

Society for Ethnomusicology
Journal – *Ethnomusicology*
Author Deposit Permissions Policy

In an effort to increase access to the scholarship of its members and colleagues, the Society for Ethnomusicology has established the following policy regarding authors' deposit of their *Ethnomusicology* contributions (articles, reviews, notes, etc.) in personal websites and non-commercial repositories.

Definitions

These definitions are based on those on the SHERPA/RoMEO website (www.sherpa.ac.uk/romeoinfo.html).

This policy applies to **pre-prints**, **post-prints**, and the **publisher's version**.

A **pre-print** is a work-in-progress—a contribution not yet accepted, or perhaps even submitted, to *Ethnomusicology*.

A **post-print** is the version of a contribution after peer review and acceptance by *Ethnomusicology*, with revisions completed.

The **publisher's version** is the PDF file of a contribution as it appears in *Ethnomusicology*.

Policy

Author may post pre-print or post-print on a personal website, until 12 months after the publisher's version appears in *Ethnomusicology*.

Author may deposit publisher's version (PDF file) in a non-commercial repository 12 months after its publication in *Ethnomusicology*.

Author deposit of publisher's version must include a link to the article in JSTOR.
Example: <http://www.jstor.org/stable/10.5406/ethnomusicology.58.2.0185>

Author must remove pre-print and post-print after depositing publisher's version.

Effective October 15, 2014