Medieval Academy of America, Annual Meeting
Plenary Speakers, 2003-present

2003:  Robert Bartlett, University of St. Andrews
“The Making of the Middle Ages Fifty Years On: R. W. Southern’s ‘Secret
Revoluion’ Reconsidered in 2003”
President: John V. Fleming

2004:
Opening: Stephen Owen, Harvard University
“Discontents in the Twilight of Manuscript Culture”
Fellows: E. Ann Matter, Univ. of Pennsylvania
“The Bible in the Center: Medieval Exegesis and Medieval Studies in
the Twenty-First Century”
President: Lester Little

2005:
Opening: Patrick Geary, UCLA
“Medievalists in the Nation’s Service: Constructing and
Deconstructing National identities”
Fellows: Pamela Sheingorn, Baruch College and Graduate Center, CUNY
“Performance, Gender, and Visual Culture: Medieval Studies Has
Never Been Modern”
President: Barbara A. Hanawalt

2006:
Opening: Michelle Brown, British Lib.
“Logos: The Book and the Transformation of Early-Medieval Society”
CARA: Paul Szarmach, Western Michigan Univ.
“CARA, Kazoo, and the Academy Too”
Fellows: Giles Constable, Inst. for Advanced Study
“Metaphors in the Middle Ages”
President: Mary Carruthers

2007:
Opening: Richard Firth Green, Ohio State University
“Christ, the Changeling”
2nd: David Ganz, King’s College
“Copying the Classics in the Carolingian Age”
Fellows: Susan Rankin, Emmanuel College, Cambridge
“De commoda vel componenta modulatione: The Idea of Musical
Composition in the Early Middle Ages”
President: Roberta Frank

2008:
Opening: Christopher Wickham, Univ. of Oxford
“The Culture of the Public: Assembly Politics and the Feudal Revolution”
Fellows: Jocelyn Wogan-Browne, Univ. of York
“The Margins of Confidence? Aspects of Insular Historiography”
President: Bernard McGinn

2009:
Opening: Jaroslav Folda, University of North Carolina
“Chrysography in Thirteenth-Century Painting East and West”
Fellows: Sara S. Poor, Princeton Univ., “Sister Act: Gender, Reform, and the Devotional Book in Late Medieval Germany”
President: Patrick Geary

2010:
Opening: Angelika Neuwirth, Freie Universität Berlin
“Reclaiming the Qur’an as a European Text, Reflections on a New Qur’an Hermeneutics”
Fellows: Charles Donahue, Jr., Harvard Law School
“The Legal Professions of Fourteenth-Century England”
President: Herbert Kessler

2011:
Opening: James Given, Univ. of California, Irvine
“The Politics of Fear in the Early Fourteenth Century”
Fellows: Julia M. H. Smith, University of Glasgow
“Portable Christianity: Relics in the Medieval West, c. 700- c. 1200”
President: Elizabeth A. R. Brown

2012:
Opening: Caroline A. Bruzelius, Duke University
“Inside/Outside: Friars and the Dynamics of Urban Space”
CARA: Richard C. Hoffmann, York University (Toronto)
“Too Many Catches? Consumption, Habitat, Climate, and Competition in Medieval European Fisheries”
Fellows: William Chester Jordan, Princeton University
“The Gleaners”
President: Alice-Mary Talbot, Dumbarton Oaks

2013:
Opening: Christopher de Hamel, Corpus Christi College, Univ. of Cambridge
“Twelfth-Century Giant Bibles of England”
Fellows: Jan Ziolkowski, Harvard University and Dumbarton Oaks
“The Romantic Range of Romanness”
President: Maryanne Kowaleski, Fordham Univ.
2014:

Opening: Susan Boynton, Columbia Univ.
“Music as Text and Music as Image”

Fellows: Margaret Mullett, Dumbarton Oaks
“As in the gold mosaic of a wall”: Literature as Text and Literature as Performance

President: Richard Unger, Univ. of British Columbia

2015:

Larry Nees, Univ. of Delaware (art history)
Elizabeth Eva Leach, Oxford Univ. (music)

Presidential: William Chester Jordan, Princeton Univ. (history)

2016:

Will Noel, Univ. of Pennsylvania (manuscripts studies, DH)
Robin Fleming, Boston College (archaeology)

President: Barbara Newman, Northwestern Univ.

2017:

President: Carmela Vircillo Franklin, Columbia Univ.

2018:

President: Margot Fassler, University of Notre Dame