

Stephen J. Dallas is Vice President, Digital Legal Affairs & Business Development, for Warner/Chappell Music, Warner Music Group's global music publishing company. In this role, Dallas negotiates and drafts digital licensing agreements with third parties, is instrumental in the company's digital strategy and policy initiatives, coordinates digital litigation matters, and explores new business opportunities in the digital ecosystem on behalf of songwriters and other rightsholders. Dallas is also involved in the acquisition of song catalogs.

Prior to Warner/Chappell, Dallas served as Vice President, Legal & Business Affairs, for EMI Music Publishing, where he was responsible for drafting and negotiating company agreements, including various rights acquisition agreements, joint-venture agreements and sample licensing agreements, managing the company's domestic and international litigations, and handling various day-to-day legal and business affairs issues. In addition, he played an integral role in the due diligence and sale of the company to Sony/ATV and its investors. Before EMI, Dallas was an Associate in private practice at Weil, Gotshal & Manges, LLP, and Thelen, Reid & Priest, LLP, where he handled a variety of complex commercial litigation matters including copyright, antitrust, disputes involving commercial agreements, employment, securities, insurance and criminal defense.

Dallas earned his J.D. from New York Law School, and a B.S. in Communications from Boston University. He is a member of the New York State Bar Association. Dallas currently resides in Manhattan with his wife and two children.