

Fall 2005, Peabody Conservatory, Baltimore, Maryland

Friday October 7

12:00 – 1:00 Registration. Bank of America Lounge, 2nd Floor, Leakin Hall

1:15 – 1:30 Welcome and Opening Remarks, Peabody Inn, Classroom B, Level G 1:30 – 2:15 “‘ The Charlie Byrd Collection’ at the Peabody Archives

Elizabeth Schaff, Peabody Archivist Brad Saylor, Peabody Archives Jorge Amareo, Guitar

2:30 – 3:15 “File Sharing as a Tool for Living” , Dr. Mark Katz, Peabody Conservatory

3:30 – 4:00 “Overcoming Performance Anxiety: A Bibliotherapeutic Approach” Lisa Woznicki, Towson University

4:00 – 5:00 Tour of the Peabody Institute Stephen Amrhein, Administrative Assistant to the Director, Peabody Institute

5:00 Wine and Cheese Reception. Friedheim Library Sponsored by the Friends of the Friedheim Library

Saturday, October 8

8:15 – 9:15 Continental Breakfast, Friedheim Library

9:30 – 10:15 “The Civil War, The Sentimental Aesthetic, and William Henry Fry’s Dramatic Symphony The Dying Soldier” Steven Gerber, George Mason University

10:30 – 11:15 “From Hands to Handwriting: Marginalia as Evidence of Music Literacy in Renaissance Books” Dr. Susan Weiss, Peabody Conservatory

11:30 Business Meeting