



Education Pricing

Note: Onsite class ticket pricing will be \$10 more per 3 hour class and \$20 more per 6 hour class.

Description	Member Price	Non-Member Price
3 hour classes	\$75 each	\$95 each
6 hour all day classes	\$150 each	\$190 each

Wednesday Evening Classes

6:00 pm – 9:00 pm

W101 - Mosaic Crochet

Teacher: [Melissa Leapman](#)

Skill Level: Intermediate

Maximum Students: 32

Materials Fee: \$2.00

Materials Fee Item(s): Full color class handout.

Desc: In this hands-on workshop, discover beautiful two-color geometric fabrics that use just one color per row. If you are timid about crocheted color work, this is the class for you! (Yes, you.)

Homework:

#1: With smooth off-white worsted weight yarn and a size I/9 crochet hook, ch 22. Row 1 (RS): Sc into second ch from hook and into each ch across. Ch 1, turn. Row 2: Sc into each sc across. At the end of this row, elongate loop so it doesn't come out (maybe put the loop onto a safety pin for extra security), and cut yarn, leaving approximately 20 yds of yarn still attached. #2: With smooth off-white worsted weight yarn and a size I/9 crochet hook, ch 24. Complete same as #1. #3: With smooth off-white worsted weight yarn

and a size I/9 crochet hook, ch 23.

Complete same as #1.

#4: With smooth off-white worsted weight yarn and a size I/9 crochet hook, ch 32.

Complete same as #1.

Supplies: Four homework pieces with the yarn still attached; a few balls of medium to dark colored smooth worsted weight yarn; size I/9 crochet hood; sticky notes; scissors.

W102 - Crochet Critique Pattern Writing Workshop

Teacher: [Edie Eckman](#)

Skill Level: Advanced

Maximum Students: 23

Materials Fee: \$1.00

Materials Fee Item(s): Handout

Desc: Designers, make yourself understood! Crocheters, decipher those cryptic patterns! Do you struggle with the wording of patterns? Do you spend lots of time answering (or asking) questions? Is it possible to have too many words in a crochet pattern, or too few? How do tech editors and test stitchers help clarify pattern language? What happens when designers don't really know how to make themselves understood? We will look at specific pattern



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examples and examine what works best in various situations. Students will have the opportunity to have their own patterns reviewed anonymously, and will receive suggestions on ways to improve their pattern-writing skills. The benefit of having an entire class working together is that we get a variety of viewpoints!

Homework: Email Edie an original pattern you would like to be "workshopped" in class (it can be done anonymously). If you don't have an original pattern, send a portion of a pattern that baffles you, or that you think could have been written more clearly. Note that homework for this class is VERY important. Don't be shy! Send it in now. Email to homework@edieeckman.com.

Supplies: Note-taking materials; optional: laptop or tablet.

W103 - Clever Pleating, Shaping and Darts

Teacher: [Pauline Turner](#)

Skill Level: Intermediate

Maximum Students: 12

Materials Fee: \$5.00

Materials Fee Item(s): Technique notes/pattern outline.

Desc: Working pleats into crochet can create bulk but there is such a thing as illusion! Shaping can be achieved in many different ways. Knowing which method to use is half the battle. Nostalgia and retro designs use darts but again there are different ways to achieve them

Homework: None (but if you have a challenging design we should have time to discuss it.)

Supplies: One or two 2oz ball sport weight. Suitable hooks, scissors, pen/pencil. Optional: a small ball of different colors of yarn, stitch markers/holders and a measure.

W104 - Customize It!

Teacher: [Margaret Hubert](#)

Skill Level: All Skill Levels

Maximum Students: 30

Materials Fee: \$5.00

Materials Fee Item(s): Handout

Desc: Students learn to customize standard crochet instructions to fit their body type with some very helpful hints on how to accomplish this. In addition to fitting, students learn some helpful hints on finishing like a pro, such as seaming, adding zippers or pockets to a garment. Last, but not least, students also learn how to make a garment their own, by adding embellishments, trims, and edgings.

Homework: The homework pieces will be used to teach different techniques only, such as picking up stitches on row ends, sewing several different types of seams, setting in zippers etc, they will not be used to complete any item so any smooth yarn of a medium weight can be used.

First Piece: Foundation Row: ch 25, starting in second ch from hook, work 1 sc in each ch across row (24 sc), turn.

Row 1: 1 sc in first sc, 1 sc in each ch across row, turn.

Repeat Row 1 till 4 inches, fasten off.

Second Piece: Foundation Row: Ch 25, starting in second ch from hook, work 1 sc in each ch across row, turn.

Row 1: Ch 3 (cts as a dc) sk first sc, 1 dc in each sc across row, turn.

Row 2: Ch 3, (cts as dc) sk first dc, 1 dc in each dc across row, 1 dc in turning ch, turn.

Repeat Row 2 till 4 inches, fasten off.

Supplies: Students need to bring, in addition to yarn and needles/hooks, a tapestry needle, scissors, sewing needle and thread. If you have a zipper, bring it along, not necessary to go out and buy one, I will have some on hand.

W105 - Beginning Bruges Lace Crochet

Teacher: Susan Lowman

Skill Level: All Skill Levels

Maximum Students: 25



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Materials Fee: \$5.00

Materials Fee Item(s): Color Handout

Desc: Bruges Lace Crochet mimics the decorative Bruges Lace made with bobbins in Bruges, Belgium. Bruges Lace Crochet is a fabulous technique and is easy to learn. In this beginning class, we'll make several different styles of Bruges Lace, as well as curve the lace and join it to make circles, squares and triangles. Once you've learned the basics of Bruges Lace Crochet, you'll be ready to tackle more complex Bruges Lace patterns. If you're not a "threadie", don't fret! Bruges Lace isn't just for thread crochet. It can be done with yarn, as well. Come and learn to make basic Bruges Lace in crochet!

Homework: None

Supplies: 1 ball (approx. 150 yards) white and approx. 20 yards of another color of size 10 cotton crochet thread, size 7 (1.65mm) steel crochet hook, scissors. Note: This technique can be worked with yarn and a larger hook, if desired.

W106 - Tunisian Entrelac-to-Felt or Not; On the Square

Teacher: [Darla Fanton](#)

Skill Level: Intermediate

Maximum Students: 22

Materials Fee: \$8.00

Materials Fee Item(s): Color Booklet

Desc: Explore several approaches to creating the half and quarter diamonds necessary for achieving straight edges on Tunisian Entrelac flat projects. Learn how to create full diamonds out of thin air for when you want a zig-zag edge! This no-sew patchwork-look technique using a standard crochet hook is quite addictive, so you will be happy to have a variety of ways to create everything from potholders to tote bags to baby blankets and throws.

Homework: Review Tunisian Simple Stitch if it has

been some time since you used it.

Supplies: 3-5 solid colors of worsted weight yarn – 70-100% wool if planning to felt (no black or navy, please); standard crochet hook assortment from 5 mm -10mm, with uniform shaft of at least 1 ½" before widening; scissors; tapestry needle.

W107 - Fine Shaping in Stitch Patterning

Teacher: [Lily Chin](#)

Skill Level: Advanced, should have basic ability to draft one's own pattern (have designed own garments) and not be afraid of stitch-charts.

Maximum Students: 25

Materials Fee: \$1.00

Materials Fee Item(s):

Desc: How often have you worked some fancy stitch pattern but became stumped when it came time to shape the neckline? What do you do if you want a classic set-in sleeve instead of the dreaded drop shoulder? How can you create a refined fit and nip in for the waist! full for the bust? This class will clue you in on how to work within the stitch structure of a fancy pattern and still add the necessary garment shaping. Find out trade secrets from my ready-to-wear experience.

Homework:

Work out any fancier stitch pattern like scallop st or lace in any yarn with any hook to about 8" x 8" or larger. Xerox the swatch so that the stitches show up. Make 2 or 3 copies.

With worsted wt yarn and appropriate hook, ch 32 and work in shell st as follows:

Row 1- Sc in 2nd ch from hook, *skip 2 ch, 5 de in next ch, skip 2 ch, sc in next ch; rep from * across = 5 shells.

Row 2- Ch 3 and turn (counts as de), 2 more de in first sc, *skip 2 de, sc in next de, skip 2 de, 5 de in next sc; rep from * but end last rep with only 3 de in last sc = 4 full shells and a half-shell at each end, do not fasten off.

Row 3- ch 1 and turn, sc in first de, *skip 2 de, 5 de in next sc, skip 2 de, sc in next de (center of



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scallop); rep from *, end with sc top of turning ch.
Row 4- Rep row 2.

Supplies: Any favorite garment you want to "copy" (can be non-knit/non-crochet). If you have it, graph paper is always useful, gauged and with large boxes like 4 sts and 5 rows to the inch or 4.5 sts and 6 rows to the inch or 5 sts and 7 rows to the inch. Assorted colored pencils and eraser. Homework swatches. OPTIONAL: Any paper SEWING pattern.

W108 - Foundation Stitches 101 - The Basics

Teacher: [Marty Miller](#)

Skill Level: Intermediate

Maximum Students: 26

Materials Fee: \$3.00

Materials Fee Item(s): Extensive Handout

Desc: The most difficult part of a crochet pattern is working into the foundation chain. Learn how to avoid the foundation chain by making the chain AND the first row of stitches at the same time. You will learn the basic foundation stitches* (sc, hdc, dc and tr), and how to use them in all our patterns and designs. You'll also learn why they are, as one student called them, "a Lifesaver". This class covers techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques. *Some people call these stitches "chainless foundation", or "no-chain foundation", or "chain-free foundation" stitches.

Homework: None

Supplies: Smooth worsted weight, light colored yarns, and some specialty yarns like boucle, mohair, and chenille. Appropriate size hooks, G/6-4mm, through N/15 – 10mm.

Thursday Morning Classes

9:00 am – 12:00 pm

T101 - Needle Felting

Teacher: Linda Dean

Skill Level: All Skill Levels

Maximum Students: 25

Materials Fee: \$7.00

Materials Fee Item(s): Class handout and felting needles.

Desc: Here is a simple way to add your favorite crochet design to just about anything, without sewing! Needle Felting is an approach that uses barbed needles to physically have the yarn bond to the fabric, allowing crochet motifs to be added to tote bags, jackets, even a pair of blue jeans. Learn how to choose the correct embellishment for the correct fabric, the basic principles to how this technique works and which fibers and textures work best together. Easily use crochet to customize your world.

Homework: Create a couple of small crochet motifs of your liking with wool based yarns.

Supplies: Homework (motifs) and fabric or items such as a tote bag to felt the motif to.

T102 - Yes You Can! (Read a Crochet Pattern)

Teacher: [Edie Eckman](#)

Skill Level: Beginner

Maximum Students: 30

Materials Fee: \$1.00

Materials Fee Item(s): Handout

Desc: Inexperience in deciphering a crochet pattern can keep you from enjoying crochet to the fullest. Crochet symbols can foul your mood unless you understand how helpful they can be. In this hands-on class, we'll work step-by-step through some typical crochet patterns and see what each abbreviation, punctuation mark and symbol means. We'll look at different types of pattern writing, and see how the same thing can be said in many different ways.

Homework: Optional: Bring a crochet pattern you



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are trying to understand.

Supplies: Smooth, light-colored worsted weight or dk-weight yarn, hooks in various sizes appropriate for the yarn.

T103 - Knit & Purl with your Crochet Hook

Teacher: [Darla Fanton](#)

Skill Level: All Skill Levels

Maximum Students: 26

Materials Fee: \$8.00

Materials Fee Item(s): Color booklet and Tunisian Crochet Hook

Desc: Yes, you can create a knit-look fabric with a crochet hook. Whether you are struggling to master “two sticks and a string” or are just looking for something new to try, Tunisian Crochet is a fun alternative. Often called the bridge between knit and crochet, this “one stick” method can take on many knit-like effects. Learn different ways of working the foundation chain, how to create a solid knit/purl fabric or a more open “knit” lace look-alike fabric plus tips on converting knit patterns to Tunisian crochet.

Homework: None

Supplies to bring: Small amounts of smooth sport or double knitting weight yarn, locking stitch markers, scissors, tapestry needle. Optional – if you would like to start a scarf in class bring 150 gms double knitting or sport weight yarn.

T104 - Thinking Outside the "Box"

Teacher: [Margaret Hubert](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): I provide a booklet with step by step instructions and color photos to describe every step of this stitch. I also supply an inner lining for a bag.

Desc: Students learn a technique of crochet called Inter-meshing. It is a little tricky to get started and

is for the student who is looking for a little more advanced type of crochet. Homework may be used to continue to make a small bag or a scarf, so students should choose their yarn accordingly.

Homework:

Homework will be used for your class project so choose colors accordingly. Worsted weight yarn, and a #6 or G hook work well.

First step made with MC, second step with CC, First Step, With MC, chain 32 sts Starting in 6th ch from hook work 1 dc, * ch 1, sk 1 ch, 1 dc in next ch, rep from * across to end, ch 4, drop loop off hook, lay piece aside.

Second step, with CC, chain 30 sts, lay piece aside. Bring these 2 little sections to class.

Supplies: Your usual crochet supplies, homework, hooks, yarn and etc.

T105 - Cowl-a-bunga Crochet

Teacher: [Melissa Leapman](#)

Skill Level: Intermediate

Maximum Students: 32

Materials Fee: \$2.00

Materials Fee Item(s): Class handout, including several cowl patterns.

Desc: Cowls are the perfect year-round accessory. In this hands-on session, learn several reversible (and beautiful!) stitch patterns suitable for this type of neck warmer — as well as afghans, scarves, etc. Class handout will include free instructions for several cowls.

Homework: None

Supplies: Worsted weight yarn in at least 4 colors, approximately 50 yds each; 200 yds of dk weight yarn in two coordinating colors for class project; sizes I/9 and H/8 crochet hooks; tape measure; calculator.

T106 -Embellish with Crochet

Teacher: [Pauline Turner](#)

Skill Level: All Skill Levels



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Maximum Students: 15

Materials Fee: \$10.00

Materials Fee Item(s): Technique notes/pattern outlines.

Desc: Simple outlines to crochet a name, or complex textures can all be achieved with surface crochet. Find out how to work curves and straight lines making the crochet or embossed; learn the difference in using it as an under-liner, or as a three-dimensional collage. Surface crochet is a great alternative to working free form but can in no way replace free form. They are two very different skills.

Homework: Have ready a piece of crochet on which to work made up of either single crochet or a Tunisian simple stitch. It is possible to bring an open-weave piece of material as an alternative.

Supplies: The base on which to add their embellishment. Tiny balls of yarn in different colors and textures. Stitch markers/holders, hooks, scissors, pen/pencil and a measure.

T107 - Alternative Closures

Teacher: [Lily Chin](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Tired of the same old buttons? Don't want to do buttonholes? Through example, see the many, various ways to close up garments otherwise. Learn more than a few new tricks and hints. Know what to avoid and what to look out for. Zip it, tie it, pin it, belt it, lace it up- all methods will be covered, including many surprising ones.

Homework: 1. With any yarn and appropriate hook, make the following 2 strips each in different colors if possible: Strip A- Loosely ch 54, working into BACK BUMPS of each ch, hdc in 2nd ch from hook and in each ch across- 53 hdc. Next Row: Ch and turn, fphdc in each of first 5 hdc, *

ch 1, skip next hdc, fphdc in each of next 5 hdc; rep from* - 8 ch 1 spaces. Last Row: Ch and turn, bphdc in each of first 5 hdc, * sc in next ch 1 sp, bphdc in each of next 5 hdc; rep from * - piece will curl in a tube. Strip B - Loosely ch 54, working into BACK BUMPS of each ch, hdc in 2nd ch from hook and in each ch across - 53 hdc. Next Row: Ch and turn, fphdc in each of first 2 hdc, * ch 1, skip next hdc, fphdc in each of next 5 hdc; rep from * ending with only 2 fphdc instead of 5-9 ch 1 spaces. Last Row: Ch and turn, bphdc in each of first 2 hdc, * sc in next ch 1 sp, bphdc in each of next 5 hdc; rep from * ending with only 2 bphdc instead of 5- piece will curl in a tube. 2. With any yarn and appropriate hook, make 2 cords with different colors as follows: Cord A- Ch 2, work 6 sc in 2nd ch from hook, DO NOT TURN WORK, work around in a circle instead. Sc in first sc made, continue to sc around in a spiral always having RS facing you or the backside to the inside of tube. Work until cord measures at least 12", bind off.

Supplies: All homework. Crochet hooks of various sizes, tapestry needles, extra yarn of various light colors, shank button and 4" of waxed dental floss. 2 identical shank buttons.

T108 - Foundation Stitches - Beyond the Basics

Teacher: [Marty Miller](#)

Skill Level: Intermediate

Maximum Students: 26

Materials Fee: \$3.00

Materials Fee Item(s): Class handout.

Desc: Inspired by a knit pattern, turn it into crochet! Learn the basics of understanding the difference and similarities between these two popular fabrics construction techniques, how to utilize stitch dictionaries, as well as how to understand what your gauge swatch really can tell you. Gain a better understanding of what



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draws you to a pattern and how to have it materialize into what you envision.

Homework: Review knitting patterns that interest you, as well as any stitch dictionaries you have for both/either crochet or knitting.

Supplies: Smooth worsted weight, light colored yarns and some specialty yarns like boucle, mohair, and chenille. Appropriate size hooks, G/6 – 4m, through N/15 – 10mm.

Thursday Afternoon Classes

2:00 pm – 5:00 pm

T201 - Convert It!

Teacher: [Linda Dean](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$1.00

Materials Fee Item(s): Class handout.

Desc: You know how to do Foundation Single Crochet Stitches, Foundation Double Crochet Stitches, Foundation Half Double Crochet Stitches, and Foundation Treble (Triple) Crochet Stitches. Now go beyond the basics and learn how to make Foundation Filet Stitches, Foundation Shell Stitches, and many more foundation stitches. Learn ways you can use Foundation Stitches to start all of your projects. This class covers techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques.

Homework: None

Supplies: Smooth worsted weight, light colored yarns and some specialty yarns like boucle, mohair, and chenille. Appropriate size hooks, G/6 – 4m, through N/15 – 10mm.

T202 - Crochet Stitch Workshop

Teacher: [Edie Eckman](#)

Skill Level: Intermediate

Maximum Students: 30

Materials Fee: \$2.00

Materials Fee Item(s): Color handout.

Desc: Crochet is more than ripple stitch! See how crochet uses cables, lace, texture and openwork to create beautiful fabric. Try your hand at a variety of stitch families. Play with color and texture while learning to read crochet text and charts.

Homework: None.

Supplies: Smooth, light-colored sport weight or dk- weight yarn, appropriate sized crochet hook(s), scissors. Make sure you love the yarn! Don't bring your yuckiest stuff!

T203 - Get Squared, The New Stitches

Teacher: [Jenny King](#)

Skill Level: All Skill Levels

Maximum Students: 26

Materials Fee: \$5.00

Materials Fee Item(s): Class notes.

Desc: This class is for those students that already own the video and have made a garment with the Get Squared® technique and are completely familiar with it. and come to class wearing their Get Squared® garment. It is for those students who love the fact that Get Squared® garments fit perfectly using any yarn without complicated patterns, and who want to do more than granny stitch. Jenny has been having the time of her life with the help of Tammy Hildebrand so they would like to present their new stitches to you together. All existing Get Squared® garments can be made with the New Stitches. There will be hand out to keep.

Homework: This class is for those students have already own the video and have made a garment with the Get Squared® technique and are completely familiar with it.

Supplies: F, G, H & J hooks, worsted weight yarn in 3 light colors for the different stitch combinations. Please bring pen and paper as well.



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If you would like to start a garment please bring yarn for that.

T204 - Tunisian Beyond the Basics

Teacher: [Margaret Hubert](#)

Skill Level: Advanced

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Handout booklet, plus inner lining for bag.

Desc: Students will learn to take Tunisian Crochet beyond the basics. They will learn to create different looks with Tunisian, such as mitered squares and shells. The goal in class is to make a small bag. Most students will not complete the bag in a 3 hour class, but they will leave armed with the knowledge to complete the bag on their own.

Homework: Homework for Tunisian Patchwork ©2016 Margaret Hubert Mitered Square (make 2)

Foundation: worsted weight yarn, size 6 or G hook, ch 23

Row 1 forward: Pick up a loop in each ch Row 1 thru 10: (Return row same for all): Yo, thru 1 loop on hook, * yo thru 2 loops on hook, rep from * to end.

Row 2 forward: Loop left on hook counts as first stitch (always), pick up a loop in each of next 9 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec made), pick up loop in each of the rem 10 vertical bars

Row 3 forward: pick up a loop in each of next 8 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec), pick up loop in each of the rem 9 vertical bars.

Row 4 forward: pick up a loop in each of next 7 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec made), pick up loop in each of the rem 8 vertical bars.

Row 5 forward: pick up a loop in each of next 6 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec), pick up loop in each of the rem 7 vertical bars.

Row 6 forward: pick up a loop in each of next 5 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec), pick up loop in each of the rem 6 vertical bars.

Row 7 forward: pick up a loop in each of next 4 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec made), pick up loop in each of the rem 5 vertical bars.

Row 8 forward: pick up a loop in each of next 3 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec), pick up loop in each of the rem 4 vertical bars.

Row 9 forward: pick up a loop in each of next 2 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec made), pick up loop in each of the rem 3 vertical bars.

Row 10 forward: pick up a loop in each of next 1 vertical bars, place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec made), pick up loop in each of the rem 2 vertical bars.

Row 11 forward: place hook under next 3 vertical bars, pick up one loop, yo, pull yarn thru 1 loop, (dec), pick up loop in the rem vertical bar (3 sts), yo pull thru all 3 sts, fasten off.

Supplies: 2 compatible colors of a worsted weight yarn as used in the homework. Homework will go towards completing the project. Bring crochet hook, tapestry needle, pen and pad for note taking.

T205 - Crocheted Hat Tricks!

Teacher: [Melissa Leapman](#)



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Skill Level: Intermediate

Maximum Students: 32

Materials Fee: \$2.00

Materials Fee Item(s): Complete class handout.

Desc: Hats, hats, and more hats! In this hands-on workshop, you'll create mini versions of several quick-to-make, fashionable hats. Take the class handout (chockful of full-size patterns) back home, and let the fun begin!

Homework: Homework: Swatch #1: With worsted weight yarn and size I hook, ch 15. Hdc into third ch from hook and into each ch across—13 hdc plus turning-ch-2. Ch 2, turn. Next Row: Skip first hdc, *hdc into back loop only of next hdc. Repeat from * across, ending row with hdc into top of turning-ch-2—13 hdc plus turning-ch-2. Ch 2, turn. Repeat last row until piece measures approx 6" from beg. Fasten off. Swatches #2, #3, #4, #5, #6, and #7: Using two colors of sport weight yarn with gauge of 5 sc = 1" and size F hook, make six motifs total as follows: With Color A, ch 2. Rnd 1 (RS): 4 Sc into second ch from hook. Join with slip st to first sc. Ch 1. Rnd 2: 3 Sc into each sc around—12 sts total. Join with slip st to first sc. Change to Color B, ch 1. Rnd 3: Sc into same st as slip st, *3 sc into next sc, sc into each of the next 2 sc. Repeat from * around, ending rnd with 3 sc into next sc, sc into next sc—20 sts total. Join with slip st to first sc. Ch 1. Rnd 4: Sc into same st as slip st, sc into next sc, *3 sc into next sc, sc into each of the next 4 sc. Repeat from * around, ending rnd with 3 sc into next sc, sc into each of the next 2 sc—28 sts total. Join with slip st to first sc. Fasten off. Make 7 motifs total. [Important: If your crochet skills are limited, don't become frustrated preparing these six motifs, but please do not come to class empty-handed! Instead, whip up six solid motifs as follows, using sportweight yarn with gauge of 5 sc = 1" and size F hook. Ch 8. Sc into second ch from hook and into each ch across—7 sc total. Ch 1, turn. Next Row: Sc into each sc across—7 sc

total. Repeat last row until piece measures 1 ½" square. Fasten off. Make six motifs total.]

[**Important:** If your crochet skills are limited, don't become frustrated preparing these six motifs, but please do not come to class empty-handed!

Instead, whip up six solid motifs as follows, using sportweight yarn with gauge of 5 sc = 1" and size F hook. Ch 8. Sc into second ch from hook and into each ch across—7 sc total. Ch 1, turn. Next Row: Sc into each sc across—7 sc total. Repeat last row until piece measures 1 ½" square. Fasten off. Make six motifs total.]

Supplies: Homework swatches; a few balls each of sport weight, worsted weight, and bulky weight yarn; sizes F, I, and N crochet hooks; tape measure; scissors.

T206 - Ghost Stitches

Teacher: [Pauline Turner](#)

Skill Level: Intermediate

Maximum Students: 15

Materials Fee: \$3.00

Materials Fee Item(s): Instruction notes.

Desc: When you find you have a hole opening up in heavily textured crochet, what can you do? Ghost stitches can remove those holes; create beautiful edges that do not need a border; produce professional finishes in textured stitch patterns; solve many problems when making crochet pictures.

Homework: None

Supplies: One 2oz ball of worsted or sport weight. Suitable hooks, scissors, pen/pencil. Optional: a small ball of a different thickness of yarn, stitch holders and a measure.

T207 - Technicolor Tunisian

Teacher: [Darla Fanton](#)

Skill Level: Intermediate

Maximum Students: 26

Materials Fee: \$10.00



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Materials Fee Item(s): Color booklet.

Desc: Bring more color to your Tunisian crochet by moving beyond the familiar intarsia or cross stitch methods to sample uncommon color and stitch maneuvers resulting in eye-catching effects! Often the result is a surprise pattern on the reverse side or the addition of interesting textures. You may never look at Tunisian the same way after you experience the fun of combining color with the myriad ways of creating Tunisian stitches that Darla will share with you!

Homework: Review Tunisian Simple Stitch, Knit and Purl stitches if it has been some time since you have used them.

Supplies: Small amounts of several colors of smooth worsted or sport weight yarn (no dark colors please); afghan hook of appropriate size for yarn, scissors, locking stitch marker, tapestry needle.

F101 - Creative Crochet Lace Shawl

Teacher: [Susan Lowman](#)

Skill Level: All Skill Levels

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Color handout.

Desc: Filet Crochet is the art of making pictures and letters in crochet with the use of open and closed mesh. Come and learn to do basic Filet Crochet mesh and lacets, while learning to read a Filet Crochet chart. You'll put your new Filet Crochet knowledge to work making a Filet Heart Coaster in class. Once you've learned the basics, you'll feel confident in tackling that filet project you've always wanted to make!

Homework: Make back of Filet Heart Coaster as per instructions. I don't see instructions-I'll email Susan.

Supplies: 100 yards each of white and red size 10 crochet cotton, size 7 (1.65mm) steel crochet hook, scissors, ruler (or magnetic board with

strips). Note: Fingering, sport or DK weight cotton yarn and appropriate size crochet hook can be used, if desired, to make.

Friday Morning Classes 9:00 am – 12:00 pm

F101 - Creative Crochet Lace Shawl

Teacher: [Myra Wood](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Crochet lace is easier than you think! If you can chain, single and double crochet, you can crochet incredible lacework in different directions without any patterns! You'll learn the basic logic of crochet lace to create lace patterning in this hands-on workshop while you begin a beautiful triangular shawl. I will walk you through the entire process so that you have a full understanding of how to do this approach. You'll also learn how to read crochet charts and make your own. Discover an inspiring world of crochet lace that's fun and easier than you can imagine.

Homework: None

Supplies: At least 250 yards of smooth fingering weight yarn in any light to medium color, any fiber (no novelties) 100% cotton or Merino wool is suggested (bring several skeins of different fibers to try if you'd like); size F, G, and H crochet hooks, 6 safety pins, yarn needle.

F102 - Go Bi-Textural: Combine Knitting and Crochet

Teacher: [Edie Eckman](#)

Skill Level: Intermediate

Maximum Students: 30

Materials Fee: \$1.00

Materials Fee Item(s): Color handout.



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Desc: Break out of your knitting rut by blending techniques. We'll combine the best properties of knitting with the best properties of crochet to get designs that wow and knits that fit! See how to use crochet techniques to make your knits fit better, create the perfect buttonhole, insert a crocheted motif into a knitted fabric, and other tips.

Homework: Separate PDF for homework assignment.

Supplies: Smooth, light-colored dk or worsted-weight yarn and needles and hook(s) in appropriate sizes.

F105 - Invisible Repairs

Teacher: [Susan Lowman](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Color handout.

Desc: Do you have a crochet project that's gotten cut, torn, chewed, etc? Do you want to learn how to professionally repair it? Then this is the class for you! In this class, you'll learn how to repair all sorts of crochet projects, replacing the "bad" stitches and making your repairs "invisible"! You'll learn how to replace stitches and chain spaces in the middle of a row, locking the top of the new stitches to the bottom strands of the stitches in the row above. Your work will look as good as new! Learn how to bring your damaged crochet projects back to life again! This technique also works great to "invisibly" seam the first and last rows in a crochet cowl!

Homework: Crochet swatches as per instructions.

Supplies: 10 yards each of same yarns used for class swatches, appropriate size crochet hook(s), tapestry needle, scissors.

F106 - Tunisian Puffs, Posts, Cables & Connections

Teacher: [Darla Fanton](#)

Skill Level: Intermediate

Maximum Students: 22

Materials Fee: \$10.00

Materials Fee Item(s): Color booklet.

Desc: Learn to create terrific textures in Tunisian crochet including assorted puffs, popcorns, post stitches, chains, and cables that look knit. Use these textured stitches alone or combine them to create aran style projects with flair. Learn ways to join Tunisian pieces with nearly invisible seams or using the seam as a design element. Learn a treasure trove of tips and tricks for working Tunisian crochet with ease including handling side edge problems and working into the foundation chain or eliminating the foundation chain entirely.

Homework: Work four swatches in Tunisian Simple Stitch, each 10 stitches wide by 15 rows tall. Be sure to work final stitch of each row under both loops, bind off each swatch, and bring same yarn to class. Swatches will be used to practice different joining methods.

Supplies: Smooth worsted or sport weight yarn (no dark colors, please); afghan hook of appropriate size for yarn; tapestry needle; stitch markers; two cable needles, stitch holders, or double-pointed knitting needles; pencil; scissors. Optional – row counter.

F107 - Aran Crochet I

Teacher: [Karen Klemp](#)

Skill Level: Intermediate

Maximum Students: 18

Materials Fee: \$5.00

Materials Fee Item(s): Extensive handout with color copies.

Desc: Using front and back post stitches, learn to crochet beautiful cable stitch patterns that will allow you to make items that look like Irish fisherman knits. Find out how to make your cables really stand out and how to keep track of



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your cable stitches. We will cover basic cable stitches, twists, and crosses to make such stunning patterns as horseshoes, honeycomb, offset and winding cables. For those who don't enjoy working with post stitches, we will also cover two stitches that produce cable look-alike patterns. A few favorite background stitches used in Aran designs are also included in the handout. Applicable to CGOA Masters of Advanced Crochet Stitches and Techniques.

Homework: Be sure to use smooth, light or bright colored yarn for this class; fingering, sport or DK weight yarns work best. (1) With a small ball of yarn (about 25 gr.) and appropriate sized hook, chain 14; dc in 2nd chain from hook and in each ch across (13 dc) (or work 13 foundation dc); do not cut yarn; (2) with a larger (50 gr.) ball of yarn, ch 18, dc in 2nd ch from hook and in each across (17 dc) (or work 17 foundation dc); again, do not cut yarn.

Supplies: Yarn attached to homework swatches; one additional ball of yarn to start another swatch if desired; assorted hooks sizes F - K; scissors; a few locking stitch markers.

F108 - Knitting for Newbies

Teacher: [Melissa Leapman](#)

Skill Level: Beginner

Maximum Students: 32

Materials Fee: \$2.00

Materials Fee Item(s): Complete class handout, including mini and adult hat pattern.

Desc: Come one, come all! In a few short hours, popular author/teacher Melissa Leapman will use a fun and funky hat pattern to introduce all the essentials of basic knitting.

Homework: None.

Supplies: Approximately 75 yds of chunky weight yarn that knits to 14 sts = 4" (such as Plymouth Yarn's Baby Alpaca Grande); size US 10.5 (6.5 mm) 16" knitting needles; size US 10.5 (6.5 mm) circular knitting needle, 16" in length; set of 4 or 5

double-pointed knitting needles, size US 10.5 (6.5 mm); scissors.

Friday Afternoon Classes

2:00 pm – 5:00 pm

F201 - Japanese Crochet Motifs: Join As You Go Method

Teacher: [Myra Wood](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Delicate Japanese motifs are the latest craze in crochet for wearables, scarves and home furnishings. Learn how to read Japanese motif charts along with tons of tips and tricks including beginning with magic circles, changing colors seamlessly, joining motifs and weaving in ends as you go to take your crochet to the next level. We'll start a scarf in class that's fun and fast to make, (Pattern included).

Homework: None.

Supplies: Size D and E hooks, 200 yds of solid color, fingering weight yarn- any fiber content, safety pins, small scissors, tapestry needle (sharper point and smaller than a regular yarn needle with an eye large enough for the yarn).

F202 - Understanding Symbol Crochet

Teacher: [Edie Eckman](#)

Skill Level: All Skill Levels

Maximum Students: 30

Materials Fee: \$1.00

Materials Fee Item(s): Handout

Desc: More and more crochet patterns are using international crochet symbols. With symbol crochet, you can see what your stitch pattern is supposed to look like and see the relationship of stitches to one another. Many crocheters find this



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way of presenting patterns easier to follow than written-out instructions, allowing them to avoid mistakes before they happen! Learn the fundamentals of symbol crochet and see how this universal crochet "language" makes it easy to read patterns from any country. We'll also talk about and see a demonstration of ways to create your own crochet diagrams.

Homework: None

Supplies: 1-2 colors smooth, light-colored worsted or sport weight yarn and appropriate-sized hook, pencil, scissors.

F205 - What To Look For In Yarn

Teacher: [Lily Chin](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Have lots of stash and don't know what it's good for? Ever shopped for yarn not knowing what you're getting? Get an insight into how yarn is made and what are some properties. Use these properties to determine what projects are suited for which yarns. Be a better shopper as well as a yarn user. Bring in present yarns in your stash to see what it might want to be "when it grows up."

Homework: * Work TWO identical swatches of at least 3 inches by 3 inches in any of the yarns you want to test out (that is, work two of the same yarns). * Wash and block ONE of these two swatches as per label's instructions.

Supplies: Various hooks and yarns you've been waiting to use as well as the ones from homework. Scissors.

F206 - Pockets 3 Ways

Teacher: [Pauline Turner](#)

Skill Level: All Skill Levels

Maximum Students: 15

Materials Fee: \$5.00

Materials Fee Item(s): Technique notes/pattern online

Desc: Pockets can be part of the design as a feature, or discreetly hidden. You'll learn three different ways to include a pocket into a design for fashion or as part of a household item. The polo sweater has two pockets carefully hidden but very practical in use.

Homework: None

Supplies: One - two 2oz balls of sport weight or worsted. Suitable hooks, scissors, pen/pencil. Two pieces of crochet, knitting or open-weave fabric approximately 9 inch square. Optional: stitch markers/holders and a measure.

F207 - PULAD Color Method

Teacher: [Karen Klemp](#)

Skill Level: Beginner

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Lengthy handout with color photos.

Desc: Learn a large number of fascinating crochet stitch patterns that allow you to work 1 row each in 2 colors without cutting your yarn. Detailed handout includes vertical stripes, bamboo stitch, 2-color checkers, dotted puffs, outlined shells, and lots more. Easy and fun to do, this technique will expand your stitch repertoire by leaps and bounds

Homework: None

Supplies: At least two colors of yarn that will work together (one may be multi-colored), but this class is more fun if you have a few combinations to play with. Yarn can be fingering, sport, DK, or worsted weight and should be smooth. Class samples are mostly in fingering weight. Assorted hook sizes, locking or split-ring stitch markers, scissors.



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F208 - Crochet by the Numbers

Teacher: [Marty Miller](#)

Skill Level: Intermediate

Maximum Students: 26

Materials Fee: \$3.00

Materials Fee Item(s): Extensive handout.

Desc: Even if you hated math in high school, you probably already know how much math can help you crochet – figuring out your gauge is just one example. What you will learn in this workshop is how to use math to help you decide how big to make pieces, how much yarn you'll need, how to make stripes, either of different stitches or different colors. You will also learn an easy way to make a Mobius Strip for a scarf or shawl, how to make an easy ruffle, and lots of other things. But don't worry – I won't go into the theory. We'll just figure out how to use math to help our crochet life!

Homework: None

Supplies: Worsted weight yarns, different colors that please you, and an assortment of appropriate hooks (sizes G-6/4mm through K-10.5/6.5mm)

Friday All-Day Classes

**9:00 am – 12:00 pm and 2:00 pm
– 5:00 pm**

F103 - Get Squared®

Teacher: [Jenny King](#)

Skill Level: All Skill Levels

Maximum Students: 20

Materials Fee: Optional Purchase of Get Squared Booklet

Materials Fee Item(s): You will be working from Get Squared booklets in class which will be returned to the teacher at the end of the day. You will have the options after class to purchase the full program materials with 5 designs online.

Desc: Get Squared(R) is a simple but ingenious crochet technique that allows for an infinite number of garment designs to be created and fit you perfectly, without the need for complicated calculations! And best of all there is no seaming at the end.

Using the good old "granny square" stitch you will be amazed at the huge array of garments you can make, with all of them fitting like they were designed with only you in mind.

Come and find out why Jenny King's exciting new Get Squared(R) concept really is revolutionary. This is a crochet technique which allows you to create any garment style in any yarn, to fit any size and is worked top down without seams of a pattern. Not possible? Well, let Jennys demonstrate how it can be done. Learn how to bust your stash making garments from the top down.

Homework: None

Supplies: For the first 3 hours of class students will need J hook, 3 colors of worsted weight yarn in 3 colors for the mini sweater. For the second 3 hours of class students will need approximately 1000 yards of any weight yarn to make their sweater.

Please note: You will be working from Get Squared booklets in class which will be returned to the teacher at the end of the day. You will have the option after class to purchase the full program materials with 5 designs if you wish.

F104 - Fun With Free Form Crochet

Teacher: [Margaret Hubert](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$7.00

Materials Fee Item(s): Handout booklet of stitches, diagram for finishing bag, button and inner lining.

Desc: Students learn to combine, different yarns,



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colors, stitches in a multi directional way, creating a free form fabric that is fun and exciting. In class we aspire to make a small bag. Not all students finish their bag in class, but leave armed with the knowledge to finish on their own.

Homework: Make one of each, more ok FLOWER;

Chain 4, join with sl st to form circle Ch 1, make 10 sc in circle, join with a sl st

*Ch 2, make 3 dc in next st, ch 2 slip st in next st, repeat from * 4 times more (5 petals) join with a sl st, end off

LEAF:

Chain 16, single crochet in second chain from hook, single crochet in each of the next 13 chains, 3 single crochets in the last chain.

WORKING ON OTHER SIDE OF CHAIN, single crochet in each stitch. Do Not Turn, continue working around leaf, working in THE BACK LOOP, work as follows: {sc in the next stitch *chain 3, single crochet in the base of the chain 3 (picot made), slip stitch in the next stitch, single crochet in the next stitch, repeat from *6 times more}single crochet in the next stitch, picot, slip st in the next stitch (point of leaf)Repeat between the { } once, slip stitch next stitchChain 12 (stem), make 1 single crochet in second chain from hook, 1 single crochet in each remaining chain, slip stitch at base of leaf, end off.

THREE RING CIRCUS:1st ring, Ch 5, join with a sl st to form a ring. Ch 3 (cts as a dc). 13 more dc in ring (14 in all), ch 1 turn, work 1 sc in the 1st dc, 1 sc in 2nd dc (ch 6, 1 sc in each of next 2 dc) 6 times (last sc will be in top of turn ch), ch 6 and turn.

2nd ring, sl st in the first free ch 6 loop, ch 3 turn: 13 dc under the ch 6 loop, sl st to the first sc of the1st circle, ch 1, turn, 1 sc in first dc, 1 sc in next dc (ch 6, 1 sc in each of next 2 dc) 6 times, sl st in the next free ch 6 lp of adjoining ring, ch 6, turn.

3rd ring, sl st in the first free ch 6 loop of adjoining ring, ch 3 turn, 13 dc under the ch 6, sl

st in the next free ch 6 loop of adjoining ring, ch 1, turn; 1 sc in first dc from hook, 1 sc in next dc (ch 6, 1 sc in each of next 2 dc) 6 times. End off.

LEAF: work both sides of foundation ch.Ch 12, 5 dc in the fourth ch from hook, 1 dc in ea of the next 4 chs, 1 hdc in each of the next 2 chs, 1 sc in next ch, (sc, ch 3, sc) in last ch (point), working on opposite side of foundation ch, 1 sc in next ch, 1 hdc in ea of the next 2 chs, 1 dc in each of the next 4 chs, 5 dc in the last ch, ch 3, sl st in same st as last dc, end off.

Supplies: Several yarns in compatible colors, different textures, their homework, needle and thread, tapestry needle, straight pins, and scissors.

Saturday Morning Classes

9:00 am – 12:00 pm

S101 - Re-Invented Broomstick Lace

Teacher: [Linda Dean](#)

Skill Level: All Skill Levels

Maximum Students: 18

Materials Fee: \$1.00

Materials Fee Item(s): Class handout.

Desc: Broomstick or Jiffy Lace is not new, however there are many new ways to use it! In this class you will learn how to create the basic broomstick lace, as well as how to manipulate the loops into many other applications, such as extended, twisted, and fanned loops. You will also learn how to create Backed Broomstick Lace to create a solid fabric with a lace overlay. Learn how these techniques can be applied to edgings or entire fabrics while learning different shaping techniques that can subtly be used for added interest in this approach.

Homework: None

Supplies: Sport or worsted weight yarn, hook appropriate for yarn, large knitting needle (15mm or greater).



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S102 - Going Round in Circles

Teacher: [Marty Miller](#)

Skill Level: Intermediate

Maximum Students: 26

Materials Fee: \$3.00

Materials Fee Item(s): Extensive handout.

Desc: During this workshop, we will explore the circle; how to make circles with different stitches; how to add patterns and pattern stitches to the circle; how to turn the circle into a spiral, a square, a triangle, a hexagon or an oval. We will explore how a circle can be used in designing a purse/tote, shawl, vest/shrug, and hat. This class covers techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques.

Homework: None

Supplies: Worsted weight yarns in lighter colors that please you. An assortment of appropriate hooks: G-6/4mm through K-10.5/6.5mm.

S103 - Modular Corner to Corner

Teacher: [Jenny King](#)

Skill Level: All Skill Levels

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Do you love Corner to Corner but find it is too cumbersome and not at all portable? Or if you have never tried it but would love to see what the fuss is about come learn the regular method and Jenny's variation. Jenny has explored a new method of Corner to Corner where the pieces are manageable and it allows for self-striping yarns to shine. The results are fabulous but the technique is fast and relaxing.

Homework: None

Supplies: Students need to bring a H,I & J hook and any #3 or #4 self-striping yarns in 2 contrast color ways.

S104 - Tubular Bead Crochet Ropes

Teacher: [Myra Wood](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Tubular bead crochet creates gorgeous hand beaded rope designs for necklaces, bracelets and lariats in an endless variety of colors and designs. Tubular bead crochet can be tricky but I'll show you tips and tricks to make the whole experience fun and fast to create your own beautiful jewelry. Once you get started you won't want to stop! I'll cover the best beads to use, how to start and many variations to make even and spiral ropes using different sized beads. We'll work on a sample in class but you'll leave with a set of instructions with lots of ideas for bracelets and necklaces too. I'll also cover how to finish the bracelet or necklace with different findings.

Homework: None

Supplies: 3 contrasting colors of approx. 50-100 beads each of size 8 seed beads in any bright colors. 1 ball of Size 10 perle cotton thread, gray, beige or ivory. Size 8, 9 or 10US/1.3-1.4mm steel crochet hook. 1 safety pin or safety pin type removable marker

S105 - Intermediate Filet Crochet

Teacher: [Susan Lowman](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Color handout

Desc: After you've learned the basics of Filet Crochet, you'll want to expand that knowledge with more complex Filet Crochet techniques. You'll learn to do increases, decreases, diagonal stitches and more in this intermediate class. Then you'll have the necessary skills to tackle that more advanced Filet Crochet project you've had your



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eye on for years. Prerequisite: Beginning Filet Crochet class should be taken before taking this intermediate class (or have knowledge of basic Filet Crochet stitches).

Homework: None

Supplies: 1 ball (200 yards) of size 10 crochet cotton (light color please), size 7 (1.65mm) steel crochet hook, scissors, ruler (or magnetic board with strips). Note: Fingering, sport or DK weight yarn and appropriate size crochet hook can be used, if desired.

S106 - Crochet Tips and Tricks

Teacher: [Lily Chin](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$1.00

Materials Fee Item(s): Handout

Desc: Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details.

Homework: * With light-colored, worsted-wt yarn and appropriate hook, make a swatch of 8 single-crochets for 6 rows, do not end off yarn. * With same type of yarn and hook, make a swatch of 6 double-crochets plus a ch-3 at the beginning for 6 rows, do not end off yarn. Optional: make two 4" x 4" swatches of the worst, scratchies and/or itchiest yarn you have OR bring in a too-tight swatch or project that feels like cardboard or stiffer.

Supplies: Smooth worsted-weight yarn in a few light colors and appropriate hook plus a few sizes smaller and a few sizes larger.

S107 - Aran II

Teacher: [Karen Klempe](#)

Skill Level: Intermediate

Maximum Students: 18

Materials Fee: \$5.00

Materials Fee Item(s): Handout with many stitch patterns and color photos.

Desc: Once you have mastered basic crocheted cables, you are ready to move on to more complex braided cable patterns and traveling stitches. Learn how to make fascinating Celtic Knots, Tree of Life, Elongated Ovals, Cabled Lattice, small diamonds, and braids that "weave" two or more cables together. We will also discuss how to design your own Aran projects. Applicable to CGOA Masters of Advanced Crochet Stitches and Techniques.

Homework: Be sure to use smooth, light or bright colored yarn for this class; fingering, sport, or DK weight yarn work best. (1) With a 50-gr. ball of yarn, ch 24; sc in 2nd ch from hook and in each ch across (23 sc), or work 23 foundation sc; do not cut yarn; (2) with a second 50 gr. ball of yarn, ch 23, dc in 2nd ch from hook and in each across (22 dc), or work 22 foundation dc; again, do not cut yarn; (3) with another ball of yarn, ch 20, sc in 2nd ch from hook and in each ch across (19sc), or work 19 foundation sc; do not cut yarn.

Supplies: Homework swatches attached to balls of yarn; one additional ball of yarn if you don't want to cut the yarn from your practice swatches; assorted hooks sized F – K, scissors; a few locking stitch markers, paper and pen or pencil.

S108 - Lizabetta Bracelet

Teacher: [Darla Fanton](#)

Skill Level: All Skill Levels

Maximum Students: 26

Materials Fee: \$15.00

Materials Fee Item(s): Kit containing glass beads pre-strung on size 5 Pearle Cotton and all supplies



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(except clear-drying glue) needed to complete the bracelet. Kits will be available in assorted colors.

Desc: Create a lovely bracelet using a crocheted flat braid with glass beads interspersed. Learn how to create a macrame-style sliding knot clasp for an easy finish that requires no additional clasps or jewelry making tools. We will also discuss using this design as a jumping off point to create necklaces and other bracelets using different fibers and beads.

Homework: None

Supplies: Sizes B-D (2.25 – 3.25 mm) crochet hooks; scissors; tape measure. optional – portable (battery) magnifying task light.

Saturday Afternoon Classes

2:00 pm – 5:00 pm

S201 - What the Pattern Does Not Say

Teacher: [Linda Dean](#)

Skill Level: All Skill Levels

Maximum Students: 35

Materials Fee: \$1.00

Materials Fee Item(s): Class handout.

Desc: Finish off, weave in ends, and block are simple statements that no pattern actually tells you how to complete. Learn various approaches to completing these instructions and find that they take your work from good to great! Investigate the pros and cons of the various approaches to understand when it is appropriate to use each and how they improve the overall effect of your project. Invisible joins, splitting the ply weave ends, mattress seaming, and wet and steam blocking are just a few of the techniques that will be highlighted in this class. Use these techniques to improve projects you have already completed as well as how to make your next projects stunning.

Homework: None

Supplies: None

S202 - Your First Crocheted Sweater

Teacher: [Marty Miller](#)

Skill Level: Intermediate

Maximum Students: 26

Materials Fee: \$3.00

Materials Fee Item(s): Extensive handout.

Desc: You know how to crochet. You've been crocheting for a while, simple shapes, simple projects like scarves, dishcloths, and afghans. Now you want to crochet something other than accessories and home décor. You want to crochet yourself a sweater, but are intimidated by all the decisions you have to make. You're worried about shaping, what size to make, which yarn and stitch pattern to use. Well, worry no more! This class will show you how to crochet a simple sweater, with whatever yarn you choose. You can have long sleeves, short sleeves, or cap sleeves. You can make the sweater a cardigan or pull-over. You can use simple, easy-to-remember stitch patterns or more complicated ones. You will learn how to crochet a sweater that fits, using simple shapes like squares and rectangles. In my method, (the Marty Cardi), you will learn how to let the stitch pattern and yarn do the shaping. You can customize each sweater – making it as long as you want and as wide as you want. And you will learn how to add a border, making this sweater unique, and all yours!

Homework: None

Supplies: Worsted weight yarns in solid, light colors that please you. An assortment of appropriate hooks (G/6-4mm through N/15-10mm), tape measure, and the usual crochet kit.

S203 - Anatomy of a Swirl Jacket

Teacher: [Jenny King](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$2.00

Materials Fee Item(s): Class notes.



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Desc: Dissect, digest and investigate? That really doesn't sound like fun. But it will be. Jenny will walk you through various methods of making a swirl jacket, how to convert mandalas or antique crochet tablecloth patterns and convert them into wonderful wearable swirl jackets. In class you will be making 3 swirl jackets in variations to fit an 18 inch girl doll. Work out where to place the arm holes to get different effects. And which shaping will suit your body shape perfectly. Find out how to add sleeves too.

Homework: None

Supplies: Bring a tape measure. 3 colors worsted weight yarn and appropriate hooks, and a N,M or P hook.

S204 - Modern Irish Crochet

Teacher: [Myra Wood](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: None

Materials Fee Item(s): None

Desc: Irish crochet has exploded across the globe in recent years! Magazines like Duplet from Russia feature a whole new, multi-color vision of a long treasured technique. Rather than using tiny hooks and cobweb thread, learn how to create incredible Irish crochet inspired work with size 10 thread and a B or C hook. You'll learn how to interpret Russian charts and symbols and how to crochet motifs. Lots of finished garments will be shown!

Homework: None

Supplies: 2-3 colors of size 10 cotton crochet thread . . . 100 yds each, size B and C hooks. Tapestry needle, small scissors.

S205 - Intermediate Bruges Lace Crochet

Teacher: [Susan Lowman](#)

Skill Level: Intermediate

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Color handout

Desc: We'll take Bruges Lace Crochet to the next level in this intermediate class. You'll learn many more variations of the lace itself, more joining techniques, and how to curve the lace over itself for more variety. We'll explore more intricate Bruges Lace designs and you'll learn how to achieve them in this class. Prerequisite: Beginning Bruges Lace Crochet class should be taken before taking this intermediate class (or have knowledge of the Bruges Lace technique).

Homework: None

Supplies: Approx 150 yards each of white and another color of size 10 cotton crochet thread, size 7 (1.65mm) steel crochet hook, scissors.

Note: This technique can be worked with yarn and a larger hook, if desired.

S206 - Knocking Off a Garment

Teacher: [Lily Chin](#)

Skill Level: Advanced

Maximum Students: 25

Materials Fee: \$5.00

Materials Fee Item(s): Gridded marker paper to transpose pattern.

Desc: Have a ready-to-wear garment that you love? Does this garment fit you like a glove? Would you like to interpret it as a hand knit or hand-crochet? See how to copy this garment and create a pattern from the original. Learn how easy it is to translate it as a crochet (or knit) without even doing much math! Observe my process and the real life results of several of my garments in person.

Homework: None

Supplies: A garment that you would like copied. Colored pencils and eraser. Bottles or water or heavier items like cell phones or cameras to act as weights. Several sheets of gauged graph paper in the exact size as your crochet gauge (e.g. if you scat 4 stitches and 6 rows to the inch, the boxes



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must be exactly 1/4" wide x 1/6" long) taped together, about 3 sheets across and 4 sheets high. Several Xeroxes of sample swatches you have crocheted of each stitch that you would like to use in this garment.

S207 - Continental Knitting for Crocheters

Teacher: [Karen Klemp](#)

Skill Level: Beginner

Maximum Students: 15

Materials Fee: \$12.00

Materials Fee Item(s): Yarn (I generally supply wool, please advise if that is not acceptable), needles and handout.

Desc: For crocheters who are accustomed to holding the yarn in their left hand and who have perhaps struggled in trying to learn American/British style knitting, continental knitting is a natural. This workshop is for real beginners – not for established knitters. Students will learn holding the yarn and needles, casting on, knit stitch, purl stitch, increasing and decreasing, and binding off. Time permitting, we will cover knitting language and charts, fixing mistakes, and a few easy stitch patterns.

Homework: None

Supplies: Ruler or stitch gauge, stitch markers, scissors, tapestry needle.

S208 - Polish Star Stitch

Teacher: [Pauline Turner](#)

Skill Level: Intermediate

Maximum Students: 15

Materials Fee: \$5.00

Materials Fee Item(s): Technique notes/pattern outline.

Desc: This fascinating stitch doesn't look anything like the picture for quite some time. Once you have the first 4 rows done, you need to crochet more to complete stage one. During this time you can listen to the lovely story of how it came to

America. Stage two is the fun stage. Stage three is deciding what you are going to make with the stitch now you have mastered it.

Homework: None

Supplies: Two 2oz balls of worsted or sport weight. Suitable hooks, scissors, pen/pencil.

Optional: stitch holders and a measure.