



OPHTHALMIC PHOTOGRAPHERS SOCIETY

Colleen Mulder, Editor

Grand Rapids, MI

Vol. 24 No. 4

July/August 1994

Annual Meeting:

1994 Educational Program

This year marks the 25th Annual Meeting and Educational Program for the Ophthalmic Photographers' Society. We plan to offer a few more courses than the first meeting and a few new topics have been introduced since 1969. Let's all stay current by attending this year's program.

This year's educational program features a broad spectrum of courses that cover the basic needs of the learning photographer and a series of topics that will assist the student in obtaining information covered in the Certification for Retinal Angiographer (CRA).

The advanced topics have been assembled to demonstrate the newest in ICG angiography, ocular histology, financial considerations in ophthalmic photography, administrative issues, desktop publishing, computer graphics slidemaking, the latest developments in AIDS, and designing an ophthalmic photography department.

We have the distinct honor of having eight distinguished ophthalmologists as lecture faculty for the education program.

A new feature to the program will be an ICG conference with invited clinicians and photographers to discuss cases. There will be a photography field trip to Alcatraz. Students are encouraged to photograph the remote, abandoned prison and review the work the following day.

I want to thank all the lecturers and workshop coordinators and faculty for participating. The high caliber of courses offered could not be possible without your support. I look forward to seeing everyone in beautiful San Francisco.

James P. Gilman, CRA
1994 OPS Educational Chair



Fisherman's wharf

1994 Scientific Exhibit Call for Photos

Document. —That's what most of us do. We take other people's pictures of people for reasons other than our own. Seldom do we have the time to create images; we take pictures. But why? The obvious answer is a paycheck, we need to eat. But can this day-to-day grind of ophthalmic photography fill our needs and interests as they relate to aesthetics, creativity, and recognition? For some, the answer is yes, for others something is missing. The Scientific Exhibit Committee would like to offer you a reason — a vehicle, a challenge of sorts — to allow your creativity and photographic expertise to fly!

The 1994 OPS Photographic Exhibit, which will be on display at the Annual Meeting of the American Academy of Ophthalmology in San Francisco this October, will allow its members to share their outstanding images, produced throughout the year, with the ophthalmic community. Entry forms will be mailed in June, with the deadline for submission, Friday, August 26, 1994. If you have any questions please contact Brad Clifton @ (206) 543-4443 or Ditte Hess @ (305) 326-6103.

Brad Clifton
Chair, Scientific Exhibit Comm.

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ROOMMATE CONNECTION:

Anyone looking for a roommate for the San Francisco meeting is invited to list their name with Cindy Skattebo.

Please FAX or mail your name, address and room availability or requirements along with arrival-departure dates. You will be mailed a list of possible "roomies" to contact.

Cindy Skattebo, COA
North Iowa Eye Clinic
Hwy. 18 West
P.O. Box 1877
Mason City, IA 50401
FAX: (515) 423-0727

Historical Committee On-Going Projects

I'd like to give a special thanks to the OPS members who responded to my recent request for materials for the OPS archives. Thank you Terry Tomer, Gerald Hoover, Paul Paquette, Steve Carlton, Craig Bridges, and Frank Lazenby who sent original photographs and programs to be included in the constantly growing archives.

We are THIS CLOSE to having an original copy of all of the programs. A special display at the 25th Annual Meeting will be presented, provided a complete set of programs can be compiled.

May I again elicit your help in completing this project. I need the following programs donated to the archives:

Las Vegas 1970	Chicago 1980
Las Vegas 1971	Atlanta 1984
Dallas 1974	Rome 1986
Kansas City 1978	Dallas 1992
San Francisco 1979	

Time is running out. Your prompt and generous response is appreciated!

Denice Barsness, CRA, COMT
Chairman, Historical Comm.

More Volunteers Needed!

Thank you to the members who have already agreed to donate their time and energy at the 1994 Educational Meeting. However, we are still in need of many more volunteers to monitor lecture rooms and collect evaluations. In exchange for your help, you will receive CE credit as well as being able to attend the course monitored for free! Please join our team and help make this 25th Anniversary Meeting a success!

Angela West
Volunteer Coordinator
Retina Associates
926 Ridge Road
Munster, IN 46321
Phone: (219) 836-4110
FAX: (219) 836-2709
Home: (219) 931-9465

Equipment Management Volunteers Needed!

Calling all enthusiastic volunteers! There are still positions available on the equipment management team. This is for the OPS meeting in San Francisco, Oct. 29 to Nov. 2, 1994. You will be setting up, moving and breaking down workshop equipment. Sound interesting? Please contact me, particulars below:

Sal Moreno, FNAO
c/o Darrell F. Smith, M.D.
599 Sir Francis Drake Blvd.
Greenbrae, CA 94904
Phone: (415) 461-9660
FAX: (415) 461-4973

Optimal, The New OPS Electronic Bulletin Board

Marshall E. Tyler, CRA, FOPS
email: MTyler@phs.bgsm.wfu.edu

Richard Hackel, CRA
email: RHackel@phs.bgsm.wfu.edu

Wake Forest University Eye Center
Winston-Salem, NC

There is a new discussion group on the internet for ophthalmic photographers called Optimal. Established by Joe Warnicki and The University of Pittsburgh, Optimal is a wide open forum for discussing topics related to our profession. The information on OPTIMAL is professionally invigorating, and can help fill the gaps between OPS meetings. The discussions are both informal as well as jammed packed with tidbits and pearls of wisdom. Ideas and opinions flow freely, and the forum offers a unique alternative to publishing articles, making phone calls, or attending workshops. Also, our international members can sign on and be accessible for the cost of a local phone call. Recent topics have included FA Reactions, camera ghost stores, and mind bending queries into how to get digital imaging systems to talk to each other.

To subscribe you first need to get an internet address. If you work for an institution that offers the Internet service, contact your Internet Administrator who will give you an address and information on how to log on to the service. Once you are logged on, you need to send a message to the host computer located at The University of Pittsburgh telling it you want to subscribe. Here is the procedure:

1. Once you have logged on to your host computer (you have typed in your name and password) type: SEND
2. The computer will say: To:
3. You'll say: "maiser@vision.eei.upmc.edu" (some systems require you to say: in%"maiser@vision.eei.upmc.edu")

continued on page 3

Optimal *continued from page 2*

4. The computer will say: Subject
5. You can leave this blank, or in future correspondence enter a brief subject.
6. Then there will be space for your message. Type this message:
subscribe optimal yourfirstname yourlastname affiliation
7. When finished type: (control) Z

You are now a subscriber to Optimal. Optimal will now send a reply giving you more detailed instructions on how to send messages.

For further information on joining Optimal contact either Marshall Tyler, (910) 716-4985, or Joe Warnicki, (412) 647-2500.

See you on the Internet!

Ophthalmic Photographers' Society Regional Chapters

Chicago Chapter

Contact: Alan Frohlichstein, CRA
(708) 965-7555

Wisconsin Chapter

Contact: Julie Balza, COMT
(414) 437-6505

Long Island Chapter

Contact: Jonathan M. Wilder
(516) 562-2203

Northern California Chapter

Contact: Michael P. Kelly
(415) 923-3830

Southern California Chapter

Contact: Lon Dowell
(714) 972-8432

New England Chapter

Contact: Laura Bury
(617) 732-7833

North Carolina Chapter

Contact: Beth Ann Benetz, CRA
(919) 684-3139

EYESPY



Eyespy was recently spotted on trendy Yonge Street in Toronto following a brief appearance at the ICOP '94 meeting at the Hotel Intercontinental. The hotel was a winner, as were the following individuals exhibiting meritorious attributes in the following categories:

Most Likely to End Up in the Pokey Award to Denice Barsness for breaking and entering a charming B&B on St. George Street. 3:00 in the morning is no time to discover a lost front door key, but a loosely locked kitchen window as no match for this urban dweller. She was last seen hoisting herself up and over the window sill. . . try doing this at the Intercontinental.

Most Efficient Use of Time Award to Larry and Becky Merin. Four years ago at the last ICOP meeting, little Sydney and David were merely a twinkle in Larry's eye on a secluded beach in Bali. They were both the apple of Eyespy's eye in Toronto, where they quickly became the unofficial mascots of the event.

High Priestess of Culture Award to Elizabeth Smith for squeezing in the "Miss Saigon" play, two jazz concerts, and an excursion to the Royal Ontario Museum of Art. Uh, there was a **meeting** going on, wasn't there Liz? . . .

"Using One's Head" Award to Kulwant Sehmi for providing an extra boost to the group photo. Kulwant volunteered to stand in the front row, explaining that "with my turban, no fill-in flash will be necessary". . .

Best Legs in a Skirt Award is tied by Chika Kanagami in the to-die-for black velvet frock at the Formal Banquet and Steve Thomson of BOPA who wore a kilt from his native Scotland. It was a close contest but the greater expanse of knee won out. Way to go Steve!

November 1, 1994 - ATPO's 25th Anniversary Celebrated with Mini-Symposia

featuring A-Scan Biometry, Direct Ophthalmoscopy, Contact Lenses, Management Challenges, Advanced Refractometry, The Motility Work-up, Practice Improvement Techniques, and Improving IOL Calculation Accuracy.

For more information contact
ATPO Home Office at (415) 467-6304
306 Humboldt Road
Brisbane, CA 94005



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Professional Opportunities

Ophthalmic Photographer: Galveston Gulf Coast area retina practice has an immediate opening for a full-time ophthalmic photographer with darkroom experience. Full benefits: Salary commensurate with training and experience. Contact: Wayne F. March, M.D., 700 University Blvd., Galveston, TX 77550, (409) 772-7611 or (409) 772-2176 at your earliest convenience.

Certified Retinal Angiographer sought for young 2 physician retina practice. Seeking a skilled photographer to round out our team. Our West Michigan location provides an excellent quality of life with a wide variety of recreational and cultural activities. Competitive compensation package offered which includes health insurance, disability insurance, and profit sharing. Contact Blake Bylenga, Vitreo Retinal Associates, P.C., 3350 Eagle Park Dr., NE, Suite 105, Grand Rapids, Michigan 49505-4570, phone: (616) 285-1200, FAX: (616) 940-0864.

Ophthalmic Photographer: The University of Wisconsin Hospital and Clinics (UWHC) is seeking an Ophthalmic Photographer (PVL 22156). We offer a competitive salary and an excellent benefits package. For consideration on PVL 22156, send your resume and letter of interest to: Jennifer T. Rauch, University of Wisconsin Hospital and Clinics, Department of Human Resources - D6215, 600 Highland Ave., Madison, WI 53792-2409, or by FAX to (608) 263-5778. UWHC is an EEO/AA employer. WI has an open records law.

Classified Marketplace

For Sale: Topcon 50VT with power table, 2 35mm cameras, internal fixation, new flash tube, purchased in '85, \$11,000 call (810) 683-8890, Glen or Scott.

For Sale: Zeiss FF3-C camera complete. 3 35mm contax cameras, internal fixation, table, light gray color, \$10,500, (810) 683-8890, Glen or Scott.

ATPO's 9th Annual Scientific Session

Monday, Oct. 31st, and
Tuesday, Nov. 1st, 1994

at the
Grand Hyatt, San Francisco, CA

Featuring Keynote Lecture by
Yale Fisher, M.D.

and Keynote Address by
Hunter R. Stokes, Sr., M.D.

OPHTHALMIC PHOTOGRAPHERS' SOCIETY, INC. NEWSLETTER

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**Deadline for next newsletter:
September 1, 1994**

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