



World War 1: Quaker witness to peace and non-violence A resource guide

This short, annotated resource guide is intended to support the exhibition, and to encourage reflection, action to resolve conflict in non-violent ways and the building of a more peaceful world. The Centenary of WW1 has fostered new historical accounts giving insights into how we feel and deal with conflicts today. For images of the exhibition click on WW1 tab: <http://www.quakers.org.au/>

The Quaker Peace and Legislation Committee (QPLC)

lobbies government for a more peaceful future for Australia and the world. e.g. *Watching Brief: War Powers* (August 2014) describes actions required to ensure more democratic decision-making about the deployment of the Australian Defence Forces: www.quakers.org.au/?page=224

Quaker Service Australia (QSA)

a development aid agency working with communities to assist in environmentally sustainable food & water security (some communities are recovering from war): www.qsa.org.au

Other groups which participate in peace-building include:

- Medical Association for the Prevention of War (MAPW) <https://www.mapw.org.au/>
- Get Up Australia <https://www.getup.org.au/about>
- Centre for Peace & Conflict Studies http://sydney.edu.au/arts/peace_conflict/
- Women's International League for Peace and Freedom (WILPF) www.wilpf.org.au/
- Alternatives to Violence Project <http://www.avp.org.au/avcomm/whataus3.php?group=AUS>
- A range of national, state-based and local groups.

Select reading (shortest first)

Honest History website by historians includes material relevant to the Centenary, and Australian events coming up <http://honesthistory.net.au/mailer/lt.php?id=Zh9XAAEfWgkZBgIT>

Priyamvada Gopal (2014) 'First World War bravery was not confined to the soldiers' *Guardian* 28 Feb <http://www.theguardian.com/commentisfree/2014/feb/27/first-world-war-bravery-fight-for-peace>

Adam Hochschild (2011) *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* Houghton Mifflin Harcourt (pp. 448) (Publisher's video 2.50 minutes: www.youtube.com/watch?v=QctyYH3mYoM) Contemporary interview of Hochschild, 27 February 2014, with Carnegie Council for Ethics in International Affairs: www.carnegiecouncil.org/publications/articles_papers_reports/0198.html

Joan Beaumont (2013) *Broken Nation: Australians in the Great War*. Allen & Unwin (pp. 656) 'If you read only one book about Australia's experience of World War I ... make it *Broken Nation*, an account that joins the history of the war to the home front, and that details the barbarism of the battlefields as well as the desolation, despair, and bitter divisions that devastated the communities left behind.' - Marilyn Lake, *Australian Book Review*. Joint winner of the 2014 Prime Minister's Literary Award (Australian History).

Jo Vellacott (2007) *Pacifists, Patriots and the Vote: the Erosion of Democratic Suffragism in Britain during the First World War* Palgrave Macmillan (pp. 227)

Quaker historian's account of inter-twining suffrage, anti-war and anti-conscription campaigns ... and measures to prevent and stop war in the future She discusses the act of remembering, and of the power that remembering rightly can exert on future decisions. Interviewed on the Watford video.

James Brown (2014) *Anzac's Long Shadow: the cost of our national obsession* Redback (pp. 192)

David Gee (2011) *Holding faith: creating peace in a violent world* Quaker Books (pp. 144); reviewed in *Peace News*: <http://peacenews.info/node/7354/david-gee-holding-faith-creating-peace-violent-world>

Pam Young (1991), *Proud to be a rebel. The life and times of Emma Miller*, St Lucia: UOQP.
Emma (nee Calderwood) Miller, of Chesterfield Derbyshire, England emigrated to Australia with her family in 1878 when she was 36. Lots of Quaker friends, although not a Quaker; she went to a Unitarian school where she was taught about Tom Paine. In Australia, she became very active in Women's Peace Army & the Women's Anti-conscription Committee, and worked with Quakers in opposing WW1 & conscription.

Friends House Library in London has published an extensive catalogue of Quaker history in WW1, some of which is relevant to this exhibition www.quaker.org.uk/WW1

On conscription for military training and service

John Barrett (1979) *Falling In. Australians and "Boy Conscription" 1911-1915* Hale & Iremonger

Leslie C Jauncey (1935) *The Story of Conscription in Australia* George Allen & Unwin

Bobbie Oliver (1997) *Peacemongers: Conscientious objectors to military service in Australia, 1911 – 1945* Fremantle Arts Centre Press.

Cyril Pearce (2014) *Comrades in Conscience: The Story of an English Community's Opposition to the Great War* Francis Boutle. How the community of Huddersfield UK supported COs. Pearce has produced a database of 20,000 COs of WW1 that is to be uploaded to the Imperial War Museum website.

David Boulton (2014) *Objection Overruled. Conscription and Conscience in the First World War* Dales Historical Monographs in association with Friends Historical Society. Quaker historian, interviewed on the Watford video.

Peace Pledge Union <http://www.ppu.org.uk/>

This pacifist organisation has an active CO project: 'Too many countries still fail to recognise people's right to refuse, because of moral or religious convictions, to serve in armed forces. Here are some stories from some of these countries ...' It distributes white poppy pins, from the image developed after WW1 by the Women's Co-operative Guild.

Multimedia and Short videos on Youtube: Quakers, participants in WW1 and COs

Watford's Quiet Heroes: Resisting The Great War (2014)

<https://www.youtube.com/watch?v=qzjnDrimrgM> [30 mins, without interviews]

To order the film with interviews from Watford Meeting: www.watfordquakers.org.uk/quiet-heroes/

Emily Johns & Gabriel Carlyle (2015) *The world is my country. A celebration of the people and movements that opposed the First World War in 10 posters and stories*, London: Peace News Press, February. <http://theworldismycountry.info> [inspired by Hochschild's book, see above, the authors present anti-war resisters, some forgotten voices, through posters, poetry and illustrated text! It includes Rosika Schwimmer, Alice Wheeldon, anti-war activists, editors, publishers and supporters of the No-Conscription Fellowship such as Catherine Marshall, Violet Tillard, Joan Beauchamp, and Lydia Smith]

Inside Out - Arthur Gardner, conscientious objector from WWI.
www.youtube.com/watch?v=nZrvUp4g7WQ - Huddersfield

Heathcote Williams *No Glory in War: 'My Dad and My Uncle were in World War One'* BBC News, 11 October 2012: www.youtube.com/watch?v=4xMhNotHeNU – made upon learning that the UK government was to spend £50 million on commemorating the centenary of WW1.

Lahey George (2014) Why Are Quakers Pacifists?
www.youtube.com/watch?v=Qm56GeaBazY

Historical fiction (a very select list)

Erich Maria Remarque (1929) *All Quiet on the Western Front*. Little Brown & Co Vintage Classic. German author who was at the Western Front, publication suppressed until 1929.

Pat Barker's *Regeneration* (1991) is the first of a trilogy of novels set during WW1. It was followed by *The Eye in the Door* in 1993 and *The Ghost Road*, for which Barker won the Booker prize in 1995.

John Boyne (2011) *The Absolutist* Doubleday.

Frank Moorhouse's *Edith Trilogy* is a series of novels: *Grand Days* (1993), *Dark Palace* (2000) and *Cold Light* (2011). They chronicle the experiences of 26 year-old Edith from Berry NSW, who makes a career with the League of Nations in Geneva; awarded the Miles Franklin Award for *Dark Palace*.

Robert Goddard (2011) *In Pale Battalions* Random House. An unsolved murder during WW I in an English country-house is the story being uncovered by daughter & granddaughter descendants of the suspected killer.

About causes of WW1 & relevance for today (a similarly select list)

Douglas Newton (2014) *Hell-Bent: Australia's Leap into the Great War* Penguin (pp. 352)
On London's choice for war ...how Australia's political leaders, deep in the throes of a federal election campaign, competed with each other in a love-of-empire auction ... reminding us of citizens' vulnerability - then and now - to political manipulation and deception in matters of war and peace.

Margaret MacMillan (2013) *The War that ended Peace: the Road to 1914* Random House (pp. 764)
complements her 2003 book *Paris 1919*; see also Writers Trust of Canada for 1.30 minute video on the contribution of this book www.margaretmacmillan.com/

Christopher Clark (2013) *The Sleepwalkers: How Europe Went to War in 1914* Allen Lane (pp. 697)

an Australian historian's account, acclaimed in Britain and Germany alike; reviewed by Thomas Laqueur in *London Review of Books* where Clark had previously reviewed together Macmillan's *Paris 1919* and *The War that ended Peace*.

Teaching materials:

The enduring effects of war. Eleven lesson plans on war for secondary school students (Year 9 and 10) (written 30/7/2014). Prepared by the History Teachers Association of Victoria for the Medical Association for the Prevention of War (MAPW) and the Act for Peace, the international agency for the Council of Australian Churches. The lesson plans are compatible with the National Curriculum.' www.mapw.org.au

Bruce Scates, "What have we forgotten this Remembrance Day?" *Sydney Morning Herald*, 9 November 2011.

www.smh.com.au/federal-politics/political-opinion/what-have-we-forgotten-this-remembrance-day-20111109-1n6ux.html#ixzz2k6KsPo42

On the history of red and white poppies. Professor Scates holds the Chair of History and Australian Studies at Monash University. He is the author of the official history of the Shrine of Remembrance, and several landmark studies of the memory of war, including *Return to Gallipoli: Walking the Battlefields of the Great War*. Professor Scates leads an international team writing the History of Anzac Day.

Australian government program to commemorate WW1

"100 Years of ANZAC. The spirit lives on 1914-2014": www.anzacentenary.gov.au

See QPLC and MAPW's submissions on the proposed program. On the commemoration, see *Broken Nation, Honest History* newsletters, Paul Daley's '100 years of Anzac: beyond memorials, what have we really learned?' *Guardian* 8 August 2014.

This Guide was prepared by Chloë Mason in support of the exhibition, *WW1: Quaker witness to peace and non-violence*. <http://www.quakers.org.au/> click on WW1 tab.

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