

Fall 2012, Princeton University

8:00 a.m.-12:00 p.m. Preconference: RDA and Sound Recordings—A Cataloging Workshop (room 102)

9:40-11:30 a.m. Guided Tour of the Princeton Art Museum

11:30 a.m.-1:00 p.m. Lunch on Your Own (Prospect House or elsewhere) / Registration—Woolworth Music Building Lobby

Friday October 19

1:00-1:15 p.m. Opening Remarks and Welcome

1:15-1:45 Rethinking the Catalog at the University of Pennsylvania, Richard Griscom, University of Pennsylvania

1:45-2:30 Kaltura: What It Is and Its Recent Implementation at Princeton, David M. J. Hopkins, Director, Broadcast Center, Office of Information Technology, Princeton University

2:30-3:00 Coffee Break

3:00-3:45 Ready for RDA? What the Non-Cataloger Needs to Know, Kathy Glennan, University of Maryland

3:45-4:30 History In the Music Making: Highlights from the Princeton Concert Office Archive, John H. Burkhalter III, Princeton University Concerts Office

4:45-5:45 Organ Recital by Princeton University Organist Eric D. Plutz—Princeton University Chapel

6:00-7:30 Reception—Mendel Music Library (Woolworth)

7:30- Dinner on your own

Saturday, October 20

8:00-9:00 a.m. Continental Breakfast

9:00-9:45 Calamity into Joy: The Life and Accomplishments of the Blind Viennese Composer/Pianist, Maria Theresia von Paradis, Lisa Woznicki, Towson University

9:45-10:30 The Vernacular Tune Book Collection of Samuel P. Bayard, Carl Rahkonen, Indiana University of Pennsylvania

10:30-10:45 Break

10:45-11:30 Photoplay Music from the Mirskey Collection at the University of Pittsburgh, Carlos Peña, University of Pittsburgh

11:30-12:00 Business meeting

Optional Post-Session Events: 12:15-1:00 Tour of the Mendel Music Library

1:15-2:00 Tour of the Lewis Science Library (completed 2009; designed by Frank Gehry)

Early Afternoon Biking in the Princeton Area (Linda Dempf, coordinator)