

Bruce G. Joseph

Mr. Joseph, chair of the Wiley Rein LLP's Copyright Practice, has more than 25 years of experience representing clients in connection with copyright litigation, music and sound recording licensing litigation, and copyright legislation and regulation (IOW, he is getting old). He has been involved in issues relating to the Internet and DRM measures dating back to 1992, when he participated in negotiation of the Audio Home Recording Act (another fossil). In 1998, he served as one of the five final private-sector negotiators representing the Internet service industry who were locked in a room (with another panel member) to negotiate section 512. More recently, he represented radio broadcasters and wireless companies in successful opposition to a proposed Copyright Office rule that would have required services making streamed music performances to pay a distribution royalty in addition to a performance royalty.

Among his litigation activities, Bruce served as lead counsel representing a major wireless service in Rate Court litigation against ASCAP (and two other panel members), obtaining summary judgment that ringtones do not implicate the public performance right. This year, he represented another major wireless service in the Ninth Circuit, joining with others (including another panel member) to defeat claims that the wireless carriers were liable for the infringing activities of their MMS subscribers. He has served as lead counsel in several cases before the Copyright Royalty Board and has filed *amicus* briefs in numerous cases, including *Grokster* (S. Ct.), *Diamond Multimedia* (9th Cir.), *Cambridge University Press* (the Georgia State e-reserves case) (11th Cir.), and the ASCAP DMX appeal (2d Cir.).

Bruce was one of the first Presidents of the Washington Chapter of this organization, and long ago was a Trustee of the national organization. He has been a member of the Advisory Board of BNA's Patent, Trademark & Copyright Journal since 1996.

Chambers USA calls Mr. Joseph "one of the USA's foremost experts in copyright protection." The Legal 500 US 2012 edition recommends Mr. Joseph as "one of the premier copyright lawyers in the USA." (Dangerous quotes in a room full of leading copyright experts.) Mr. Joseph also has been named by Legal Times as one of the DC-region's 10 "Leading Intellectual Property Lawyers" in the areas of copyright and trademark, and by Washingtonian magazine as one of "Washington's Top Lawyers," among other honors.