

**June M. Besek** is the Executive Director of the Kernochan Center for Law, Media and the Arts at Columbia Law School. Before joining Columbia in 1999, she was Director of Intellectual Property at Reuters America Inc., and a partner at Schwab Goldberg Price & Dannay in New York City, where her work focused on copyright, trademark and other legal issues, particularly as they relate to new technologies. At Columbia, Ms. Besek heads the Kernochan Center's program for intellectual property studies and law reform, which is currently involved in a number of projects relating to digital libraries and archives. She teaches a seminar on Authors, Artists and Performers and co-teaches, with Professor Jane Ginsburg, a seminar on Current Issues in Copyright.

Ms. Besek served as a member of the Section 108 Study Group, created by the Library of Congress and the Copyright Office to examine the copyright exceptions for libraries and archives in light of new technologies and to make recommendations for legislative change. She is the chair of the Copyright Division of the ABA Intellectual Property Section, and also chairs the Section's Copyright Reform Task Force. She serves on the editorial board of the Journal of the Copyright Society of the U.S.A. and the board of advisors of the Columbia Journal of Law & the Arts. She is also a member of the Committee on Copyright and Literary Property of the Association of the Bar of the City of New York.

Ms. Besek earned her J.D. cum laude from New York University School of Law in 1981, where she was elected to Order of the Coif. She clerked for Judge Charles H. Tenney in the Southern District of New York. She earned her B.A. cum laude from Yale University. Ms. Besek is the author of many articles and studies on copyright law issues, a list of which can be found at <http://www.law.columbia.edu/kernochan/projects/besek-publications>.