The OPS Plans an International Meeting

Intensive work is underway for the Ophthalmic Photographers' Society's First International Meeting and Technical Workshop, scheduled to take place in Rome, Italy, May 1-4, 1986. This program is an officially approved satellite meeting to the XXV International Congress of Ophthalmology (May 5-10).

The U.S. coordinators for this meeting are Marlene Fishman, Don Wong, and Larry Meier, all recently in Royal Oak, Michigan to discuss several aspects of the program. Also participating in the planning of this meeting are European Assistant Coordinator, Albert An de Kerck, of Nijmegen, Netherlands; Dr. Achim Wessing of West Germany; Dr. Franco Verzella and Vanni Bacci, of Bologna, Italy. Other principal participants in the organization of this meeting include Csaba Martonyi, Maryanne Atombé, Monique Frehman, Marsha Wright, Michael Copping, Alan Finlischtein, Ben Slinth, and Dennis Makes. Over seventy OPS members and non-members have volunteered their support in various capacities for this meeting, which promises to be an extraordinary event.

Following a welcoming reception on the evening of May 1, the OPS will offer a 3-day program that will open with dynamic presentations on the fundamentals of fundus photography, fluorescein angiography, and slit-lamp biomicrography. The second day will offer practical workshops in these disciplines, as well as an array of photographic techniques, including monochromatic photography, external eye photography, endothelial specular micrography, anterior segment fluorescein angiography, goniphotography, and much, much more. The Scientific Program on the third day will include a Conference on Contemporary Trends in Ophthalmic Photography, and a Symposium on Stereo Imaging, featuring panels of international experts.

In addition to this exceptional academic program, our meeting will provide ample opportunities for us to become acquainted with our colleagues from other countries, by including a group excursion, an accompanying person's program, an international forum for exchange of information on the status of ophthalmic photography in different countries, and a spectacular banquet with music and dancing.

More information will be available soon. Registration brochures for this meeting will be mailed to the OPS membership in September. Also, during our forthcoming Academy meeting, at the Business Meeting (11:30 p.m., Tuesday, October 1), a comprehensive report on the Rome program will be presented to the membership, including information on Rome, and advice on international travel.

For further information, please contact, Larry Meier, Cullen Eye Institute, 6501 Fannin, Houston, Texas 77030.

The 16th Annual Meeting and Educational Program of the Ophthalmic Photographers' Society will be September 29 to October 3, 1985 at the Westin St. Francis Hotel San Francisco, California

For Program and Pre-Registration Information Please Contact:
Paul R. Montague, C.R.A.
Department of Ophthalmology
University of Iowa Hospitals
Iowa City, Iowa 52242

JCAHPO Continuing Education Credits are Pending Approval

From the President
Effective immediately: All inquiries regarding the treasury change of address, or membership should be directed to: Paul Montague, C.R.A.
Department of Ophthalmology
University of Iowa Hospitals
Iowa City, Iowa 52242
(319) 356-2880

In Memoriam
Sandra Lynch, Medical Assistant at the Shepard Eye Center in Santa Maria, California, and member of the OPS, passed away this past July.
Report on Park City

Park City '85 — The second OPS summer educational program got off to a good start on Saturday evening, July 6. Thirty-seven brave ophthalmic photographic students came to Park City, Utah, to learn and, in some cases, relearn or sharpen their techniques. Despite the efforts of Utah Power and Light to put out the whole state in the dark, Sunday followed with full power and lectures to set the tone for five days of exceptional lectures and workshop experiences.

Thirty hours of continuing education were offered at the basic-intermediate levels in anterior and posterior segment photographic techniques, external photography, and in general photographic principles. Workshop time, a prime shortage at many meetings, was nine hours for all participants, with special extra time set up by individuals in mini-counselor groups. Pre-post course quizzes and workshop assignment/thought sheets prompted many after-hour group discussions with faculty and students. The photographic principles workshop on Tuesday was the most far reaching with students seen as far away as downtown Park City and the summit of local mountains.

The relaxed and friendly attitude of Park City and the very good facilities at the Prospector Square Resort, once again provided the background for a successful ophthalmic photographic and educational program.

R. Mackenzie Timby, Jr., C.R.A.

I recently attended my first OPS meeting which was held in Park City, Utah. I arrived at Salt Lake City Airport on a very hot Saturday afternoon all alone, not knowing what to expect of the week ahead of me. A little nervous, but excited, I started to search for my transportation to Park City. While I was waiting on the next limo to arrive, I met my first new OPS friends. To my surprise, one of them was from West Virginia and the other from Ohio.

Upon arrival at Prospector Square Convention Center, a little less nervous because of my new friends, I proceeded to get unpacked and ready for the registration that evening. After registration, a reception was held at the Circle R Ranch. Even though an electrical storm knocked out most of the electricity across the state of Utah, we still managed to have an enjoyable evening to start off the week of learning. It was a good opportunity to meet everyone before the work began.

Bright and early each morning, the lectures began. The program was very well organized, in that it started with the anatomy of the eye, then the photographic principles, and onto methods of processing the film. The workshops were carried on in a great manner also. The participants were divided into two groups: Slit-lamp biomicroscopy and Fundus and fluorescent photography. I decided to take the slit-lamp workshop. All of the instructors, along with the camera representatives, were very knowledgeable and helpful in showing us the different methods of illumination. We also had the opportunity to try out different brands of equipment. Volunteers were available to be dilated and photographed.

One afternoon, the students were divided into groups of three with a faculty member, and taken on a field trip. Cameras and lenses were provided for each student so that we could learn the fundamentals of f-stops and shutter speeds. The film was processed that night so that we could see the results of our field trip the next day. I learned a lot about depth of field and perspective, while also getting some great shots of the mountains and friends.

The lunches and Western Cook-out held at the Circle R Ranch, were relaxing. It was a good time to get to know each other better, and also to discuss what we had learned in class. On Tuesday night there was a dance, and everyone seemed to have a super time. The convention center is located adjacent to an Athletic Club, which added to the fun with racquetball, swimming, etc.

I have nothing but praise for the Park City meeting. All of the faculty, with their excellent slide presentations, did a superb job in organizing and presenting the meeting in an A+ fashion. I have attended other meetings such as the Academy and private workshops, and I feel this one was one of the best. I am looking forward to future OPS meetings.

Pam Donithan
Blaydes Eye Clinic
Bluefield, WV

Positions Available

**Wanted: Ophthalmic Photographer**
Scott and White, a multi-dimensional health care facility in Central Texas has immediate opening for a Retinal Angiographer certified by OPS. Scott and White offers an excellent benefit package, career enrichment and competitive salaries. Call collect or send resume to:
Grace Cole
Employment Manager
Scott and White
2401 S. 31st St.
Temple, TX 76508
(817) 734-3778

**Wanted: Ophthalmic Photographer**
Ophthalmic photographer with several years of experience to head department at The Eye Institute of Utah. Position includes supervision of ultrasonography work and visual fields performed by technicians. Excellent salary and fringe benefits. Send resume to:
W. Andrew Lyle, M.D.
1141 East 39th South, Suite A225
Salt Lake City, Utah 84124

**Wanted: Ophthalmic Photographer/Technician**
Immediate opening for experienced retinal angiographer. Must have experience with stereo, darkroom processing and printing. Also must have experience with electrophysiology. Salary commensurate with experience. Excellent fringe benefits. Contact: Louanne Mahl
224 E. Broadway, Suite 410
Louisville, KY 40202

**Wanted: Ophthalmic Photographer/Electrophysiologic Technician**
The King Fahad Hospital, Saudi Arabian National Guard in Riyadh, Saudi Arabia is seeking an experienced Ophthalmic Photographer/Electrophysiologic Technician to perform ophacypography, fluorescein angiography, develop and print angiograms, perform electrophysiologic tests and ultrasonography. A college degree is preferred along with five years previous experience in maintaining an ophthalmic electrophysiologic laboratory. Competitive salary and benefits package. Send your resume or Call:
Hospital Corporation of Canada Limited
Department OPS
2 Robert Speck Parkway, Suite 110
Mississauga, Ontario L4R 1H8 Canada
(416) 275-8010
Non-OPS Functions

Ophthalmic Photography Workshops
Upcoming Education Courses
- Retinal Photography Workshop
  Western Regional, November 8-10, 1985, Los Angeles, California
  Southeastern Regional, November 22-24, 1985, Tampa Bay, Florida

Specially designed to:
- Provide up to 16 hours of JCAHPO & OPS Continuing Education Credits
- Further develop your technical & photographic skills using the best cameras from Canon, Kowa, Nikon, Olympus, Topcon, and Zeiss
- Expand your ophthalmic working knowledge by consulting one-on-one with course directors and faculty

Lectures & Workshops in these subject areas:
- Fundus Photography and Fluorescein Angiography Techniques
- Equipment Selection, Maintenance, Patient Management, Stereo Photography, Filters, Artifacts, and Darkroom Film & Print Processing
- Medical Retina & Fluorescein Angiography Interpretation
- Ultrasound A-Scan Biometry (IDL)
- Visual Fields — Principles & Techniques

For additional information contact:
Dennis J. Makas, C.R.A.
Consulting Director-OPW
P. O. Box 162867
Sacramento, CA 95816
(916) 395-2525

Future Education Courses — 1986

February — Houston, Texas
April — Cleveland, Ohio
June — Atlanta, Georgia
August — Boston, Mass.
October — Los Angeles, Calif.

Educational Seminars, Inc. will hold three additional one-day seminars in Ophthalmic Photography for 1985.

September 21 — Washington, D.C.
October 19 — Dallas, Texas
November 16 — Phoenix, Arizona

All seminars have been approved for seven (7) hours of continuing education credits by the Joint Commission on Allied Health Personnel in Ophthalmology and the Ophthalmic Photographers’ Society Board of Certification.

Each intensive seminar provides new skills, ideas and techniques which you will be able to use in your profession immediately. Topics presented include:
- Fundus Photography & Fluorescein Angiography Techniques
- Slit-lamp Photography & Illumination Methods
- Descriptive Angiographic Interpretation
- Stereo Photography Techniques
- External Photography Techniques & Instrumentation
- Patient Management for Ophthalmic Photography
- Photographic Systems, Problems and Solutions
- Camera Demonstration & Operation

Our seminars are taught by a faculty with over 50 years of cumulative experience in clinical ophthalmic photography. Learn Ophthalmic Photography from Professionals. Your photographic investment deserves the best training available. Enrollments are limited. Please register early. For complete details and registration form, please write or call:
Christine Benson, Communications Director
Educational Seminars, Inc.
P. O. Box 1031
Berkley, MI 48072-0031
(313) 541-1785

Specular Microscopy Workshop. San Francisco, California, September 27, 1985. A one-day course in corneal epithelial and nerve Dyes. Immediate position is guaranteed. Limited to 60 people. For information and curriculum, contact:
J. Michael Coppringer, M.A.
JMC Eye Photo
Rt. 1-C, Box 363
Shaftsbury, VT 05262
(802) 442-2907

Fundus Photography/Fluorescein Angiography Workshop — Orlando, Florida, October 25-27. A two-level basic and advanced retinal photography workshop. For information and curriculum, contact:
J. Michael Coppringer, M.A.
JMC Eye Photo
Rt. 1-C, Box 363
Shaftsbury, VT 05262
(802) 442-2907

Wanted: Ophthalmic Photographer
Experienced in color fundus photography and fluorescein angiography. Duties will include some video production. Contact:
John Button
Southeastern Eye Center
3312 Battleground Ave.
Greensboro, NC 27410
(919) 282-5000

Wanted: Supervisor/Ophthalmic Media Services
Estelle Doheny Eye Foundation, located at JSC Medical Campus, is seeking Ophthalmic Photographer/Supervisor. Required: 5 years ophthalmic photography experience including biomedical, slit-lamp, fundus color photography and retinal fluorescein angiography, post-secondary education in photography, good communication skills with ability to interact with patients and physicians. Management experience and/or experience in an academic setting preferred. Please send resumes to:
Estelle Doheny Eye Foundation
5 San Pablo St.
Angeles, CA 90033
(213) 224-7741

Wanted: Ophthalmic Photographer
Starting date: Immediately. 1-3 years experience anterior segment and retinal photography, familiar with darkroom and processing techniques. Salary commensurate with experience. For consideration, please phone or send a resume to:
Mary Schnell
Corporate Consultants Professional Search
650 E. North Belt, Suite 320
Houston, TX 77060
(713) 999-6621

Wanted: Ophthalmic Photographer
Houston. Medical Center location. Must have 1-3 years photography and lab experience. Salary commensurate with experience. Fully paid company benefits and profit sharing. For consideration, please phone or send a resume to:
Mary Schnell
Corporate Consultants Professional Search
650 E. North Belt, Suite 320
Houston, TX 77060
(713) 999-6621
Positions Wanted

10 year experienced ophthalmic, photographer, retinal angiograms, fundus photos, slit-lamp, fundus, specular microscopy, surgical specimens, photography, photomicroscopy, darkroom, skills, graphics, lecture slide preparation, microsurgical video. Willing to relocate, resume furnished upon request.

Alan R. Lyon
12 Macon Street
Binghamton, NY 13903
(607) 722-9440

Opthalmic photographer, five years experience in slit-lamp, gonio, fundus, retinal/iran angiograms and movie photography. Willing to relocate. Resume available on request. Bilingual (Eng./Fren.)

James M. Yuhr
319 Idleywilde Drive, Apt. 14
Louisville, KY 40206

“Looking for roommate to share hotel expenses in San Francisco. I have a room at the Hyatt Regency — would like to share room at the St. Francis Westin, or will share my room at the Hyatt.”

Contact: Denice Bartlett
(303) 861-2655

Change of Address

Katherine M. Preske
Northwest Eye Surgery Center
1008 Old Rockford
Mt. Airy, NC 27030

Tina E. Robinson
2403 El Tesoro Ct.
Henderson, NV 89128

Susan S. Maida
6811 SW 46 Ave.
Gainesville, FL 32608

Cynthia E. Klein, R.T.(R)
1901 Whitehall
Hartingen, TX 78550

Vincent P. Giacalone, C.O.A.
596 Shoreline Dr.
Decatur, IL 62521

Alan Frohlichstein, C.P.A.
Charles M. Wygantas, M.D., Ltd.
8780 West Golf Road, Suite 102
Des Plaines, IL 60016
Phone (312) 299-0700

Jerry Chassot, C.O.T.
5302 Walker Ave.
Lincoln, NE 68504

George Skelly
1850 Avenida Estudiante
Rancho Palos Verdes, CA 90732

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525 Park Avenue
New York, NY 10021
(212) 838-2242

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3255 Orwell Pl.
Fremont, CA 94536

Louis R. Ponzillo, Jr.
Ophthalmic Diagnostics — Optical Aids
37 Stoddard Rd.
Waterbury, CT 06708
(203) 573-8206

Mark Croswell
Department of Ophthalmology
Henry Ford Hospital
2799 West Grand Blvd.
Detroit, MI 48202
(313) 876-3262

Lucia Spurgeon-South, C.R.A.
P.O. Box 214
Lopez, WA 98261

Darrell Henry
Bascom Palmer Eye Institute
900 N.W. 17th St.
Miami, FL 33136

Deadline for submissions for next newsletter — October 15, 1985