

[This is a model of what a 300-word maximum c.v. for a graduate student scholar might look like. There are many ways to provide this information; we provide here one option.]

[A few things to note about our c.v. input text box: it does not support formatting, which means that all italics, centering, tabs, and other things that make your c.v. attractive and logical will be collapsed into plain text. We recommend aligning all text on the left-hand side of the page, using punctuation to create separation, and using blank lines to signal category changes.]

[Apologies for the ridiculous use of Dante here.]

## Dante Alighieri curriculum vitae

### Education

Ph.D., University of Latini, expected 1287

M.Phil., University of Cavalcanti–Lapo–da Pistoia, 1285

B.A., Scuola poetica Siciliana, 1283

Dissertation Title: Il Convivio

Advisor: Brunetto Latini

### Dissertation Abstract

I intend to present to all men a banquet of what I have shown them and of the bread which must necessarily accompany such meat, without which it could not be consumed by them. This banquet, being worthy of such bread, offers meat which I intend should not be served in vain. Therefore I would not have anyone be seated there whose organs are ill-disposed because he lacks teeth, tongue, or palate, nor anyone addicted to vice, for his stomach is so full of poisonous and contrary humors that it would not be able to retain my meat. But let come here all those whose human hunger derives from domestic or civic responsibilities, and let them sit at the same table with others likewise handicapped; and at their feet let all those place themselves who do not merit a higher seat because of their indolence; and let each group partake of my meat with bread, for I will have them both taste of it and digest it.

### Honors, Awards, and Grants

White Guelf Studies Fellow, University of Latini, 1286-present

Modern Language Studies Department Master's Thesis Prize, University of Cavalcanti–Lapo–da Pistoia, 1285

#### Publications

##### Articles

“‘I Felt My Heart Awaken:’ Concepts of Courtly Love in Contemporary Italy.” *Modern Tuscan Review* 2, no. 1 (1295): 3- 38.

##### Book Chapters

“On Eloquence in the Vernacular.” In *Discourses Concerning the Use of Language*, 12-36. Edited by Lady Philosophy. Venice: Hand of Brother Fernando, 1305.

##### Conferences

“De Monarchia: Roundtable Discussion on Secular and Religious Power.” Florence White Guef Association Annual Meeting; Paris, 1285.

##### Languages

French, Provençal, Tuscan, Florentine, and Latin