

**Fall 2006, University of Pennsylvania**

*Friday, 6 October*

Noon – 1:00 Registration

1:15 – 1:30 Opening Remarks and Welcome

1:30 – 2:30 Papers:

Richard Griscom (University of Pennsylvania), “The Otto E. Albrecht Library and Music Special Collections at the University of Pennsylvania”

Jeffrey Kallberg (University of Pennsylvania), “What to Do if You Find a Beethoven Autograph in Your Library”

2:30 – 2:45 Break

2:45 – 3:45 Papers:

Stephen Lehmann (University of Pennsylvania), “Writing the Biography of Rudolf Serkin: Speed Bumps and Potholes”

Kile Smith (Free Library of Philadelphia), “Protecting and Lending Unique Works in the Fleisher Collection”

4:00 – 5:00 Library Tour (including demonstration of PennTags) and exploring on your own

5:00 – 6:00 Reception (hosted by the University of Pennsylvania Library)

*Saturday, 7 October*

8:30 – 9:30 Breakfast

9:30 – 11:00 Papers:

Kathy Glennan (University of Maryland), “RDA: Extreme Makeover or Putting Lipstick on a Pig?”

Brad Young (University of Pennsylvania), “Supreme Grand Master: An Unrecorded Early American Musical Imprint”

Mark Christman (Ars Nova Workshop), “The Critical Divide in John Coltrane’s Recorded Body of Work”

11:30 – 12:00 Business Meeting