Medieval Academy Plenary Speakers at Kalamazoo

2015  Cary J. Nederman (Texas A&M University)
      “Modern Toleration through a Medieval Lens: A ‘Judgmental’ View”
2014  Susan L. Einbinder (Univ. of Connecticut)
2013  Peregrine Horden (Royal Holloway College and the University of Oxford)
      “Poseidon’s Oar: Horizons of the Medieval Mediterranean.”
2012  David Wallace (University of Pennsylvania)
      “Conceptualizing Literary History: Europe, 1348-1418”
2011  Annemarie Weyl Carr (Southern Methodist University)
      “Outremer: Byzantine Art in a World of Multiple Christianities”
2010  Thomas E. Burman (University of Tennessee-Knoxville)
2009  Robert Krueger (Hamilton College)
      “Fictions of Conduct in Medieval France”
2008  Richard K. Emmerson (Florida State University)
      “Seeing, Reading, and Interpreting the Apocalypse in Complex Medieval Manuscripts”
2007  R Stephen Humphreys (University of California-Santa Barbara)
      “When Did the Near East Become Muslim? Patterns of Christian Decline in Palestine, Syria, and Mesopotamia, 634-1340”
2006  Madeline H. Caviness (Tufts University)
      “The Good, the Bad, and the Ugly”
2005  Jan M. Ziolkowski (Harvard University)
      “Mastering Authority and Authorizing Mastery in the Long Twelfth Century”
2004  Margot Fassler (Yale University)
      “Making History: Actions and Agents within the Liturgical Framework of Time”
2003  David Nirenberg (Johns Hopkins University)
      “The Spector of Judaism in an Age of Mass Conversion: Spain, 1391-1492”
2002  Eugene Vance (University of Washington-Seattle)
      “Relics, Swords, and the Stories They Tell in the Chanson de Roland”
2001  John Osborne (University of Victoria)
      “Mural Paintings and Manuscripts as Evidence for the Papal ‘Rapprochement’ with Byzantium in the Ninth Century”
2000  Karl F. Morrison (Rutgers University)
      “The End of Christian Art”