish closed-eye and open-eye star stitch patterns, and how to alter any star's laciness and starriness. The class handout offers a basic star stitch pattern for experiencing all of these elements of star stitch technique. You also have the option to begin the Starwirbel project in class (see fee description). Master's Program: Foundations (how to start spiraling rounds). Textured stitches (star stitch laciness). Shaping. Proficiency with stitch pattern text.



**Students should bring:** Any smooth-textured, easy-to-see yarn that you enjoy using, and a crochet hook size that is appropriate for the yarn. Supplies for the Starwirbel pattern (optional): Sizes US P/15 {11.5 mm or 12 mm} and US L/11 {8 mm} crochet hooks. The smaller crochet hook is used for the edging only. Stitch markers: one for each invisible increase: 6 (Cowl), 11 (Capelet). Yarn Used: Schulana Kid-Paillettes (42% kid mohair, 40% polyester, 18% silk; 136yd/125m per 0.875oz/25g): 1 (2) skein(s) of color #320 (dove gray with silver sequins). Note: Mohair-textured yarns come in a dizzying array of thicknesses that can look equivalent until they are crocheted! Choose a #0 Lace weight {UK & AUS 1 or 2 Ply} yarn. This category of yarn encompasses a range of superfine yarns. Try one that lists a hook or knitting needle range of 4 mm - 5.5 mm. See more yarn suggestions here:

<http://www.ravelry.com/patterns/library/starwirbel-spiraling-star-stitch-lace>

**Homework:** If you'd like to get a head start, use the swatching yarn for this class to make a slip knot with a long yarn end of about 6". With the crochet hook for this class, chain 31. (If you already know how, you can chain 3 instead, then add 27 foundation double crochet, and join in a ring as described in Round 1 below.) Round 1: Double crochet (dc) in the 5th chain from your hook and in each remaining chain (ch): 28 dc (skipped 4 chs count as first dc). Slip stitch (ss) in top of the first dc to form a ring so that the dc fronts face you. Use the long yarn end later to seam base of ring if desired.



## T111 | Cutting Crochet

**Teacher:** Pauline Turner

**Skill Level:** Intermediate

**Maximum Students:** 20

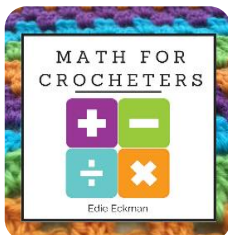
**Material Fee:** \$0.00

**Material Fee Item(s):** N/A

**Description:** Learning how to safely cut crochet both horizontally and vertically requires "thinking outside the box". This class will cover other ways to rescue crochet besides cutting. Camouflaging errors in stitch construction will be looked at, as will hiding color problems/color clashes that become noticeable when the project is almost complete. There will be many tips available as valuable additions to your crochet knowledge and to remove that "it's ok, but..." feeling.

**Student should bring:** VERY small pieces of your discarded trial attempts at a new stitch pattern or different color ways. Sharp embroidery-style scissors, tapestry sewing needle, oddments of yarn that are the same weight (but not necessarily the same color) as your samples, stitch holders, writing tools

**Homework:** Search out and bring those SMALL discarded pieces of crochet you do not mind destroying. Matching ODDMENTS of yarn to work with on these pieces



## T112 | Math for Crocheters

**Teacher:** Edie Eckman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Material Fee:** \$1.00

**Material Fee Item(s):** Handout

**Description:** Ever wonder how designers know how many stitches to start with? How does shaping work? Where do they get those numbers? This class will take the mystery out of the math. Find out how to determine if you have enough yarn for your project, how to work with stitch multiples, how to figure rates of increase and decrease, and lots of other useful information to get you on the road to designing your own projects, or making adjustments to existing patterns.

**Students should bring:** Pencil, calculator/smartphone

**Homework:** None

## T113 | Customize Your Crochet

**Teacher:** Margaret Hubert

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Material Fee:** \$7.00

**Material Fee Item(s):** CUSTOMIZE YOUR CROCHET, plus a handout covering other subjects covered in class.

**Description:** Students learn to properly measure themselves and learn to adjust patterns to fit their body. Students also learn tips and tricks for finishing their garments like a pro, such as seaming, picking up stitches for bands, adding pockets, zippers etc.

**Students should bring:** crochet hook same size as used for their homework, tapestry needle, scissors, pad and pencil for note taking.

**Homework:** Make 2 crochet squares following the instructions below to use for working pieces in class. You may also bring to class any one project that you feel we could rescue by some "stitch witchery". FILET MESH #1 (CH 1 SPACING)  
**SKILL LEVEL:** EASY Chain 38 Row 1: Starting in 6<sup>th</sup> ch from hook, work 1 dc, \*ch 1, sk 1 ch, 1 dc in next ch, rep from \* across row, turn. Row 2: ch 4 (cts as a dc, ch 1), sk first dc \*1 dc in next dc, ch 1, rep from \* across row, ending 1 dc in the 3<sup>rd</sup> ch of the previous row, turn. Rep Row 2 for about 6 inches, fasten off and bring to class. DOUBLE CROCHET SKILL LEVEL: Easy Foundation Row: Ch 38 sts. Starting in 3<sup>rd</sup> ch from hook, yo hook, pick up a loop, (yo hook, thru two loops) twice (dc completed), \* yo hook, pick up a loop in next ch, (yo hook, thru two loops) twice, rep from \* across row, turn. Row 1: Ch 2 (counts as a dc), sk first dc, 1 dc in next dc, rep from \* across row, ending 1 dc in the turning ch. Rep Row 1 for about 6 inches, fasten off and bring to class..



## T114 | Beading Three Ways

**Teacher:** Linda Dean

**Skill Level:** All Skill Level

**Maximum Students:** 25

**Material Fee:** \$5.00

**Material Fee Item(s):** Material fee beads and silk

**Description:** Beads made simple! The extra sparkle and wow factor that beads can add to any project make them well worth the effort; however they can seem like a daunting undertaking. Learn three different techniques to adding beads to your project and understand how to make beads a simple statement piece within your crochet. You will learn how to use your beads in planned out works as well as how to place a bead on a whim, anywhere in your project that you wish. These tricks for beads can also easily translate to adding buttons and other embellishments to you work.

**Students should bring:** Crochet hooks (size F, G, or H) optional beading hooks

**Homework:** N/A



## T115 | Crochet Lace Basics

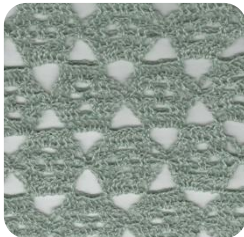
**Teacher:** Karen Whooley

**Skill Level:** Beginner

**Maximum Students:** 26

**Material Fee:** \$0.00

**Material Fee Item(s):** N/A



**Description:** If you have ever been intimidated by working fine crochet laces this is the class for you. Karen will teach you the tips and tricks she learned from her grandmother as well as some she picked up herself as she learned and experimented with lace in her design work. You go home with the skills and knowledge to not only work with fine yarns but how to break down a lace pattern and become more comfortable reading charts.

**Students should bring:** 100-200 yards of lace weight yarn, crochet hooks sizes 3.0 mm, 3.5 mm & 4.0 mm, scissors, stitch markers, pen or pencil to take notes. NOTE: If you aren't comfortable with lace yarn, bring along some sport or worsted weight yarn and some larger hooks to get started with.

**Homework:** N/A

## T116 | Lizabetta Bracelet

**Teacher:** Darla Fanton

**Skill Level:** All Skill Levels

**Maximum Students:** 26

**Material Fee:** \$15.00



**Material Fee Item(s):** Kit containing glass beads pre-strung on size 5 Pearle Cotton and all supplies (except clear-drying glue) needed to complete the bracelet. Kits will be available in assorted colors.

**Description:** Create a lovely bracelet using a crocheted flat braid with glass beads interspersed. Learn how to create a macrame-style sliding knot clasp for an easy finish that requires no additional clasps or jewelry making tools. We will also discuss using this design as a jumping off point to create necklaces and other bracelets using different fibers and beads.

**Students should bring:** Sizes B-D (2.25 – 3.25 mm) crochet hooks; scissors; tape measure. optional – portable (battery) magnifying task light

**Homework:** N/A



## T117 | Intro to Modern Irish Crochet

**Teacher:** Myra Wood

**Skill Level:** Intermediate

**Maximum Students:** 28

**Material Fee:** \$0.00

**Material Fee Item(s):** N/A



**Description:** Irish crochet has exploded across the globe in recent years! Magazines like Duplet from Russia feature a whole new, multi-color vision of a long treasured technique. Rather than using tiny hooks and cobweb thread, learn how to create incredible Irish crochet inspired work with size 10 thread and 1.5mm steel hook. You'll learn how to interpret Russian charts and symbols and how to crochet motifs. Tons of examples will be shown!

**Student should bring:** 2 or more colors of size 10 cotton crochet thread, 35 yds or more each, size 1.5 steel crochet hook OR if you'd be more comfortable with a slightly larger size, 2 or more colors of fingering weight wool, acrylic or wool blend yarn, 50 yds or more of each, size C/2.5mm hook yarn needle, small sharp scissors.

**Homework:** Must be able to read standard crochet charts.

## T118 | Double-Ended, Circular Tunisian Tapestry

**Teacher:** Lily Chin

**Skill Level:** Intermediate

**Maximum Students:** 26

**Material Fee:** \$1.00

**Material Fee Item(s):** 6-page handout



**Description:** Learn this fascinatingly new technique of creating a moire effect in crochet. create projects without seams. Make pictures or motifs in two colors without stranding. This is a ground-breaking, never-before-seen way of using tunisian employing a short, double-ended hook.

**Students should bring:** Must get Clover short double-ended hook beforehand in size of your choice (more than one would be good), article # 1306. At least two colors of yarn appropriate to hook size (make sure it is not splitty)

**Homework:** N/A