APRIL
RYAN
NABJ’S JOURNALIST OF THE YEAR
#EbonyOwes is the canary in the coal mine

April Ryan is making history on the White House beat.

Ron Thomas reinvented himself as an educator.

This is what inspiring black men looks like.

Correction:
In the Winter 2017 NABJ Journal, we incorrectly published who was the founding editor of Emerge Magazine. It was Wilmer C. Ames Jr. We apologize for the error.
From the President

Welcome to the NABJ Journal convention edition. This year’s NABJ convention theme — “Power Up and Break Through” — speaks to the moments and successes NABJ and its members have shared over the last year.

In this edition, NABJ celebrates the work of NABJ Journalist of the Year April Ryan, a 30-year journalism veteran. Ryan has covered Washington politics and the White House under four different administrations, and in the past year she has been thrust into the national spotlight for her pointed questions and aggressive coverage of the Trump White House. And yet Ryan has managed to meet many challenges with grace and self-confidence.

A special #NABJCongrats to all of this year’s special honors and Hall of Fame Honorees. Your work proves journalism excellence happens every day.

At a time when the Fourth Estate continues to grapple with media more focused on digital journalism, print publishers sometimes struggle with self-inflicted wounds amid a declining industry. NABJ highlights the state of our most vulnerable members and the impact of #EbonyOwes.

NABJ has seen many accomplishments during my first term as president: implementing zero-based budgeting to improve our financial operations and turning a deficit into a projected $1.2 million surplus in 2016. We’ve also begun to execute the NABJ Strategic Plan for 2017-2020 and we’ve bolstered our partnerships, notably with the Ford Foundation, NBC/Comcast and the Poynter Institute, where we established the inaugural Poynter-NABJ Leadership Academy for Diversity in Digital Media. NABJ created the Black Male Media Project to #InspireBlackMen this spring which launched in 20 cities and provided professional development and mentoring to more than 500 black men interested in media careers. NABJ members have seen the impact firsthand over the last year with more than 1,000 registrants partaking in NABJ Media Institute programming year-round.

In addition to being NABJ’s first “NABJ Baby” president, I will also be the association’s first two-term president. As I embark on my second term, my goals for the next two years are to maintain fiscal responsibility, expand NABJ’s advocacy efforts, create an NABJ jobs program and redevelop NABJ’s digital footprint by upgrading our website and creating a mobile app.

I know the 2017 NABJ Convention experience in New Orleans will leave you energized, recharged and ready to tackle the year ahead. So be sure to save the date for our next convention, Aug. 1-5, 2018, when NABJ will be in Detroit. I look forward to welcoming you to the Motor City.

Yours In Service,

Sarah Glover, NABJ President
@sarah4nabj
April Ryan is slaying the White House beat

By Danny Garrett

Paul Jennings was the first African-American to write and publish a memoir, “A Colored Man’s Reminiscences of James Madison,” about the White House in 1865. Harry S. McAlpin, in 1944, was the first African-American journalist to cover a White House press conference. And Alice Dunnigan, in 1948, was the first African-American woman to be a White House correspondent and member of the Senate and House of Representatives press galleries.

The latest in this list of remarkable black journalists and trailblazers who have sought accountability for black America in the White House is 30-year veteran April D. Ryan. NABJ’s Journalist of the Year for 2017. By no means was it lost upon the board who chose her for this honor that she continues the legacy of McAlpin and Dunnigan. Ryan has been the White House correspondent for American Urban Radio Networks (AURN) since 1997, and she is now covering her fourth presidential administration. What makes Ryan special is her ability to recognize that she is in a place where she can capitalize on multiple opportunities.

For me, as one of the individuals who signed off on her being on board 20 years ago, she’s been consistent throughout her two decades with us, and I’m happy to see her today getting a lot of the credit and pleased to see you honoring her with all of her journalistic activities over these years,” said Jerry Lopes, president of AURN. “She’s been consistent representing black America, and I couldn’t be happier for her that she’s getting this recognition that she so truly deserves.”

Ryan is the author of “The Presidency in Black and White: My Up-Close View of Three Presidents and Race in America.” In her best-selling book, it’s clear how cognizant she is of her race and everything in American daily life and aware of the struggles that African-Americans have faced since the country’s founding to present day. With this knowledge, she can’t help but feel obligated to put black issues at the forefront of her questions when addressing the White House. If not her, then who will?

MOMENTS THAT DEFINED HER

Ryan’s tenacious brand of journalism goes back to the beginning of her White House career during the Clinton administration. At the time, she took a six-nation trip to Africa with the president, who was on the brink of making a formal federal apology on slavery (which never came). President Bill Clinton apparently had a moment of clarity about how far African-Americans had to rise in the U.S. after witnessing Ryan and other black reporters holding hands, engaged in solemn prayer, on the docks outside the Door of No Return in Senegal.

The more-than-symbolic gesture came after the Senegalese curator described the graphic nature of Gorée Island’s Maison des Esclaves (House of Slaves), the last stop before Africans were forced upon the transatlantic slave route. The trip was needed for a president to learn and feel what it may take to resolve the deep-rooted problem that is racial injustice in America, and Ryan was there, front and center, to cover a possible transformation of a president on this issue.

Ryan’s coverage of the Clinton administration was dogged, focused intently on the president’s international and domestic outreach. When information didn’t come as forthrightly as desired – like the hiring of well-connected minority reporters at the White House – Ryan was persistent. That is her modus operandi. She asks question after question until she reaches the truth. As her White House colleague Jonathan Karl from ABC notes: “April is tough, experienced, persistent and one of the hardest-working journalists I know. It’s an honor to have her as a colleague.”

She has carried those traits with her through her career. Ryan was a looming journalistic presence during the George W. Bush administration as the country faced dramatic challenges following the terrorist attacks on 9/11, the beginning of the war in Iraq in 2003 and the fallout of Hurricane Katrina in 2005. Her continued focus on black issues may not have been popular at the time, but she never strayed from her focus. In the run-up to the Iraq War, she questioned President Bush about the Black Caucus’ call for diplomacy and asked him, “How is your faith guiding you?” The question, which spurred ridicule at the time, further cemented Ryan’s instincts as a political observer. Responding to that question the following day, Bush and the first lady on Air Force One. She was able to conduct a dual interview of the First Couple. Before they landed and drove through the Ninth Ward and past the Superdome to survey the still-devastated city, President Bush remarked to Ryan that he wished there were more minorities in the press room. He wasn’t pandering. Ryan says he knew that more minority reporters would raise issues many mainstream white reporters often gloss over. Hurricane Katrina and the way it devastated the Gulf Coast was an event that highlighted the need for more minority reporters.

Not every moment within the Bush administration was rocked by...
Carolina home was particularly warm to her quilts floor-length in her North childhoods. Ryan's anecdote about quilts had brought them during their visit inspired both Ryan and the first lady to reminisce about the warmth of African-Americans during slavery and the civil rights era in southwest Alabama. The quilts that told stories of perseverance made by other women, made 53 quilts in her lifetime, and she, along with other women, made quilts that told stories of perseverance during slavery and the civil rights era in southwest Alabama. The circumstances have led Ryan to widen the focus of her work to cover both black Americans, and had to face a country, later in his administration, reeling from black men and women being gunned down by police officers in high-profile incidents. And yet Ryan carried with her a concern for the first family that channeled the sentiments of African-Americans.

In 2009, Ryan famously sparred with then-Press Secretary Robert Gibbs over a breach of security at the India state dinner. Ryan hammered Gibbs over the lax security guarding the first family and asked why the Secret Service and Social Office weren't more in sync. Her line of questioning concerned itself primarily with the faulty protection of the first family and the seeming ambivalence surrounding the issue. It was another pointed Ryan moment that reflected black America's view.

NEW PRESIDENT, SAME MISSION

Now covering her fourth president, Donald J. Trump, Ryan says everything is different, that almost every week there's a scandal and outright falsehoods, which can be easily fact-checked. The new administration has made her job busier and more contentious, so much so that her back-and-forth spats with Press Secretary Sean Spicer have quickly reached a level of infamy. The circumstances have led Ryan to widen the focus of her work to press freedoms.

Recently, she was hired as a political analyst on CNN, a powerful platform from which she can cover both black issues and discuss an administration from which she can cover both black issues and discuss an administration that's been harmful to the press, disruptive of the FBI and U.S. intelligence agencies, and lackadaisical on Russia's meddling in U.S. elections. Ryan's continued rise comes as no surprise to her peers, including White House correspondent Alexis Simendinger of Real Clear Politics. Simendinger has worked with Ryan since the Clinton days and her thoughts on her are indicative of how much respect she has for Ryan. "President Clinton, Bush, Obama and now Donald Trump needed only about two minutes to understand that April is a journalist to be reckoned with because she pushes hard for information that's equal parts serious and good-humored. She challenges administration members, like Environmental Protection Agency Administrator Scott Pruitt about climate change, and replies to memes and jokes. In March, when Spicer tried to admonish her for shaking her head, many on Twitter came to her defense, with a barrage of tweets, retweets and hashtags calling out Spicer for disrespect. Her social media habits are part of what makes her great.

Her longevity and consistency embody black journalistic excellence. But where do her values, professionalism, passion, composure and grace come from? She says it goes back to her humble beginnings growing up in Baltimore, with a mother and father who would do anything to see her succeed. They ensured that she attended the best schools, which propelled her to a prestigious undergraduate education at Morgan State University, where her mother worked for more than 40 years. Ryan stands on their and her ancestors' shoulders. She is also inspired by her daughters, Ryan and Grace. She wants the best for them as her father and mother wanted for her. She has given her audience a voice. She has been paving a way for young and up-and-coming journalists of color to follow. Very soon, those young and impressionable journalists will say that they are following the path of yet another highly esteemed journalist in the mold of Paul Jennings, Harry S. McAlpin and Alice Dunnigan. And that woman of grand stature they'll undoubtedly be referring to will be April D. Ryan, a trailblazer in her own right."
Q&A
WHAT DRIVES APRIL RYAN?

By Danny Garrett

We caught up with NABJ’s Journalist of the Year April Ryan for our Summer 2017 issue. Here is part of our conversation, edited for clarity and length.

Danny Garrett: You’ve been a White House Press Corps reporter since 1997. What was your most challenging moment as a White House reporter? In contrast, what was your most triumphant moment?

April Ryan: There are challenging moments always. The overarching challenging moment is the fact that you’re always researching and studying. It’s like striving for that master’s or the doctorate that you’ll never receive. You’re always researching and talking to sources. It’s getting to the bottom of the issue. You got to know a lot in a little bit of time. That’s the overarching challenge.

Some other challenges are when you have to go toe-to-toe with the administration, and they’re feeling that your questions should not have been asked. Every administration has that. Some are more public than others, but some are very different than others. In that administration, with Sean Spicer, I’ve never had that before. But, no, the Press Secretary principles is very important. And I can say this: the continuing of asking questions about the black farmers, they ultimately received their money after 17 years of questioning in the Obama administration. They received their money that the Bill Clinton administration said they should have had 12 years prior. over a decade and a half.

Garrett: So, you would say those were your triumphant moments when you’re asking the great questions, and you’re able to put something on a press secretary’s mind or a president’s mind that can help change policy?

Ryan: Not just change policy, but people. The highest office in the land is about people. Yeah, there’s one person that sits there, but you have that kind of power, it’s about helping people.

Garrett: You’re now reporting on your fourth presidential administration. What are the key differences and similarities between the administration you’re covering now, the Trump administration, and the ones you’ve covered in the past?

Ryan: This should be no surprise. This president is totally different from the last three in every way.

Let me take you through this timeline for me. It’s important. During Bill Clinton’s presidency, we were still using beepers and flip phones, and Al Gore was saying that he invented the internet at that time. When I came in with Clinton, we were still getting paper press releases for statements. Because I used to complain that I know they’re killing a lot of trees with this, and we would go to the bin to get all the paper.

During the Bush years, there was something that started to become popular called the Blackberry, and I was still using a beeper and a cell- phone. And .. g /t hit, and the people who could reach people, people who had a Blackberry, were texting. That changed the dynamic. Then we started getting everything on email, and everything started changing – the shift from paper to email for all the presidential information.

During the Obama years, Twitter and Facebook, we started now seeing a president speaking directly to people on Twitter and Facebook – but not in the sense of I will announce! congratulations! but being very above the fray in his approach to social media. Now we see a president who uses Twitter, as well as media. He goes around. Obama would use social media in conjunction with his press office. They would work to- gether. We now have a president who goes around everybody and speaks his truth, and that’s it, and it sets a whole bunch of fires that everybody has to put out. So, it’s an interesting dynamic. That’s one of the biggest differences, watching how the technology has evolved and how we get our media and news over the last 20 years. That’s one of the biggest things. Access is always going to be one of the issues.

Garrett: Clearly, you’re the type of person who has the ability to lock in and accomplish amazing feats. Where does that drive originate?

Ryan: I don’t know if it’s a drive. I just do what I do. It’s not like I’m trying to do this. Ryan: It’s just I wanted to write a book. I’ve been doing this for so long, and I’ve been writing that book for years, since the moment I came in, into the White House. Being in the black commu-
In 2003, Ron Thomas saw the writing on the wall. The San Francisco Examiner laid off almost all of its writers, including Thomas, the paper’s main sports writer. Ten years prior while working for the San Francisco Chronicle, he accepted a buyout. And in 1978 while he was at the Chicago Daily News, the publication folded.

“As a veteran reporter, you start making more money and it was hard to find a job,” Thomas said.

Instead of jumping back into the profession that let him down time after time, Thomas took the reporting skills he’d developed during his 30-plus-year career and transitioned into the world of education.

He taught a news writing class at Laney College in Oakland and continued to attend NABJ conventions — something Thomas started doing in 1977 — even though he wasn’t a full-time sports writer.

The 2006 convention in Indianapolis would change his career forever.

“Morehouse sent a representative to come to the Sports Task Force meeting to announce that Morehouse was starting a journalism program that had a sports emphasis,” Thomas said.

The Morehouse College Journalism and Sports Program was the brainchild of legendary film director and Morehouse alumnus Spike Lee and late sports columnist Ralph Wiley.

“Ralph would tell him [Spike Lee] about being the one black person in a press box or one of very few. After conversations, they decided a great way to develop more black sports writers would be to start a sports journalism program at a HBCU,” Thomas said.

Following the convention, Thomas saw a job description for the director position on the NABJ listserv and applied.

“Had I not gone to the NABJ convention that year, I don’t know if I ever would have heard the job was open,” Thomas said.

There was no denying his credentials. Author of the book “They Cleared the Lane: The NBA’s Black Pioneers,” Thomas spent the majority of his journalism career in the Bay Area covering the San Francisco Giants, Golden State Warriors and San Francisco 49ers. And in 1987, he was one of seven sports journalists on a steering committee that would eventually lead to the birth of the NABJ Sports Task Force.

Since Thomas’ arrival in 2007, Morehouse’s journalism program has produced more than 50 journalists, with a quarter focused on sports journalism. Because of his efforts the last decade, Thomas was selected as NABJ’s 2017 recipient of the Legacy Award, presented to a black journalist of “extraordinary accomplishment who has broken barriers and blazed trails.” Thomas will be honored at the Salute to Excellence dinner on Aug. 12 at the NABJ convention in New Orleans.

“Success has followed Mr. Thomas in the form of his students, which is his legacy,” 2014 Morehouse alumnus Keion Grissom said. “I think I can speak for all his students when I say none of us would be where we are at if it wasn’t for him. He may not have graduated from Morehouse, but he definitely is Morehouse personified.”

Marcus Vanderberg serves on the board of NABJ as the Region IV director. He is senior editor for Yahoo Sports.

“I think I can speak for all his students when I say none of us would be where we are at if it wasn’t for him.”

By Marcus Vanderberg
CONGRATULATIONS
NABJ honors those who have led with distinction, honor and service. Each honoree will be presented with their award at the 2017 Salute to Excellence gala or Hall of Fame luncheon at the Hilton New Orleans Riverside Hotel.

NABJ’S FINEST

April Ryan  Yvette Miley  Ron Thomas  Ernest Owens & Candace Smith  Cheryl Thompson  Bobby Henry Sr.

Michael Days

In recent months, a number of freelance writers have taken to social media to express frustration over Ebony Magazine not paying them for their work.

But while the hashtag #EbonyOwes called out the black media stalwart, the problems highlighted by the recent conversation around the magazine are indicative of a larger industry trend, as traditional print publications continue to navigate the transition to digital, says Streamline Communications and Media Chief Executive Darren Martin.

“Even those that have made the switch and have built up that digital audience have not figured out how to leverage the digital platform” to offer advertisers properties they want, Martin said; instead, offering brands a dedicated writer to produce content on their behalf and leverage social media as part of a value package are much more successful approaches.

Martin said that though this is true of all publications which began in print, minority publications are at a particular disadvantage.

“Representation matters,” he said.

According to 2014 Bureau of Labor Statistics data, fewer than 7 percent of advertising executives across the country are black. When it comes to pitching publications to brands, there is no one at the table during the planning sessions and not many black media directors who have the power to include them,” Martin said.

“To many large agencies who control billions in top-brand spend, black culture and publications are not a first-of-mind media buy,” Martin said that means black publications are often limited to small agencies or multicultural departments in large agencies focused on tobacco, alcohol, beauty and auto advertising.

Limited revenue opportunities, scale and cross-channel advertising products for publishers lead to problems, he said.

“We have companies struggling to gain the necessary resources they need to grow, compete and, essentially, pay their freelancers,” Martin said.

But increasingly, freelancers are the lifeblood of publications, as much of the industry shifts away from the old staff writer model. Near by 20 percent of journalists freelance, according to a 2015 survey by the American Press Institute. And of those, 17 percent say they work for free, though 40 percent name financial compensation as their biggest motivation for freelancing.

“There’s no HR for freelancers,” said Terrell J. Starr, a full-time reporter for FoxTrotAlpha who also frequently contributes to other sites. “No one is employed to advocate on your behalf. There is no ethical obligation to freelancers… so your labor is subject to abuse.

“A lot of these places… operate on a freelance system, because it’s cheap labor,” he said. “Consequently, the worker ends up getting the short end of the stick because [publishers’] process is not set up in a way to treat the freelancer with respect.”

Not all payment delays are malicious or a reflection on publishers’ character. “Sometimes, people genuinely make mistakes,” he said. However, Starr said: “I’ve had freelance assignments where it has taken months to receive payment. The way it’s set up is that the freelancers are given the impression that if they speak up for themselves, nobody’s going to hire them.

“Freelancers are abused because they don’t understand the business of it.”

Nearly 20 percent of all journalists freelance

17 percent of freelancers work for free

• Nearly 20 percent of all journalists freelance

• 17 percent of freelancers work for free

By Autumn A. Arnett

#EbonyOwes points to deeper industry troubles

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Bill Cox, president and CEO of Cox Matthews and Associates, which publishes Diverse: Issues In Higher Education and a suite of other properties, said sometimes there are tough decisions to be made, especially when the company may be waiting on advertisers to settle their invoices for a past issue. The company’s flagship magazine publishes twice a month and is supplemented by a daily web edition. Freelancers invoice on a two-week cycle.

“When I receive an invoice, I seldom pay a person within 15 days or two weeks,” Cox said, noting that budget wise, it is more feasible to pay on a 30-day cycle.

Often, freelancers are writing in nearly every issue, sending in two invoices each budgeted payment

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Source: The American Press Institute
“I’ve had times where I had to ask my landlord for one month, maybe two months [of leniency] because my check didn’t come in on time.”

“…people are willing to do a wide range of things that are morally wrong…That’s the abuse of capitalism.”
"This is not the end of the discussion. It is the beginning."

Black Male Media project participants gathered at WBAL-TV 11 & WBAL for breakfast, a mentoring panel and a studio tour. (Photo courtesy of Nicki Mayo)

Uplifting black men in the media

Black Male Media Project homes in on images, support for black males in industry

By Johann Calhoun

Earlier this summer, the National Association of Black Journalists launched its Black Male Media Project. “An initiative to help change the narrative around the lives and images of black men in the news and in society with a series of workshops nationwide.”

The initiative, which took place in June, was crafted to inspire, support and develop training and mentorship opportunities for black men working in or aspiring to work in journalism and the media. NABJ leaders say. The project was created by NABJ President Sarah J. Glover and was executed by Ken Lemon, a reporter and News Director Byron Harmon as part of the #InspiredBlackMen project.

“This is not the end of the discussion,” Lemon said. “It is the beginning. I have been waiting for this discussion for 15 years.”

Excerpt from a speech by Lemon.

By Johann Calhoun

“The response I got from chapters was phenomenal,” Lemon said. “Chapter leaders everywhere stepped up and volunteered to address this challenge. Our discussion in Charlotte began with a man who told the crowd, ‘I have been waiting to have this discussion for 15 years.’”

The project launched with 19 NABJ affiliate chapters hosting events in various cities and states across the United States. Participating chapters included: Atlanta, Baltimore, Charlotte, Chicago, Dallas, Little Rock, Los Angeles, Memphis, Miami, New Orleans, New York City, Norfolk, Philadelphia, Phoenix, Pittsburgh, Raleigh-Durham, St. Louis, Tampa Bay, Fla., and Wisconsin.

The programming was truly diverse, from the chapter in L.A. holding a digital discussion, to the Tampa Bay chapter partnering with a group to talk about coverage of a historically black community struggling to maintain the status it carried years ago. Lemon said. “In Baltimore, we had young black school-aged men in the newswire connecting with veteran journalists and even going on air to report the weather. These are valuable experiences that will create bonds to improve the work and careers of black men in the media.”

The initiative’s launch featured workshops, panels and events focused on examining newswire diversity, professional development and networking. Lemon noted the significance of the project and suggested its existence will continue. “This is not an ‘anti-female’ effort,” he said. “This is men recognizing the critical need for us to be present in editorial meetings. To be active in the newswire, to be available to tell the stories of our communities with a unique understanding. We are looking without ourselves to solve the problem and build the pipeline to ensure the stories that reflect the true contributions of black males are not over looked.

“I will never forget as a child seeing founding member Max Robinson anchor ABC World News,” Lemon recalled. “Watching him on the desk had a bigger impact on me than the news he delivered. It told me we as black men can document the truth. Every night he was on my whole family watched together. That is what the black male media project is about. Reaching through the screen, off the page, and showing other young black men that we have a place here, too. It is about networking, and bonding not to exclude, but to make sure we are included and we offset the images of black men that are often projected in the news.”

The New York Association of Black Journalists event included top industry names such as activist Rev. Al Sharpton, New York Daily News justice writer Shaun King and Fox 5 News Director Byron Harmon as part of a panel of black male journalists, discussing race and the perception of black males in the media. At the same time, the Tampa Bay Association of Black Journalists screened a documentary on that city’s historical black business district.

“During a time where black men are being covered as endangered species in traumatic national headlines, NABJ has been proactive in shifting the narrative by uplifting black male media voices,” Owens said. “This initiative is timely, intentional and necessary for the continued advocacy of black journalism and the diaspora as a whole.”

Participating chapters promoted the project and made the initiative open to anyone helping to engage around the value of black males working in newswrooms and media, using the hashtag #InspiredBlackMen.

NABJ has created the Black Male Media Project to combat the blotter-to-mugshot images of black male faces, to create a fresh and real view of black men in America and across the diaspora and to help build trust in communities nationwide,” Glover said.

The second phase of the NABJ Black Male Media Project will be a digital photography project showcased at the NABJ Annual Convention & Career Fair from Aug. 9-13 in New Orleans. NABJ members are invited to share positive pictures of black men. Some of the images will be displayed during the convention, and the association is exploring a traveling juried exhibit in the future. More details are forthcoming on the digital photography project.

Also at the NABJ Convention, there will be a special convening workshop session focusing on black men and the #InspiredBlackMen project.

“This is not the end of the discussion,” Lemon said. “It is the beginning. I have heard from people who said we have to do this again. You know your effects hit home when people are hungry for more.”

Johann Calhoun serves on the NABJ board as Region 1 director. He is the news and special projects editor at the Philadelphia Tribune.
EBONY REED
Reed was named the director of innovation at the Reynold Journalism Institute Futures Lab at the University of Missouri School of Journalism. She had previously served as the executive advertising director at the Boston Business Journal and had spent seven years with The Associated Press.

WAYNE DAWKINS
Dawkins is joining Morgan State University’s School of Global Journalism and Communication as a tenure-track associate professor. He is leaving Hampton University after 12 years as a professor in the Scripps Howard School of Journalism and Communications.

MARK RUSSELL
Russell was named executive editor of The Commercial Appeal in Memphis, Tennessee. He is the first African-American to lead the Commercial Appeal in its 175-year history. He previously served as managing editor at the paper and was executive editor of the Orlando Sentinel.

JANICE HUFF
Huff was named to the New York State Broadcasters Hall of Fame. The NBC 4 New York Chief Meteorologist was named to the hall’s 2016 class. She has been a member of the NBC 4 New York team for more than 20 years.

CONSTANCE PRESSLEY
Pressley, a former NABJ President, was inducted into the Georgia Radio Hall of Fame. She is a 30-year veteran of WSB radio and is the fourth black woman inducted into the Hall of Fame, which has just 93 inductees.
DETROIT
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