Fundus Photography Workshop

Workshop Coordinator: ________________________________

Workshop Instructor: ________________________________

Type of Camera: ________________________________

Type of Imaging Software: ________________________________

I. Equipment
   A. Explanation of camera controls
      1. Focusing of reticle
      2. Illumination
      3. Flash settings
      4. Camera back (color, BxW,)
      5. Focusing
      6. Filters
      7. External/external fixation light &/or stick
      8. Diopter wheel

II. Ergonomics
   A. Adjustment of patient chair
   B. Adjustment of camera table
   C. Adjustment of chinrest

III. Initiating a Photographic Session
    A. Opening up software
    B. Logging in patient
    C. Consulting photographic plan/photo request
    D. Alignment of patient’s head/chin in chinrest
IV. Taking the Picture
   A. Proper illumination/ saturation
   B. Focus
   C. Field definition
      1. Posterior pole
      2. Seven standard fields
      3. Modified fields (1M & 3M)
      4. Far periphery
   D. Stereo

V. Troubleshooting
   A. Patient management
      1. Holding eyelids
      2. Establishing fixation
      3. Language barriers
      4. Auditory issues
   B. Common artifacts
   C. Equipment issues/maintenance

VI. Closing the Session
   A. Patient management
   B. Image enhancement (software options)
   C. Saving/storing/archiving images