

[This is a model of what a 300-word maximum c.v. for a scholar with a PhD might look like. There are many ways to provide this information; we provide here one option.]

[A few things to note about our c.v. input text box: it does not support formatting, which means that all italics, centering, tabs, and other things that make your c.v. attractive and logical will be collapsed into plain text. We recommend aligning all text on the left-hand side of the page, using punctuation to create separation, and using blank lines to signal category changes.]

[Apologies for the ridiculous use of Dante here.]

## Dante Alighieri curriculum vitae

### Education

Ph.D., University of Latini, 1288

M.Phil., University of Cavalcanti–Lapo–da Pistoia, 1285

B.A., Scuola poetica Siciliana, 1283

### Professional Appointments

Professor, University of Ravenna, 1305-present

Associate Professor, University of Sarzana, 1303-1305

Early Career Fellow, University of Verona, 1301-1303

Assistant Professor, University of Florence, 1295-1301

Visiting Assistant Professor, University of Anjou, 1294

### Selected Publications

#### Books

The Divine Comedy, Paradiso. Forthcoming.

The Divine Comedy, Purgatory. (Ravenna: Self-Published, 1319).

The Divine Comedy, Inferno. (Ravenna: Self-Published, 1317).

De Monarchia. (Ravenna: Self-Published, 1313).

#### Articles

“I Felt My Heart Awaken:’ Concepts of Courtly Love in Contemporary Italy.” *Modern Tuscan Review* 2, no. 1 (1295): 3- 38.

#### Book Chapters

“On Eloquence in the Vernacular.” In *Discourses Concerning the Use of Language*, 12-36. Edited by Lady Philosophy. Venice: Hand of Brother Fernando, 1305.

#### Grants

Florence White Guef Association (FWGA) Travel Grant, 1301

Modern Tuscan Language Society Research Grant, 1286

#### Awards and Honors

Delegate of the Year, Court of Pope Boniface VIII, 1301

Annual Apothecary Dissertation Prize, University of Latini, 1288

#### Conferences

“De Monarchia: Roundtable Discussion on Secular and Religious Power.” Florence White Guef Association Annual Meeting; Paris, 1309.

“Convivio: On the Importance of a Vernacular Encyclopedia.” International Congress on All Known Knowledge; Milan, 1305.

#### Invited Talks

“Condemnation of Memory in Contemporary Florence.” Invited lecture, University of Paris; February 1306

## Languages

French, Provençal, Tuscan, Florentine, and Latin