

W101 | Hairpin

Teacher: Pauline Turner

Skill Level: Beginner

Maximum Students: 20

Material Fee: \$5.00

Material Fee Item(s): 12 page booklet on how to make simple strips and fringes plus patterns

Description: Hairpin is one of the crochet styles that is frequently over-looked and yet is extremely versatile. It can use chunky yarns for mats, down to the finest thread for braids and fringes. During this time make a basic hairpin strip and discover many ways to convert hairpin strips into a full project, or as an addition to another article.

Student Should Bring: An adjustable hairpin frame or a wide hairpin prong and a narrower hairpin prong. Please note you need to have the hairpin tools with you at the start of the class. 1oz DK/worsted yarn and 3 or 4 half ounces of fine threads. G hook for the yarn and a cotton hook size 4/5 for the threads.

Homework: N/A



W102 | Button it Up!

Teacher: Edie Eckman

Skill Level: Intermediate

Maximum Students: 25

Material Fee: \$1.00

Material Fee Item(s): Handout

Description: Crocheted button bands are more than just functional--they can be fun and beautiful as well, incorporating buttonholes into the overall design elements. From the simplest openings to more challenging and complex edgings, you'll see how decorative edgings can include a custom buttonholes for any button--and if you can't find the perfect button, you'll learn a variety of methods to make your own.

Student Should Bring: Homework, yarn used for homework, crochet hooks in a variety of sizes, 2-3 buttons you love.

Homework: With dk or sport weight yarn and appropriate sized hook, make two swatches at least 6" square: one in single crochet and one in double crochet OR one in garter stitch and one in stockinette stitch OR any combination of these 4 stitches.



W103 | Join as You Go Crochet

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 25

Material Fee: \$1.00

Material Fee Item(s): Handout

Description: Most crocheters avoid seaming like the plague. When working motifs such as granny squares, the sewing seems daunting. Learn how to join as you go for many situations. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Student Should Bring: Bring yarns used in homework, appropriate hook(s), all homework swatches.

Homework: 1. With worsted or chunky wt yarn and appropriate hook, make swatch of 10 sc in stripes of 2 rows color A and 2 rows color B for about 10 or 12 rows, fasten and end off. 2. With worsted or chunky wt yarn and appropriate hook, make swatch of 10 dc in stripes of 2 rows color A and 2 rows color B for about 6 or 8 rows, fasten and end off. 3. With worsted or chunky wt yarn and appropriate hook, make swatches of 10 sc in one color for about 6 rows, fasten and end off. 4. With worsted or chunky wt yarn and appropriate hook, make swatches of 10 dc in one color for about 4 rows, fasten and end off.



W104 | Simplifying Symbol Crochet

Teacher: Susan Lowman

Skill Level: All Skill Level

Maximum Students: 30

Material Fee: \$5.00

Material Fee Item(s): Color Handout

Description: Symbol crochet diagrams are much easier to read and follow than written crochet patterns. Once you learn symbol crochet, you'll wonder what you ever did without it! You'll learn what each symbol means, thus enabling you to read and understand symbol crochet diagrams from any pattern, even foreign crochet patterns with international crochet symbols! You'll even try out your symbol crochet knowledge by making 2 small projects from symbol crochet charts in class. This class includes instructions on starting/working in the round and making motifs, both techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques program.

Student Should Bring: 4 oz of smooth worsted weight yarn, size H, I or J crochet hook, scissors, pencil and highlighter.

Homework: N/A



W105 | Intermeshing

Teacher: Margaret Hubert

Skill Level: Advanced

Maximum Students: 20

Material Fee: \$5.00

Material Fee Item(s): Booklet, bag lining and button for bag

Description: Students learn the method of a technique called Intermeshing crochet. It is a double sided, reversible stitch, quite interesting. I learned the method from James Walters in England, and with his permission have developed a workshop to teach here in the US.

Student Should Bring: Crochet hook size 8 or H. 2 compatible colors of a worsted weight yarn, tapestry needle, scissors, pad and pencil for note taking.

Homework: Work with 2 colors of a worsted weight yarn #8 hook. Workshop piece can be used to make your bag so choose compatible colors. First step with MC, second step with CC, With MC, chain 32 sts Starting in 6th ch from hook work 1 dc, * ch 1, sk 1 ch, 1 dc in next ch, rep from * across to end, ch 4, drop loop off hook, lay piece aside. Second step, with CC, chain 30 sts, lay piece aside. Bring these 2 little sections to class.



W106 | Venetian Lace

Teacher: Karen Whooley

Skill Level: All Skill Level

Maximum Students: 26

Material Fee: \$0.00

Material Fee Item(s): N/A

Description: Traditional Venetian Lace was done on linen fabric with a needle and thread. However, Italians are a creative bunch and applied the technique to crocheted motifs. We'll learn the basic shapes of Venetian Lace, and you will learn how to create your own fantastic fabric using those shapes.

Student Should Bring: Size 3, 5 or 10 cotton thread, US size B/1 (2.25mm), C/2 (2.75 mm) and, D/3 (3.25mm) crochet hooks, locking stitch markers, scissors, yarn needle.

Homework: N/A



W107 | Knit & Purl with Your Crochet Hook

Teacher: Darla Fanton

Skill Level: All Skill Level

Maximum Students: 26

Material Fee: \$8.00

Material Fee Item(s): Color booklet, Tunisian crochet hook



Description: Yes, you can create a knit-look fabric with a crochet hook. Whether you are struggling to master “two sticks and a string” or are just looking for something new to try, Tunisian Crochet is a fun alternative. Often called the bridge between knit and crochet, this “one stick” method can take on many knit-like effects. Learn different ways of working the foundation chain, how to create a solid knit/purl fabric or a more open “knit” lace look-alike fabric plus tips on converting knit patterns to Tunisian crochet.

Student Should Bring: Small amounts of smooth sport or double knitting weight yarn, locking stitch markers, scissors, tapestry needle. Optional – if you would like to start a scarf in class bring 150 gms double knitting or sport weight yarn.

Homework: N/A

W108 | Intro to Modern Irish Crochet

Teacher: Myra Wood

Skill Level: Intermediate

Maximum Students: 27

Material Fee: \$5.00

Material Fee Item(s): Foam base and muslin template



Description: You have your motifs done but now how do you connect them? This class is all about joining the motifs with Irish Crochet netting or “filling”. You’ll learn how to prepare the finished motifs and decide how to arrange them. Then we’ll use 2 different styles of joining, 1 super easy and 1 more complicated. I’ll also explain how to construct a garment joining the front and back seamlessly with samples of completed garments and how to finish the edgings. Bring a bunch of motifs and we’ll make some beautiful Irish Crochet fabric together. Must know how to crochet motifs of any kind.

Student Should Bring: At least 6 finished motifs with thread ends sewn in, 25 or more 1” or 1.5” ball headed straight pins, same size thread or yarn as motifs were made from, yarn needle and small sharp scissors.

Homework: 6 or more finished Irish Crochet or Modern Irish Crochet style Motifs.

W109 | Fearless Fair Isle

Teacher: Melissa Leapman

Skill Level: Intermediate

Maximum Students: 32

Material Fee: \$2.00

Material Fee Item(s): Class handout, including full-size hat pattern



Description: Hey, Crocheters: Do you want to mimic traditional fair isle patterns? Learn how to crochet them to perfection. In this fun hands-on class, we’ll explore techniques, practice with a few swatches, then begin making a full-size hat, perfect for the upcoming holidays!

Student Should Bring: More Information to Come

Homework: More Information to Come

W110 | 21st Century Love Knot Adventures

Teacher: Vashti Braha

Skill Level: All Skill Levels

Maximum Students: 28

Material Fee: \$3.00

Material Fee Item(s): Special beads, beading tool. and experimental fibers



Description: This distinctive stitch (a.k.a. Solomon's Knot, Lover's Knot) is not just for Intermediate-level crocheters! Experience what can happen when we take easy non-traditional approaches to it, and break it down step by step. Crocheters of every skill level are welcome. A fresh approach to this unique crochet stitch reveals creative 3-D and freeform variations. It's also the perfect stitch for learning several bead crochet methods. By the end of class you'll know how to do the classic love knot mesh, how to freely add love knots to other stitch patterns, and much more. In contrast with early romantic origins of the Love Knot, its unconventional – even futuristic-looking – possibilities for crochet jewelry, trendy clothing, otherworldly accessories, and exquisite decor are just now being explored. **Masters Program:** Love Knot foundation stitches. **Special/Textured Stitches:** Love Knot variations and beading. **Gauge skills:** adjustable gauge. **Basic crochet principles:** relationship of this stitch to the chain stitch and its single crochet component. All you need to know is how to crochet these two basic stitches: the chain stitch and single crochet stitch.

Student Should Bring: Bring two or three yarns that you enjoy using. Make sure that at least one of them is neither slippery, stiff, nor bumpy. (By the way, sock yarns work nicely for love knots if you're comfortable with how thin these fingering weight yarns are.) **Crochet hooks:** Bring the hook size that you normally use with the yarn(s) you bring; in addition, bring one that is a size smaller.

Homework: N/A