

# Supplements to Best Practices for Music Cataloging

Using RDA and MARC21

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Prepared by the RDA Music Implementation Task Force,  
Bibliographic Control Committee, Music Library Association

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<sup>1</sup> This supplemental document is intended to accompany Version 1.5 as linked from the RDA instructions in the Toolkit.

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## Supplement 1. Guidelines for Describing and Encoding Attributes of Audio Recording Carriers

1. Table of RDA Values and Recommended Encodings<sup>2</sup>

Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a, 340 \$j)	3.16.2 Type of Recording (007/12, 300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 347 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)
CD	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> CD audio <i>Encoding:</i> 347 \$b
SACD	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> SACD <i>Encoding:</i> 347 \$b
DVD audio	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> DVD audio <i>Encoding:</i> 347 \$b

<sup>2</sup> The top row gives all possible encodings for each element; those followed by an asterisk are not currently included in the RDA to MARC mappings in the Toolkit. The specifications given after “Encoding:” in the rows for each specific carrier are the MLA-recommended encodings. Elements that are not applicable to a carrier are not assigned a value in the table, even though they may be coded as “not applicable” in MARC cataloging. The examples that follow the table show such codes where appropriate.

Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a, 340 \$j)	3.16.2 Type of Recording (300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 347 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)
Blu-ray audio (i.e., audio content predominant)	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>Encoding:</i> 007/03 = z				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>Non-RDA Term:</i> Blu-ray audio [without \$2 rda] <i>Encoding:</i> 347 \$b
Dual disc	<i>RDA Term(s):</i> audio video (if appropriate) <i>Encoding:</i> 007/00 = s 007(VR)/00 = v 337 \$a	<i>RDA Term(s):</i> audio disc videodisc (if appropriate) <i>Encoding:</i> 007/01 = d 007(VR)/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file video file (if appropriate) <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> CD audio DVD audio (if appropriate) DVD video (if appropriate) <i>Encoding:</i> 347 \$b
Mini CD	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 3 1/8 in. or 8 cm <i>Encoding:</i> 007/06 = z 300 \$c	<i>RDA Term:</i> plastic, metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> CD audio <i>Encoding:</i> 347 \$b
Minidisc	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio cartridge <i>Encoding:</i> 007/01 = g 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 8 x 7 cm or 2 7/8 x 2 3/4 in. <i>Encoding:</i> 007/06 = z 300 \$c	<i>RDA Term:</i> plastic, metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> CD audio <i>Encoding:</i> 347 \$b

Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a, 340 \$j)	3.16.2 Type of Recording (300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 347 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)
CD/DVD combo (where audio content is predomin ant)	<i>RDA Term(s):</i> audio video (if appropriate) <i>Encoding:</i> 007/00 = s 007(VR)/00 = v (if appropriate) 337 \$a	<i>RDA Term(s):</i> audio disc videodisc (if appropriate) <i>Encoding:</i> 007/01 = d 007(VR)/01 = d (if appropriate) 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic, metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file video file (if appropriat e) <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> CD audio DVD audio (if appropriate) DVD video (if appropriate) <i>Encoding:</i> 347 \$b
MP3 CD	<i>RDA Terms:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Terms:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic, metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> MP3 <i>Encoding:</i> 347 \$b
CD-R	<i>RDA Term(s):</i> audio computer (if appropriate) <i>Encoding:</i> 007/00 = s 007(ER)/00 = c (if appropriate) 337 \$a	<i>RDA Term(s):</i> audio disc computer disc (if appropriate) <i>Encoding:</i> 007/01 = d 007(ER)/01= o (if appropriate) 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 4 3/4 in. or 12 cm <i>Encoding:</i> 007/06 = g 300 \$c	<i>RDA Term:</i> plastic, metal <i>Encoding:</i> 007/10 = m			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> optical <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 1.4 m/s <i>Encoding:</i> 007/03 = f				<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> CD audio or MP3 or RealAudio or WAV etc. <i>Encoding:</i> 347 \$b

Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a, 340 \$j)	3.16.2 Type of Recording (300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)
Audiocassette	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audiocassette <i>Encoding:</i> 007/01 = s 338 \$a	<i>RDA Value:</i> 1 audio- cassette <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 10 x 7 cm, 4 mm tape or 3 7/8 x 2 1/2 in., 1/8 in. tape <i>Encoding:</i> 007/06 = j 007/07 = l 300 \$c (if non- standard)	<i>RDA Term:</i> polyester <i>Encoding:</i> 007/10 = p			<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a	<i>RDA Term:</i> magnetic <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 4.75 cm/s or 1 7/8 ips <i>Encoding:</i> 007/03 = l 344 \$c (if non- standard)			<i>RDA Term:</i> 4 track <i>Encoding:</i> 007/08 = c 344 \$f (if non- standard)	<i>RDA Term:</i> mono or stereo <i>Encoding:</i> 007/04 = m, s 344 \$g	<i>RDA Term:</i> dbx encoded Dolby Dolby-A encoded Dolby-B encoded Dolby-C encoded <i>Encoding:</i> 007/12 = c, d, f, g, z 344 \$h		
Tape (reel-to- reel)	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audiotape reel <i>Encoding:</i> 007/01 = t 338 \$a	<i>RDA Value:</i> 1 audiotape reel <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 13 cm or 18 cm or 25 cm or 30 cm, 13 mm tape or 5 in. or 7 in. or 10 in. or 1/2 in. tape or 1/4 in. tape <i>Encoding:</i> 007/06 = b, c, d, e 007/07 = m, o 300 \$c	<i>RDA Term:</i> acetate, paper, polyester <i>Non-RDA Term:</i> PVC [without \$2 rda] <i>Encoding:</i> 007/10 = c, p, r	<i>RDA Term:</i> magnetic particles or lacquer <i>Encoding:</i> 007/10 = a, c, r		<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a	<i>RDA Term:</i> magnetic <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 19.5 cm/s, 9.53 cm/s, 38.1 cm/s, etc. or 7 1/2 ips, 3 3/4 ips, 15 ips, etc. <i>Encoding:</i> 007/03 = m, o, p 344 \$c			<i>RDA Term:</i> 4 track, 8 track, 12 track, etc. <i>Encoding:</i> 007/08 = c, d, e, etc. 344 \$f	<i>RDA Term:</i> mono or stereo or quadraphonic <i>Encoding:</i> 007/04 = m, s, q 344 \$g	<i>RDA Term:</i> dbx encoded Dolby Dolby-A encoded Dolby-B encoded Dolby-C encoded <i>Encoding:</i> 007/12 = c, d, f, g, z 344 \$h		

Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a)	3.16.2 Type of Recording (300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)
Audio cartridge (e.g., 8 track tapes)	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio cartridge <i>Encoding:</i> 007/01 = s 338 \$a	<i>RDA Value:</i> 1 audio cartridge <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 5 1/4 x 3 7/8 in., 1/4 in. tape <i>Encoding:</i> 007/06 = o 007/07 = m 300 \$c	<i>RDA Term:</i> polyester <i>Encoding:</i> 007/10 = p	<i>RDA Term:</i> magnetic particles <i>Encoding:</i> 340 \$c		<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a	<i>RDA Term:</i> magnetic <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 3 3/4 ips <i>Encoding:</i> 007/03 = m			<i>RDA Term:</i> 8 track <i>Encoding:</i> 007/08 = d 344 \$f	<i>RDA Term:</i> stereo or quadraphonic <i>Encoding:</i> 007/04 = s, q 344 \$g			
DAT	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audiocassette <i>Encoding:</i> 007/01 = s 338 \$a	<i>RDA Value:</i> 1 audio- cassette <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 8 x 6 cm, 4 mm tape or 2 7/8 x 2 1/8 in., 1/8 in. tape <i>Encoding:</i> 007/06 = z 007/07 = l 300 \$c (if non- standard)	<i>RDA Term:</i> polyester <i>Encoding:</i> 007/10 = p			<i>RDA Term:</i> digital <i>Encoding:</i> 007/12 = e 344 \$a	<i>RDA Term:</i> magnetic <i>Encoding:</i> 344 \$b	<i>RDA Value:</i> 8.15 mm/s or 5/16 ips or 4.075 mm/s or 5/32 ips <i>Encoding:</i> 007/03 = z 344 \$c			<i>RDA Term:</i> 2 track 007/08 = b 344 \$f (if non- standard)	<i>RDA Term:</i> mono or stereo <i>Encoding:</i> 007/04 = m, s 344 \$g	<i>RDA Term:</i> dbx encoded Dolby Dolby-A encoded Dolby-B encoded Dolby-C encoded <i>Encoding:</i> 007/12 = c, d, f, g, z 344 \$h		
Record (33 1/3 rpm)	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 18 cm or 25 cm or 30 cm or 7 in. or 10 in. or 12 in. <i>Encoding:</i> 007/06 = c, d, e 300 \$c)	<i>RDA Term:</i> shellac or vinyl <i>Encoding:</i> 007/10 = p, s 340 \$a			<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a		<i>RDA Value:</i> 33 1/3 rpm <i>Encoding:</i> 007/03 = b 344 \$c	<i>RDA Term:</i> microgroove <i>Encoding:</i> 007/05 = m 344 \$d (if non- standard)			<i>RDA Term:</i> mono or stereo <i>Encoding:</i> 007/04 = m, s 344 \$g	<i>RDA Term:</i> dbx encoded <i>Encoding:</i> 007/12 = d 344 \$h		



Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a 340 \$j)	3.16.2 Type of Recording (300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 347 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)	
Record (45 rpm)	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 18 cm or 25 cm or 30 cm or 7 in. or 10 in. or 12 in. <i>Encoding:</i> 007/06 = c, d, e; 300 \$c	<i>RDA Term:</i> paper or vinyl <i>Encoding:</i> 007/10 = p, r 340 \$a	<i>RDA Term:</i> lacquer <i>Encoding:</i> 007/10 = a, r		<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a		<i>RDA Value:</i> 45 rpm <i>Encoding:</i> 007/03 = c 344 \$c	<i>RDA Term:</i> microgroove <i>Encoding:</i> 007/05 = m 344 \$d (if non- standard)			<i>RDA Term:</i> mono or stereo <i>Encoding:</i> 007/04 = m, s 344 \$g				
Record (78 rpm)	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 25 cm or 30 cm or 10 in. or 12 in., etc. (cm for early recordings if necessary) <i>Encoding:</i> 007/06 = d, e 300 \$c)	<i>RDA Term:</i> shellac <i>Encoding:</i> 007/10 = l, s 340 \$a			<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a		<i>RDA Value:</i> 78 rpm <i>Encoding:</i> 007/03 = d 344 \$c	<i>RDA Term:</i> coarse groove <i>Encoding:</i> 007/05 = s 344 \$d (if non- standard)			<i>RDA Term:</i> mono <i>Encoding:</i> 007/04 = m 344 \$g				
Instantaneous or Transcription disc	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio disc <i>Encoding:</i> 007/01 = d 338 \$a	<i>RDA Value:</i> 1 audio disc <i>Encoding:</i> 300 \$a	<i>RDA Value:</i> 12 in./16 in., etc.	<i>RDA Term:</i> aluminum or glass or metal or shellac or vinyl <i>Encoding:</i> 007/10 = g, l, p, s 340 \$a	<i>RDA Term:</i> lacquer <i>Encoding:</i> 007/10 = a, g, i, r		<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a		<i>RDA Value:</i> 33 1/3 rpm, 78 rpm, etc. <i>Encoding:</i> 007/03 = a, b, c 344 \$c	<i>RDA Term:</i> coarse groove or microgroove <i>Encoding:</i> 007/05 = m, s 344 \$d (if non- standard)			<i>RDA Term:</i> mono <i>Encoding:</i> 007/04 = m 344 \$g				

Carrier	3.2 Media Type (007/00, 337 \$a, b)	3.3 Carrier Type (007/01, 300 \$f, 338 \$a, b)	3.4 Extent (300 \$a, f)	3.5 Dimensions (007/06*, 007/07*, 300 \$c, g, 340 \$b)	3.6 Base Material (007/10, 300 \$b, 340 \$a, 500 \$a)	3.7 Applied Material (007/10*, 300 \$b, 340 \$c, 500 \$a)	3.10.2 Generation of Audio Recording (007/09 (audio recording), 500 \$a, 340 \$j)	3.16.2 Type of Recording (300 \$b, 344 \$a, 500 \$a)	3.16.3 Recording Medium (300 \$b, 344 \$b)	3.16.4 Playing Speed (007/03, 300 \$b, 340 \$f, 344 \$c, 500 \$a)	3.16.5 Groove Characteristic (007/05, 300 \$b, 344 \$d, 500 \$a)	3.16.6 Track Configuration (300 \$b, 344 \$e, 500 \$a)	3.16.7 Tape Configuration (007/08, 300 \$b, 344 \$f, 500 \$a)	3.16.8 Configuration of Playback Channels (007/04 (SR), 300 \$b, 344 \$g, 500 \$a)	3.16.9 Special Playback Characteristic (007/12, 300 \$b, 344 \$h, 538 \$a)	3.19.2 File Type (256 \$a, 516 \$a)	3.19.3 Encoding Format (300 \$b, 347 \$b, 352 \$q, 538 \$a)	
Cylinder	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio cylinder <i>Encoding:</i> 007/01 = e 338 \$a	<i>RDA Value:</i> 1 audio cylinder <i>Encoding:</i> 300 \$a		<i>RDA Term:</i> wax <i>Encoding:</i> 007/10 = w			<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a			<i>RDA Term:</i> fine or standard <i>Encoding:</i> 007/05 = m, s 344 \$d			<i>RDA Term:</i> mono <i>Encoding:</i> 007/04 = m 344 \$g				
Piano roll	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> audio roll <i>Encoding:</i> 007/01 = q 338 \$a	<i>RDA Value:</i> 1 audio roll <i>Encoding:</i> 300 \$a		<i>RDA Term:</i> paper <i>Encoding:</i> 007/10 = z			<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a		<i>RDA Value:</i> 7 ft./min. (for a 70), etc. <i>Encoding:</i> 007/03 = z 344 \$c				<i>RDA Term:</i> mono <i>Encoding:</i> 007/04 = m 344 \$g	<i>RDA Term:</i> 7 ft./min. (for a 70), etc.			
Wire recording	<i>RDA Term:</i> audio <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> other <i>Encoding:</i> 007/01 = w 338 \$a	<i>RDA Value:</i> audio wire reel <i>Encoding:</i> 300 \$a					<i>RDA Term:</i> analog <i>Encoding:</i> 344 \$a		<i>RDA Value:</i> 24 ips <i>Encoding:</i> 007/03 = z 344 \$c (if non- standard)				<i>RDA Term:</i> mono <i>Encoding:</i> 007/04 = m 344 \$g	<i>RDA Term:</i> 24 ips			
Streaming audio	<i>RDA Term:</i> computer <i>Encoding:</i> 007/00 = s 337 \$a	<i>RDA Term:</i> online resource <i>Encoding:</i> 007/01 = z 338 \$a	<i>RDA Term:</i> online resource <i>Encoding:</i> 300 \$a					<i>RDA Term:</i> digital <i>Encoding:</i> 344 \$a						<i>RDA Term:</i> mono or stereo or quadraphonic or surround <i>Encoding:</i> 007/04 = m, s, q 344 \$g		<i>RDA Term:</i> audio file <i>Encoding:</i> 347 \$a	<i>RDA Term:</i> MP3 or RealAudio or WAV etc. <i>Encoding:</i> 347 \$b	

## 2. Examples

### *CD (stereo, digital storage)*

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

300 1 audio disc ; \$c 4 3/4 in. [or 12 cm]

**or**

300 1 audio disc : \$b CD audio, stereo ; \$c 4 3/4 in. [or 12 cm]<sup>3</sup>

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

344 digital \$b optical \$g stereo \$2 rda

347 audio file \$b CD audio \$2 rda

---

<sup>3</sup> These alternative 300 encodings should only be used in systems where the 34x fields do not adequately display to the user.

*DVD audio (stereo, surround, digital storage)*

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

007/00 s  
007/01 d  
007/03 f  
007/04 q  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

300 1 audio disc ; \$c 4 3/4 in. [or 12 cm]

**or**

300 1 audio disc : \$b DVD audio, stereo, surround ; \$c 4 3/4 in.  
[or 12 cm]

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

344 digital \$ optical \$g stereo \$g surround \$2 rda

347 audio file \$b DVD audio \$2 rda

*Hybrid SACD (stereo, surround, digital storage)*

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

007/00 s  
007/01 d  
007/03 f  
007/04 q  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

300 1 audio disc ; \$c 4 3/4 in. [or 12 cm]

**or**

300 1 audio disc : \$b CD audio, SACD, stereo, surround ; \$c 4 3/4 in. [or 12 cm]

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

344 digital \$b optical \$g stereo \$g surround \$2 rda

347 audio file \$b CD audio \$b SACD \$2 rda

*MP3 CD (stereo, digital storage)*

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

300 1 audio disc ; \$c 4 3/4 in. [or 12 cm]

**or**

300 1 audio disc : \$b MP3, stereo ; \$c 4 3/4 in. [or 12 cm]

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

344 digital \$b optical \$g stereo \$2 rda

347 audio file \$b MP3 \$2 rda

*Streaming audio (WAV, stereo, digital storage; provider-specific guidelines)*

007/00 s  
007/01 z  
007/03 z  
007/04 s  
007/05 n  
007/06 n  
007/07 n  
007/08 n  
007/09 n  
007/10 z  
007/11 n  
007/12 e  
007/13 d

300 1 online resource

**or**

300 1 online resource : \$b WAV, stereo

337 computer \$2 rdamedia

338 online resource \$2 rdacarrier

344 digital \$g stereo \$2 rda

347 audio file \$b WAV \$2 rda

*Audiocassette (stereo, Dolby-B encoded, analog electrical storage)*

007/00 s  
007/01 s  
007/03 l  
007/04 s  
007/05 n  
007/06 j  
007/07 l  
007/08 c  
007/09 m  
007/10 p  
007/11 n  
007/12 c  
007/13 e

300 1 audiocassette

**or**

300 1 audiocassette : \$b stereo, Dolby-B encoded

337 audio \$2 rdamedia

338 audiocassette \$2 rdacarrier

344 analog \$b magnetic \$g stereo \$h Dolby-B encoded \$2 rda

*Record (33 1/3 rpm, stereo, no special playback characteristics, analog electrical storage)*

007/00 s  
007/01 d  
007/03 b  
007/04 s  
007/05 m  
007/06 e  
007/07 n  
007/08 n  
007/09 m  
007/10 p  
007/11 l  
007/12 n  
007/13 e

300 1 audio disc ; \$c 12 in. [or 30 cm]

**or**

300 1 audio disc : \$b 33 1/3 rpm, stereo ; \$c 12 in. [or 30 cm]

337 audio \$2 rdamedia

338 audio disc \$2 rdacarrier

340 vinyl \$2 rda

344 analog \$c 33 1/3 rpm \$g stereo



## Supplement 2. Recording Parallel Data Using ISBD in MARC

The following representative examples are intended to offer guidance for inputting parallel elements using ISBD<sup>4</sup> in MARC. As these examples are not exhaustive, a brief discussion section follows most examples, in order that the reader may apply the underlying concepts to each unique situation.

I. Parallel other title information

*Preferred Source*

RICHARD STRAUSS

**DON QUIXOTE**

Symphonic Poem  
Sinfonische Dichtung  
Op. 35

*RDA Elements*

Title Proper (2.3.2): Don Quixote

Other Title Information (2.3.4): symphonic poem

Other Title Information (2.3.4): op. 35

Parallel Other Title Information (2.3.5): sinfonische Dichtung

Statement of Responsibility Relating to Title Proper (2.4.2): Richard Strauss

*ISBD in MARC*

```
245 10 Don Quixote : $b symphonic poem = sinfonische Dichtung :  
op. 35 / $c Richard Strauss.
```

---

<sup>4</sup> [http://www.ifla.org/files/assets/cataloguing/isbd/isbd-cons\\_20110321.pdf](http://www.ifla.org/files/assets/cataloguing/isbd/isbd-cons_20110321.pdf)

- II. Some but not all of the medium of performance etc. is in another language and the medium of performance etc. is part of the title proper

*Preferred Source*

FELIX MENDELSSOHN BARTHOLDY

**OCTET**

For 4 Violins, 2 Violas and 2 Violoncellos

E ♭ major/Es-Dur/Mi ♭ majeur

Op. 20

*RDA Elements*

Title Proper (2.3.2): Octet for 4 violins, 2 violas and 2 violoncellos E ♭ major op. 20

Parallel Title Proper (2.3.3): Es-Dur

Parallel Title Proper (2.3.3): mi ♭ majeur

Statement of Responsibility Relating to Title Proper (2.4.2): Felix Mendelssohn Bartholdy

*ISBD in MARC*

```
245 10 Octet for 4 violins, 2 violas and 2 violoncellos E ♭
major op. 20 = $b Es-Dur = mi ♭ majeur / $c Felix Mendelssohn
Bartholdy.
```

*Discussion*

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “Op. 20” is linguistically neutral, it has been included as part of the title proper. For the parallel title proper, RDA 2.3.3.4 applies since a statement of medium of performance, key, date of composition, and/or number is being treated as part of the title proper and the statement is in more than one language. Even though just the key is in multiple languages, it can be considered as a parallel title proper.

- III. Some but not all of the medium of performance, etc. is in another language and the medium of performance etc. is part of the title proper

*Preferred Source*

**SERGE PROKOFIEFF  
PIANO CONCERTO No. 3**

C MAJOR \* DO MAYOR

OP. 26

*RDA Elements*

Title Proper (2.3.2): Piano concerto no. 3 C major op. 26

Parallel Title Proper (2.3.3): do mayor

Statement of Responsibility Relating to Title Proper (2.4.2): Serge Prokofieff

*ISBD in MARC*

```
245 10 Piano concerto no. 3 C major op. 26 = $b do mayor / $c  
Serge Prokofieff.
```

*Discussion*

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “Op. 26” is linguistically neutral, it has been included as part of the title proper. For the parallel title proper, RDA 2.3.3.4 applies since a statement of medium of performance, key, date of composition, and/or number is being treated as part of the title proper and the statement is in more than one language. Even though just the key is in multiple languages, it can be considered as a parallel title proper.

- IV. Some but not all of the medium of performance, etc. is in another language and the medium of performance etc. is part of the title proper

*Preferred Source*

WOLFGANG AMADEUS MOZART

**MISSA**

for 4 solo voices, chorus and orchestra  
für 4 Solostimmen, Chor und Orchester

C minor / c-Moll / Ut mineur

K 427

Edited by / Herausgegeben von  
H. C. Robbins Landon

*RDA Elements*

Title Proper (2.3.2): Missa for 4 solo voices, chorus and orchestra C minor K 427

Parallel Title Proper (2.3.3): für 4 Solostimmen, Chor und Orchester c-Moll

Parallel Title Proper (2.3.3): ut mineur

Statement of Responsibility Relating to Title Proper (2.4.2): Wolfgang Amadeus Mozart

Statement of Responsibility Relating to Title Proper (2.4.3): edited by H.C. Robbins  
Landon

Parallel Statement of Responsibility Relating to Title Proper (2.4.3): herausgegeben von  
H.C. Robbins Landon

*ISBD in MARC*

245 10 Missa for 4 solo voices, chorus and orchestra C minor K  
427 = \$b für 4 Solostimmen, Chor und Orchester c-Moll = ut mineur  
/ \$c Wolfgang Amadeus Mozart ; edited by H.C. Robbins Landon =  
herausgegeben von H.C. Robbins Landon.

*Discussion*

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “K 427” is linguistically neutral, it has been included as part of the title proper. For the two parallel titles proper, RDA 2.3.3.4 applies since a statement of medium of performance, key, date of composition, and/or number is being treated as part of the title proper and the statement is in more than one language.

For the transcription of the parallel statement of responsibility naming H.C. Robbins Landon, the name has been repeated because it is intended to be read twice (see RDA 1.7.7).

V. *Multiple instances of parallel data in multiple areas and elements*

*Preferred Source*

PHILHARMONIA  
PARTITUREN \* SCORES \* PARTITIONS

**ALBAN BERG**

LYRISCHE SUITE  
LYRIC SUITE / SUITE LYRIQUE

für Streichquartett  
for String Quartet / pour Quatuor à Cordes

*RDA Elements*

Title Proper (2.3.2): Lyrische Suite  
Parallel Title Proper (2.3.3): Lyric suite  
Parallel Title Proper (2.3.3): Suite lyrique  
Other Title Information (2.3.4): für Streichquartett  
Parallel Other Title Information (2.3.5): for string quartet  
Parallel Other Title Information (2.3.5): pour quatuor à cordes  
Statement of Responsibility Relating to Title Proper (2.4.2): Alban Berg  
Title Proper of Series (2.12.2): Philharmonia Partituren  
Parallel Title Proper of Series (2.12.3): Philharmonia scores  
Parallel Title Proper of Series (2.12.3): Philharmonia partitions

*ISBD in MARC*

```
245 10 Lyrische Suite : $b für Streichquartett = Lyric suite :  
for string quartet = Suite lyrique : pour quatuor à cordes / $c  
Alban Berg.
```

```
...
```

```
490 0_ Philharmonia Partituren = $a Philharmonia scores = $a  
Philharmonia partitions
```

*Discussion*

In ISBD presentation, when more than one element within a single area is recorded in two or more languages, the elements in the same language are given together using appropriate preceding punctuation for each element within that language. The subsequent language groups are preceded by space = space (see ISBD Consolidated A.3.2.9). The statement of responsibility is recorded after all the parallel data because it has no other language forms (see ISBD Consolidated 1.4.5.10.3). For the parallel title proper of series, “Philharmonia” is repeated because it is intended to be read more than once (see RDA 1.7.7).

VI. Multiple instances of parallel data in multiple areas and elements

*Preferred Source*

**Ludwig van Beethoven**

**Konzert in C**

Für Klavier, Violine, Violoncello und Orchester  
>>Tripelkonzert<<

**Concerto in C major**

For piano, violin, cello and orchestra  
>>Triple Concerto<<

op. 56

Herausgegeben von / Edited by  
Bernard van der Linde

*Cover*

Bärenreiter  
Studienpartituren  
Study scores  
285

*RDA Elements*

Title Proper (2.3.2): Konzert in C für Klavier, Violine, Violoncello und Orchester op. 56  
Parallel Title Proper (2.3.3): Concerto in C major for piano, violin, cello and orchestra  
Other Title Information (2.3.4): Tripelkonzert  
Parallel Other Title Information (2.3.5): Triple concerto  
Statement of Responsibility Relating to Title Proper (2.4.2): Ludwig van Beethoven  
Statement of Responsibility Relating to Title Proper (2.4.2): herausgegeben von Bernard van der Linde  
Parallel Statement of Responsibility Relating to Title Proper (2.4.3): edited by Bernard van der Linde  
Title Proper of Series (2.12.2): Bärenreiter Studienpartituren  
Parallel Title Proper of Series (2.12.3): Bärenreiter study scores  
Numbering Within Series (2.12.9): 285

*ISBD in MARC*

245 10 Konzert in C für Klavier, Violine, Violoncello und  
Orchester op. 56 : \$b Tripelkonzert = Concerto in C major for  
piano, violin, cello and orchestra : Triple concerto / \$c Ludwig  
van Beethoven ; herausgegeben von Bernard van der Linde = edited  
by Bernard van der Linde.

...

490 0\_ Bärenreiter Studienpartituren = \$a Bärenreiter study  
scores ; \$v 285

### *Discussion*

The medium of performance, key, and number are considered to be part of the title proper because the title is a type of composition (see RDA 2.3.2.8.1). Since “op. 56” is linguistically neutral, it has been included as part of the title proper.

In ISBD presentation, when more than one element within a single area is recorded in two or more languages, the elements in the same language are given together using appropriate preceding punctuation for each element within that language. The subsequent language groups are preceded by space = space (see ISBD Consolidated A.3.2.9). This justifies the presentation of the all the German titles together, followed by the English titles. The statements of responsibility follow all the parallel titles since it is not possible or would be difficult to put the statements of responsibility with each corresponding title grouping (see ISBD Consolidated 1.4.5.10.2)

For the transcription of the parallel statement of responsibility naming Bernard van der Linde, the name has been repeated because it is intended to be read twice (see RDA 1.7.7). The same is also true of the transcription of the parallel title proper of series.



VII. Multiple instances of parallel data in multiple areas and elements

*Preferred Source*

Johann Sebastian

**BACH**

**Auf Christi Himmelfahrt allein**

On Jesus Christ's ascent on high  
BWV 128

Kantate zum Fest Christi Himmelfahrt  
für Soli (ATB), Chor (SATB)

2 Oboen, Oboe d'amore, Oboe da caccia, Trompete, 2 Hörner  
2 Violinen, Viola und Basso continuo  
herausgegeben von Julia Ronge

Cantata for Ascension Day  
for soli (ATB), choir (SATB)

2 oboes, oboe d'amore, oboe da caccia, trumpet, 2 horns  
2 violins, viola and basso continuo  
edited by Julia Ronge  
English version by Henry S. Drinker

Klavierauszug/Vocal score

Paul Horn

*RDA Elements*

Title Proper (2.3.2): Auf Christi Himmelfahrt allein

Parallel Title Proper (2.3.3): On Jesus Christ's ascent on high

Other Title Information (2.3.4): BWV 128

Other Title Information (2.3.4): Kantate zum Fest Christi Himmelfahrt für Soli (ATB), Chor (SATB), 2 Oboen, Oboe d'amore, Oboe da caccia, Trompete, 2 Hörner, 2 Violinen, Viola und Basso continuo

Parallel Other Title Information (2.3.5): cantata for Ascension Day for soli (ATB), choir (SATB), 2 oboes, oboe d'amore, oboe da caccia, trumpet, 2 horns, 2 violins, viola and basso continuo

Statement of Responsibility Relating to Title Proper (2.4.2): Johann Sebastian Bach

Statement of Responsibility Relating to Title Proper (2.4.2): herausgegeben von Julia Ronge

Parallel Statement of Responsibility Relating to Title Proper (2.4.3): edited by Julia Ronge

Statement of Responsibility Relating to Title Proper (2.4.2): English version by Henry S. Drinker

Designation of Edition (2.5.2): Klavierauszug

Parallel Designation of Edition (2.5.3): Vocal score

Statement of Responsibility Relating to the Edition (2.5.4): Paul Horn

*ISBD in MARC*

```
245 10 Auf Christi Himmelfahrt allein = $b On Jesus Christ's
ascent on high : BWV 128 : Kantate zum Fest Christi Himmelfahrt
für Soli (ATB), Chor (SATB), 2 Oboen, Oboe d'amore, Oboe da
caccia, Trompete, 2 Hörner, 2 Violinen, Viola und Basso continuo
= cantata for Ascension Day for soli (ATB), choir (SATB), 2
oboes, oboe d'amore, oboe da caccia, trumpet, 2 horns, 2 violins,
viola and basso continuo / $c Johann Sebastian Bach ;
herausgegeben von Julia Ronge = edited by Julia Ronge ; English
version by Henry S. Drinker.
```

```
250 Klavierauszug = $b Vocal score / Paul Horn
```

*Discussion*

In general, ISBD favors that languages are grouped together when there is parallel data across elements within the same area (see ISBD Consolidated A.3.2.9). It appears that one could group the German language elements of the title proper and other title information together, followed by the English titles.

However the presence of “BWV 128” presents a problem since it has no parallel form. Should it follow after all the parallel title statements, but before the statement of responsibility or should it be given after the parallel title proper, but before the other title information in German, which would then be followed by the other title information in English? Unfortunately ISBD is silent on this specific situation. However, RDA 2.3.4.3 does say that “if more than one element of other title information is recorded, it should be recorded in the order indicated by the sequence, layout, or typography of the elements on the source of information.” This provides enough justification to place “Kantate zum Fest Christi Himmelfahrt für Soli (ATB), Chor (SATB), 2 Oboen, Oboe d'amore, Oboe da caccia, Trompete, 2 Hörner, 2 Violinen, Viola und Basso continuo” directly after “BWV 128,” thus separating the presentation of the title proper and parallel title proper from the other title and other parallel title information.

## Supplement 3. Complete MARC Record Examples

### Introduction

The following representative examples are intended to demonstrate the application of these best practices guidelines in the creation of full bibliographic records. They are illustrative, not prescriptive; that is, unless the guidelines associated with a particular RDA instruction state otherwise, the absence of a particular element, field or subfield in the following examples does not imply an MLA recommendation *against* recording that element, field or subfield, nor does the presence of a particular element, field or subfield imply a recommendation to record that element whenever applicable.

### Simple record—one composer, one work (score)

```
LDR/06 c
LDR/07 m
LDR/18 i

008/06 t
008/07-10 2013
008/11-14 2013
008/15-17 pau
008/18-19 zz
008/20 1
008/30-31 n
008/35-37 zxx

040   XXX $b eng $e rda $c XXX
020   1598064746
020   9781598064742
024 1_ 680160612314
028 32 114-41573 $b Theodore Presser Company
050 4_ M117.S3591 $b W38 2013
100 1_ Schocker, Gary, $d 1959- $e composer.
245 10 Waves : $b for harp / $c Gary Schocker.
264 1_ [King of Prussia, Pennsylvania] : $b Theodore Presser Company, $c
[2013]
264 4_ $c ©2013
300 1 score (4 pages) ; $c 31 cm
306 000400
336 notated music $2 rdacontent
337 unmediated $2 rdamedia
338 volume $2 rdacarrier
348 score $2 rda
500 "November 2, 2011"--At end.
546 $b Staff notation.
500 Duration: approximately 4 min.
650 0_ Harp music.
```

**Simple record—one composer, one work (audio recording)**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 t  
 008/07-10 2012  
 008/11-14 2012  
 008/15-17 fr  
 008/18-19 uu  
 008/24-29 fi  
 008/35-37 zxx

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 d

040   XXX \$b eng \$e rda \$c XXX  
 024 30 3760135100354  
 028 02 AMY035 \$b Ambronay Records  
 033 20 20120401 \$a 20120409 \$b 5834 \$c L9  
 041 0\_ \$g eng \$g fre \$g ger  
 100 1\_ Couperin, François, \$d 1668-1733, \$e composer.  
 245 14 Les nations / \$c François Couperin.  
 264 \_1 Ambronay, France : \$b Ambronay Records, \$c [2012]  
 264 \_2 [France] : \$b Harmonia Mundi distribution.  
 264 \_4 \$c ©2012  
 300   2 audio discs (51 min. ; 54 min., 56 sec.) ; \$c 4 3/4 in.  
 336   performed music \$2 rdacontent  
 337   audio \$2 rdamedia  
 338   audio disc \$2 rdacarrier  
 344   digital \$b optical \$g stereo \$2 rda  
 347   audio file \$b CD audio \$2 rda  
 500   Title from disc label.  
 511 0\_ Les Ombres ; Margaux Blanchard, Sylvain Sartre, conductors.  
 518   \$0 Recorded \$d 2012 April 1-9 \$p Temple Lanterne, Lyon, France.  
 500   Program notes and notes on the performers in English, French and  
 German (32 pages : illustrations) in container.  
 505 0\_ Premier ordre, La Française -- Deuxième ordre, L'Espagnole --  
 Troisième ordre, L'Impériale -- Quatrième ordre, La Piémontoise.  
 700 1\_ Blanchard, Margaux, \$e conductor.  
 700 1\_ Sartre, Sylvain, \$e conductor.  
 710 2\_ Ombres (Musical group), \$e instrumentalist.

**Compilation of works by one person (score)**

LDR/06 c  
 LDR/07 m  
 LDR/18 i  
  
 008/06 t  
 008/07-10 2013  
 008/11-14 2013  
 008/15-17 gw  
 008/18-19 mu  
 008/20 l  
 008/24-29 chi  
 008/30-31 n  
 008/35-37 zxx  
  
 040     XXX \$b eng \$e rda \$c XXX  
 024 10 884088924577  
 024 30 9790201809090 \$q (pbk.)  
 028 30 909 \$b G. Henle  
 028 32 HN 909 \$b G. Henle \$q (back cover)  
 028 32 51480909 \$b Hal Leonard Corporation  
 041 0\_ \$g ger \$g eng \$g fre  
 046     \$k 1901 \$l 1909  
 047     sn \$a df  
 090     M249.R333 \$b K8 2013  
 100 1\_ Reger, Max, \$d 1873-1916, \$e composer.  
 240 10 Clarinet, piano music  
 245 10 Sonaten und Stücke für Klarinette und Klavier = \$b Sonatas and pieces  
 for clarinet and piano / \$c Max Reger ; herausgegeben von Michael Kube.  
 264 \_1 München : \$b G. Henle Verlag, \$c [2013]  
 264 \_2 [Milwaukee, Wisconsin] : \$b distributed in the USA by Hal Leonard  
 Corporation.  
 264 \_4 \$c ©2013  
 300     1 score (ix, 122 pages) + 1 part (25 pages) ; \$c 31 cm  
 336     notated music \$2 rdacontent  
 337     unmediated \$2 rdamedia  
 338     volume \$2 rdacarrier  
 348     score \$a part \$2 rda  
 382 0\_ clarinet \$n 1 \$a piano \$n 1 \$s 2  
 500     "Urtext"--Cover.  
 546     \$b Staff notation.  
 500     Includes thematic index.  
 500     Preface in German, English and French; critical commentary in German  
 and English.  
 505 0\_ Sonate op. 49 Nr. 1 -- Sonate op. 49 Nr. 2 -- Sonate op. 107 --  
 Tarantella WoO II/12 -- Albumblatt : WoO II/13.  
 650 \_0 Sonatas (Clarinet and piano) \$v Scores and parts.  
 650 \_0 Clarinet and piano music \$v Scores and parts.  
 650 \_0 Tarantellas.

700 1\_ Kube, Michael, \$d 1968- \$e editor<sup>5</sup>, \$e writer of added text.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Sonatas, \$m  
clarinet, piano, \$n no. 1, op. 49, no. 1, \$r A♭ major.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Sonatas, \$m  
clarinet, piano, \$n no. 2, op. 49, no. 2, \$r F♯ minor.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Sonatas, \$m  
clarinet, piano, \$n no. 3, op. 107, \$r B♭ major.  
700 12 \$i Container of (work): \$a Reger, Max, \$d 1873-1916. \$t Albumblatt, \$m  
clarinet, piano.

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<sup>5</sup> Formerly, “editor of compilation” would have been the most appropriate relationship designator; with the April 2014 release of the RDA Toolkit, “editor of compilation” was combined with “editor”, with an expanded definition for “editor.” See <http://www.rda-jsc.org/docs/6JSC-ACOC-7-Sec-final.pdf> for a description of the changes.

**Compilation of works by one person (audio recording)**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 p  
 008/07-10 2012  
 008/11-14 1969  
 008/15-17 nyu  
 008/18-19 uu  
 008/24-29 efi  
 008/35-37 eng

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 d

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 e

040     XXX \$b eng \$e rda \$c XXX  
 024 10 093228074229  
 028 02 80742-2 \$b New World Records  
 033 10 19721017 \$a 19691209 \$a 20121008  
 033 00 20120606 \$b 5834 \$c D4  
 100 1\_ Van Nostrand, Burr, \$d 1945- \$e composer.  
 240 10 Works. \$k Selections  
 245 10 Voyage in a white building 1 / \$c Burr Van Nostrand.  
 264 \_1 Brooklyn, New York : \$b New World Records, \$c [2013]  
 264 \_4 \$c ©2013  
 300 \_ 1 audio disc ; \$c 4 3/4 in.  
 306     003347 \$a 001226 \$a 002351  
 336     performed music \$2 rdacontent  
 337     audio \$2 rdamedia  
 338     audio disc \$2 rdacarrier



344 digital \$b optical \$g stereo \$2 rda  
347 audio file \$b CD audio \$2 rda  
500 Title from disc label.  
500 The first work for alto flute, cello, and prepared piano; the second for solo violin; the third for speaker and chamber ensemble based on texts from Hart Crane's White buildings.  
500 Program notes (18 pages : illustrations) inserted in container.  
505 0\_ Fantasy manual for urban survival (33:47) -- Phaedra antinomaes (12:26) -- Voyage in a white building 1 (23:51).  
511 0\_ First work: Robert Stallman, flute ; Jay Humeston, cello ; Herman Weiss, prepared piano. Second work: Paul Severtson, violin. Third work: NEC Chamber Ensemble ; Anthony Coleman, conductor.  
518 \$3 First work \$o recorded in performance \$d 1972 October 17.  
518 \$3 Second work \$o recorded in performance \$d 1969 December 9.  
518 \$3 Third work \$o recorded \$d 2012 October 8.  
546 Text of the third work spoken in English.  
600 10 Crane, Hart, \$d 1899-1932 \$v Musical settings.  
650 \_0 Trios (Piano, flute, cello)  
650 \_0 Prepared piano music.  
650 \_0 Violin music.  
650 \_0 Monologues with music (Instrumental ensemble).  
655 \_7 Live sound recordings. \$2 lcgft  
700 1\_ Stallman, Robert, \$d 1946- \$e instrumentalist.  
700 1\_ Humeston, Jay, \$e instrumentalist.  
700 1\_ Weiss, Herman, \$d 1946- \$e instrumentalist.  
700 1\_ Severtson, Paul, \$e instrumentalist.  
700 1\_ Coleman, Anthony, \$e conductor.  
700 1\_ \$3 3rd work \$i musical setting of (work): \$a Crane, Hart, \$d 1899-1932. \$t White buildings.  
700 12 \$i Container of (work): \$a Van Nostrand, Burr, \$d 1945- \$t Fantasy manual for urban survival  
700 12 \$i Container of (work): \$a Van Nostrand, Burr, \$d 1945- \$t Phaedra antinomaes.  
700 12 \$i Container of (work): \$a Van Nostrand, Burr, \$d 1945- \$t Voyage in a white building, \$n no. 1.  
710 2\_ NEC Chamber Ensemble, \$e instrumentalist.

## Compilation of works by different persons (score)

LDR/06 c  
 LDR/07 m  
 LDR/18 i  
  
 008/06 t  
 008/07-10 2013  
 008/11-14 2013  
 008/15-17 wiu  
 008/18-19 mu  
 008/20 l  
 008/24-29 behi  
 008/30-31 n  
 008/35-37 zxx  
  
 040     XXX \$b eng \$e rda \$c XXX  
 020     9780895797612  
 020     0895797615  
 041 0\_ \$g eng  
 043     e-gx---  
 046     \$0 1820 \$p 1963  
 047     pr \$a fg \$a vr  
 048     kb01  
 050     4 M2 \$b .R23834 v.59  
 245 00 German-Jewish organ music : \$b an anthology of works from the 1820s to  
 the 1960s / \$c edited by Tina Frühauf.  
 264 1 Middleton, Wisconsin : \$b A-R Editions, Inc., \$c [2013]  
 264 4 \$c ©2013  
 300 1 score (xxvi, 131 pages, 6 unnumbered pages of plates) : \$b  
 facsimiles ; \$c 31 cm.  
 336     notated music \$2 rdacontent  
 337     unmediated \$2 rdamedia  
 338     volume \$2 rdacarrier  
 348     score \$2 rda  
 490 1\_ Recent researches in the music of the nineteenth and early twentieth  
 centuries, \$x 0193-5364 ; \$v 59  
 500     Includes introduction and critical report.  
 504     Includes bibliographical references.  
 505 00 \$t Introduction zur Thodenfeier / \$r anonymous -- \$t Praeludium zur  
 Einweihung der neuen Synagoge zu Berlin : op. 19 / \$r Hugo Schwantzer -- \$t  
 Fünf Fest-Präludien : op. 37 / \$r Louis Lewandowski -- \$t Fünf Präludien zum  
 Priestersegen / \$r Eduard Birnbaum -- \$t Vier Präludien, op. 10 / \$r Joseph  
 Sulzer -- \$t Kol Nidre : op. 99a / \$r Ludwig Mendelssohn -- \$t Preludium zum  
 Abend am Purimfest / \$r David Nowakowsky -- \$t Praeludium und Fuge über  
 synagogale Melodien / \$r Ernst August Beyer -- \$t Passacaglia über "Wadonaj  
 pakad ess ssarah" / \$r Arno Nadel -- \$t Prelude / \$r Max Wolff -- \$t  
 Passacaglia und Fuge über "Kol Nidre" / \$r Siegfried Würzburger -- \$t  
 Variations in canonic style on "Ahot ketanah" / \$r Hans Samuel -- \$t  
 Meditation / \$r Hugo Chaim Adler -- \$t Organ prelude / \$r Heinrich Schalit.  
 546     \$b Staff notation.  
 650 0\_ Organ music \$z Germany \$y 19th century.  
 650 0\_ Organ music \$z Germany \$y 20th century.  
 650 0\_ Music by Jewish composers \$z Germany.  
 700 1\_ Frühauf, Tina, \$e editor.  
 700 12 \$i Container of (work): \$a Schwantzer, Hugo, \$d 1829-1886. \$t  
 Praeludium zur Einweihung der neuen Synagoge zu Berlin.

700 12 \$i Container of (work): \$a Lewandowski, Louis, \$d 1821-1894. \$t Fest-Präludien.

700 12 \$i Container of (work): \$a Birnbaum, Eduard, \$d 1855-1920. \$t Präludien zum Priestersegen.

700 12 \$i Container of (work): \$a Sulzer, Joseph. \$t Preludes, \$m organ, \$n op. 10.

700 12 \$i Container of (work): \$a Mendelssohn, Ludwig. \$t Kol Nidre, \$n op. 99A.

700 12 \$i Container of (work): \$a Nowakowsky, David, \$d 1848-1921. \$t Preludium zum Abend am Purimfest.

700 12 \$i Container of (work): \$a Beyer, Ernst August, \$d 1868-approximately 1943. \$t Praeludium und Fuge über synagogale Melodieen.

700 12 \$i Container of (work): \$a Nadel, Arno, \$d 1878-1943. \$t Passacaglia über "Wadonaj pakad ess ssarah."

700 12 \$i Container of (work): \$a Wolff, Max, \$d 1885-1954. \$t Prelude, \$m organ.

700 12 \$i Container of (work): \$a Würzburger, Siegfried, \$d 1877-1942. \$t Passacaglia und Fuge über "Kol Nidre."

700 12 \$i Container of (work): \$a Samuel, Hans, \$d 1901-1976. \$t Variations in canonic style on "Ahot ketanah."

700 12 \$i Container of (work): \$a Adler, Hugo Ch. \$q (Hugo Chayim). \$t Meditation.

700 12 \$i Container of (work): \$a Schalit, Heinrich, \$d 1886-1976. \$t Prelude, \$m organ.

830 \_0 Recent researches in the music of the nineteenth and early twentieth centuries ; \$v v. 59.

**Compilation of works by different persons (audio recording)**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 p  
 008/07-10 2013  
 008/11-14 2010  
 008/15-17 nyu  
 008/18-19 zz  
 008/35-37 zxx

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 d

040     XXX \$b eng \$e rda \$c XXX  
 024 10 034061142225  
 028 02 TROY1422 \$b Albany Records  
 028 00 1422 \$b Albany Records  
 245 00 Flux flummoxed : \$b new American music for violin and piano.  
 246 30 New American music for violin and piano  
 264 \_1 Albany, NY : \$b Albany Records, \$c [2013]  
 264 \_4 \$c ©2013  
 300     1 audio disc (72 min., 41 sec.) ; \$c 4 3/4 in.  
 306     007241  
 336     performed music \$2 rdacontent  
 337     audio \$2 rdamedia  
 338     audio disc \$2 rdacarrier  
 344     digital \$b optical \$g stereo \$2 rda  
 347     audio file \$b CD audio \$2 rda  
 500     Title from disc label.  
 511 \_0 Benjamin Sung, violin ; Jihye Chang, piano.  
 518     \$0 Recorded \$d 2010 November 25-28, \$p Christiansen Recital Hall,  
 Concordia College, Moorhead, Minnesota.  
 505 0\_ Fragments / Derek Johnson -- Insult to injury / Curtis K. Hughes --  
 Flux flummoxed / Christian A. Gentry -- Dust / Sean Shepherd.  
 650 \_0 Violin and piano music.  
 700 1\_ Sung, Benjamin, \$e instrumentalist.  
 700 1\_ Chang, Ji-Hye, \$e instrumentalist.  
 700 12 \$i Container of (work): \$a Johnson, Derek, \$d 1976- \$t Fragments.  
 700 12 \$i Container of (work): \$a Hughes, Curtis K., \$d 1974- \$t Insult to  
 injury.  
 700 12 \$i Container of (work): \$a Gentry, Christian. \$t Flux flummoxed.  
 700 12 \$i Container of (work): \$a Shepherd, Sean, \$d 1979- \$t Dust.

## Score with an external related work

LDR/06 c  
 LDR/07 m  
 LDR/18 i  
  
 008/06 t  
 008/07-10 2010  
 008/11-14 2010  
 008/15-17 mou  
 008/18-19 zz  
 008/20 l  
 008/24-29 i  
 008/30-31 n  
 008/35-37 zxx  
  
 040     XXX \$b eng \$e rda \$c XXX  
 048     wh04  
 048     wh05  
 048     wh06  
 048     wh07  
 050     4 M757.2.T  
 100     1\_ Terrett, Keith, \$d 1956- \$e composer.  
 245     10 Havana rhubarb rumba : \$b for 4-7 recorders / \$c Keith Terrett.  
 264     1 St. Louis, MO : \$b American Recorder Society, \$c [2010]  
 264     4 \$c ©2010  
 300     1 score (4 unnumbered pages) ; \$c 28 cm.  
 336     notated music \$2 rdacontent  
 337     unmediated \$2 rdamedia  
 338     volume \$2 rdacarrier  
 382     0\_ recorder \$n 4 \$s 4  
 382     0\_ recorder \$n 5 \$s 5  
 382     0\_ recorder \$n 6 \$s 6  
 382     0\_ recorder \$n 7 \$s 7  
 348     score \$2 rda  
 490     1\_ American Recorder Society members' library  
 500     "Though it is scored for two players per part, it works perfectly well  
 with fewer than 7 players; thoughtful selection of the upper or lower notes  
 at any given point in the music is all that's needed for a successful  
 presentation of the smaller version"--Preface.  
 546     \$b Staff notation.  
 650     0 Rumbas.  
 650     0 Woodwind septets (Recorders (7)) \$v Scores.  
 730     0 \$i Supplement to (work): \$a American recorder \$x 0003-0724  
 830     0 American Recorder Society members' library (Unnumbered)

## Score reproduction

LDR/06 c  
LDR/07 m  
LDR/18 i

008/06 r  
008/07-10 2012  
008/11-14 1920  
008/15-17 nyu  
008/18-19 sn  
008/20 l  
008/24-29 hi  
008/30-31 n  
008/35-37 eng

040     XXX \$b eng \$e rda \$c XXX  
020     0486488632  
020     9780486488639  
048     ka01  
050    \_4 M23 \$b .I95 no.2 2012  
100    1\_ Ives, Charles, \$d 1874-1954, \$e composer, \$e author.  
240    10 Works. \$k Selections  
245    10 Piano sonata no. 2 : \$b "Concord" ; with, The essays before a sonata /  
\$c Charles Ives ; introduction by Stephen Drury.  
246    30 Concord  
264    \_1 Mineola, New York : \$b Dover Publications, \$c 2012.  
264    \_4 \$c ©2012  
300    1 score (xlv, 66 pages) ; \$c 30 cm  
336    notated music \$2 rdacontent \$3 1st work  
336    text \$2 rdacontent \$3 2nd work  
337    unmediated \$2 rdamedia  
338    volume \$2 rdacarrier  
348    score \$2 rda  
546    \$b Staff notation.  
505    2\_ Piano sonata no. 2. Emerson -- Hawthorne -- The Alcotts -- Thoreau.  
650    \_0 Sonatas (Piano)  
651    \_0 Concord (Mass.) \$v Songs and music.  
600    10 Emerson, Ralph Waldo, \$d 1803-1882.  
600    10 Hawthorne, Nathaniel, \$d 1804-1864.  
700    1\_ Drury, Stephen, \$e writer of introduction.  
700    12 \$i Container of (work): \$a Ives, Charles, \$d 1874-1954. \$t Sonatas, \$m  
piano, \$n no. 2.  
700    12 \$i Container of (work): \$a Ives, Charles, \$d 1874-1954. \$t Essays  
before a sonata.  
740    02 Essays before a sonata.  
775    08 \$i Reproduction of (manifestation): \$a Ives, Charles, 1874-1954. \$t  
Piano sonata no. 2 \$d New York : Knickerbocker Press, 1920 \$h 1 score (71  
pages) ; 31 cm  
775    08 \$i Reproduction of (manifestation): \$a Ives, Charles, 1874-1954. \$t  
Essays before a sonata \$d New York : Knickerbocker Press, 1920 \$h v, 124  
pages ; 20 cm \$w (OCoLC)1654294

**Score and parts with accompanying audio recording**

LDR/06 c  
 LDR/07 m  
 LDR/18 i

008/06 t  
 008/07-10 2012  
 008/11-14 1994  
 008/15-17 nyu  
 008/18-19 uu  
 008/20 l  
 008/24-29 i  
 008/30-31 n  
 008/33 e  
 008/35-37 rus

006/00 j  
 006/01-02 uu  
 006/03 n  
 006/04 n  
 006/16 n

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 d

040 XXX \$b eng \$e rda \$c XXX  
 020 9781476816487  
 020 1476816484  
 024 2\_ M051105922  
 024 2\_ 9790051105922  
 024 8\_ 884088678647  
 028 02 63016148 \$b Boosey & Hawkes  
 028 32 HL 48022578 \$b Hal Leonard Corporation  
 041 0\_ rus \$d rus \$g eng  
 046 \_ \$k 1994  
 050 \_4 M585.D384 \$b P38 2012  
 100 1\_ Daugherty, Michael, \$d 1954- \$e composer.  
 245 10 Paul Robeson told me : \$b for string quartet and tape, 1994 / \$c  
 Michael Daugherty.  
 250 Archive edition, score and parts with pre-recorded performance CD.  
 264 \_1 New York : \$b Boosey & Hawkes : \$b Hendon Music, \$c [2012]  
 264 \_2 Milwaukee, WI : \$b Hal Leonard Corporation  
 264 \_4 \$c copyright 1994  
 300 1 score (28 pages) ; \$c 31 cm  
 300 4 parts ; \$c 31 cm

300 1 audio disc ; \$c 4 3/4 in.  
336 notated music \$2 rdacontent \$3 score and parts  
336 performed music \$2 rdacontent \$3 audio disc  
337 unmediated \$2 rdamedia \$3 score and parts  
337 audio \$2 rdamedia \$3 audio disc  
338 volume \$2 rdacarrier \$3 score and parts  
338 audio disc \$2 rdacarrier \$3 audio disc  
344 digital \$b optical \$g stereo \$2 rda \$3 audio disc  
347 audio file \$b CD audio \$2 rda \$3 audio disc  
348 score \$a part \$2 rda  
500 Includes program notes by composer in English.  
500 Duration: approximately 8 min. 30 sec.  
546 Russian words (transliterated); accompanying CD sung and spoken in  
Russian.  
546 \$b Staff notation.  
650 \_0 Quintets (Electronics, violins (2), viola, cello) \$v Scores and parts.  
650 \_0 String quartets \$v Scores and parts.  
650 \_0 Electronic music.  
700 1\_ Robeson, Paul, \$d 1898-1976.



**Opera audio recording**

LDR/06 j  
LDR/07 m  
LDR/18 i

008/06 p  
008/07-10 2010  
008/11-14 2009  
008/15-17 nyu  
008/18-19 op  
008/24-29 def  
008/35-37 fre

007/00 s  
007/01 d  
007/03 f  
007/04 s  
007/05 n  
007/06 g  
007/07 n  
007/08 n  
007/09 m  
007/10 m  
007/11 n  
007/12 e  
007/13 d

040     XXX \$b eng \$e rda \$c XXX  
010     2012626811  
024 1\_ 801837006827  
028 02 omm0068 \$b Orange Mountain Music  
033 00 20091106-- \$b 4294 \$c P6  
041 0\_ \$d fre \$b eng \$e eng \$e fre \$n fre \$g eng  
100 1\_ Glass, Philip, \$e composer.  
245 10 Orphée / \$c Philip Glass.  
264 \_1 New York, NY : \$b Orange Mountain Music, \$c [2010]  
264 \_4 \$c ©2010  
300     2 audio discs (1 hr., 42 min., 18 sec.) ; \$c 4 3/4 in.  
306     014218  
336     performed music \$2 rdacontent  
337     audio \$2 rdamedia  
338     audio disc \$2 rdacarrier  
344     digital \$g stereo \$2 rda  
347     audio file \$b CD audio \$2 rda  
500     Opera in two acts, based on the scenario of Jean Cocteau.  
546     Sung in French.  
511 0\_ Philip Cutlip (Orphée) ; Lisa Saffer (The Princess) ; Ryan MacPherson  
(Heurtebise) ; Georgia Jarman (Eurydice) ; Steven Brennfleck (Cégeste) ;  
Jeffrey G. Beruan (Poet) ; Konstantin Kvach (Judge) ; Ron Brallier (Le  
Commissaire) ; Daryl Freeman (Aglaonice) ; Carl Halvorson (Reporter) ; José  
Rubio (Policeman) ; Marc Acito (Glazier) ; Mikhail Hallak (Radio announcer) ;  
with the Portland Opera Orchestra ; Anne Manson, conductor.  
518     \$0 Recorded live in concert \$p Portland Opera \$d 2009 November 6.  
500     Title from disc label.  
500     Synopsis and biographical notes on performers in English, and libretto  
in French with English translations (2 volumes), inserted in container.

505 0\_ Disc 1, Act 1. Scene 1: le café (The Café) -- Scene 2: la route (The Road) -- Scene 3: le chalet (The Chalet) -- Scene 4: chez Orphée (Orphée's House) -- Scene 5: la chambre d'Orphée (Orphée's Bedroom) -- Scene 6: le studio d'Orphée (Orphée's Studio) -- Scene 7: le bureau du commissaire (Commissioner's Office) -- Scene 8: la poursuite (The Chase) -- Scene 9: chez Orphée (Orphée's House). Disc 2, Act 2. Scene 1: Voyage aux Enfers (Journey to the Unverworld) -- Scene 2: le Procès (The Trial) -- Scene 3: Orphée et la Princesse (Orphée and the Princess) -- Scene 4: le Verdict (The Verdict) -- Scene 5: le Retour chez Orphée (Return to Orphée's House) -- Scene 6: Chez Ophée (Orphée's House) -- Scene 7: le Studio d'Orphée (Orphée's Studio) -- Scene 8: le Retour d'Orphée (Orphée's Return) -- Scene 9: la Chambre d'Orphée (Orphée's Bedroom).

650 \_0 Operas.

600 00 Orpheus \$c (Greek mythological character) \$v Drama.

600 00 Eurydice \$c (Greek mythological character) \$v Drama

600 10 Cocteau, Jean, \$d 1889-1963 \$v Musical settings.

655 \_7 Live sound recordings. \$2 lcgft

700 1\_ Cutlip, Philip, \$e singer.

700 1\_ Saffer, Lisa, \$e singer.

700 1\_ MacPherson, Ryan, \$e singer.

700 1\_ Brennfleck, Steven, \$e singer.

700 1\_ Beruan, Jeffrey G. \$e singer.

700 1\_ Kvach, Konstantin, \$e singer.

700 1\_ Brallier, Ron, \$e singer.

700 1\_ Freedman, Daryl, \$e singer.

700 1\_ Halvorson, Carl, \$e singer.

700 1\_ Rubio, José, \$e singer.

700 1\_ Acito, Marc, \$d 1966- \$e singer.

700 1\_ Hallak, Mikhail, \$e performer.

700 1\_ Manson, Anne, \$d 1960- \$e conductor.

700 1)\_ \$i Opera adaptation of (work): \$a Cocteau, Jean, \$d 1889-1963. \$t Orphée.

710 2\_ Portland Opera (Or.). \$b Orchestra, \$e instrumentalist.

**Unpublished resource (manuscript score)**

LDR/06 d  
 LDR/07 m  
 LDR/18 i

008/06 s  
 008/07-10 1766  
 008/11-14  
 008/15-17 xx  
 008/18-19 zz  
 008/20 1  
 008/35-37 zxx

040   XXX \$b eng \$e rda \$c XXX  
 100 1\_ Haydn, Joseph, \$d 1732-1809, \$e composer.  
 240 10\_ Divertimenti, \$n H. XI, 24, \$r D major. \$k Selections  
 245 10\_ Divertimento 24o per il pariton / \$c in Nomine Domini de Joseph Haydn  
 [1]766.  
 246 3\_ Divertimento quattordicesimo per il bariton  
 264 \_0 \$c 1766.  
 300   1 part (2 pages) ; \$c 36 cm  
 336   notated music \$2 rdacontent  
 337   unmediated \$2 rdamedia  
 338   sheet \$2 rdacarrier  
 340   paper \$c brown ink \$d holograph  
 348   part \$2 rda  
 500   For baryton, viola and cello.  
 500   Title and date from caption.  
 500   Holograph.  
 546   \$b Staff notation.  
 500   Fragment of baryton part; includes moderato and menuet (allegretto)  
 sections.  
 500   "Jos. Haydn's Handschrift"--in ink, colophon.  
 510 4\_ RISM online, \$c 000111312  
 510 4\_ Van Patten, Nathan. Memorial Library of Music, 1950, \$c MLM 491.  
 546   \$b Staff notation.  
 650 \_0 String trios (Viola, cello, baryton) \$v Excerpts \$v Parts.

**Adaptation of another work (score)**

LDR/06 c  
 LDR/07 m  
 LDR/18 i  
  
 008/06 t  
 008/07-10 2012  
 008/11-14 2012  
 008/15-17 pau  
 008/18-19 uu  
 008/24-29 i  
 008/35-37 zxx  
  
 040     XXX \$b eng \$e rda \$c XXX  
 024 10 680160597970  
 028 32 114-41450 \$b Theodore Presser Company  
 041 0\_ \$g eng  
 048     bd08  
 100 1\_ Ewazen, Eric, \$d 1954- \$e composer.  
 245 12 A duet for our time : \$b for tenor trombone, bass trombone, and  
 trombone sextet / \$c Eric Ewazen.  
 264 \_1 [King of Prussia, Pennsylvania] : \$b Theodore Presser Company, \$c  
 [2012]  
 264 \_4 \$c ©2012  
 300     1 score (52 pages) + 8 parts ; \$c 28 cm.  
 336     notated music \$2 rdacontent  
 337     unmediated \$2 rdamedia  
 338     volume \$2 rdacarrier  
 348     score \$a part \$2 rda  
 490 1\_ Presser premiere series  
 546     \$b Staff notation.  
 500     Adaptation of the composer's Palisades suite (A trio for our time),  
 for flute, clarinet, and piano.  
 500     Includes program note.  
 505 0\_ ... of beauty -- ... of chaos -- ... of anguish -- ... of hope.  
 650 \_0 Trombones (2) with trombone ensemble \$v Scores and parts.  
 650 \_0 Brass octets (Trombones (8)) \$v Scores and parts.  
 700 1\_ \$i Based on (work): \$a Ewazen, Eric, \$d 1954- \$t Palisades suite.  
 830 \_0 Presser premiere series.

**Arrangement (score)**

LDR/06 c  
 LDR/07 m  
 LDR/18 i

008/06 t  
 008/07-10 2013  
 008/11-14 2013  
 008/15-17 nyu  
 008/18-19 ov  
 008/20 1  
 008/35-37 zxx

040     XXX \$b eng \$e rda \$c XXX  
 024 10 884088984304  
 028 32 HL00124765 \$b Hal Leonard Corporation  
 048     ka01 \$a ka01  
 100 1\_ Mozart, Wolfgang Amadeus, \$d 1756-1791, \$e composer.  
 240 10 Zauberflöte. \$p Overture; \$o arranged  
 245 14 Die Zauberflöte. \$p Ouvertüre / \$c Wolfgang Amadeus Mozart ;  
 transcribed for two pianos by John Musto.  
 250     Performance set.  
 264 \_1 New York : \$b Peer Music Classical, \$c [2013]  
 264 \_2 Milwaukee, WI : \$b Exclusively distributed by Hal Leonard Corporation  
 264 \_4 \$c ©2013  
 300     2 scores (23 pages each) ; \$c 30 cm  
 336     notated music \$2 rdacontent  
 337     unmediated \$2 rdamedia  
 338     volume \$2 rdacarrier  
 348     score \$2 rda  
 546     \$b Staff notation.  
 650 \_0 Overtures (Pianos (2)), Arranged \$v Scores.  
 650 \_0 Operas \$v Excerpts \$v 2-piano scores.  
 700 1\_ Musto, John, \$d 1954- \$e arranger of music.

**Compilation of works by one person, with an external related work (audio recording)**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 p  
 008/07-10 2013  
 008/11-14 2012  
 008/15-17 enk  
 008/18-19 sg  
 008/35-37 eng

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 d

040   XXX \$b eng \$e rda \$c XXX  
 024 3\_ 05060192780246  
 024 7\_ 05060192780246 \$2 gtin-14  
 028 02 5060192780246 \$b Stone Records  
 028 00 80024 \$b Stone Records  
 100 1\_ Corp, Ronald, \$e composer.  
 240 10 Works. \$k Selections  
 245 10 String, paper, wood / \$c Ronald Corp.  
 264 \_1 [England] : \$b Stone Records, \$c [2013]  
 264 \_4 \$c ©2013  
 300   1 audio disc (1:06:28) ; \$c 4 3/4 in.  
 306   001719 \$a 002223 \$a 002645  
 336   performed music \$2 rdacontent  
 337   audio \$2 rdamedia  
 338   audio disc \$2 rdacarrier  
 344   digital \$b optical \$g stereo \$2 rda  
 347   audio file \$b CD audio \$2 rda  
 500   Title from disc label.  
 546   The songs sung in English; texts by Charlotte Perkins Gilman, adapted  
 by Francis Booth.  
 511 0\_ Rebecca de Pont Davies, mezzo-soprano ; Andrew Marriner, clarinet ;  
 Maggini Quartet (Susanne Stanzeleit, David Angel, violins ; Martin Outram,  
 viola ; Michal Kaznowski, cello) ; John Tattersdill, double bass.  
 518   \$0 Recorded \$d 2012 May 15-17 \$p St Silas, Kentish Town, London, U.K.  
 505 0\_ String quartet no. 3 (17:19) -- The yellow wallpaper (22:23) --  
 Clarinet quintet : "Crawhall" (26:45).  
 600 10 Gilman, Charlotte Perkins, \$d 1860-1935 \$v Musical settings.  
 650 \_0 String quartets.  
 650 \_0 Songs (Medium voice) with instrumental ensemble.  
 650 \_0 Quintets (Clarinet, violins (2), viola, cello)

700 1\_ Gilman, Charlotte Perkins, \$d 1860-1935, \$e author.  
700 1\_ Booth, Francis, \$d 1949-  
700 1\_ Marriner, Andrew, \$e instrumentalist.  
700 1\_ De Pont Davies, Rebecca, \$d 1962- \$e singer.  
700 1\_ Tattersdill, John, \$e instrumentalist.  
700 1\_ \$3 2nd work \$i musical setting of (work): \$a Gilman, Charlotte  
Perkins, \$d 1860-1935. \$t Yellow wallpaper.  
700 12 \$i Container of (work): \$a Corp, Ronald. \$t Quartets, \$m strings, \$n  
no. 3.  
700 12 \$i Container of (work): \$a Corp, Ronald. \$t Yellow wallpaper.  
700 12 \$i Container of (work): \$a Corp, Ronald. \$t Quintet, \$m clarinet,  
violins, viola, cello.  
710 2\_ Maggini Quartet, \$e instrumentalist.

**Score with accompanying audio disc with audio and computer content**

LDR/06 c  
 LDR/07 m  
 LDR/18 i

008/06 t  
 008/07-10 2008  
 008/11-14 2008  
 008/15-17 cau  
 008/18-19 rc  
 008/20 l  
 008/24-29 rs  
 008/35-37 eng

006/00 j (*sound recording 006*)  
 006/01-02 rc  
 006/03 n  
 006/04 n  
 006/16 n

006/00 m (*electronic resources 006*)  
 006/06 q  
 006/09 h

007/00 s (*sound recording 007*)  
 007/01 d  
 007/03 f  
 007/04 u  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 u

007/00 c (*electronic resources 007*)  
 007/01 o  
 007/03 n  
 007/04 g  
 007/05 a  
 007/09 m

040     XXX \$b eng \$e rda \$c XXX

020     9780739050446

020     0739050443

024 1\_ 884088697518

028 22\_ 29150 \$b Alfred Publishing Co. \$q (score)

028 02 29152 \$b Alfred Publishing Co. \$q (audio discs)

028 32 00701119 \$b Hal Leonard

048     vn01 \$a tb01

245 00 Pink Floyd : \$b play along with 9 great-sounding tracks / \$c compiled by Matt Smith, Tom Fleming and Olly Weeks ; book edited by Lucy Holliday and Olly Weeks ; music arranged and engraved by Tom Fleming.

246 18 Ultimate guitar play-along : \$b Pink Floyd

246 1\_ \$i Title on back cover: \$a Pink Floyd guitar play-along

264 \_1 Van Nuys, CA : \$b Alfred Publishing Co., \$c [2008]



264 \_2 Milwaukee, WI : \$b Hal Leonard.  
 264 \_4 \$c ©2008  
 300 1 score (54 pages) ; \$c 31 cm + \$e 2 audio discs (4 3/4 in.)  
 336 notated music \$2 rdacontent \$3 score  
 336 performed music \$2 rdacontent \$3 audio disc  
 336 computer program \$2 rdacontent \$3 audio disc  
 337 unmediated \$2 rdamedia \$3 score  
 337 audio \$2 rdamedia \$3 audio disc  
 337 computer \$2 rdamedia \$3 audio disc  
 338 volume \$2 rdacarrier \$3 score  
 338 audio disc \$2 rdacarrier \$3 audio disc  
 338 computer disc \$2 rdacarrier \$3 audio disc  
 344 digital \$b optical \$2 rda  
 347 audio file \$b CD audio \$2 rda  
 347 program file \$2 rda  
 348 score \$2 rda  
 490 1\_ Ultimate guitar play-along  
 500 For voice and guitar with chord symbols and guitar chord diagrams.  
 546 \$b Staff notation; \$b Tablature.  
 500 Compact discs contain two versions of every song, a full-performance track and a professional accompaniment track. Includes Tone 'N' Tempo Changer software allowing tracks to be looped, key to be changed, or playback at slower or faster speeds without changing the pitch.  
 511 0\_ Performers on compact discs: Tom Fleming, guitars ; Neil Williams, bass ; Darrin Mooney, drums ; Alle Pearse, keyboards ; Stephen Wilcox, sax ; Alison Symons, voice.  
 538 System requirements for enhanced CD features (Windows): Windows XP/2000; Pentium III or higher; 256 MB RAM; 30 MB of hard drive space; 16x CD-ROM drive; Quicktime version 6.0 or higher.  
 538 System requirements for enhanced CD features (Macintosh): Mac OS X (10.1.5 or higher); G4 processor or higher; 256 MB RAM; 30 MB of hard drive space; 16x CD-ROM drive; Quicktime version 6.0 or higher.  
 505 0\_ See Emily play / Syd Barrett -- Time / Roger Waters, Nicholas Mason, David Gilmour and Rick Wright -- Money ; Have a cigar / Roger Waters -- Wish you were here ; Young lust / Roger Waters and David Gilmour -- Another brick in the wall (part 2) / Roger Waters -- Comfortably numb / Roger Waters and David Gilmour -- Fletcher Memorial Home / Roger Waters -- Guitar TAB playing guide.  
 650 \_0 Guitar music (Rock)  
 650 \_0 Electric guitar music (Rock)  
 650 \_0 Rock music \$y 1971-1980.  
 650 \_0 Rock music \$y 1981-1990.  
 650 \_0 Recorded accompaniments (Guitar)  
 650 \_0 Recorded accompaniments (Electric guitar)  
 700 1\_ Barrett, Syd, \$e composer.  
 700 1\_ Waters, Roger, \$e composer.  
 700 1\_ Mason, Nick, \$e composer.  
 700 1\_ Gilmour, David, \$d 1946- \$e composer.  
 700 1\_ Wright, Richard, \$d 1943-2008. \$e composer.  
 700 1\_ Smith, Matt \$c (Guitarist), \$e editor.  
 700 1\_ Weeks, Olly, \$e editor.  
 700 1\_ Holliday, Lucy, \$e editor.  
 700 1\_ Fleming, Tom, \$d 1975- \$e arranger of music, \$e editor, \$e instrumentalist.  
 710 2\_ Pink Floyd (Musical group)  
 830 \_0 Ultimate guitar play-along.

**Compilation of works by one person (audio recording, DVD audio)**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 p  
 008/07-10 2001  
 008/11-14 1971  
 008/15-17 gw  
 008/18-19 sp  
 008/24-29 i  
 008/35-37 zxx

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 e

007/00 s  
 007/01 d  
 007/03 f  
 007/04 q  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 e

040     XXX \$b eng \$e rda \$c XXX  
 024 1\_ 724349239692  
 028 02 DVA 4 92396 9 \$b EMI Classics \$q (container)  
 028 02 7243 4 92396 9 2 \$b EMI Classics \$q (disc)  
 028 02 4 92396 \$b EMI Classics \$q (insert)  
 033 00 197109-- \$b 6299 \$c D7  
 041 0\_ \$g eng \$g ger \$g fre \$m ger  
 048     oa  
 100 1\_ Strauss, Richard, \$d 1864-1949, \$e composer.  
 240 10 Symphonic poems. \$k Selections  
 245 00 Also sprach Zarathustra ; \$b Eine Alpensinfonie / \$c Richard Strauss.  
 264 \_1 [Berlin?] : \$b EMI Classics, \$c [2001]  
 264 \_4 \$c ©2001  
 300     1 audio disc (82 min., 47 sec.) ; \$c 4 3/4 in.  
 336     performed music \$2 rdacontent

337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 344 digital \$b optical \$g stereo \$g surround \$2 rda  
 347 audio file \$b DVD audio \$2 rda  
 500 Title from container.  
 511 0\_ Staatskapelle Dresden ; Rudolf Kempe, conductor.  
 518 \$o Recorded \$d 1971 September \$p Lukaskirche, Dresden.  
 538 DVD-Audio (DVD 10, double-sided); compatible with DVD-Audio and DVD-Video players; contains no video images; cannot be played on a CD player.  
 538 Side A: DVD-Video-compatible Dolby Digital AC3-encoded surround sound and 24-bit linear PCM stereo.  
 538 Side B: DVD-Audio-compatible MLP-encoded 24-bit surround and stereo.  
 500 Program notes in German with English and French translations (15 pages : illustrations ; 14 cm) inserted in container.  
 505 0\_ Eine Alpensinfonie : op. 64 -- Also sprach Zarathustra : op. 30.  
 650 \_0 Symphonic poems.  
 700 1\_ Kempe, Rudolf, \$d 1910-1976, \$e conductor.  
 700 1\_ \$3 1st work \$i Based on (work): \$a Nietzsche, Friedrich Wilhelm, \$d 1844-1900. \$t Also sprach Zarathustra.  
 700 12 \$i Container of (work): \$a Strauss, Richard, \$d 1864-1949. \$t Alpensinfonie.  
 700 12 \$i Container of (work): \$a Strauss, Richard, \$d 1864-1949. \$t Also sprach Zarathustra.  
 710 2\_ Staatskapelle Dresden, \$e instrumentalist.  
 740 02 Alpensinfonie.

**Compilation of works by one person (audio recording, Blu-ray audio)**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 p  
 008/07-10 2012  
 008/11-14 2011  
 008/15-17 vau  
 008/18-19 mu  
 008/24-29 defi  
 008/35-37 ita

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 e

007/00 s  
 007/01 d  
 007/03 z  
 007/04 q  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 e

040   XXX \$b eng \$e rda \$c XXX  
 024 7\_ 00053479215925 \$2 gtin-14  
 024 1\_ 053479215925  
 028 02 DSL-92159 \$b Sono Luminus  
 033 10 20110906 \$a 20110907 \$b 4034 \$c H8  
 033 00 20120615 \$b 3884 \$c B753  
 041 0\_ \$d ita \$e ita \$e eng \$n ita \$g eng  
 047   op \$a ct \$a sn  
 100 1\_ Scarlatti, Domenico, \$d 1685-1757, \$e composer.  
 240 10 Works. \$k Selections  
 245 10 Domenico Scarlatti's La Dirindina and Pur nel sonno.  
 246 30 Dirindina and Pur nel sonno  
 264 \_1 Boyce, Virginia : \$b Sono Luminus, \$c [2012]  
 264 \_4 \$c ©2012  
 300   2 audio discs (66:24 each) ; \$c 4 3/4 in.

306 001716 \$a 000722 \$a 001424 \$a 000820 \$a 001917  
 336 performed music \$2 rdacontent  
 337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 344 digital \$b optical \$g stereo \$2 rda \$3 CD  
 344 digital \$b optical \$g surround \$2 rda \$3 Blu-ray disc  
 347 audio file \$b CD audio \$2 rda \$3 CD  
 347 audio file \$b Blu-ray audio \$3 Blu-ray disc  
 500 Intermezzo in 2 parts and secular cantata.  
 546 Sung in Italian.  
 500 Title from disc label.  
 511 0\_ Jamie Barton, mezzo-soprano ; Joseph Gaines, tenor ; Brian Shircliffe,  
 baritone ; Ars Lyrica Houston (on period instruments) ; Matthew Dirst,  
 conductor and harpsichord.  
 518 \$3 Vocal works \$o recorded \$d 2011 September 6-7 \$p Zilkha Hall, Hobby  
 Center, Houston, Texas.  
 518 \$3 Sonatas \$o recorded \$d 2012 June 15 \$p Sono Luminus, Boyce,  
 Virginia.  
 500 Package contains Blu-ray surround sound audio disc and standard audio  
 CD.  
 538 Blu-ray disc contains 7.1 24-bit/96kHz DTS-MA, 5.1 24-bit/192kHz DTS-  
 MA, 2.0 24-bit/192kHz LPCM and is not playable on standard CD player.  
 500 Program notes in English, and libretto with English translation (30  
 pages : illustrations) inserted in container.  
 505 0\_ La Dirindina. Part I (17:16) -- Sonata in G minor, K. 88 (7:22) -- La  
 Dirindina. Part II (14:24) -- Sonata in G major, K. 91 (8:20) -- Pur nel  
 sonno almen tal'ora (19:17).  
 650 0 Operas.  
 650 0 Solo cantatas, Secular (High voice)  
 650 0 Sonatas (Harpsichord and continuo)  
 650 0 Sonatas (Violin and continuo)  
 700 1\_ Barton, Jamie, \$e singer.  
 700 1\_ Gaines, Joseph, \$e singer.  
 700 1\_ Shircliffe, Brian, \$e singer.  
 700 1\_ Dirst, Matthew Charles, \$e conductor, \$e instrumentalist.  
 700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t  
 Dirindina.  
 700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t  
 Sonatas, \$m harpsichord, continuo, \$n K. 88, \$r G minor.  
 700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t  
 Sonatas, \$m violin, continuo, \$n K. 91, \$r G major.  
 700 12 \$i Container of (work): \$a Scarlatti, Domenico, \$d 1685-1757. \$t Pur  
 nel sonno almen tal'ora.  
 710 2\_ Ars Lyrica Houston (Musical group), \$e instrumentalist.  
 740 02 Pur nel sonno.

**Jazz audio recording**

LDR/06 j  
 LDR/07 m  
 LDR/18 i

008/06 r  
 008/07-10 2011  
 008/11-14 1967  
 008/15-17 nyu  
 008/18-19 jz  
 008/35-37 zxx

007/00 s  
 007/01 d  
 007/03 f  
 007/04 s  
 007/05 n  
 007/06 g  
 007/07 n  
 007/08 n  
 007/09 m  
 007/10 m  
 007/11 n  
 007/12 e  
 007/13 u

040     XXX \$b eng \$e rda \$c XXX  
 024 1\_ 828765561426  
 028 00 82876-55614-2 \$b Bluebird/BMG Heritage  
 028 00 LSP-3782 \$b RCA Victor  
 047     jz \$a su  
 100 1\_ Ellington, Duke, \$d 1899-1974, \$e composer, \$e instrumentalist.  
 245 10 Far East suite / \$c Duke Ellington.  
 264 1 [New York, New York] : \$b Bluebird : \$b Legacy, \$c [2011]  
 264 3 Lexington, KY : \$b manufactured by Amazon.com  
 300 1 audio disc ; \$c 4 3/4 in.  
 336 performed music \$2 rdacontent  
 337 audio \$2 rdamedia  
 338 audio disc \$2 rdacarrier  
 344 digital \$b optical \$g stereo \$2 rda  
 347 audio file \$b CD audio \$2 rda  
 490 1\_ Bluebird first editions  
 500     Jazz.  
 500     Title from disc label.  
 500     Composed by Duke Ellington and Billy Strayhorn.  
 511 0\_ Duke Ellington, piano ; with his orchestra (Harry Carney, Russell  
 Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, reeds ; Lawrence  
 Brown, Buster Cooper, Chuck Connors, trombones ; Cootie Williams, William  
 "Cat" Anderson, Mercer Ellington, Herbie Jones, trumpets ; John Lamb, bass;  
 Rufus Jones, drums).  
 508     Original producer, Brad McCuen ; reissue producer, Barry Feldman.  
 518     \$0 Recorded \$d 1966 December 19-21 \$p RCA Victor's Studio A, New York  
 City.  
 500     Tracks 1-9 originally released in 1967 as RCA Victor LSP-3782; tracks  
 10-16 are alternate takes, previously released on Bluebird/BMG Heritage  
 82876-55614-2.

538     CD-R.  
505 0\_ Tourist point of view -- Bluebird of Delhi : (mynah) -- Isfahan --  
Depk -- Mount Harissa -- Blue pepper : (Far East of the blues) -- Agra --  
Amad -- Ad lib on Nippon -- Tourist point of view (take 4) -- Amad (take 7) --  
- Bluebird of Delhi (take 8) -- Bluebird of Delhi : (mynah) (take 9) --  
Isfahan (take 2) -- Depk (take 15) -- Mount Harissa (take 4).  
650 \_0 Suites (Jazz ensemble)  
650 \_0 Jazz \$y 1961-1970.  
650 \_7 Alternate takes (Sound recordings) \$2 lcgft  
700 1\_ Strayhorn, Billy, \$e composer.  
710 2\_ Duke Ellington Orchestra, \$e instrumentalist.  
830 \_0 Bluebird first editions.

**Separately-published libretto**

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020 9781476874647  
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024 1\_ 884088861995  
100 1\_ Miranda, Lin-Manuel, \$d 1980- \$e lyricist.  
240 10 In the Heights (Libretto)  
245 10 In the Heights : \$b the complete book and lyrics of the Broadway musical / \$c music and lyrics by Lin-Manuel Miranda ; book by Quiara Alegría Hudes ; conceived by Lin-Manuel Miranda.  
264 \_1 Milwaukee, WI : \$b Applause Theatre & Cinema Books, \$c 2013.  
300 xviii, 156 pages, 8 unnumbered pages of plates : \$b color illustrations ; \$c 22 cm.  
336 text \$2 rdacontent  
337 unmediated \$2 rdamedia  
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490 1\_ The Applause libretto library series  
505 0\_ Introduction / Jill Furman -- Original Broadway cast and credits -- Characters and setting -- Musical numbers -- Act 1 -- Act 2 -- About the authors.  
520 "In the Heights is an exciting musical about life in Washington Heights, a tight-knit community where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. During its acclaimed Off-Broadway and Broadway runs, In the Heights became an audience phenomenon and a critical success. It's easy to see why: with an amazing cast, a gripping story, and incredible dancing, In the Heights is an authentic and exhilarating journey into one of Manhattan's most vibrant communities. And with its universal themes of family, community, and self-discovery, In the Heights can be enjoyed by people of all ages and backgrounds. Among the musical's many accolades are two Drama Desk Awards, a Grammy Award for Best Musical Show Album, and a nomination for the 2009 Pulitzer Prize for Drama."--Publisher's description.  
650 \_0 Musicals \$v Librettos.  
700 1\_ Hudes, Quiara Alegría, \$e librettist.  
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