



# CGOA **CHAIN LINK** Conference

July 13-16, 2016  
Charleston, SC





# Class Pricing | Schedule of Events

## Class Pricing

Description	Member Price (Pre-Reg)	Non-Member Price Pre-Reg)	Member Price (On-Site)	Non-Member Price (On-Site)
1 Day Market Entry (per day)	\$0.00	\$5.00	\$0.00	\$5.00
3 hour morning classes beginning with 1 (ex. F100C)	\$75.00 each	\$95.00 each	\$85.00 each	\$105.00 each
3 hour afternoon classes beginning with 2 (ex. F205K)	\$75.00 each	\$95.00 each	\$85.00 each	\$105.00 each
3 hour evening classes beginning with 4 (ex. W401K)	\$75.00 each	\$95.00 each	\$85.00 each	\$105.00 each
6 hour all day classes beginning with 3 (ex. F300K)	\$150.00 each	\$190.00 each	\$170.00 each	\$210.00 each

## Schedule of Events

### Wednesday, July 13

- Masters Morning: 9am-12pm
- Lunch on Your Own
- Professional Workshop: Get More Done & How to Talk About Your Business: 1pm – 5pm
- Masters Afternoon: 2pm-5pm
- Classes: 6pm-9pm

### Thursday, July 14

- Classes: 9am-12noon
- Classes: 2pm-5pm
- CGOA Business Meeting, Conference Kick-Off & Gift Exchange: 6:15pm-7pm
- Show Floor Open – PREVIEW NIGHT: 7pm-9pm – Opening Hosted by Shira from Lion Brand Yarn

### Friday, July 15

- Buddy/Mentor Breakfast: 7:30am-8:30am
- Classes: 9am-12noon
- Show Floor Open: 10am-6pm
- Classes: 2pm-5pm
- Excellence in Crochet Celebration: 6:15pm-7:15pm
- Friday Dinner On Your Own

### Saturday, July 16

- Classes: 9am-12pm
- Show Floor Open: 10am-6pm
- Designer Meet & Greet: 10:30am-1:30pm
- Classes: 2pm-5pm
- CGOA Grand Finale Fashion Show & Banquet: 7pm-9pm

### Sunday, July 17

- CGOA Board Meeting: 9am – 4pm

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

## Wednesday Evening Classes 6:00 pm – 9:00 pm

### W405C

**Class Title:** Stitch Games for Yarns with Short Color or Texture Changes

**Teacher:** Vashti Braha

**Room:** 7

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Fee Amount:** None

**Fee Description:** None

**Desc:** In this unusual class, each of us will invent our own crochet games by “listening” to a “talkative” yarn. Crocheters often remark that some of the most striking hand-dyed yarns “look better as a skein than when stitched up” or that “this hand-spun was probably only intended for knits.” This stitch game method uses observations about crochet stitch qualities with a freeform spirit to make these yarns even more exciting, not less. For example, some crochet stitches take less yarn than others while covering more distance. To arrive at the shape we want (a “win”!), we combine certain game rules about stitch combinations. Playing a game makes crocheting each row or round feel like a new experience, and each “win” is unique.

The instructor originally developed this method as a way to enjoy a mohair yarn that has sudden, random-length tinsel chenille sections; the Marisa Artwalk design was the result. The Bonfish Scarf answered a crochet challenge posed by a local yarn shop their custom space-dyed sock yarn had bold variegated colors that changed abruptly every 7" or so. This stitch game method also produced the purely filet crochet game, Barebones Scarf.

Come see how fun it is to respond to a unique space-dyed yarn with simple stitches and a freeform spirit. You won't see a crochet stitch, or yarn, the same way again.

**Homework:** None

**Supplies:** Several yarns that have contrasting color repeats that are at least 2" long and that shift quickly (within about 4"), not gradually. Hand dyed sock or fingering weight yarns work especially well; these yarns are usually used with US crochet hook or knitting needle sizes B–D (2.25mm–3.25mm). For novelty hand spun yarns, bring ones with texture changes that last for at least 3". For crochet hooks, bring a wide range of sizes that could work with the yarns you bring.

### W406C

**Class Title:** Beautiful Bruges Crochet Lace

**Teacher:** Mary Beth Temple

**Room:** 8

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 30

**Fee Amount:** None

**Fee Description:** None

**Desc:** Bruges Crochet is based on antique Bruges lace, a type of bobbin lace made in Flanders/Belgium during the lace-making heyday of the mid-17th century and beyond. Learn to re-create the delicate ribbons and flowing lines of traditional Bruges lace in crochet. Students can work in any weight thread or yarn they wish to learn the techniques, so if you aren't a thread person you can still enroll in this class!

**Homework:** None.

**Supplies:** Smooth, light-colored thread or yarn in any weight with appropriate crochet hook.

### W407C

**Class Title:** Intro to Reversible Intarsia

**Teacher:** Laurinda Reddig

**Room:** 9

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 16

**Fee Amount:** \$6.00

**Fee Description:** Detailed handouts and pre-cut yarn for class projects.

**Desc:** Frustrated by crocheted colorwork that only looks good on one side or results in a stiff, inflexible fabric? Learn the simple tricks to create sharp color changes that look the same on both sides from the designer who developed this unusual technique. Using only half double crochet stitches, you will practice the “yarn flip” to avoid vertical stranding when changing colors, “late color changes” to create smooth diagonal lines, and yarn management when working with multiple colors. Open up a whole new world of crocheted colorwork!

**Homework:** None

**Supplies:** Size G crochet hook, yarn needle and scissors (yarn provided).

### W408C

**Class Title:** Fine Shaping in Stitch Patterning

**Teacher:** Lily Chin

**Room:** 10

**Class Type:** Crochet · **Skill Level:** Advanced

**Maximum Students:** 25

**Fee Amount:** \$1.00

**Fee Description:** Handout

**Desc:** How often have you worked some fancy stitch

Class descriptions, room location, and homework are subject to change.  
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# Class Descriptions

pattern but became stumped when it came time to shape the neckline? What do you do if you want a classic set-in sleeve instead of the dreaded drop shoulder? How can you create a refined fit and nip in for the waist/ full for the bust? This class will clue you in on how to work within the stitch structure of a fancy pattern and still add the necessary garment shaping. Find out trade secrets from my ready-to-wear experience.

**Homework:** Work out any fancier stitch pattern like scallop st or lace in any yarn with a hook to about 8" x 8" or larger. Xerox the swatch so that the stitches show up. Make 2 or 3 copies.

With worsted wt yarn and appropriate hook, ch 32 and work in shell st as follows:

Row 1- Sc in 2nd ch from hook, \*skip 2 ch, 5 dc in next ch, skip 2 ch, sc in next ch; rep from \* across = 5 shells.

Row 2- Ch 3 and turn (counts as dc), 2 more dc in first sc, \* skip 2 dc, sc in next dc, skip 2 dc, 5 dc in next sc; rep from \* but end last rep with only 3 dc in last sc = 4 full shells and a half-shell at each end, do not fasten off.

Row 3- ch 1 and turn, sc in first dc, \*skip 2 dc, 5 dc in next sc, skip 2 dc, sc in next dc (center of scallop); rep from \*, end with sc top of turning ch.

Row 4- Rep row 2.

**Supplies:** 1- any favorite garment you want to "copy" (can be non-knit/non-crochet).

2- If you have it, graph paper is always useful, gauged and with large boxes like 4 sts and 5 rows to the inch or 4.5 sts and 6 rows to the inch or 5 sts and 7 rows to the inch.

3- OPTIONAL: Any paper SEWING pattern.

4- Assorted colored pencils.

5- Eraser.

6- Homework swatches.

## Thursday Morning Classes 9:00 am – 12:00 pm

### T104C

**Class Title:** Misers Purses: Today & Yesteryear

**Teacher:** Jenny King

**Room:** C3

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 20

**Fee Amount:** \$10.00

**Fee Description:** Heirloom beaded bag book, Misers purse pattern, plastic rings

**Desc:** Discover the intricacies of bead crochet while completing a beaded miser hook case in medium weight yarn. The techniques learnt in this class will enable students

to be able to complete two types of misers purses, either a contemporary beaded travel miser or replicate an antique styled misers purse. This is a great class for thread crocheters.

**Homework:** None

**Supplies:** A comprehensive materials list can be emailed to each student closer to conference (with yarns hook and size beads).

For the Sample Beaded miser hook case students will need 100 Size 6 beads threaded onto 1 .7 oz ball of cotton that has about 160yds per ball, and a C and D hook.

### T105C

**Class Title:** Steek (Cut) Tunisian Crochet Lace for Fun, Fast Fashions

**Teacher:** Vashti Braha

**Room:** 8

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Fee Amount:** \$6.00 (optional)

**Fee Description:** Mesmer pattern

**Desc:** Crochet pretty lace, take a deep breath, cut a hole in it, and then enjoy the creative fireworks going off in your head. This is that class. Even if you've already tried cutting into other crochet stitches, this class is still a liberating experience. It combines a special Tunisian lace pattern with steeking (cutting of stitches) as a garment construction method. This is a technique class that naturally becomes a project class also: crochet a single shape quickly, then you choose where to add armholes for a vest, or the head opening for a top or poncho, or slits for shoulder straps, or a hole for keyhole-type scarves and wraps. It'll supercharge your crochet to get steek-savvy.

Not only is the featured lace pattern simple and fast, it's a different kind of double-ended crochet experience. You'll learn how to do both the regular Tunisian version, and the double-ended hook version. It's also remarkably practical: combine scraps of any yarns, especially your best stash of pricy fashion yarns—this lace gets more mileage than usual out of precious yardage!

The instructor's design, Mesmer, marks the discovery of turning a Tunisian net lace into a double-ended hook project, and the ease of steeking it. A steeked vest version of Mesmer was published as Maze Vest in the Summer 2014 issue of Interweave Crochet magazine. The Maze Vest pattern is now also included in the original Mesmer pattern. This springboard class is a construction method, stash buster, and fresh Tunisian crochet experience in one, yet is quick and easy enough for a mere 3-hour class.

See this issue of instructor's newsletter for more on the lace: "Extended Stitches for Tunisian Lace" <http://eepurl.com/wSK8D>.

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# Class Descriptions

The class covers these CGOA Master's Program techniques: Foundation stitch loops, extended Tunisian stitches, Golden Loop gauge method, basic crochet principles (in depth).

**Homework:** None.

**Supplies:** Bring smooth-textured scrap yarns in a range of thicknesses. Plan to be cutting some of them. Some yarn ideas: <http://www.ravelry.com/patterns/library/mesmer-tunisian-veils>.

A double-ended Tunisian crochet hook (a.k.a. cro-hook, crochenit, double-ended afghan hook, crochet on the double). Aim for a hook size that is 1-2 mm larger than what you'd usually use with the yarn you bring (for example, instead of an H/5.00mm size, bring a J/6.00mm or K/6.50mm). Hook length: 9" will work for swatching and small projects; another bonus of this lace is the loops take up less room on the hook than usual. Both double-ended and single-ended Tunisian crochet hooks will be available for purchase in the market (or from the instructor if the show market is not open).

You can opt to start a Mesmer project in class (see fee description). Specific yarns and hooks listed in the Mesmer pattern: For fringed version, 13" long K/US10.5 (6.50 mm) Tunisian hook. For non-fringed, 13" long K/US10.5 (6.50 mm) double-ended Tunisian hook (a flexible Tunisian hook of the same size with a stopper at one end will eventually be needed to edge the armholes).

Yarn for vest: S. Charles Collezione Luna (71% Super Kid Mohair, 20% Silk, 9% Lurex; 232 yd [212.5 m]/.88 oz [25 g]; CYCA #0, referred to as the "thin yarn" in pattern): #41 chestnut, 1 (1, 2, 2, 2) skeins. S. Charles Collezione Stella (74% Silk, 26% Lurex; 76.5 yd [70 m]/.88 oz [25 g]; CYCA #4): #41 chestnut, 3 (3, 4, 4, 5) skeins.

## T106C

**Class Title:** Broomstick Lace

**Teacher:** Darla Fanton

**Room:** 9

**Class Type:** Crochet · **Skill Level:** Beginner

**Maximum Students:** 22

**Materials Fee:** \$6.00

**Fee Description:** Color booklet and Size 50 Broomstick Pins

**Description:** Broomstick lace is enjoying a well-deserved surge in popularity. Join your crochet hook to an oversize knitting needle and see how quickly lovely lace rolls off your hook. After working just a few rows it's easy to understand why another name for this technique is "Jiffy Lace". Explore the ins and outs of Broomstick Lace including increasing, decreasing, working in the round, and combining Broomstick with classic crochet stitches. We will also cover

foundation single crochet, one of the items found in the CGOA Masters Program.

**Homework:** None

**Supplies to bring:** Smooth worsted or sport weight yarn or size 3 crochet thread; crochet hook of appropriate size for yarn; locking stitch markers; tape measure; scissors

## T107C

**Class Title:** Foundation Stitches 101

**Teacher:** Marty Miller

**Room:** 10

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Fee Amount:** \$3.00

**Fee Description:** Extensive handout

**Desc:** The most difficult part of a crochet pattern is working into the foundation chain. Learn how to avoid the long foundation chain by making the chain AND the first row of stitches at the same time. You will learn the basic foundation stitches (Foundation SC, Foundation HDC, Foundation DC) and how to use them in all your patterns and designs. You'll also learn why they are, as one student called them, a "Lifesaver". (Some people call these stitches "chainless foundation", or "no-chain foundation", or "chain-free foundation" stitches.)

**Homework:** None

**Supplies:** Smooth, worsted weight, light colored yarns. Optional - some specialty yarns like boucle, mohair, and chenille. Appropriate size hooks - G-6/4mm through N-15/10mm.

## T111C

**Class Title:** Double-Ended Circular Tunisian Tapestry

**Teacher:** Lily Chin

**Room:** 14

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Fee Amount:** \$2.00

**Fee Description:** Handout

**Desc:** Learn this fascinatingly new technique of creating a moire effect in crochet. Create projects without seams. Make pictures or motifs in two colors without stranding. This is a ground-breaking, never-before-seen way of using tunisian employing a short, double-ended hook.

**Homework:** None

**Supplies:** Must get Clover short double-ended hook beforehand in size of your choice (more than one would be good), article # 1306. At least two colors of yarn appropriate to hook size (make sure it is not splitty)

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# Class Descriptions

## T112C

**Class Title:** Re-Invented Broomstick Lace

**Teacher:** Linda Dean

**Room:** C1

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 17

**Fee Amount:** \$1.00

**Fee Description:** Class handout

**Desc:** Broomstick or Jiffy Lace is not new, however there are many new ways to use it! In this class you will learn how to create the basic broomstick lace, as well as how to manipulate the loops into many other applications, such as extended, twisted, and fanned loops. You will also learn how to create Backed Broomstick Lace to create a solid fabric with a lace overlay. Learn how these techniques can be applied to edgings or entire fabrics while learning different shaping techniques that can subtly be used for added interest in this approach.

**Homework:** None

**Supplies:** At least 2 yarns of any size with appropriate size hook for yarn. 1 large knitting needle, (size US 19/15mm or larger)

## T113C

**Class Title:** Geo-Metrics for Crocheters

**Teacher:** Mary Beth Temple

**Room:** C2

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 35

**Fee Amount:** None

**Fee Description:** None

**Desc:** This class consolidates many math formulas for making basic shapes including squares and rectangles, triangles, polygons, and circles and crescents, whether center-out, top-down, or bottom up. Learn how to incorporate stitch patterns into this basic geometry to design your own shawls and motifs in a snap.

**Homework:** None

**Supplies:** A selection of different weights and types of yarn, a selection of crochet hooks, stitch dictionaries or notes on favorite stitch patterns.

## Thursday Afternoon Classes

2:00 pm – 5:00 pm

## T204C

**Class Title:** Rectangular Spectacular

**Teacher:** Jenny King

**Room:** C3

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 25

**Fee Amount:** \$4.00

**Fee Description:** Comprehensive class notes

**Desc:** Learn how to convert the humble rectangle into stunning clothing and accessories without the use of origami by just varying the size, placement and type of rectangle. Learn how to work with symbols and use motifs to make the rectangles and explore many design ideas. You will learn join as you go and crochet seaming techniques of various types. You will never nook at a rectangle in the same way again.

**Homework:** None

**Supplies:** 3 oz x 3 shades of light weight #3 yarn and appropriate hooks for that yarn. Stitch markers, tape measure, scissors. Stitch guide book if you own one.

## T205C

**Class Title:** 21<sup>st</sup> Century Love Knot Adventures

**Teacher:** Vashti Braha

**Room:** 8

**Class Type:** Crochet · **Skill Level:** All Levels

**Maximum Students:** 21

**Fee Amount:** \$2.00

**Fee Description:** Special beads and beading tool

**Desc:** This distinctive stitch (a.k.a. Solomon's Knot, Lover's Knot) is not just for Intermediate-level crocheters! Experience what can happen when we take easy, non-traditional approaches to it, and break it down, step by step. Crocheters of every skill level are welcome. A fresh approach to this unique crochet stitch reveals creative 3-D and freeform variations. It's also the perfect stitch for exploring several bead crochet methods. In contrast with early romantic origins of the Love Knot, its unconventional – even futuristic-looking – possibilities for crochet jewelry, trendy clothing, otherworldly accessories, and exquisite decor are just now being discovered.

**NEW-** for this year: we'll compare this stitch to some pulled-loop lookalikes.

**Homework:** None.

**Supplies:** Bring two or three yarns that you enjoy using. Make sure that at least one of them is neither slippery, stiff, nor bumpy. (By the way, sock yarns work nicely for love knots if you're comfortable with how thin these fingering weight yarns are.) Crochet hooks: Bring the hook size that you normally use with the yarn(s) you bring; in addition, bring one that is a size smaller.

Class descriptions, room location, and homework are subject to change.  
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# Class Descriptions

## T206C

**Class Title:** Lizabetta Bracelet

**Teacher:** Darla Fanton

**Room:** 9

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Materials Fee:** \$15.00

**Fee description:** Kit containing glass beads pre-strung on size 5 Pearle Cotton and all supplies (except clear-drying glue) needed to complete the bracelet. Kits will be available in assorted colors

**Description:** Create a lovely bracelet using a crocheted flat braid with glass beads interspersed. Learn how to create a macrame-style sliding knot clasp for an easy finish that requires no additional clasps or jewelry making tools. We will also discuss using this design as a jumping off point to create necklaces and other bracelets using different fibers and beads.

**Homework:** None

**Supplies to Bring:** Sizes B-D (2.25 – 3.25 mm) crochet hooks; scissors; tape measure. optional – portable (battery) magnifying task light

## T207C

**Class Title:** Linked Stitches & Extended Stitches

**Teacher:** Marty Miller

**Room:** 10

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Fee Amount:** \$3.00

**Fee Description:** Extensive handout

**Desc:** Linking stitches and extending stitches are two crochet techniques you can use to make your crocheting more versatile and interesting. Among other things, you will learn how linked stitches can be the answer to those unwanted spaces between stitches in your designs, (like the one after the first ch-3 of a row of dcs), and how extended stitches may be used to speed up your crocheting, and help with your row gauge. We will also put the two techniques together and work with linked, extended stitches to figure out some new stitches and stitch patterns.

**Homework:** None

**Supplies:** smooth worsted weight, light colored yarns and appropriate size hooks, G-6/4mm through N-15/10mm.

## T210C

**Class Title:** Cables Over the Edge – Edgeless & Reversible

**Teacher:** Laurinda Reddig

**Room:** 13

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 16

**Fee Amount:** \$3.00

**Fee Description:** Detailed handout and packet

**Desc:** Most crocheted cables are worked on a background of solid stitches on just one side of the fabric. But what if you want just the cable, right up to the edge, no extra stitches on either side? What if you want a cable fabric that looks the same on both sides so it is truly reversible? Break away from those flat edges to create cables with scalloped edges and even make them reversible. In this class you will learn how to use front and back post stitches to create edgeless cables of various sizes as well as tricks for smoother cables along the edges that look good on both sides.

**Homework:** None

**Supplies:** Size H or I crochet hook, 2-3 skeins smooth dk weight yarn (solid or semi-solid). Stitch markers, yarn needle and scissors (optional - cable needle).

## T212C

**Class Title:** Tunisian Short Row Scarf

**Teacher:** Karen Whooley

**Room:** C1

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Fee Amount:** \$4.00

**Fee Description:** Printed Handout and Pattern

**Desc:** Learn the Art of Crochet shaping using Short Rows while making an easy short row scarf. If you have never done the Tunisian simple stitch, you will learn that along the way too. This scarf is fast and can be customized in length.

**Homework:** None

**Supplies:** 240-480 yards of light worsted weight yarn (Pattern uses Universal Yarn Classic Shades Sequins Lite for comparison) Size H (5.0 mm) Tunisian crochet hook (bring more sizes if you think you may need them)

## T213C

**Class Title:** Creating with Crocodile Stitch

**Teacher:** Mary Beth Temple

**Room:** C2

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 35

**Fee Amount:** None

**Fee Description:** None

**Desc:** Crocodile (or Petal) stitch adds depth to any crochet project, and is a terrific technique to have in your bag of tricks! In this class you will learn the basic construction of the scales, as well as how to begin a triangular project, a square or rectangular project, and ways to combine this stitch with traditional crochet techniques.

**Homework:** None

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

**Supplies:** Smooth worsted or DK weight yarn with appropriate size crochet hooks. This technique looks lovely in long repeat yarns, if desired.

## Thursday All-Day Classes

**9:00 am – 12:00 pm  
and 2:00 pm – 5:00 pm**

### T301C

**Class Title:** Let's Get Writing

**Teacher:** Susan Lowman

**Room:** 7

**Class Type:** Crochet · **Skill Level:** All Levels

**Maximum Students:** 25

**Fee Amount:** \$5.00

**Fee Description:** Detailed color handout

**Desc:** Are you a new crochet designer who is struggling with writing crochet patterns for your designs? You're not alone. Most new designers struggle with writing crochet patterns. Susan Lowman, a crochet designer and technical crochet editor, will teach you how to write crochet patterns like a pro! You'll learn what to include in a pattern, how to word your instructions so they are easily understood, when and how to use asterisks, parentheses and brackets for repeats of pattern sections, when to give stitch counts, and more. After learning how to write crochet patterns, you'll write a crochet pattern in class.

**Homework:** Design a simple project or swatch and attempt to write the pattern for it. Bring project/swatch and pattern to class.

**Supplies:** Notebook paper, pencil, eraser, 100 yds of any size yarn or crochet thread, appropriate size crochet hook, scissors, original crochet project/swatch for fine-tuning pattern in class (optional).

## Friday Morning Classes

**9:00 am – 12:00 pm**

### F104C

**Class Title:** Playful Polish Star

**Teacher:** Susan Lowman

**Room:** 7

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 25

**Fee Amount:** \$5.00

**Fee Description:** Detailed color handout

**Desc:** Polish Stars may look hard to make, but they're really quite easy once you know the secret. No special skills

are needed, just an eagerness to learn an amazing crochet technique! You'll learn to work the basic stitch pattern in several different ways and correctly weave the chain loops to see the "stars" take shape before your very eyes! It's "almost" magic and is sure to have you saying "Wow, I did it! This is awesome!"

**Homework:** None

**Supplies:** 3 oz each of 2 contrasting colors of smooth worsted weight yarn, size H, I or J crochet hook, scissors.

### F105C

**Class Title:** The Starwirbel Way:  
Shaping & Spiraling Star Stitches

**Teacher:** Vashti Braha

**Room:** 8

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Fee Amount:** \$6.00 (optional)

**Fee Description:** Class handout includes lacy stitch patterns; \$6 (optional) to purchase Starwirbel pattern in class. Partial and full kits, including the crochet hooks, will be available for purchase in the show market.

**Desc:** Starwirbel is the name of a lacy star stitch cowl that is crocheted in a continuous spiral (pictured). The "wirbel" part of the name refers to a German term for whirling, which is what it feels like to crochet star stitches in this manner. Starwirbel is the perfect project for delving into star stitch technique. We'll learn how to get a star spiral started, and how to figure out what all the loops are doing so that we crochet stars into stars evenly. Then, we'll learn how to increase and decrease a little, and a lot.

We'll also distinguish closed-eye and open-eye star stitch patterns, and how to alter any star's laciness and starriness. The class handout offers a basic star stitch pattern for experiencing all of these elements of star stitch technique. You also have the option to begin the Starwirbel project in class (see fee description).

Master's Program: Foundations (how to start spiraling rounds). Textured stitches (star stitch laciness). Proficiency with decorative stitch pattern text.

**Homework:** None.

**Supplies:** Any smooth-textured, easy-to-see yarn that you enjoy using, and a crochet hook size that is appropriate for the yarn.

Supplies for the Starwirbel pattern (optional; see fee description): Sizes US P/15 {11.5 mm or 12 mm} and US L/11 {8 mm} crochet hooks. The smaller crochet hook is used for the edging only.

Stitch markers: one for each invisible increase: 6 (Cowl), 11 (Capelet).

Yarn Used for Starwirbel: Schulana Kid-Paillettes (42%

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# Class Descriptions

kid mohair, 40% polyester, 18% silk; 136yd/125m per 0.875oz/25g; 1 (2) skein(s) of color #320 (dove gray with silver sequins). Note: Mohair-textured yarns come in a dizzying array of thicknesses that can look equivalent until they are crocheted! Choose a #0 Lace weight {UK & AUS 1 or 2 Ply} yarn. This category of yarn encompasses a range of superfine yarns. Try one that lists a hook or knitting needle range of 4 mm - 5.5 mm. See more yarn suggestions here: <http://www.ravelry.com/patterns/library/starwirbel-spiraling-star-stitch-lace>

## F106C

**Class Title:** Beginner's Guide to Tunisian Crochet

**Teacher:** Darla Fanton

**Room:** 9

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$8.00

**Fee Description:** Color booklet and Tunisian crochet hook – additional fee for optional purchase of over-size hook in class

**Desc:** Tunisian crochet, also called afghan stitch, is enjoying renewed popularity...and it isn't just for afghans! Everything in Tunisian crochet starts from one simple stitch. Explore traditional cross-stitch on a Tunisian base, as well as intarsia Tunisian where color changes are worked as you go. You can even use counted cross-stitch charts you already have for Tunisian projects! Learn to add texture with Tunisian knit and purl stitches. Experiment with oversize hooks, color placement alternatives that can make your work appear woven, alternate methods of working into the foundation chain including how to eliminate the foundation chain entirely, plus working with novelty yarns in this unique technique that is often referred to as the marriage of knit and crochet.

**Homework:** None.

**Supplies:** Small amounts of several colors of smooth worsted weight yarn (no dark colors please), scissors, locking stitch markers, tapestry needle; optional – magnetic board or static cling guide typically used to keep track of place on chart

## F107C

**Class Title:** Everything You Wanted to Know About the Post Stitch

**Teacher:** Marty Miller

**Room:** 10

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$3.00

**Fee Description:** Extensive handout

**Desc:** Learn how to crochet Post Stitches, and explore

the ways you can use these stitches to make ribbed patterns – like basket weaves, horizontal or vertical ribs, checkerboards, cables, and many more. Find out what to do with the turning chain, and how knowing these stitches could help you crochet with those “impossible-to-see-the-stitch” yarns. If you choose to bring “kitchen” cotton type yarns, you will be able to finish a sampler dishcloth in this workshop (or start a couple of them). This class covers techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques.

**Homework:** None

**Supplies:** Worsted weight yarns, different lighter colors that please you. An assortment of appropriate hooks (G-6/4mm through K-10.5/6.5mm). Optional – you may also bring some specialty yarns, (boucles, mohairs, chenilles, etc.) to experiment with. Bring larger hooks for these yarns (L-11/8mm, M-13/9mm, or N-15/10mm).

## F112C

**Class Title:** Two-Color Stitches – One Color at a Time!

**Teacher:** Mary Beth Temple

**Room:** C2

**Class Type:** Crochet · **Skill Level:** Beginner

**Maximum Students:** 35

**Fee Amount:** None

**Fee Description:** None

**Desc:** Don't let colorwork scare you - there are many different types of stitches you can crochet whole working with only one color at a time, and without leaving any ugly floats. In this class you will learn several stitches including ones utilizing post stitches, surface chains, and reversible patterns.

**Homework:** None

**Supplies:** Two or more colors of smooth worsted or DK weight yarn with appropriate sized crochet hooks.

## F113C

**Class Title:** Intermediate Reversible Intarsia

**Teacher:** Laurinda Reddig

**Room:** C3

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 16

**Fee Amount:** \$6.00

**Fee Description:** Detailed handouts and pre-cut yarn for class projects.

**Desc:** Have you learned the basics of the Reversible Intarsia technique worked in Half Double Crochet, and are ready for the next step? Double Crochets can give finer details in colorwork with the more fluid fabric of taller stitches. By adding increases paired with decreases and “half-color double crochet” stitches, you can achieve smoother lines

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

between color changes than typical crocheted colorwork.

**Homework:** Practice Reversible Intarsia worked in half double crochet stitches.

**Supplies:** Size G crochet hook, yarn needle and scissors (yarn provided).

## Friday Afternoon Classes 2:00 pm – 5:00 pm

### F204C

**Class Title:** Intermeshing

**Teacher:** Susan Lowman

**Room:** 7

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Fee Amount:** \$5.00

Fee Description: Detailed color handout

**Desc:** Learn the fascinating technique of Intermeshing (or Woven Crochet). Intermeshing produces a reversible fabric with two different looking sides. During this class you will learn to intertwine two different colored layers of crochet mesh while making 3 different swatch designs. This technique can be used to create almost anything you can imagine. Come and let your imagination run wild!

**Homework:** None.

**Supplies:** 3 oz each of smooth worsted weight yarn (one light and one dark solid color), size I or J crochet hook, scissors.

### F205C

**Class Title:** Tunisian Eyelet Meshes

**Teacher:** Vashti Braha

**Room:** 8

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 22

**Fee Amount:** \$5.00 (optional)

Fee Description: Class handout includes lacy stitch patterns; \$5 (optional) to purchase Weightless Wrap pattern in class.

**Desc:** This is a lace technique class in which we penetrate the surface of familiar, basic Tunisian crochet stitches to liberate their buried laciness — the seeds of breezy stretch and drape are already there. The class begins with a review of Tunisian crochet basics, so it's perfect for the crocheter who knows the most basic Tunisian stitch (Tunisian Simple Stitch, or Tss). You'll learn how to use new stitches to create lace with Tss. Most importantly, you'll understand how the stretch and airy weightlessness happens with any Tunisian crochet stitches. Watch your own class swatches transform into elegant lace during the blocking demo. We'll

compare the effects of different yarns, with a special focus on crocheting with fine mohair. The Tunisian Wicker lace pattern shown was developed by the instructor for several published designs. It's built with simple lace designing steps. Retracing those steps in class will empower you to "read" Tunisian lace and to create your own lacy variations. The class handout includes a scarf/cowl pattern; you also have the option to begin the Weightless Wrap in class (see fee description).

**Homework:** If it has been a few years since you crocheted the Tunisian Simple Stitch, please familiarize yourself with it before class. We'll be using larger Tunisian crochet hooks (used to be called "afghan hooks") to make looser stitches for lacy fabrics. You can try my Burly Scarf downloadable pattern: <http://bit.ly/vRIOjE> Or find basic instructions in a book, an online video, or a free pattern.

**Supplies:** For class swatches, bring a smooth, light-colored yarn that is not slippery and that you enjoy using; and Tunisian crochet hooks of any length that are at least TWO sizes larger than usually used with the yarn you choose. Softly variegated and ombre yarns are helpful for seeing the new stitch types. Also bring any mohair yarns you'd like to try. Some students get started on a project (scarf, cowl, even a simple shrug) later in the class, after shopping for a new yarn in the market during break! For the wrap shown (optional, see fee description), 600-700 yards of lace weight mohair yarn will be needed to complete the project, and a size M (9 mm) Tunisian hook that's at least 9" long. If you crochet loosely, bring size L (8 mm) instead.

### F206C

**Class Title:** Tunisian Puffs, Posts, Cables & Connections

**Teacher:** Darla Fanton

**Room:** 9

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Fee Amount:** \$10.00

**Fee Description:** Color booklet

**Desc:** Learn to create terrific textures in Tunisian crochet including assorted puffs, popcorns, post stitches, chains, and cables that look knit. Use these textured stitches alone or combine them to create aran style projects with flair. Learn ways to join Tunisian pieces with nearly invisible seams or using the seam as a design element. Learn a treasure trove of tips and tricks for working Tunisian crochet with ease including handling side edge problems and working into the foundation chain or eliminating the foundation chain entirely.

**Homework:** Work four swatches in Tunisian Simple Stitch, each 10 stitches wide by 15 rows tall. Be sure to work final stitch of each row under both loops, bind off each swatch,

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Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

and bring same yarn to class. Swatches will be used to practice different joining methods.

**Supplies:** Smooth worsted or sport weight yarn (no dark colors, please); afghan hook of appropriate size for yarn; tapestry needle; stitch markers; two cable needles, stitch holders, or double-pointed knitting needles; pencil; scissors. Optional – row counter.

## F207C

**Class Title:** Master Star Stitch

**Teacher:** Jenny King

**Room:** 10

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 22

**Fee Amount:** \$10.00 (optional)

**Fee Description:** Jenny's Star Stich book

**Desc:** Learn how to crochet in Star Stitch. This amazing stitch has been eluding Jenny for years. Now that she has learnt it she has written a book on it. It is deceptively simple once you get it. Explore star stitch in squares and in circles and also try a log cabin if you dare.

**Homework:** None

**Supplies:** Worsted weight yarn in 3 light colours; I hook scissors; tapestry needles

## F211C

**Class Title:** Yarn Overload!

**Teacher:** Linda Dean

**Room:** 14

**Class Type:** Combo · **Skill Level:** All

**Maximum Students:** 25

**Fee Amount:** \$5.00

**Fee Description:** For sample skeins of a variety of fibers

**Desc:** So many yarns and fibers, so many different looks! This class will introduce you to a wide array of fibers and yarns, as well as teach you the properties of each. Learn the qualities of alpaca, llama, mohair, silk, merino, Shetland, super wash, bamboo, angora, acrylic, cotton, and others, while also learning the different effects they create in your project. Learn how the different types of yarn, such as the weight, the twists per inch, and the ply can affect how your stitches are worked. This class is designed to increase your knowledge in your materials so that you can improve the matching of your yarn to your project and get the results you desire.

**Homework:** None

**Supplies:** None

## F212C

**Class Title:** Independent Pattern Publishing

**Teacher:** Mary Beth Temple

**Room:** C2

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 50

**Fee Amount:** None

**Fee Description:** None

**Desc:** Technological advances have created opportunities for independent designers that we couldn't even dream of ten years ago – do you really need to work with traditional publishers anymore? Maybe not – but you do need to put some serious thought as well as hard work into your pattern business if you want to earn money at it. It IS hard work – you wear a lot of hats when you publish your own work, from photographer to editor to layout person. But you also retain creative and legal control over your designs, which can be gratifying from both an artistic and a financial standpoint.

Independent Pattern Publishing will talk students through getting their first pattern ready to launch. We will cover all of the variables for producing single patterns – including pattern templates, production, pricing, online distribution and promotion, and wholesale opportunities for print products. This class is suitable for both knitters and crocheters.

**Homework:** None

**Supplies:** Note taking materials.

## F213C

**Class Title:** Shaping with Chevrons

**Teacher:** Laurinda Reddig

**Room:** C3

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 16

**Fee Amount:** \$3.00

**Fee Description:** Detailed handouts and patterns.

**Desc:** Go beyond the basic increases and decreases used to form the zigzag pattern of the popular chevrons to create seamless shaping for garments and accessories. Play with various ways to make your chevrons bigger or smaller without interrupting the pattern. We will explore various options to help you move beyond blankets.

**Homework:** None

**Supplies:** Smooth worsted weight yarn; crochet hooks appropriate for yarn; scissors.

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

## Friday All-Day Classes

9:00 am – 12:00 pm  
and 2:00 pm – 5:00 pm

### F301C

**Class Title:** The Complete Crochet Sock Workshop

**Teacher:** Karen Whooley

**Room:** C1

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$10.00

**Fee Description:** Complete Printed Workbook with patterns and worksheets

**Desc:** Crocheted socks are no longer a mystery! Learn to take any crocheted sock pattern and learn to customize it for yourself. Learn new heel types, toe types, how to measure and customize for wide and narrow feet. Discussion will include, gauge, yarn selection, creative stitching, fixing instep problems and a whole lot more! By the end of class you'll have a pair of socks that fit you!

**Homework:** Swatch: The fingering weight yarn you will be using in class, swatch the following until you get a fabric that you like the movement to. • Chain 36. Join with a slip stitch to form a ring. ch, 2, work Extended single crochet (Insert hook in next st, YO and pull up a loop, YO and pull through one loop, YO pull through 2 loops. ) in each ch around. Work in pattern without joining rnds for 5-6 inches. fasten off.

**Supplies:** 400-450 yards of sock yarn (5 st per inch on size 1 needles), Size D (3.25 mm), E (3.5 mm), F (3.75) Crochet hooks, 3 locking stitch markers, Scissors.

## Saturday Morning Classes

9:00 am – 12:00 pm

### S104C

**Class Title:** Tunisian Ripples

**Teacher:** Darla Fanton

**Room:** 9

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 22

**Fee Amount:** \$8.00

**Fee Description:** Color booklet– additional fee for optional purchase of over-size hook in class

**Desc:** Raise your Tunisian skills to the next level with a group of lovely ripple patterns. From sharp points to gentle curves the different methods of increasing and decreasing learned in this class will be useful in future

Tunisian projects. Learn different methods of working into the foundation chain, how to keep side edges straight, how to neatly carry yarns when working with several colors, methods of taming the curl, advanced stitches, and more. See how yarn, stitch, and hook choices can combine to create open, lacy ripples.

**Homework:** Review Tunisian Simple, Knit & Purl stitches if it has been some time since you used them.

**Supplies:** Small amounts of several colors of smooth worsted or sport weight yarn (no dark colors please); Tunisian hook of appropriate size for yarn, scissors, locking stitch marker, tapestry needle.

### S105C

**Class Title:** Shawls From All Angles

**Teacher:** Marty Miller

**Room:** 10

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 26

**Fee Amount:** \$3.00

**Fee Description:** Handout packet

**Desc:** Rectangular, triangular, circular, square – shawls come in all different shapes. And you can start them in the center, at a short or a long edge, or at a corner. You can crochet them straight, or on the bias, from the bottom up, or from the top down. You can make the edges straight or curved. There are lots of ways to crochet shawls, lots of stitches that you can use, and you can work with just about any yarn that you like. Learn the tricks to designing your own special shawl that you'll want to wear over and over again!

**Homework:** None

**Supplies:** Worsted weight yarns in solid light colors that please you. An assortment of appropriate hooks (G/6 – 4 mm, through N/15 – 10mm), tape measure, and usual crochet kit

### S109C

**Class Title:** Join As You Go Crochet

**Teacher:** Lily Chin

**Room:** 14

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Fee Amount:** \$1.00

**Fee Description:** Handout

**Desc:** Most crocheters avoid seaming like the plague. When working motifs such as granny squares, the sewing seams daunting. Learn how to join as you go for many situations. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of

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# Class Descriptions

an existing piece.

**Homework:** 1. With worsted or chunky wt yarn and appropriate hook, make swatch of 10 sc in stripes of 2 rows color A and 2 rows color B for about 10 or 12 rows, fasten and end off.

2. With worsted or chunky wt yarn and appropriate hook, make swatch of 10 dc in stripes of 2 rows color A and 2 rows color B for about 6 or 8 rows, fasten and end off.

3. With worsted or chunky wt yarn and appropriate hook, make swatches of 10 sc in one color for about 6 rows, fasten and end off.

4. With worsted or chunky wt yarn and appropriate hook, make swatches of 10 dc in one color for about 4 rows, fasten and end off.

**Supplies:** Bring yarns used in homework, appropriate hook(s), all homework swatches.

## S110C

**Class Title:** What the Pattern Does Not Say

**Teacher:** Linda Dean

**Room:** C2

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 20

**Fee Amount:** \$1.00

**Fee Description:** Class handouts

**Desc:** Finish off, weave in ends, and block are simple statements that no pattern actually tells you how to complete. Learn various approaches to completing these instructions and find that they take your work from good to great! Investigate the pros and cons of the various approaches to understand when it is appropriate to use each and how they improve the overall effect of your project. Invisible joins, splitting the ply weave ends, mattress seaming, and wet and steam blocking are just a few of the techniques that will be highlighted in this class. Use these techniques to improve projects you have already completed as well as how to make your next projects stunning.

**Homework:** 3-4 swatches, of any stitch type, with that have not been finished off, had ends woven in, or been blocked.

**Supplies:** various size crochet hooks, tapestry or yarn needles, removal stitch markers, small empty spray bottle (optional)

## S112C

**Class Title:** Intro to Irish Crochet

**Teacher:** Susan Lowman

**Room:** 7

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Fee Amount:** \$5.00

**Fee Description:** Detailed handout

**Desc:** Do you love the look of Irish Crochet, but are intimidated by it? Don't be! In this introductory class, you'll learn to make the basic Irish Crochet rose and leaf motifs. You'll also learn to make a background for joining your Irish Crochet motifs together into a project. To finish it off, you'll work a simple Irish Crochet edging around the edges of your assembled project. Irish Crochet is typically worked with cotton crochet thread, but if you're not comfortable using crochet thread and steel crochet hooks, cotton yarn can be used instead. Come and learn this beautiful crochet technique!

**Homework:** None

**Supplies:** 200 yards of white or light-colored size 10 cotton crochet thread, size 7 (1.65 mm) steel crochet hook, scissors. Note: Fingering, sport or DK weight cotton yarn (tightly twisted is best) and appropriate size crochet hook (to make firm stitches) can be used, if desired.

## Saturday Afternoon Classes

2:00 pm – 5:00 pm

### S203C

**Class Title:** Endless Knot Cables

**Teacher:** Laurinda Reddig

**Room:** 8

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 16

**Fee Amount:** \$3.00

**Fee Description:** Detailed handouts and patterns.

**Desc:** Inspired by the Celtic Knotwork of ancient times, the Eternal Knot has no beginning or end. During this class you will learn to use front and back post stitches to create the woven look of knotwork cable patterns worked on a background of half double crochets for knots that can be inserted into a variety of crocheted garments and accessories.

**Homework:** None

**Supplies:** Worsted weight yarn and size H or I crochet hook. Stitch markers, yarn needle and scissors (optional - cable needle).

### S204C

**Class Title:** Double Helix Bead Crochet Necklace & Bracelet

**Teacher:** Darla Fanton

**Room:** 9

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$25.00

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

**Fee Description:** Crochet thread pre-strung with glass beads, toggle clasps, needle, and crochet hook. Kits will be available in assorted colors and will make one necklace and one bracelet with sufficient thread for additional projects.

**Desc:** Bead loops spiral around a central core of crochet thread in this lovely 21-inch long necklace and matching bracelet. It is hard to believe that the very simplest of crochet stitches are used to create these projects, but it's true! Those students already familiar with crochet should be able to leave class wearing their necklace. Those new to crochet may wish to start with the bracelet.

**Homework:** None

**Supplies:** Tape measure; scissors. Optional – Portable (Battery) Task Light/Magnifier

## S205C

**Class Title:** Crochet Secrets: Everything Your Granny Should Have Taught You But Didn't

**Teacher:** Marty Miller

**Room:** 10

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$3.00

**Fee Description:** Extensive handout

**Desc:** Do you have trouble making your first slip knot? Do you know how to get the correct stitch or row gauge? Do you wonder how to get rid of that "ugly" space between the turning chain and the first double crochet? Do you have problems working into the beginning chain? Do you wonder why your end-of-row decreases or increases make the edges curl in? Can you easily thread a tapestry needle with bulky yarn? Do your ends stay woven in? Do you have problems reading patterns? Do you know how to sketch out each row or a stitch pattern in stitch symbols? Can you wind your yarn by hand to make a center pull ball? Do you know how to eliminate those clumps of color when you use variegated yarns? These dilemmas, and more, will be covered in class. Learn shortcuts, hints, tips, and lots of information to make your crocheting more user friendly.

**Homework:** None

**Supplies:** Basic crochet kit. A variety of smooth, worsted weight, light colored yarns, including at least one variegated yarn. Several size hooks, from H-8/5mm through K-10.5/6.5mm, and an N-15/10mm, at least

## S209C

**Class Title:** Easy, Effective Edgings

**Teacher:** Lily Chin

**Room:** 14

**Class Type:** Crochet · **Skill Level:** Intermediate

**Maximum Students:** 25

**Fee Amount:** \$1.00

**Fee Description:** Handout

**Desc:** Have problems trimming your projects without puckers or ripples? Want more ideas for some trims? Trims put a "frame" around any project so this finishing touch is that final touch that can take something from home-made to hand-made. Get the skinny on some interesting, new and different ways to dress up all kinds of crochet. There are no need to go through contortions for fancy-schmancy intricacies that can overwhelm a project. There is no need for really large stitch multiples for huge pattern repeats. These are fun and simple yet accessible.

**Homework:** With worsted wt. yarn and appropriate hook, make a 4" x 4" in sc.

With worsted wt. yarn and appropriate hook, make a 4" x 4" in hdc.

With worsted wt. yarn and appropriate hook, make a 4" x 4" in dc.

With worsted wt. yarn and appropriate hook, make a 4" x 4" in any other fancy kind of st pattern.

**Supplies:** 1. Light-colored, worsted weight yarns, 3 to 5 different colors and/or same yarn as used for homework swatches. 2. Appropriate hook sizes. 3. Homework swatches.

## S210C

**Class Title:** Beading Three Ways

**Teacher:** Linda Dean

**Room:** C2

**Class Type:** Combo · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$5.00

**Fee Description:** Assorted beads and class handout

**Desc:** Beads made simple! The extra sparkle and wow factor that beads can add to any project make them well worth the effort; however they can seem like a daunting undertaking. Learn three different techniques to adding beads to your project and understand how to make beads a simple statement piece within your crochet. You will learn how to use your beads in planned out works as well as how to place a bead on a whim, anywhere in your project that you wish. These tricks for beads can also easily translate to adding buttons and other embellishments to you work.

**Homework:** None

**Supplies:** Assorted weights of yarn, appropriate size hook/needle for yarn, small thread crochet hook (size 10 or smaller) or bead hook, sewing needle

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)



# Class Descriptions

## S212C

**Class Title:** Simplifying Symbol Crochet

**Teacher:** Susan Lowman

**Room:** 7

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 25

**Fee Amount:** \$5.00

**Fee Description:** Detailed color handout

**Desc:** Symbol crochet diagrams are much easier to read and follow than written crochet patterns. Once you learn symbol crochet, you'll wonder what you ever did without it! You'll learn what each symbol means, thus enabling you to read and understand symbol crochet diagrams from any pattern, even foreign crochet patterns with international crochet symbols! You'll even try out your symbol crochet knowledge by making 2 small projects from symbol crochet charts in class. This class includes instructions on starting/working in the round and making motifs, both techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques program.

**Homework:** None

**Supplies:** 4 oz of smooth worsted weight yarn, size H, I or J crochet hook, scissors, pencil and highlighter.

## Saturday All-Day Classes

9:00 am – 12:00 pm

and 2:00 pm – 5:00 pm

## S302C

**Class Title:** Top Down Sweaters: Crochet Style

**Teacher:** Karen Whooley

**Room:** C1

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 26

**Fee Amount:** \$10.00

**Fee Description:** Complete printed workbook with worksheets

**Desc:** Making a sweater from Neck to Hem is not just a knitter's trick any longer! Crocheters can create beautiful raglan style sweaters and cardigans from the neck down quickly and easily – and WITHOUT A PATTERN!

**Homework:** Using yarn you plan to bring, swatch in single, half double and double crochets (separate swatches) until you have the drape you want. Bring all 3 swatches to class with you, Be sure to make the swatches about 6 by 6 inches.

**Supplies:** 16 ounces of solid color worsted weight / sport weight yarn (No dark colors or boucle yarns), Hook sizes that student is comfortable using with yarn selected,

Measuring tape, Yarn/stitch Gauge , Scissors, Yarn needle (Steel only please!)

## S302C

**Class Title:** Get Squared for Perfect Fit

**Teacher:** Jenny King

**Room:** C3

**Class Type:** Crochet · **Skill Level:** All

**Maximum Students:** 22

**Fee Amount:** \$4.00

**Fee Description:** Handouts

**Desc:** Jenny has devised a simplified method for working top down seamless garments of any shape imaginable without long wordy patterns. Come and find out how. In this class you will find out all you need to make a garment that will fit you perfectly first time every time in any yarn of your choice Guaranteed. You will be working in samples only in class to investigate 5 different clothing shapes as time is limited. No maths is required. There will be a time play dress-ups in the full size garments from the Jenny's unique Getsquared crochet range while discussing clothing styles that will flatter your figure. If you know Jenny you know how she loves her crochet clothes

**Homework:** None

**Supplies:** 5 balls worsted weight one in each of the following colors: purple, green, blue,yellow and orange. J hook, scissors, pen

Class descriptions, room location, and homework are subject to change.  
Questions? Please call 740.452.4541 or email [Crochet@Crochet.org](mailto:Crochet@Crochet.org)