



Young Author's Day

12:00 – 12:45 p.m.

Be A Changemaker

This workshop will introduce young authors to the idea that, in today's world, everyone can—and should—strive to be a changemaker. Laurie Ann Thompson will present real-world examples of young people who are making their marks on the world, inspiring people to dream big and take positive action in their communities and beyond.

Presented by Keynote Speaker: Laurie Ann Thompson

Location: Evergreen 1 & 2

Schedule

Evergreen 1 & 2

Recommended for all ages

1:00-1:45 p.m.

Making An Insight Book

It's art and writing, collage and doodling. You start out with nothing in mind, then a line or a color triggers an 'ah ha?!' Non-artists surprise themselves by making art. When you're done, you hold a book in your hands. Your book. Your insights.

Presented by Wendy Wahman

2:00—2:45 p.m.

Feels Like Magic

Have you ever been writing, and suddenly your character say or does something you never expected? It feels like magic! In this workshop we'll do some writing exercise that help spark your imagination so your stories take off in new and exciting ways.

Presented by Beth Bacon

3:00—3:45 p.m.

How To Write A Funny Story.

Presented by Mark Maciejewski, author of *I am Fartacus*.

Evergreen 3

Recommended for all ages

1:00—1:45 p.m.

Your Character Has A Secret

How you write a story, you're in charge, right? You made up the characters, so you know everything about them, don't you? Not always. Sometimes characters hide what they really think or want, even from the author! In this hands-on workshop, we'll do some exercise to discover the secrets your characters may be hiding from you.

Presented by Beth Bacon

2:00—2:45 p.m.

Ekphrastic Writing (writing inspired by art)

Art and photography are natural prompts for story telling. Students might imagine themselves entering the artwork, wide open with all their senses or becoming a character. Or perhaps, they'll follow a character right off the visual plane.

Presented by Wendy Wahman

3:00—3:45 p.m.

Authors answers questions on writing and how to get published.

Panel: Gregg Hurwitz, Nicole Persun, Beth Bacon and Wendy Wahman.

Evergreen 4

Recommended for ages 13-16

1:00—1:45 p.m.

Making Comic Book Characters Come To Life

Characters, even superheroes, need to be realistic or your readers won't connect with them. In this class you'll create a hero or heroine and a villain and learn how to make them seem real.

Presented by: Gregg Hurwitz

2:00—2:45 p.m.

Writing Vividly

Wherever your story takes place—whether it's present-day Seattle or a made up land on another planet—it can be difficult to write setting that is both grounding and vivid. In this class, we'll discuss how to write realistic settings, without getting bogged down in boring descriptions.

Presented by: Nicole Persun

3:00—3:45 p.m.

Breaking Down Comics!

Students will learn how to write a script and draw pages from a comic. Students will also learn the similarities and differences between graphic novels and webcomics.

Presented by Elizabeth Guizzetti

Autograph Party following Young Author's Day