

**Kelly M. Klaus** is a copyright litigator with Munger, Tolles & Olson LLP. The Los Angeles-San Francisco Daily Journal has named Kelly one of the 75 leading intellectual property lawyers in California for each of the last four years.

Kelly represents companies in major matters involving copyright infringement and new technology. He represented all of the major recorded music companies in their trial against LimeWire and its founder, resulting in a \$105 million settlement for the record companies. He represented the motion picture studios in their successful infringement action against the Zediva DVD-streaming service and their successful action against RealNetworks for violating the DMCA's anti-circumvention for the "RealDVD" DVD-copying device. Kelly has represented the Universal Music Group of companies in a wide range of matters, including claims brought under Section 512(f) of the DMCA by Megaupload and by the EFF on behalf of an individual plaintiff in the widely discussed "dancing baby" case (*Lenz v. Universal Music Corp.*). Kelly also has authored amicus briefs for the studios in a number of high-profile matters, including the copyright infringement actions against Aereo and Dish Network, and for the MPAA in the *Viacom v. YouTube* and *Perfect 10 v. Visa* cases. In addition to his litigation matters, Kelly counsels companies on copyright and privacy matters relating to digital content distribution.

Kelly graduated from Stanford Law School. He joined Munger, Tolles after clerking for Justice Kennedy at the Supreme Court. He is a member of the Copyright Society of Los Angeles and the Legal Advisory Board of the Copyright Alliance. Kelly previously has been a member of the Board of Governors of the Association of Business Trial Lawyers and the Board of Visitors at Stanford Law School. He also has served as a lecturer at Stanford Law School.