Program/
Programma
Last updated: 14 February 2000

**Monday**
3:30–9:30pm

Executive Board Meeting
& Dinner
See “RSA Business Meetings” for details

**Tuesday**
2:00–4:00pm

Opening Plenary &
The Josephine A. Bennett Lecture
Gene A. Brucker
The Horseshoe Nail:
Structure and Contingency in Medieval and Renaissance Italy
See “Plenaries, Talks, & Special Events” for details

**Tuesday**
4:30–6:30pm

Presentation of the Working of the Archive
and Its Special Projects
See “Plenaries, Talks, & Special Events” for details

**Tuesday**
7:30–10:30pm

Council Dinner
See “RSA Business Meetings” for details
WEDNESDAY
9:00–10:30am

MYTH AND PHILOSOPHY IN THE RENAISSANCE
Sponsored by Fédération Internationale des Sociétés et Instituts pour l’Étude de la Renaissance (FISIER)
Organized by Saverio Ricci
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: SAVERO RICCI

BRUNO PINCHARD
Vico: le renversement de l’allégorie humaniste
MICHÉLE CILIBERTO
Il mito dell’età dell’oro nello Spaccio di Bruno
LINA BOLZONI
Immagini del mito e immagini dell’arte della memoria

VARIETIES OF PHILOSOPHY
PALAZZO STROZZI, SALA MACCHIAVELLI
CHAIR: MICHAEL J. B. ALLEN

CHRISTOPHER I. LEHRICH
Signs of Power: Cornelius Agrippa and Magical Semiotics
THOMAS P. FLINT
Molinism Yesterday and Today
JAMES B. SOUTH
Jacobo Zabarella’s Account of Sensation in its Historical Context

CLEMENT VII, SESSION 1
CHARACTER AND LEGACY
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: RANDOLPH STARN
INTRODUCED BY: Sheryl E. Reiss

T. C. PRICE ZIMMERMANN
Giovio, Guicciardini, and the Character of Clement VII
CECIL H. CLough
Clement VII, The Duke of Urbino, and Andrea Doria

CELLINI SESSION 1
SEXUALITY, SUBJECTIVITY, AND ARTISTIC SELF-EXPRESSION
Organized by Margaret A. Gallucci
PALAZZO STROZZI, SALA FERRI
CHAIR & COMMENTATOR: Anne Jacobson Schutte

MARGARET A. GALLUCCI
Cellini as Judge: The Poetics of Trials in the Renaissance
GWENDOLYN TROTTEIN
Cellini’s Iconography
MICHAEL COLE
Professionalism and Universality in the Age of Cellini
ROOTS OF LEADERSHIP IN RENAISSANCE REGIMES  
Organized by Maryanne Cline Horowitz  
CASSA DI RISPARMIO, SALA VERDE  
CHAIR: RONALD G. WITT

MARYANNE CLINE HOROWITZ  
Seed of Lineage or Seed of Virtue: Criteria for Nobility in the Fifteenth and Sixteenth Centuries  
ARJO J. VANDERJAGT  
Power and Virtue in Late Fifteenth-Century Burgundy  
WILLIAM J. CONNELL  
Nobles or Officeholders? Citizens in Renaissance Italy

COURTIERS, COURTESANS, AND COURT ENTERTAINMENTS:  
AMBIGUITIES TO UNRAVEL  
Organized by Barbara Sparti  
CASSA DI RISPARMIO, SALA PORTINARI  
CHAIR & COMMENTATOR: Lauro Martines

BARBARA SPARTI  
Courtiers and Dancing: To Leap or Not to Leap?  
JOHN A. MARINO  
The Rule of the Games: Playing Court in Basile’s Pentamerone  
DAVID R. MARSH  
Lucian’s Slander in the Early Renaissance: The Court as *locus invidiae*

RENAISSANCE EMBLEMS  
Sponsored by Emblem Society  
Organized by Elizabeth K. Hill  
UNIVERSITÀ, SALA DEL CONSIGLIO  
CHAIR: LIANA DE GIROLAMI CHENEY

DANIEL RUSSELL  
Generating Images: From the Emblem to Description in Early Modern France  
MICHAEL J. GIORDANO  
The *Blason* and Related Fields: Emblematics, Anatomy, Nominalism, and Mannerism  
KARL JOSEF HOLTGEN  
The Ruler between Two Columns: Changes of an Iconographical Motif from Elizabeth I to William III

RENAISSANCE JEWRY IN EARLY MODERN ITALY:  
TEXTS, POLITICS, SOCIETY  
UNIVERSITÀ, SALETTA DELLA PRESIDENZA  
CHAIR: EVA FROMJMOVIC

NIRIT BEN-ARYEH DEBBY  
Jews and Judaism in the Rhetoric of Popular Preachers: The Florentine Sermons of Giovanni Dominici (1356-1419) and Bernardino da Siena (1380-1444)  
BENJAMIN C. I. RAVID  
On Sufferance and Not by Right: The Status of the Jewish Communities of Early Modern Venice  
BERNARD COOPERMAN  
Class, Criminality, and Cultural Change in the Venetian Ghetto of the Seventeenth Century
THE VICTORIAN AND EDWARDIAN RESPONSE TO THE ITALIAN RENAISSANCE, SESSION 1
Sponsored by the Society for Renaissance Studies and the British Institute in Florence
Organized by John Easton Law & Sabine Eiche
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: JOHN EASTON LAW
INTRODUCED BY: CHRISTINE WILDING,
Director of the British Institute in Florence

DAVID CHAMBERS
Edward Armstrong: the Italian Renaissance and Oxford

BENJAMIN G. KOHL
Cecilia Ady and the Origins of Renaissance Studies in Edwardian Oxford

LENE ØSTERMARK-JOHANSEN
On the Movement of Great Waters: Walter Pater, Leonardo, and Heraclitus

NEOPLATONIC TRENDS IN SCIENCE AND RELIGION
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: CHRISTOPHER S. CELENZA

NATHANIEL WALLACE
". . . le sommeil endort parfois les songes": Somnolentism and the Cessationist Controversy

STEPHEN A. MCKNIGHT
Francis Bacon and the Prisca Theologia Tradition

JAMES MCGHEE
The Spirituality and Theology of Michelangelo

SHARING THE CLASSROOM: CIVIC EDUCATION AND RELIGIOUS ORDERS OF MEN AND WOMEN IN LATE RENAISSANCE ITALY
Organized by Christopher Carlsmit
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: PAUL F. GRENDEL

DANIELLE CULPEPPER
Learning Nobility: Ursulines and Female Education in the Duchy of Parma and Piacenza

CHRISTOPHER CARLSMIT
"Who shall teach the children?": Jesuits, Somaschans, and Civic Education in Bergamo, 1570-1640

P. MARK A. LEWIS, SJ
The Jesuits and the “Fedelissima” City of Naples: The Civic Relations of the Jesuit College of Naples

L’IMPACT DU NÉOPLATONISME FLORENTIN SUR LES ÉCRIVAINS DE LA RENAISSANCE EN FRANCE
Sponsored by Société Française d’Étude du Seizième Siècle
Organized by Philip Ford
REGIONE TOSCANA, AUDITORIUM
CHAIR: PHILIP FORD

JAMES HELGESON
Maurice Scève et le néoplatonisme: quelques remarques

ISABELLE PANTIN
L’Influence d’idées cosmologiques de Ficin sur l’œuvre de Peletier du Mans

HOPE H. GLIDDEN
La Voix du Corps: Jean Second, Louise Labé, et le Commentaire sur le Banquet de Platon de Marsile Ficin

ART THEORY
KUNSTHISTORISCHES INSTITUT
CHAIR: PATRICIA A. EMISON

JANE ANDREWS AIKEN
The Historical, Sociological and Theoretical Context of the Mathematics in Alberti’s Essay “On Painting”

MONICA AZZOLONI
The Eye as the Window of the Soul: Leonardo da Vinci from Commonplace to Epistemology

PATRICK BURKE
Marsilio Ficino and the Sacrament of Color
PROGRAM / PROGRAMMA – WEDNESDAY, 11:00AM–12:30PM

BERNARDINO OF SIENA AND HIS WORLD
Organized by Leslie S. Knox
ACCADÉMIA DEL DISEGNO
CHAIR: GENE A. BRUCKER

FRANCO MORMANDO, SJ
"Heretic" Sues "Saint" for Libel and Wins: Amedeo de Landis vs. Bernardino of Siena, 1437
LEZLIE S. KNOX
Bernardino in the Cloister
RÍA MAIREAD ÓFOGHLUDHA
Bernardino and Franciscan Conventionalism

GENERIC TRANSFORMATIONS AND THE ARS POETICA
Organized by Donald Gilbert
ACCADÉMIA "LA COLUMBRIA"
CHAIR: OLGA ZORZI PUGLIESE

DONALD GILBERT
Practical Poetics and the Spanish Stage: Horatian Influences in Lope de Vega’s Arte nuevo de hacer comedias en este tiempo
LOUISE L. CHU
Imitation and Invention: The Dilemma of Poetic Creativity in Augustan Rome
JOSÉ MARÍA PÉREZ FERNÁNDEZ
Imitation and Emulation: Constructing the Canon in Early Modern English Poetry

VARIETIES OF ITALIAN LITERATURE
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: STEVEN M. GROSSVOGEL

DOMENICO ZANRÈ
"The author at play": Veracity and Versimilitude in the Writings of Antonfrancesco Doni
JANET LEVARIE SMARR
Women’s Dialogue-Writing and the Epistolary Genre
KRISTIN PHILLIPS
A Portrait of History: Painting Power in Annibal Caro’s Gli Straccioni

LA SEZIONE TEATRO DELLA BIBLIOTECA DELL’ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO
Sponsored by Centro per la Storia del Teatro Italiano
of the Istituto Nazionale di Studi sul Rinascimento
Organized by Paola Ventrone
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: MICHELE CILIBERTO
SIMONETTA BASSI, ELISABETTA SCAPPARONE, J. HERMAN TISCH

WEDNESDAY
11:00am–12:30pm

GIORDANO BRUNO
Organized by Rosanna Camerlingo
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: LINA BOLZONI

ANGELIKA BOENKER-VALLON
Dynamic Atomism: Giordano Bruno’s Anticipation of Schelling’s Natural Philosophy
SHERRY L. ROUGH
Between Self-Knowledge and Self-Commentary: Giordano Bruno’s Heroici Furori
ROSANNA CAMERLINGO
Bruno’s Spirits in Shakespeare’s The Tempest
GILBERTO SACREDOTI
Brunonian Revelations in Antony and Cleopatra
ADDRESSING THE LETTER

Organized by Sara Jayne Steen
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: SUSAN C. FRYE

JAMES DAYBELL
Women’s Letter Writing in Sixteenth Century England: Reading, Reception, and Models of Epistolarity
SARA JAYNE STEEN
Reading beyond the Words: Material Letters and the Process of Interpretation
KAREN ROBERTSON
Lady Ralegh's Letters: Mobilizing Support
SHARON A. AND MICHAEL BEEHLER
"Unhappy Fortune!": The Timing of Letters in Shakespeare's Plays

TIME AND SPACE IN
HONORÉ D'URFÉ'S L’ASTRÉE

Organized by Louise K. Horowitz
BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI
CHAIR: HOPE H. GLIDDEN

JEFFREY N. PETERS
D’Urfé Géographe
LOUISE K. HOROWITZ
"But I Can't Remember Where or When": Time, Space, and Origin in L'Astrée
KATHLEEN WINE
Sacred or Profane? “Le Temple de la déesse Astrée”
EGALI HENEIN
Autour des jardins de la princesse

CELLINI SESSION 2

POWER, POLITICS, AND PATRONAGE AT THE COURT OF COSIMO I

Organized by Margaret A. Gallucci
PALAZZO STROZZI, SALA FERRI
CHAIR: JAMES M. SASLOW

JANE C. TYLUS
Medusa's Revenge: Cellini, Michelangelo, and the Supremacy of Sculpture
PATRICIA L. REILLY
Drawing the Line: Benvenuto Cellini’s Sopra i principii e 'l modo d'imparare l'arte del disegno and the Question of Amateur Drawing
PAOLO L. ROSSI
Cellini and Social Advancement

CIVIC "NATIONALISM" AND URBAN IDENTITY IN QUATTROCENTO ITALY

Organized by Marcello Simonetta
CASSA DI RISPARMIO, SALA VERDE
CHAIR: RICCARDO FUBINI

STEFANO UGO BALDASSARRI
Origins and Originality in Leonardo Bruni's Laudatio
ANGELO MAZZOCCHI
Leonardo Bruni and Cultural Politics in Quattrocento Florence
MARCELLO SIMONETTA
Decembrio's Panegyricus: Civic Nationalism and Exile
MARCO PELLEGRINI
National Patriotism among Roman Curialists in the Fifteenth Century
PROGRAM/PROGRAMMA – WEDNESDAY, 11:00AM–12:30PM

VERONICA FRANCO, BODY AND TEXT
Organized by Marilyn Migiel
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR JULIA L. HAIRSTON

DOLORA CHAPEL WOJCIEHOWSKI
Virtual Veronica: Imagined Bodies in Sixteenth-Century Venice
Marilyn Migiel
Gendered Strategies of Persuasion in Veronica Franco’s Poetry

WOMEN IN SOCIETY AND ART
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR BABETTE BOHN

JENNIFER PINTO
Midwives and Attendants at the Nativity: Testimony of a Lost Renaissance Sculpture Tradition
Margaret L. King
Mothers of the Renaissance
Jutta Gisela Sperling
Clandestine Marriages in Portugal, Spain, Italy, France, and the Netherlands (1563-73): A Comparative Approach
Carol Lansing
Petrarch and the Restraint of Feminine Mourning

THE SACRED, GEOGRAPHY, AND IMAGINATION IN RENAISSANCE EUROPE
Organized by Randi Klebanoff and Gauvin Alexander Bailey
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR LOUISE RICE

Gauvin Alexander Bailey
The First Painting Cycle at Sant’Andrea al Quirinale: Affective and Curative Art for the Armchair Traveller
Maria Paola Saci
Ludovico Lazzarelli and Angelo Colocci
Constance Jordan
The Propriety in an Estate: Montaigne’s Essais as Social Topography
Anna Maslakovic
Sacred and Public: The Case of Place de Confort in Sixteenth-Century Lyon

THE VICTORIAN AND EDWARDIAN RESPONSE TO THE ITALIAN RENAISSANCE, SESSION 2
Sponsored by the Society for Renaissance Studies and the British Institute in Florence
Organized by John Easton Law & Sabine Eiche
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR BENJAMIN G. KOHL

Katerine Gaja
Illustrating Lorenzo the Magnificent: From Roscoe’s Life (1795) to Watts at Careggi (1844-45)
Francesca Baldry
The Connoisseur John Temple Leader and his Dream of the Italian Renaissance: Patronage and Art Collecting during the Nineteenth Century

ASPECTS OF RENAISSANCE ENGLISH LITERATURE
Organized by Wendy A. Furman-Adams
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR HAROLD D’ELIESE

Wendy A. Furman-Adams
Milton’s Nativity Inside (and Right-side) -out: Ralph Vaughan Williams’ Hodie!
Stephen M. Buhler
“Soft Lydian Airs” Meet “Anthems Clear”: Intelligibility in Milton, Handel, and Morris
Donna C. Woodford
“Evermore in Subjection”: The Royal Wards and All’s Well That Ends Well
DEFINING AND SHAPING THE POOR
IN LATE RENAISSANCE TUSCANY
Organized by Nicholas Terpstra
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: DANIEL BORNSTEIN

JOHN K. BRACKETT
Who Were the Deserving Poor in Late Renaissance Tuscany?

PHILIP R. GAVITT
Gender, Pedagogy, and Ritual in Sixteenth- and Seventeenth-Century Tuscan Charity

NICHOLAS TERPSTRA
Center and Periphery in Sixteenth-Century Tuscan Poor Relief

CLEMENT VII, SESSION 2
MEDICI FAMILY POLITICS
Organized by Kenneth Gouwens and Sheryl E. Reiss
REGIONE TOSCANA, AUDITORIUM
CHAIR: MELISSA M. BULLARD

PAUL AUSTIN FLEMER
In Lorenzo’s Shadow: Clement and Clementine Politics after the Sack of Rome

NATALIE R. TOMAS
All in the Family: The Medici Women and Pope Clement VII

BARBARA MCCUNG HALLMAN
The “Disastrous” Pontificate of Clement VII: Disaster for Giulio de’ Medici?

EPHEMERA AND BEYOND
Organized by Fredrika Herman Jacobs
KUNSTHISTORISCHES INSTITUT
CHAIR: ELIZABETH CROPPER

FREDRIKA HERMAN JACOBS
Ephemeral Exchanges: Art/Life

BETTE TALVACCHIA
Consumption and Destruction as Strategies in Renaissance Prints

LEONARD BARKAN
Fragmented Ruins, Classical Dreams

PATRICIA A. EMISON
Excising and Incising: The Dualism of Drawing and Print

THE CHURCH FATHERS IN THE RENAISSANCE:
DIONYSIUS, AUGUSTINE, AND JEROME
Organized by Hilmar M. Pabel
ACCADENIA DEL DISEGNO
CHAIR & COMMENTATOR: Charles L. Stinger

DANIEL T. LOCHMAN
Divus Dionysius: Constructions of Self and Society in John Colet’s Commentary on the Ecclesiastical Hierarchy

MEREDITH J. GILL
Augustine’s Light

HILMAR M. PABEL
With or Against Jerome? Erasmus’ Reception of Adversus Jovinianum
PERCEPTIONS AND PRACTICES:
IMAGES OF MUSLIMS IN ENGLAND AND SPAIN
*Organized by* Gretchen D. Starr-LeBeau
*Accademia "La Cumbabria”*
*Chair: Kathryn A. Miller*

CLAIRE S. SCHEN
England in a Turkish Mirror: Forming Identity ca. 1600

ALAN CLARKE SHEPARD
Imagining Islamic Captors on the Renaissance Stage in Spain and England

GRETCHEN D. STARR-LEBEAU
Miraculous Conversions: Muslims in Spanish Miracle Books

THE FRENCH RELIGIOUS BOOK
AFTER THE COUNCIL OF TRENT
*Sponsored by* Fédération Internationale des Sociétés et Instituts pour l’Étude de la Renaissance (FISIER)
*BRITISH INSTITUTE, LANFREDINI SUITE*
*Chair: Max Engelmar*

FRANCIS HIGMAN
The Gospel of Love and the Vitriolic Pen

JEAN-FRANÇOIS GILMONT
The Fortunes of Calvin’s Works, 1564-1600

MICHEL SIMONIN
L’Angelier Inventory: New Publication versus Stock

THE LEARNED AND THE POPULAR
IN EARLY MODERN ENGLISH DRAMA
*Organized by* Robert S. Knapp
*BANCA MONTE DEI PASCHI, SALA MAGGIORE*
*Chair: Bridget Gellert Lyons*

DAVID M. BEVINGTON
John Lyly and the Stage Magic of Popular-Elitist Culture

KENT CARTWRIGHT
The Learned and Popular Traditions and the Growth of Drama in the 1560’s

ROBERT S. KNAPP
“Till all graces be in one woman”: John Case, *Much Ado about Nothing*, and the Role of Opinion in Marriage

**WEDNESDAY**
2:00–3:00pm

THE HISTORY OF SPECTACLES AND FLORENCE
*Organized by* Vincent Ilardi
*Palazzo Strozzi, Sala delle Conferenze*
*Chair: Mordecai Feingold*

JAY M. ENOCH
Possible/Probable Visual Aids before Spectacles: Lenses and Mirrors

A. MARK SMITH
Perspective, Perspectiva, and the Problem of Lenses in Late Renaissance Italy

VINCENT ILARDI
The Role of Florence in the Development and Commerce of Spectacles
PROGRAM / PROGRAMMA – WEDNESDAY, 2:00–3:00 PM

JOHN MILTON: A GENERAL SESSION
Organized by Jason P. Rosenblatt
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: MARY THOMAS CRANE

BARBARA KIEFER LEWALSKI
Milton, the Grand Tour, and the Florentine Academies
MICHAEL C. SCHOFENFELDT
From Obedience to Autonomy: Paradise Lost and the Fall into Ethics
JASON P. ROSENBLATT
The Laws of Samson Agonistes

CLEMENT VII, SESSION 3
CONTEXTS FOR CULTURAL CHANGE
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: JOHN W. O’MALLEY, SJ

ALEXANDER NAGEL
Art and Reform in Clementine Italy
W. DAVID MYERS
Sin City: Sin and Penance in Early Reformation Europe, 1517-1534

CELLINI, SESSION 3
FORTUNE, FAME, AND INFAMY:
NEW PERSPECTIVES ON CELLINI
Organized by Margaret A. Gallucci
PALAZZO STROZZI, SALA FERRI
CHAIR: MICHAEL WYATT

VICTORIA C. GARDNER COATES
“Voi avete detto, ed io farò”: The Exemplary Artist and the Saltcellar of Francis I
THOMAS C. WILLETTE
The Enlightenment Context of the edito princeps of Cellini’s Vita
DINO S. CERVIGNI
Cellini 2000: Contemporary Trends and Future Critical Perspectives

THE POLITICS OF LAW IN RENAISSANCE FLORENCE
Organized by Julius Kirshner
CASSA DI RISPARMIO, SALA VERDE
CHAIR: JULIUS KIRSHNER
COMMENTATOR: Giovanni Rossi

THOMAS J. KUEHN
Conceptions of Property in Early Renaissance Florence
LAWRENCE ARMSTRONG
Usury, Law, and Hegemony in Early Renaissance Florence
OSVALDO CAVALLAR
Francesco Guicciardini’s Tryptich: Law, Politics, and History

LETTERS AND LETTER WRITING
IN THE RENAISSANCE
Organized by Emil J. Polak
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: MARTIN C. DAVIES

LINDA C. MITCHELL
Classifications of Letter-Writing Instruction in Early Modern England
EMIL J. POLAK
The Current State of Scholarship in Renaissance Epistolography
GIULIETTA VOLTOLENA
An Epistolary Treatise of the Late Renaissance: The Idea del segretario of Bartolomeo Zuchi
LAWRENCE D. GREEN
French Letters: Contamination and Resistance in English Dictamen
PROGRAM/PROGRAMMA – WEDNESDAY, 2:00–3:00PM

APPROACHES TO GENDER IN THE RENAISSANCE
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: MARGARET L. KING

BABETTE BOHN
Female Masculinities in Early Modern Bologna: Images of Violent Women by Women Artists
RACHEL TRUBOWITZ
Cross-Dressed Women and Natural Mothers: “Border Panic” in Hic Mulier
ERIC R. DURSTETER
Renegade Women: Gender and Boundaries in early Modern Venice
PAUL BUCKLIN
Aretino’s “Cicala”: Nanna, Narrative Transvestism, and Imitation Theory in the Ragionamento

RENAISSANCE MEDICINE
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: NANCY G. SIRASI

DONALD R. DICKSON
Thomas Vaughan’s Research Notebooks
EUNICE D. HOWE
The Renaissance Hospital: Architectural History under Construction

THE VICTORIAN AND EDWARDIAN RESPONSE
TO THE ITALIAN RENAISSANCE, SESSION 3
Sponsored by the Society for Renaissance Studies and the British Institute in Florence
Organized by John Easton Law & Sabine Eiche
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: LENE ØSTERMARK-JOHANSEN

JOHN EASTON LAW
John Addington Symonds and the Despots
GRAHAM SMITH
Florence, Photography, and the Victorians
HILARY FRASER
Renaissance Women

ITALIAN HISTORY AND ECONOMICS
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: JONATHAN DAVIES

E. HOWARD SHEALY
The Last Florentine Super-Bank
ELEANOR A. CONGDON
To Prosecute a Venetian Consul: Francesco Campanatto vs. Ambrogio Malipiero in 1485
ANN E. MOYER
The Early History of Florence in the Late Renaissance: Girolamo Mei and Vincenzo Borghini

HUMANISM, PHILOSOPHY, AND RELIGION
Organized by John Monfasani
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: ANGELO MAZZOCCHI

FRANCESCO BAUSI
Giovanni Pico della Mirandola: filosofia, teologia, religione
ARTHUR M. FIELD
Religious Critiques of Humanism in Early Fifteenth-Century Italy
JOHN MONFASANI
Pseudo-Pletho’s Comparison of Plato and Aristotle
PROGRAM / PROGRAMMA – WEDNESDAY, 2:00–3:00 PM

FASHIONING MASCULINITIES:
GENDER AND IMITATION IN FRANCE
Organized by Gary Ferguson
REGIONE TOSCANA, AUDITORIUM
CHAIR: PHILIP FORD

ANN MOSS
Ronsard the Poet: Ronsard the Hermaphrodite
GARY FERGUSON
The Androgynous Heroism of Jamyn’s Mignons
KATHLEEN PERRY LONG
Royal Hermaphrodites and the Sexual Politics of Alchemy

PIGMENTS, PALETTES, AND PATRONS:
COLOR AND THE PAINTER’S PRACTICE IN RENAISSANCE ITALY
Organized by Thomas McGrath
KUNSTHISTORISCHES INSTITUT
CHAIR: MARGARET FLANSBURG

JULIA A. DELANCEY
From the Apothecary’s Shelf to the Painter’s Palette: Pigments in Renaissance Florence
LOUISA C. MATTHEW
From Palette to Painting: The Sale of Pigments and Handling of Color in Venetian Art
THOMAS MCGRATH
From Negotiation to Execution: Color and Communication in Artist-Patron Relationships

ENGLISH DRAMA AND THE ITALIAN ARTS: STAGING THE SPECTACLE
Sponsored by Pacific Northwest Renaissance Society
Organized by Paul V. Budra
ACCADENIA DEL DISEGNO
CHAIR: NELLY KEINANEN

PATRICIA BADIR
“This posture’s loose and negligent”: Magdelene Iconography in Aphra Behn’s The Rover
HELEN M. OSTOVICH
“Here in this garden”: The Iconography of the Virgin Queen in Shakespeare’s Richard II
PAUL V. BUDRA
Boccaccio and Henry VI

FIGURING EUNUCHS AND CASTRATI, LITERAL AND IMAGINARY
Organized by Valeria Finucci
ACCADENIA “LA COLUMBARIA”
CHAIR: MARCEL TETEL

VALERIA FINUCCI
The Equivocal Body: The Castrato in Early Modern Discourses in Italy
MARGARET GREER
Maria de Zayas and the Female Eunuch
MISCHELE LONGINO
Understandings of the Ottoman Eunuch

“WOMEN’S WORK”: FEMALE LABOR AND DISCIPLINARY
TRANSFORMATIONS IN THE EARLY MODERN PERIOD
Organized by Naomi J. Miller
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: NAOMI J. MILLER
COMMENTATOR: Sheila ffolliott

NAOMI YAVNEH
The Virgin’s One Bare Breast and the Baby Who Suckles It: Reading Breastfeeding in Early Modern Italy
SUSAN C. FRYE
Women’s Work and Women’s Writing in Early Modern England
LINDA PHYLLIS AUSTERN
“My Mother Musicke”: Liberal Art and Maternal Allegory
PROGRAM/PROGRAMMA – WEDNESDAY, 4:00–5:30PM

CULTURE E MITI CORTIGIANI

Sponsored by Istituto di Studi Rinascimentali di Ferrara
Organized by Amedeo Quondam for the Centro Studi Europa delle Corti
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR & COMMENTATOR: Amedeo Quondam

BEATRICE ALFONZETTI
Paradigmi del tradimento a corte

ROBERTO GIGLIUCCI
Petrarchismi cinquecenteschi: in margine ad una antologia

GIORGIO PATRIZI
Paradossi e utopie

WEDNESDAY
4:00–5:30pm

CROSSING LITERARY BOUNDARIES
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: DORA E. POLACHEK

TIMOTHY RAYLOR
Galileo Goes to England: The Authorship and Context of the First English Translation of the Dialogo
LINE COTTEGNIES
“Aphra Behn Unmasqued”: Behn’s Translation of La Rochefoucault in Context
JOANN DELLA NEVA
Renaissance Lyric Anthologies and the Triumph of Eclectic Imitation

ARIOSTO AND MILTON
Organized by Clare L. Carroll
PALAZZO STROZZI, SALA Machiavelli
CHAIR & COMMENTATOR: Daniel Javitch

LAWRENCE F. RHU
Ariosto, Milton, and Early Modern Skepticism
MARIO A. DI CESARE
Heroic Poets and the Breaking of Boundaries: Ariosto and Milton
CLARE L. CARROLL
Moral Satire and Erotic Desire in Ariosto and Milton

CLEMENT VII, SESSION 4
VISUAL CULTURE IN CLEMENTINE FLORENCE AND ROME, I
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECa LAURENZIANA, TRIBUNA D’ELCI
CHAIR: BETTE TALVACCHIA

PETER F. LYNCH
The Representation of Male Friendship in the Clementine Moment
LINDA WOLK-SIMON
Artistic Competition and Collaboration in the Roman Art World, 1520-1527
DENISE ALLEN
Why Cellini Failed in Rome
PROGRAM/PROGRAMMA – WEDNESDAY, 4:00–5:30 PM

VEDERE LA MUSICA: MUSIC AND PAINTING IN RENAISSANCE ITALY
Organized by Katherine A. McIver
PALAZZO STROZZI, SALA FERRI
CHAIR & COMMENTATOR: Katherine A. McIver

REBECCA A. EDWARDS
Images of Claudio Merulo, “that great fountain whose value deserved no other prize than heaven itself,” in Sixteenth-Century Italy
MARIAGRAZIA CARLONE
Copies, Replicas, and Variations in Paintings with a Musical Subject
KATHERINE S. POWERS
Music of the Angels in Italian Madonna Paintings
LESLIE KORRICK
Lomazzo’s Trattato dell’arte and Galilei’s Fronimo: Sounding Images and Picturing Music in 1584

THE MAGNIFICENT ARBITRATOR
Organized by Lorenzo Fabbri
CASSA DI RISPARMIO, SALA VERDE
CHAIR: RICCARDO FUBINI

LORENZO FABBRI
Lorenzo de’ Medici and the Patrician Families of Florence
PATRIZIA SALVADORI
Lorenzo de’ Medici and the Communities of the Florentine State
MAUDE BREGOLI-RUSSO
Lorenzo de’ Medici and Florence’s Religious Orders

INTERPRETAZIONE, EDIZIONE E TRADUZIONE
DEI TRATTATI ALBERTIANI
Sponsored by the Société Internationale Leon Battista Alberti
Organized by Francesco Furlan
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: FRANCESCO FURLAN

DANIEL ARASSE
Traduction et/ou trahison à propos du De pictura
MARIO CARPO
La geometria di Alberti e i numeri dei moderni
FRANÇOISE CHOAY
La traduction du De re adificatoria

ASPECTS OF VISUAL CULTURE IN RENAISSANCE EUROPE
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: JANE A. BERNSTEIN

MARY BETH WINN
Framing the Hours: Border Texts and Images in French Books of Hours, ca. 1500: The Examples of Caesar and Vespasian
MICHAEL J. BRODY
Francesco Guicciardini and Luca Signorelli: Two Unlikely Protagonists in the Fashion for Berrettino Faenza Maiolica in Florence, ca. 1525 to ca. 1540
LOUISE RICE
A Doctoral Trio in Seicento Florence

SCIENCE, SOUNDS, AND SIGNS
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: JANE ANDREWS AIKEN

WILLIAM R. BOWEN
Music in a Duodecimal World
JAMES L. LADEWIG
The Rise of the Score as a Keyboard Notation in Renaissance Italy: A New Interpretation of the Sources
G. YVONNE KENDALL
Two Milanese intermedii from the Sixteenth Century
JENNIFER S. THOMAS
The Motet Core Repertory: A Representative International Musical Sample
THE VICTORIAN AND EDWARDIAN RESPONSE TO THE ITALIAN RENAISSANCE, SESSION 4

Sponsored by the Society for Renaissance Studies and the British Institute in Florence
Organized by John Easton Law & Sabine Eiche
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: DAVID CHAMBERS

ADRIAN S. HOCH
"How Very Botticellian": The Art of Alessandro Botticelli through the Eyes of Victorian Aesthetes

ALISON BROWN
"How then do matters stand between art and civilization?": Vernon Lee between Burckhardt and Berenson

FASCISM AND THE ITALIAN RENAISSANCE, SESSION 1

HISTORY AND HISTORIOGRAPHY
Organized by David E. Baum
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: ZDENKA GREDEL-MANUELE

BENJAMIN GEORGE MARTIN
Celebrating the Nation's Poets: Petrarch and Ariosto in Fascist Italy

DAVID E. BAUM
Giovanni Gentile's Renaissance: "Italy for Foreigners"

WARREN BOUCHER
Kristeller's Ficino and Fascist Italy

HUMANISM IN ACTION
Organized by Emil J. Polak
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: JILL A. KRAYE

RONALD G. WITT
Humanism and Fourteenth-Century Epistolography

ANTHONY FRANCIS D’ELIA
Civic Humanism in the Courts: Marriage and the Active Life

CLARE M. MURPHY
Giovanni Pico, Gianfrancesco Pico, and Thomas More

GERMAINE WARKENTIN
Petrarch, Wilkins, and the Dream of Technology

THE RENAISSANCE AUGUSTINE AND THE WORK OF FRANÇOIS RABELAIS
Organized by Richard E. Keatley
REGIONE TOSCANA, AUDITORIUM
CHAIR: TOM CONLEY

DEBORAH N. LOSSE
Revisioning Saint Augustine: Rabelaisian Intertexts of the Confessions

RICHARD E. KEATLEY
Un poil dans la soupe: Augustinian Thought in the Work of François Rabelais

CLAUDE LA CHARITE
The Sciomachie (1549) of Rabelais: The Rewriting of Letters and the Appropriate Length of an Epistle
PROGRAM/PROGRAMMA – WEDNESDAY, 4:00–5:30 PM

AMONG STRANGERS:
ITALIAN EXPATRIATE ARTISTS IN THE RENAISSANCE
Organized by Catherine L. Turrill
KUNSTHISTORISCHES INSTITUT
CHAIR: RIA MAIREAD O’FOGHLOUDHA
COMMENTATOR: Catherine L. Turrill

MARJORIE OCH
Artists’ Travels Remembered, Imagined, and Recounted in Vasari’s *Vite*
GARY M. RADKE
Andrea del Castagno in Venice
ANABEL THOMAS
Arretine Imagery? Florentines Confront Local Traditions in Images of the Madonna della Misericordia and the Avenging Archangel Michael

PAINTING AND WRITING IN EARLY MODERN SPAIN AND ITALY
Organized by Christopher B. Weimer
ACCADEMIA DEL DISEGNO
CHAIR & COMMENTATOR: Anne J. Cruz

EMILIE BERGMANN
Popular Iconography vs. Textual Orthodoxy: The Education of the Virgin
CHRISTOPHER B. WEIMER
*Don Quijote’s Manière*: Cervantes, Vasari, and the Arts of Imitatio
FREDERICK A. DE ARMAS
Quixotic Portraits: Cervantes and Titian’s *Charles V on Horseback*

THE CLASSICAL TRADITION AND LEARNING
ACCADEMIA “LA COLUMBIA”
CHAIR: JULIA HAIG GAISSER

HILAIRE KALLENDORF and CRAIG KALLENDORF
Conversations with the Dead: Quevedo’s Annotation and Imitation of Statius
ROBERT W. ULLERY, JR. *with PATRICIA OSMOND*
The Post-mortem Adventures of a Roman Conspirator: The Legend of Catiline in Fiesole and Florence
JONATHAN DAVIES
Church, State, and University Funding in Renaissance Tuscany

WOMEN AND DEVOTIONAL BOOKS IN LATE MEDIEVAL AND RENAISSANCE EUROPE
Organized by Virginia Reinburg
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: PATRICIA H. LABALME

KATHERINE J. GILL
Women, Texts, and Religious Culture in Trecento and Quattrocento Italy
MARY C. ERLER
English Women Owners of Incunabula: The Evidence of Inscriptions
VIRGINIA REINBURG
Heures à l’usage de femme: Women and Books of Hours

CLASSICISMI E ANTICLASSICISMI
Sponsored by Istituto di Studi Rinascimentali di Ferrara
Organized by Amadeo Quondam for Centro Studi Europa delle Corti
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR & COMMENTATOR: Nino Borsellino

ALESSANDRO CAPATA
Folengo, il “Baldus” e l’ideologia dell’estremo
PAOLA COSENTINO
Le virtù femminili nella trattatistica del Cinquecento
GIULIO FERRONI
“Resuscitare le cose morte”: la fine e l’inizio della letteratura fiorentina
**WEDNESDAY**

**6:15pm**

*La storia delle donne: un itinerario collettivo e individuale*

Christiane Klapisch-Zuber

*See “Plenaries, Talks, & Special Events” for details*

**WEDNESDAY**

**6:00pm**

*Coming to Terms with Renaissance Florence: Montale’s Troubadour Project*

George Talbot

*See “Plenaries, Talks, & Special Events” for details*

**THURSDAY**

**9:00–10:30am**

*Women and Gender in Literature*

Palazzo Strozzi, Sala delle Conferenze

Chair: Juliette Cunico

**Edith J. Benkov**

Bradamante from Ariosto to Garnier: Gender Transformations, Genre Transformations

Eugenio L. Giusti

Lady at Court and/or Courtesan: The Amphibole Role of Women and the Concept of “Honesty” in Baldassare Castiglione and Pietro Aretino

**Deana Basile**

Women and Game-Playing in Sixteenth-Century Siena: Girolamo Bargagli’s *Dialogo de’ giuochi*

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*Law and Literature in Early Modern London*

Organized by Brent E. Whitted

Palazzo Strozzi, Sala Machiavelli

Chair: Harry Keyshian

**Margaret R. Christian**

Courtly Love in the Inns of Court: The Case of Zepheria

**Mara I. Amster**

The Lady Accused: Frances Howard, Felony, and Female Violence

**Edward Gieskes**

Michaelmas Term, Social Conflict, and the Place of the Law

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*Clement VII, Session 5*

*Music and Manuscripts*

Organized by Kenneth Gouwens and Sheryl E. Reiss

Biblioteca Laurenziana, Tribuna d’Elci

Chair: Rebecca A. Edwards

**Richard Sherr**

Clement VII and the “Golden Age” of the Papal Choir

**Maria Saffiotti Dale**

New Light on the Early Career of Papal Illuminator Vincent Raymond de Lodève

**Victor Coelho**

Papal Taste and Musical Genres: The Case of Francesco da Milano “Il Divino”
AUTHENTICITY, SINCERITY, AND DISSIMULATION
IN RENAISSANCE EUROPE, SESSION I
Organized by Kenneth Gouwens
PALAZZO STROZZI, SALA FERRI
CHAIR & COMMENTATOR: Paula Findlen

JOHN J. MARTIN
The Proffered Heart: The Iconography of Sincerity in Early Modern Europe

JON R. SNYDER
Allegorical Masks and the Culture of Absolutism in the Late Renaissance

RANDOLPH STARN
The Guises of Laocoon and Authenticity in Renaissance Culture

INTERPRETING SHAKESPEARE
CASSA DI RISPARMIO, SALA VERDE
CHAIR: MARION WELLS

JANET ADELMAN
Shylock as Inquisitioner: Incising Difference in The Merchant of Venice

STEPHANIE CHAMBERLAIN
She said; s/he said: Identity, Misrepresentation, and the Early Modern Marriage Contract in Twelfth Night

DAVID MCPHERSON
Classical Illyria, the Venetian Empire, and the Setting of Twelfth Night

RE-READING ALBERTI ON GENDER,
LOVE, MEN, AND WOMEN
Organized by Julia L. Hairston
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: NANCY S. STRUEVER

JULIA L. HAIRSTON
Alberti’s Rhetoric in the Writings on Love: Towards a Reevaluation of His Views on Women

JOHN M. NAJEMY
Alberti on Fathers, Women, and Sex

LUCA BOSCHETTO
La teoria del coniugio e i rapporti tra uomo e donna in L.B. Alberti

MAGIC, MONSTERS, AND SECRETS
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: VICKI ADAMS

MARK THORNTON BURNETT
Constructing “Monsters” on the Shakespearean Stage

REBECCA BUSHNELL
Telling the Truth in Renaissance Books of Secrets

JENNIFER KLEIN MORRISON
Continental Wroth

INTERPRETING ITALIAN LITERATURE
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: JANET LEVARIE SMARR

ELIZABETH H. D. MAZZOCCO
“Dio gli uomini fa, poi se trovano insieme per se stessi . . .”: Humanistic Models in Boiardo’s Orlando Innamorato

EVE SANDERS
The Subject of Acting: Isabella Andreini in the Role of Innamorata

CATHERINE GIMELLI MARTIN
The Dynamics of Gift Exchange and the Logic of Magic: A Structural Reading of the Orlando Furioso
**PROGRAM/PROGRAMMA – THURSDAY, 9:00–10:30AM**

**WOMEN AND CLOSURE**  
*BRITISH INSTITUTE, FERRAGAMO ROOM*  
CHAIR: BARBARA J. BLASZAK

JEAN LE DREW METCALFE  
Closets, Cabinets, and Chambers: Early Modern Women and Interiority  

GEORGE SCHEPER  
“Taking the Veil”: Semiology of the Image of the Veiled Consecrated Woman in Early Modern Art  

SHEILA M. WALSH  
“All the house at her dispose”: Gender, Property, and the Performance of Domestic Control in Fletcher’s *The Woman’s Prize* and *Rule a Wife and Have*

**ITALIAN ART**  
*BRITISH INSTITUTE, SMALL LECTURE THEATRE*  
CHAIR: ROGER J. CRUM

BRIAN D. STEELE  
Destruction of the Noble Soul: Titian’s “Tarquin and Lucretia” in the Fitzwilliam Museum  

EDWARD J. OLSZWESKI  
The Search for Signifiers in Parmigianino’s *The Madonna of the Long Neck*

**SYMBOLIC KINSHIP AND SOCIAL NEEDS:**  
CHARITY, DEVOTION, AND SOCIALIZATION IN RENAISSANCE CONFRATERNITIES  
*Sponsored by the Society for Confraternity Studies*  
*Organized by Nicholas Terpstra*  
*MUSEO DI SAN MARCO, REFETTORIO GRANDE*  
CHAIR: SARA MATTHEWS-GRIECO

MARINA GAZZINI  
Patriziati urbani e spazi confraternali in età rinascimentale: l’esempio di Milano  

ILARIA TADDEI  
Emergence and Development of Youth Confraternities in Quattrocento Florence  

SHARON T. STROCCHIA  
Sisters in Spirit: The Nuns of Sant’Ambrogio and their Consorority in Early Sixteenth Century Florence

**JEANNE FLORE DERECHEF:**  
*A ROUNDS TABLE DISCUSSION*  
*Organized by Regine Reynolds-Cornell*  
*REGIO TOSCANA, AUDITORIUM*

RÉGINE REYNOLDS-CORNELL  
Who’s Hiding Behind Jeanne Flore?  

NANCY M. FRELLICK  
Reading Jeanne Flore  

CATHELEEN M. BAUSCHATZ  
The Reception of Christine de Pizani’s Work in Jeanne Flore’s *Comptes Amoureux*

WILLIAM KEMP  

**THE ETRUSCANS AND THE RENAISSANCE**  
*Organized by David G. Wilkins*  
*KÜNSTHISTORISCHES INSTITUT*  
CHAIR: INGRID D. ROWLAND

DAVID G. WILKINS  
The Etruscans and the Renaissance  

BRITTA DRYER  
In Search of the Etruscans: Identity, Politics, and Art in the Crucible of the Renaissance  

ANN THOMAS WILKINS  
The Terracotta Renaissance  

JANE WHITEHEAD  
Laughing Out Loud: A Study of Etruscan and Renaissance Humor
PROGRAM/PROGRAMMA – THURSDAY, 11:00AM–12:30PM

THE ART OF NORTHERN EUROPE
ACCADAMIA DEL DISEGNO
CHAIR: DEBORAH W. PARKER

CARMEN PEREIRA-MURO
“Ut Pictura Poiesis”: The Order of Things in Hieronymus Bosch’s Paintings and Francesco de Quevedo’s Sueños

CRISTINA NEAGU
Dürer’s Poetry and the Etching of Language

ANNE-MARIE SANKOVITCH
Philibert Delorme’s “Bad Architect” and the Social Mediation of Architecture

MARLOWE AT THE MILLENNIUM
Organized by Diana E. Henderson
ACCADAMIA “LA COLUMBARIA”
CHAIR: DIANA E. HENDERSON
COMMENTATOR: Emily C. Barrels

JAMES R. SIEMON
“Conceiving and Subduing Both”: Stage Tyranny, Aesthetics, and Embodied (Early) Modernity in Marlowe and Shakespeare

SHANKAR RAMAN
 Bodies in Place, Bodies in Pain: Violence and Narrativity in Tamburlaine and Edward II

LOWELL GALLAGHER
Post-Materialist Marlowe, or What Lies Beyond Cultural Studies as “Roman à clef”: Postmodern Ethics and Faustian Wagers

DESIRE AND CHASTITY
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: MARIO A. DI CESARE

JUDITH HABER
“[i] could not choose but follow”: Erotic Logic in The Changeling

HEATHER JAMES
Metamorphoses of Desire in Orlando Furioso: Ovid and the Interrupted Marriage Plot

SUZANNE WOFFORD
Playing Dead/Playing Chaste in Shakespeare, Della Porta, and Tirso de Molina

DISRUPTIVE WOMEN: GENDER AND AGENCY IN EARLY MODERN SPAIN
Organized by Mary Elizabeth Perry
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR & COMMENTATOR: Edward A. Gosselin

ANNIE J. CRUZ
Class, Politics, and Piety in Early Modern Spain: The Writings of Luisa de Carvajal y Mendoza

MARY ELIZABETH PERRY
The Handless Maiden: Lessons of Gender and Order from Morisco Legends and Lives in Early Modern Spain

DARCY DONAHUE
The Nun of Lisbon: A Case of Self-Fashioned Sanctity

THURSDAY
11:00am–12:30pm

LA PAROLA E L’IMMAGINE
Sponsored by Galleria degli Uffizi
Annamaria Tofani Petrioli, Director
Organized by Robert Fedi
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: ANNAMARIA TOFANI PETRIOLI

ROBERTO FEDI
Petrarca e i pittori

ANTONIO NATALI
Le Scritture e le arti figurative

CLAUDIO PIZZORUSSO
Il Battesimo di Piero e la “grazia” di Agostino
RENASSANCE STUDIES AT THE MILLENNIUM:
RENAISSANCE OR EARLY MODERN? A ROUNDTABLE DISCUSSION
Sponsored by the Renaissance Studies Certificate Program of the
Graduate School and University Center of the City University of New York
Organized by Martin Elsky
PALAZZO STROZZI, SALA MACHIAVELLI
DISCUSSION MODERATOR: Martin Elsky

ANNABEL M. PATTERSON, PAUL F. GRENDLER, MICHAEL J. B. ALLEN, Roundtable Discussants

CLEMENT VII, SESSION 6
THE SACK OF ROME AND ITS AFTERMATH
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: T. C. PRICE ZIMMERMANN

IVANA AIT
Aspetti del pontificato di Clemente VII con particolare riguardo al Sacco di Roma attraverso l’inedita cronaca di Cornelius de Fine
MANUEL VAQUERO and ANNA ESPOSITO
Roma nel Sacco: cronache e testimonianze da una città occupata
ANNE REYNOLDS
The Culture of Exile: Clement VII’s Court in Orvieto, 1527-28

AUTHENTICITY, SINCERITY, AND DISSIMULATION
IN RENAISSANCE EUROPE, SESSION 2
Organized by Kenneth Gouwens
PALAZZO STROZZI, SALA FERRI
CHAIR: MELISSA M. BULLARD
COMMENTATOR: John J. Martin

DEANNA M. SHEMEK
Hands Sincere and Not So: Isabella D’Este and the Art of the Excuse
ROSS BROOKE ETTLE
What is Better Left Unsaid? Silence as an Historical Figure in Renaissance Historiography of the Cinquecento
MIKAEL HORNQVIST
Republicans in Opposition: Rhetorical Strategies, Conspiracy, and Spectacular Action among Florentine Republicans, 1512-1550

JEWISH CULTURE IN RENAISSANCE ITALY
Organized by Benjamin C. I. Ravid
CASSA DI RISPARMIO, SALA VERDE
CHAIR: KENNETH R. STOW

ABRAHAM MELAMED
The Florentine Platonic Political Tradition in Jewish Thought: Del Medigo and Alemanno
EVA FROJMOVIC
Teaching the Kabbalah in Renaissance Italy: The Use of Images
DON HARRAN
From “a rose midst thorns” to “a true rose”: New Light on the Jewish Poet Rosa Levi (fl. 1571)

L’INVENZIONE DI UNA NUOVA LINGUA DELLA POLITICA
IN MACHIAVELLI E GUICCIARDINI
Sponsored by the Centre de Recherche sur la Pensée Politique Italienne
de l’École Normale Supérieure de Fontenay/St -Cloud (CeRPPI-ENS)
Organized by Francesco Furfan
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: ALESSANDRO FONTANA

JEAN-LOUIS FOURNEL
Storia d’Italia e Dialogo del reggimento di Firenze
XAVIER TABET
I discorsi sopra la prima deca di Tito Livio
JEAN-CLAUDE ZANCARINI
Il principe
PROGRAM / PROGRAMMA – THURSDAY, 11:00AM–12:30PM

THE ITALIAN RELIGIOUS ENVIRONMENT

UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: DONALD WEBNEIN

NICHOLAS A. ECKSTEIN
In Search of the People: An Interim Report on Florentine Confraternities and Lay-Religious Life in the Early Cinquecento

MICHELE M. FONTAINE
The Urban Elite and the Religious “Crisis” in Renaissance Italy

SHONA KELLY WRAY
Neighborhood Activity in Bologna during the Black Death

CULTURAL GEOGRAPHY IN THE RENAISSANCE

Organized by Benjamin Schmidt
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: SUSIE S. SUTCH

BENJAMIN SCHMIDT
The Old World and the New Revisited: The Curious Case of the Netherlands

WILLIAM O’REILLY
The German Habsburg Imagination and America

JOHN E. KICZA
From the Canary Islands to the Caribbean: Continuity and Change in the Organization and Character of Spanish Expeditions of Conquest

ARCHITECTURAL INNOVATIONS:
RECEPTION, AUDIENCE, AND THE CONSTRUCTION OF MEANING

Organized by Leatrice Mendelsohn
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: LINDA PELLECHIA

EUGENE J. JOHNSON
The Short, Lascivious Lives of the Two Venetian Comedy Theaters, 1580-1586

ISABELLA LAPI-BALLERINI
Fra miracolo e scienza: una lettura astronomica per Santa Maria delle Carceri a Prato

LEATRICE MENDELSOHN
Light as Time and Space: Giannotti’s Dialogue on Dante’s Nights and Days and Michelangelo’s New Sacristy

GALILEO AT THE TURN OF A NEW MILLENNIUM

Supported by History of Science Society
Organized by Mordechai Feingold
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: MORDECHAI FEINGOLD

THOMAS B. SETTLE
Galileo: The Science of the Scientific Revolution

CLAUDE V. PALISCA
Vincenzo Galilei, Pioneer Experimental Scientist, Mentor to his Son, Galileo?

PAOLO GALLUZZI
Galileo On-Line

RELIGION AND SOCIETY IN RENAISSANCE EUROPE

Organized by Franco Mormando, SJ
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: FRANCO MORMANDO, SJ

LARISSA J. TAYLOR
Holy War: Catholic Preaching in France During the Religious Wars

THOMAS WORCESTER
Preaching Love Not War: A Letter of Francis de Sales (5 October 1604)

FABIO TRONCARELLI
Paolo Grillando’s Treatises on Witchcraft in the Rome of Clement VII
PROGRAM / PROGRAMMA – THURSDAY, 11:00AM–12:30PM

LES FEMMES DE LA RENAISSANCE ET LES RELATIONS CULTURELLES
ET LITTERAIRES ENTRE LA FRANCE ET L’ITALIE
Organized by Colette H. Winn
REGIONE TOSCANA, AUDITORIUM
Chair: Mary Beth Winn

MADELEINE LAZARD
Renée de France, une évangeliste franco-italienne
FRANÇOIS RIGOLOT
Du sexuel au textuel: quand Montaigne rend visite à Veronica Franco
DANIEL MARTIN
Louïze Labé Lioinnoie et le "vieil Rommain": l’Italie et l’italien dans le volume des Euvres
COLETTE H. WINN
Marguerite de Cambis, traductrice d’ouvrages italiens

MATTEO ZACCOLINI’S TREATISE ON OPTICS FOR PAINTERS
Organized by Janis C. Bell
KUNSTHISTORISCHES INSTITUT
Chair: Francesca Fiorani

SIMONA RINALDI
"De colore” e la tecnica della pitura nel primo Seicento
JANIS C. BELL
"Prospettiva del Colore” and Nicholas Poussin
LUIGIA GAMBINO
"Della descrittione dell’ombre . . .” e gli sbattimenti nella pitura

SOCIAL INTERACTION IN RENAISSANCE EUROPE
ACCADEMIA DEL DISEGNO
Chair: Beverley A. Dougherty

SUSAN REGAN MCKILLOP
The Liturgical Frame of Medici Power
LILIAN ZIRPOLO
Sacchetti Patronage of Giovanni Lanfranco and Francesco Aprile: The Capella del Crocifisso at S. Giovanni dei Fiorentini in Rome
ANDREA BALDI
“Senex” and “Puer” Archetypes in Machiavelli and Guicciardini

RHETORICAL STUDIES
ACCADEMIA “LA COLUMBARIA”
Chair: Ronald G. Witt

GEORGE A. OUWENDIJK
"The Reform of the Human Mind”: The Significance of Rhetoric in Galileian Science
JOHN O. SILVA
The Rhetoric of Dissimulation from Three Italian Treatises to the Lusiadas and Lear
MARJORIE CURRY WOODS
A Medieval Rhetorical Treatise in the Italian Renaissance

PUBLIC AND PRIVATE LIBRARIES IN EARLY MODERN EUROPE:
THEORY AND PRACTICE
Organized by Nicolas K. Kiessling
BRITISH INSTITUTE, LANFREDINI SUITE
Chair: Joad Raymond

PAUL NELLES
The Uses of Orthodoxy and Jacobean Erudition: Thomas James and the Bodleian Library
NICOLAS K. KIESSLING
The Private Library of Anthony Wood in a Public Museum
KATE BENNETT
“My Pretty Collections”: John Aubrey and the Ashmolean Museum
ROGER J. P. KUIN
Philippe Duplessis-Mornay and the Fortunes of His Library
PROGRAM/PROGRAMMA – THURSDAY, 2:00–3:30PM

RENAISSANCE PRINTING
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: K. ELISABETH WAGHALL-NIVRE

JANE A. BERNSTEIN
Palestrina, Patronage, and Print Culture in Cinquecento Italy
CONCETTA BIANCA
Gli umanisti e la stampa a Roma
SUSAN JACKSON
Buchtrucker(in): Women and the Book Trades in Sixteenth-Century Nuremberg

THURSDAY
2:00–3:30pm

RENAISSANCE COSTUME, SESSION I
PATTERNS OF POWER: COURT DRESS IN RENAISSANCE FLORENCE AND MANTUA
Organized by Janet Cox-Rearick
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: WILLIAM HOOD
COMMENTATOR: Sandra L. Rosenbaum

JANET COX-REARICK
The Fashioning of a Public Persona: Eleonora di Toledo’s Ceremonial Dress
FAUSTO FORNASARI
Rivestire i Gonzaga: dall’eleganza di Isabella al lusso di Vincenzo

POLITICAL LIFE IN LATE RENAISSANCE ITALY:
IN SEARCH OF NEW CRITICAL CATEGORIES
Organized by Edward Muir
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: EDWARD MUIR
COMMENTATOR: Giovanna Benadusi

MONIQUE E. O’CONNELL
Constructing a Dialogue on Political Autonomy: Venice and Crete in the Fifteenth Century
MARCO BELLABARBA
Local Justice in the Ecclesiastical Principality of Trent during the Sixteenth and Seventeenth Centuries
MATTHEW A. VESTER
Political Autonomy and Taxation in the Sixteenth Century: The House of Savoy and the Val D’Aosta

CLEMENT VII, SESSION 7
REPRESENTING AUTHORITY: EXEMPLA, PORTRAITURE, AND DISPLAY
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: KONRAD EISENBICHLER

PATRICIA OSMOND
The Florentine Conspiracy of 1522 against Cardinal Giulio de’ Medici: Machiavelli and esempi degli antichi
GEORGE L. GORSE
Augustan Mediterranean Iconography and Renaissance Hieroglyphics at Clement VII’s Court: Sebastiano del Piombo’s Portrait of Andrea Doria
BONNER MITCHELL
History, Mythology, and Allegory in the Pageantry at Bologna, 1529-30
PROGRAM/PROGRAMMA – THURSDAY, 2:00–3:30PM

AUTHENTICITY, SINCERITY, AND DISSIMULATION
IN RENAISSANCE EUROPE, SESSION 3
Organized by Kenneth Gouwens
PALAZZO STROZZI, SALA FERRI
CHAIR & COMMENTATOR: Lauro Martines

KENNETH GOUWENS
The Ethics of Ambiguity
JOANNA WOODS-MARSDEN
The Renaissance Portrait and the Iconography of Subjectivity
MICHAEL WYATT
Double Trouble: Italian Renaissance Comedy, Dissimulation, and the Theatrical Space of the Leonine Papacy

THE FEMALE EXPERIENCE
CASSA DI RISPARMIO, SALA VERDE
CHAIR: JEN LEIDREW METCALFE

AMY DIANE BOESKY
Domestic Clocks and Domestic Labor in Seventeenth-Century England
BRENDA M. HOSINGTON
Praise and Dispraise: The Role of Early Modern English Translations in the Controversy over Women
SALLY ANNE HICKSON
Margherita Cantelma’s Legacy to Isabella d’Este: A Study of Female Friendship in the Renaissance

ODIV IN THE RENAISSANCE
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: CRAIG KALLENDORF

CORA V. FOX
Ovidian Grief and Female Agency in Titus Andronicus
MAGGIE KILGOUR
Milton and Ovid’s Poetry of Exile
PAMELA ROYSTON MACFIE
Writing and Absence: Chapman, Marlowe, and Ovid’s Heroïdes

ART AND LITERATURE
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: BETH L. HOLMAN

C. JEAN CAMPBELL
Conterfeit Nymphs: Ambrogio Lorenzetti, Giovanni Boccaccio and the Poetics of Peace in Fourteenth-Century Tuscany
LIANA DE GRIOLAMI CHENEY
Dante’s Divine Comedy: Vasari’s Visual Interpretation
LUBA FREEDMAN
Reflections on the Renaissance Aphorism “Ogni dipintore dipinge se medesimo”

ART AND PATRONAGE IN EARLY RENAISSANCE ITALY
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: DEBRA D. PINCUS

MARGARET FLANSBURY
Painted Reliquary Coffins: The Fabriano Reliquary Arca, Imagery, Patronage, and Pilgrimage Function
ERIC C. APPELSTADT
Botticini and Capacci: Painters and Patrons in the Lower Arno Valley
ROSSI PRIETO GILDAY
Patterns in Fifteenth-Century Florentine Art Patronage: The Ricordanze of Neri di Bicci
PROGRAMA – THURSDAY, 2:00–3:30PM

TIME, CHANGE, AND DECAY

BRITISH INSTITUTE, FERAGAMO ROOM
CHAIR: STEPHEN POWELL

MAIA WELLINGTON GAHTAN
The Judgment of Time
ELIZABETH D. HARVEY
Embalming Verse: Donne, Browne, and the Preservation of the Body
SAMUEL G. WONG
Hobbes among the Ruins: Service and Philosophy on the Grand Tour

SECRET AND THE SACRED IN THE RENAISSANCE
Organized by Dympna C. Callaghan
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: JULIET FLEMING

FRANÇOIS LAROQUE
Secret Embassies: Holbein and Shakespeare
DYMPNA C. CALLAGHAN
Marlowe’s Catholicism: Papistry and Paganism in Hero and Leander
PHILIPPA JANE BERRY
Botticelli’s Prima vera, Secrecy, and Renaissance Cultural Renewal
RICHARD WILSON
The Blessed Conscience

RELIGION AND THE CHURCH IN RENAISSANCE ITALY:
RECENT TRENDS
Organized by David Spencer Peterson
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: ANTONIO RIGON
COMMENTATOR: ROBERTO RUSCONI

GIUSEPPINA DE SANDRE GASPARINI
L’inquadramento religioso dei fedeli: istituzioni e associazionismo devoto
DAVID SPENCER PETERSON
Religion, Politics, and Ecclesiastical Institutions
DANIEL BORNSTEIN
The Christian Renaissance as an Historiographical Problem

LA RÉCEPTION DE PÉTRARQUE
EN FRANCE (XVIᵉ–XVIIᵉ SIÈCLES)
Organized by Colette H. Winn
REGIONE TOSCANA, AUDITORIUM
CHAIR: COLETTE H. WINN

PHILIP FORD
Pétrarquisme dans la poésie néo-latine du XVIᵉ siècle
ALAIN VIZIER
Paris 1640: réflexions sur le Pétrarque des Remediis

THE EXTERNAL AND INTERNAL SENSES
IN THE ART OF EARLY MODERN ITALY
Organized by Mary Pardo
KUNSTHISTORISCHES INSTITUT
CHAIR: LOUISA C. MATTHEW

VIVIAN S. RAMALINGAM
Nuper rosarum flores; Brunelleschi’s Dome, and the Iconography of Mary
MARY PARDO
Seeing as Touching in Venetian Renaissance Painting
ANDREA L. BOLLAND
Making the Visible Invisible: The Depiction of Aria in Early Renaissance Painting
PROGRAM/PROGRAMMA – THURSDAY, 2:00–3:30PM

ITALIAN SCULPTURE
ACCADÈMIA DEL DISEGNO
CHAIR: MELINDA HEGARTY

MARY E. BERGSTEIN
Donatello at the Parthenon

ADRIENNE C. DEANGELIS
Danese Cattaneo’s Statue of Girolamo Fracastoro and the Issue of Veronese Identity

SHELLEY E. ZURAW
A Redundancy of Attributes: Reading Donatello’s David

VARIETIES OF SPANISH LITERATURE
ACCADÈMIA ”LA COLUMBARIA”
CHAIR: LUCIA BINOTTI

JAVIER LORENZO
Political Garcilaso: Empire and Intertextuality in Cervante’s Numancia

MAR MARTINEZ-GONGORA
Adoctrinar a Giulia Gonzaga: mujeres y conciencia exilio en la obra de Juan de Valdés

DIANE E. SIEBER
Teatrum Mundi: Representing the New World in Spanish Golden Age Theater

RECUSANCY AND COMMUNITY
IN EARLY MODERN ENGLAND
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: ARTHUR F. KINNEY
COMMENTATOR: CHRISTOPHER HAIGH

ARTHUR F. MAROTTI
Performing Conversion in Early Modern England

NORMAN L. JONES
“Tying the sinews of a city’s mystic body”: Elizabethan Elites, Their Recusant Relations, and the Maintenance of Community

PHEBE CLARE JENSEN
Drama and Community in Recusant Yorkshire: The Simpsons at Gowlthwaite Hall

REFLECTIONS OF AND ALLUSIONS
TO THE ITALIAN RENAISSANCE
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: LUIGI FONTANELLA

IRENE MARCHEGIANI-JONES
Memorie tassiane in Giacomo Leopardi

AIDA AUDEH
Michelangelo, Dante, and the Construction of Romantic Genius in Nineteenth-Century France

GEORGE TALBOT
Codifying the Italian Renaissance Canon in Eighteenth-Century Dublin: Lord Charlemont’s History of Italian Poetry
THURSDAY
4:00–5:30pm

RENAISSANCE COSTUME, SESSION 2
DRESSING WELL IN RENAISSANCE ITALY:
THE ROLE OF THE TAILORS
Organized by Janet Cox-Rearick
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: JANET COX-REARRICK
COMMENTATOR: Sandra L. Rosenbaum

CAROLE COLLIER FRICK
Spending the Florins on Finery: Two Fifteenth-Century Florentine Tailors and their Clientele
LUDOVICA SEBREGONDI
I mestieri del vestire: lavori in immagine
WILLIAM HOOD
Clothes Make the Man: Tailors as Sculptors in Renaissance Italy

SHAKESPEARE AND RELIGION
Sponsored by New York University’s Center for Research in Middle Ages and Renaissance
Organized by Richard Strier
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: ROSANNA CAMERLINGO

REGINA SCHWARTZ
Murder and the Mass in Othello
ANDREW D. WEINER
Justice and Mercy in Measure for Measure
RICHARD STRIER
Secularity and Grace in King Lear
OWEN WILLIAMS
Arthington’s Seduction, or, Exorcising Insanity in Elizabethan England

CLEMENT VII, SESSION 8
VISUAL CULTURE IN CLEMENTINE FLORENCE AND ROME, 2
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: JOHN T. PAOLETTI

CAROLINE ELAM
Michelangelo and the Clementine Architectural Style
WILLIAM E. WALLACE
Clement VII and Michelangelo at San Lorenzo
DOUGLAS N. DOW
Constructing Context: Historiographical Conceptions of the High Renaissance and Mannerism

USING AND ABUSING THE ANCIENTS IN RENAISSANCE ITALY
Organized by Ingrid D. Rowland
PALAZZO STROZZI, SALA FERBI
CHAIR: INGRID D. ROWLAND

CHRISTOPHER JOSEPH DE ROSA
O tempora, O mores! Catiline’s Ghost in Renaissance Rome
JENNIFER A. HEINDL
“Mentre che prenno diletto in questa opera, sto remoto”: Reading and Writing Livy in Fourteenth-Century Rome
ANDREA FRANCES HOOD
The Use and Abuse of History: Invented Origins in the Frescos of Viterbo’s Palazzo Communale
PROGRAM / PROGRAMMA – THURSDAY, 4:00–5:30 PM

ZOOGLOGY AND MEDICINE
Organized by Stefano Perfetti
CASSA DI RISPARMIO, SALA VERDE
CHAIR: JOHN MONFASANI

ALLAN GOTTHELF
The Place of the Historia animalium in Aristotle’s Biological Enterprise

STEFANO PERFETTI
Field Observations and Aristotelian Epistemology in Renaissance Zoological Monographs

NANCY G. SIRASI
Oratory and Rhetoric in Renaissance Medicine

JAN L. M. PAPY
Aristotle’s Embriology between Tradition and Empiricism: A New Light on Some Sixteenth- and Seventeenth- Century Louvain Medical Treatises

RELIGIOUS EXPERIENCE AND DOCTRINE
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: HAROLD DELisle

ABRAHAM STOLL
Milton and Monotheism: Tasso, Selden, and Milton’s Truest Poesie

JUDITH H. ANDERSON
To Be or Not to Be: Tropology and Reformation

RAMONA WRAY
Evidences for Glory: The Seventeenth-Century Conversion Narrative as Imaginative Expression

THE EXPERIENCE OF WAR IN TUSCANY, 1500-1700
Organized by Niccolò Capponi
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: MARCELLO FANTONI

FRANCO ANGIOLINI
Piero di Niccolò Machiavelli e l’organizzazione della marina toscana

CARLA SODINI
The Military Organization of the Republic of Lucca during the Modern Age

NICCOLÒ CAPPONI
The Medicean Militia and the Fuorusciti, 1532 - 1554

RENAISSANCE IMAGE MAKING
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: ISABELLE HYMAN

LUCIENNE THYS-SENOCAK
Ottoman Fortifications and the Politics of Display

WILLIAM A. MCCLUNG
The Ideal City of the Royal Entrée: Construction and Representation

MARIA GALLI STAMPINO
Show and Tell: Spectacle and Ritual in Early Seventeenth-Century Italy

LETTERATURA E ARTI VISIVE NEL RINASCIMENTO ITALIANO
Organized by Roberto Fedi
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: ROBERTO FEDI

FABIO DANELON
Immagini coniugali nel Machiavelli letterato e rappresentazioni del matrimonio nella pittura del Rinascimento

MARIA PIA ELLERO
Tra parola e immagine: Rtorica e arte della memoria in Giordano Bruno

GIOVANNA ZAGANELLI
Un “discorso unico” di stampa, scrittura e figura: Petrarca e Antonio Grifo (l’incunabolo Queriniano G.V. 15)
PROGRAM/PROGRAMMA – THURSDAY, 4:00–5:30PM

CHRONOS AND KAIROS IN RENAISSANCE LITERATURE
Organized by James S. Baumlin
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR BRIDGET GELLERT LYONS

JAMES S. BAUMLIN
Gnothi Kairon: The Temporality of Humanist Rhetoric
TITA FRENCH BAUMLIN
“How All Occasions Do Inform Against Me”: Time, “Right Timing,” and the Failures of Kairos in Hamlet
FRANCESCO TARELLI
Necrosomatic Elements in Two Poems by Quevedo: Time, Littleness, and Nothingness

ENGLISH LITERATURE AND SOCIETY
MUSEO DI SAN MARCO, REFETTORIO GRANDE
CHAIR: GERMAINE WARKENTIN

MARK A. BAYER
Subversions of Stuart Politics in Phineas Fletcher’s Purple Island
CHRISTOPHER IVIC
Anne Bradstreet: Multiple Texts, Multiple Identities
NAOMI CONN LIEBLER
Elizabethan Pulp Fiction: The Example of Richard Johnson

READING AS AN ETHICAL ACT IN THE RENAISSANCE
Organized by George P. Hoffmann
REGIONE TOSCANA, AUDITORIUM
CHAIR: GEORGE P. HOFFMANN

ULLRICH G. LANGER
Fiction, Reading, and Ethical Performance: Gyges from Plato to Montaigne
VIRGINIA KRAUSE
Mind Games: Amyot’s Conception of Reading in the Preface to the Histoire Éthiopique de Heliodorus (1547)
MARY B. MCKINLEY
Religious Belief and Narrative Strategies: Marguerite de Navarre’s Heptaméron

PROBLEMS IN RELIGIOUS ICONOGRAPHY IN RENAISSANCE EMILIAN ART
Organized by Alessandra Galizzi Kroegel
KUNSTHISTORISCHES INSTITUT
CHAIR: JOSEPH CONNORS

ALESSANDRA GALIZZI KROEGEL
A Misunderstood Iconography: Girolamo Genga’s Altarpiece for S. Agostino in Cesena
GIANCARLA PERTI
Piety and Reform in Correggio’s Private Religious Works
GIOVANNA PERINI
Hints of Heterodoxy in Papal Bologna

THE PERSISTENCE OF CIVIC AND REPUBLICAN STRAINS IN FIFTEENTH-CENTURY PUBLIC CULTURE
Organized by John M. Najemy
ACCADENIA DEL DISEGNO
CHAIR & COMMENTATOR: JOHN M. NAJEMY

MARGARET HAINES
Public Sculpture and the Republican Model
DALE V. KENT
Civic Culture as Popular Entertainment: Political and Patriotic Texts in Public Performances and Private Literary Compilations in Early Medicean Florence
BLAKE WILSON
Improvisatori, Laudesi, and Trombett: Public Performance and the Republican Ideal
PROGRAM / PROGRAMMA – FRIDAY, 9:00–10:30AM

APPROACHES TO SPANISH LITERATURE
ACCADENIA “LA COLUMBARI”
CHAIR: DIANE E. SIEBER

JOHN BEUSTERIEN
Black Spanish in the Early Modern Period
KATHLEEN BOLLARD DE BROCE
The Desanctification of Poverty in the Literary Works of Spanish Erasmistas
LUCIA BINOTTI
Forging Spanish Imperial Genealogy from Classical Textuality to “Morisco” Prophecy

SPENSER AND THE ELIZABETHAN INFLUENCE OF FLORENTINE NEOPLATONISM
BRITISH INSTITUTE, LAFREDINI SUITE
CHAIR: KENNETH BORRIS

CHRISTOPHER S. CELENZA
An Archeology of Wisdom: The Pre-Socratic Heritage, the Search for Ancient Wisdom in Early Modern Europe, and Giordano Bruno
CAROL V. KASKE
Neoplatonism in Spenser and Ficino
JON A. QUITSLUND
Transformations of Ficinian Platonism: The Androgyne Myth in Spenser’s “Garden of Adonis” Canto (Faerie Queen III vi)

WOMEN (LITERARY AND NON) IN THE RENAISSANCE
Organized by Olga Zorzi Pugliese
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: DEANA BASILE

PASQUALE SABBATINO
Da Circe a Diana: L’itinerario poetico di Giordano Bruno
GABRIELE NICOLI
Lo specchio e i suoi riflessi: la scrittura al femininale di Anassilla
MANUELA SCARCI
Bandello’s Women: A Typology of a Feminine Universe
OLGA ZORZI PUGLIESE
The Portrayal of Women in Il libro del cortegiano: From the Manuscript Drafts to the Printed Edition

FRIDAY
9:00–10:30am

VASARI
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: LUBA FREEDMAN

BETH L. HOLMAN
Benvenuto Cellini: Heroic Craftsman and Virtuoso Designer
ALESSANDRO GENTILI
New Pre-Renaissance Artistic Values in Dante’s Comedy
PAOLA TINAGLI
“Servo grato di Vostra Altezza”: Ferdinando I de’ Medici and Giorgio Vasari the Younger

RENAISSANCE THEATER
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: PAUL V. BUDRA

LINDA MARIE ANDERSON
“Those girls of Italy, take heed of them”: Florence and the Dangerous Women of All’s Well That Ends Well
BRANDIE R. SIEGFRIED
Shadows of an Irish Grace on the Elizabethan Stage: Recognizing a Sixteenth-Century Irish Queen in Shakespeare’s Plays
MATTHEW GREENFIELD
Trial by Theater
THE USE OF SAINTS

*BIBLIOTECA LAURENZIANA, TRIBUNA D'ELCI*

**Chair: Michelle M. Fontaine**

**Ernesto Livorni**
When Death and Birth Conjoin: The Worship of St. John the Baptist in Renaissance Florence

**Cynthia J. Stollhans**
Catherine of Alexandria in the Service of Family Dynasties in Renaissance Rome

**Elizabeth Rhodes**
A Saint for One Season: Hagiography and Religious Politics in Early Modern Spain

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**IL RINASCIMENTO NELLA CULTURA FIORENTINA DELL’OTTOCENTO:**

**VIEUSSEUX E IL SUO AMBIENTE**

*Organized by Maurizio Bossi*

**Palazzo Strozzi, Sala Ferri**

**Chair: Maurizio Bossi**

**Commentators: Riccardo Fubini and Luigi Mascilli Migliorini**

**Alessandro Volpi**
Il Rinascimento nell *Antologia*

**Leandro Perini**
Il Rinascimento nella Biblioteca del Gabinetto G. P. Viesseux

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**HISTORICIZING THE RENAISSANCE**

*CASSA DI RISPARMIO, SALA VERDE*

**Chair: Daniel Bornstein**

**Raphael Falco**
Is There a Genealogy of Cultures?

**Margreta de Grazia**
Why “Renaissance” Became “Early Modern”

**Laura Camille Agoston**
Re-burying Raphael

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**POLIZIANO, PICO, AND VIVES**

*CASSA DI RISPARMIO, SALA PORTINARI*

**Chair: Robert W. Ulery, Jr.**

**Alan Cottrell**
Angelo Poliziano and Relations of Classical Scholarship to Renaissance Science

**Fosca Mariani Zini**
Poliziano: lecteur d’Aristote

**Marjanne Pade**
Perotti and His Books

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**URBAN FLORENCE**

*UNIVERSITÀ, SALA DEL CONSIGLIO*

**Chair: Molly H. Bourne**

**Kevin Murphy**
The Boundaries of Renaissance Patronage: The Piazza Santa Trinità in Florence

**Linda Pellecchia**
Property, Family, and Identity in Florence: The Case of the Gondi Palace

**Brenda Preyer**
More about Palaces and Streets in Fifteenth-Century Florence
PROGRAM/PROGRAMMA – FRIDAY, 9:00–10:30AM

IMAGES AND REFLECTIONS IN ITALIAN RENAISSANCE PAINTINGS:
NEW INSIGHTS AND RESEARCH
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: JOHN T. PAOLETTI

JOANNE SNOW-SMITH
The Natural World Seen through the Eyes of Leonardo da Vinci and Sandro Botticelli: A Study in Philosophical Contrasts
GILES F. PENNINGTON
A Place of Ecstasy and a Place of Dread: Depictions of La Verna from Giotto to Caravaggio
MÁRIA HSIUYA LOH
Stimulation, Simulation, and Dissimulation? Titian and the Question of Originality in Neo-Tizianismo

LITURGICAL CHANGE AT SAN LORENZO, FLORENCE:
AN INTERDISCIPLINARY APPROACH
Organized by Robert W. Gaston
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: ANGELA DILLON-BUSSI

ROBERT W. GASTON
The San Lorenzo Constitutions and Liturgical Change, 1369-1566
JOHN A. STINSON
The Liturgical Books of San Lorenzo: A Synoptic Study of Chant, 1353-1668
PETER HOWARD
Preaching at San Lorenzo

WISDOM AND CATASTROPHE:
KNOWLEDGE ANCIENT AND MODERN IN RENAISSANCE LITERATURE
Organized by George Hoffmann
REGIONE TOSCANA, AUDITORIUM
CHAIR: GARY FERGUSON

DAVID M. POSNER
On the Cessation of Oracles
ERIC MACPHEIL
The Submersion of Tradition: A Platonic Myth in Machiavelli, Montaigne, and Francis Bacon
GEORGE P. HOFFMANN
Before the Fall: Challenging Universal History in Montaigne’s “Of Cannibals”

TUSCAN ARCHITECTURE:
CHURCHES AND PALACES IN CONTEXT
KUNSTHISTORISCHES INSTITUT
CHAIR: ROBERT J. H. JANSSEN-LA PALME

ISABELLE HYMAN
Florentine Renaissance Architecture and the Burden of Its Historical Past
MICHAEL LINGOHR
Close to the Popes: Palace Building in Renaissance Tuscany
A. LAWRENCE JENKINS
Building for a New Century: Piccolomini Family Palace Projects in Siena at the End of the Fifteenth Century

IN THE ORBIT OF THE KING:
QUEENS AND MISTRESSES IN SIXTEENTH-CENTURY FRANCE
Sponsored by the Society for the Study of Early Modern Women
Organized by SHEILA FFOLLIOTT
ACCADENIA DEL DISEGNO
CHAIR: GEORGIANNA ZIEGLER

SHEILA FFOLLIOTT
Licit, but Outside/Illicit, but Inside: The Queen-Mistress Nexus in Sixteenth-Century France
KATHLEEN WILSON-CHEVALIER
Queen Eleanor and Anne de Pisseleu, Duchesse d’Etampes: Women and Power in the Second Half of the Reign of King Francis I
ELIANE VIENNOT
Marguerite de Valois and the Mistresses of Henri IV
FROM ITALY TO FRANCE
ACCADEMIA "LA COLUMBRIA"
CHAIR: JOANN DELLA NEVA

JEAN BRAYBROOK
Remy Belleau’s La Reconnue and Machiavelli’s Clizia

MARTINE SAURET
L’écriture de la carte chez Rabelais dans Gargantua et la Pantagrueline Prognostication: viviers de signes

MIA COCCO
Serafino Aquilano (1466-1500) e la lírica francese del Cinquecento

TASSO’S Scriptorium
Organized by Erminia Ardissino
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: LUCI M. FORTUNATO-DE LISLE

LOREDANA CHINES
Tasso, Plutarco e la mediazione umanistica

NEFELI MISURACA
Tasso and Ariosto at the Este Court: A Parallel Reading

ERMINIA ARDISSINO
Tasso Reading Plotinus

ANCIENT BRITAIN
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: STEPHEN POWELL

WILLIAM ROCKETT
Roman Britain in Camden’s Britannia

PETER PAROLIN
Barbarous Italy: Cymbeline and the Division of Rome

DAVID WEIL BAKER
Local Habitations and Their Names: Reading Camden’s Britannia

UN ALTRO RINASCIMENTO:
CORTI SIGNORILI NEI QUATTRO-CINQUECENTO
Sponsored by Istituto di Studi Rinascimentali di Ferrara
Organized by Gianni Venturi
VILLA LE BALZE
CHAIR & COMMENTATOR: Werner L. Gundersheimer

GIOVANNI RICCI
La corte estense a Ferrara: modelli internazionale e gestione del potere

ANDREA EMILIANI
Longhi e il mito di Ferrara rinascimentale

GIANNI VENTURI
L’archivio cavalleresco tra Boiardo e Ariosto

FRIDAY
11:00am–12:30pm

ITALIAN THEATER
PALAZZO STROZZI, SALA DELLE CONFERENZE
CHAIR: ELISSA B. WEAVER

ANDREA W. CAMPBELL
A Spectacular Re-enactment of the Assumption in Siena Cathedral

ROSEANNA M. MUELLER
The Play of St. Domitilla and The Play of St. Guglielma: Female Sanctity and Chastity in the Sacre Rappresentazioni of Antonia Pulci

GIUSEPPE GERBINO
Fabula Satyrica or Tragicomedy? Early Opera and Pastoral Theater
PROGRAM / PROGRAMMA – FRIDAY, 11:00AM–12:30PM

APPROACHES TO MIRACLES
Organized by Craig E. Harline
PALAZZO STROZZI, SALA MACHIAVELLI
CHAIR: PAUL F. GRENDLER

BRENDA DUNN-LARDEAU
The Marvellous in the Works of Marguerite de Navarre: Reminiscences and Criticism

CRAIG E. HARLINE
Miracles and This World: The Battle for the Jesus Oak

ERIKA RUMMEL
Cardinal Gisneros as Dramatic Hero: Enlightened Statesman or Miracle Worker

CLEMENT VII, SESSION 9
CLEMENTINE HUMANISM
Organized by Kenneth Gouwens and Sheryl E. Reiss
BIBLIOTECA LAURENZIANA, TRIBUNA D’ELCI
CHAIR: KENNETH GOUWENS AND SHERYL E. REISS

JULIA HAIG GAISER
Pope Clement VII and Men of Letters

INGRID D. ROWLAND
Angelo Colocci and Clementine Culture

CHARLES L. STINGER
The Place of Clementine Rome in Renaissance History

FASCISM AND THE ITALIAN RENAISSANCE, SESSION 2
LITERATURE AND THE ARTS
Organized by David E. Baum
PALAZZO STROZZI, SALA FERRI
CHAIR: STEFANO ALBERTINI

LUIGI FONTANELLA
Massimo Bontempelli fra ideologia fascista e “magismo” umanista

THOMAS POEPPEL
The “Scala Nuova” in Palazzo Venezia in Rome (1924-1939): Observations on Neo-Renaissance Architecture in Fascist Italy

JACQUES LEZRA
The Fascist Renaissance

SPENSER AND MARLOWE
CASSA DI RISPARMIO, SALA VERDE
CHAIR: TITA FRENCH BAUMLIN

HOWARD B. NORLAND
The Ironic Dimensions of Victimization in Marlowe’s Jew of Malta

JOSEPH D. PARRY
The Motion of the Soul and Spenser’s The Faerie Queene, Book II

SWEN VOEKEL
“That ragged common-weale”: Edmund Spenser and Territorial Reorganization in Early Modern Ireland

THE WORLD SEES RENAISSANCE EUROPE
Sponsored by New York University
Organized by Ronnie Po-Chia Hsia
CASSA DI RISPARMIO, SALA PORTINARI
CHAIR: JOHN E. KICZA

ANTONIO FEROS
Paradise Lost? America and Europe from Creoles’ and Iberians’ Perspectives

RONNIE PO-CHIA HSIA
Chinese Views of Europe: Sixteenth to Eighteenth Centuries
PROGRAM/PROGRAMMA – FRIDAY, 11:00AM–12:30PM

LITTLE STUDIED ITALIAN ART
UNIVERSITÀ, SALA DEL CONSIGLIO
CHAIR: DEBORAH W. PARKER

DEBORAH H. CIBELLI
Methodological Issues for Sixteenth-Century Drawings: New Attributions
ELIZABETH JANE DARROW
If Lost then Found: Madonna with Six Saints by Neri di Bicci
SARA VAN DEN BERG
A "Lost" Florentine Altarpiece in Seattle

READING RENAISSANCE LITERATURE
UNIVERSITÀ, SALETTA DELLA PRESIDENZA
CHAIR: ALAN CLARKE SHEPARD

SARA A. TADDEO
"Licentia se tienen para quitar y poner los discretos": Liberty and License in Torre Naharro’s Propalladia
SHIRLEY B. WHITAKER
Philip IV, Olivares, and Equestrian Spectacle at the Spanish Court: A View from the Tuscan Embassy
STEVEN M. CROSSVOGEL
Giovanni Boccaccio on Fabula and Istory

RENAISSANCE SOCIAL THOUGHT
BRITISH INSTITUTE, FERRAGAMO ROOM
CHAIR: ANGELO MAZZOCCHI

IAN F. MACINES
Altering a “Race of Jades”: Vegetius’ De Re Militari and Renaissance Constructions of Race
LINDA ANN KOCH
San Miniato al Monte and Florentine Millenarianism in the Fifteenth Century
ADAM KITZES
The Diabolization of Form: Reconsidering the Aestheticization of Politics in Machiavelli’s Discorsi

ITALIAN WOMEN POETS
BRITISH INSTITUTE, SMALL LECTURE THEATRE
CHAIR: EUGENIO L. GIUSTI

V. STANLEY BENFELL
The Narrative of the Self in Gaspara Stampa’s Rime
PAUL H. D. KAPLAN
“I’ve Been Made a Villanella”: An Anti-Pastoral Poem by Girolama Corsi Ramos
DENNIS J. MCAULIFFE
Rinaldo Corso’s Edition and Espositione of Vittoria Colonna’s Rime

PONTUS DE TYARD: IMITATION, INVENTION, INNOVATION
Organized by Eva Kushner, Pratt 322
REGIONE TOSCANA, AUDITORIUM
CHAIR & COMMENTATOR: STEFANO CRACOLICI

JEAN-CLAUDE CARRON
The Meaning and Use of Dialogue in the Discours philosophiques
HEIDI MAREK
“Comme un autre Dédale trop heureux, sinon un autre Icare.” L’aventure de l’inspiration poétique chez Pontus de Tyard.
MARIE-MADELEINE FRAGONARD
Du discours élitiste à l’éducation du cœur et de l’esprit : les recueils des Homélies
INSIDE THE PALAZZO VECCHIO
KUNSTHISTORISCHES INSTITUT
CHAIR: RONA GOFFEN

FRANCESCA Fiorani
Collecting by Maps: The Sala della Guardaroba Nuova of the Grand Duke Cosimo I

MELINDA HEGARTY
Benedetto da Maiano’s Portal for the Sala dei Gigli of the Palazzo Vecchio: LAV. R. MED.

JANE LESLIE ZALOCA
Mapping Florence: The City Views in the “Sala di Gualdrada” of the Palazzo Vecchio

RECREATIONS: MONTAIGNE’S ITALY
Sponsored by Victoria University Centre for Reformation and Renaissance Studies
Organized by John McClelland
ACCADEMIA DEL DISEGNO
CHAIR: MIA COCCO

JOHN McCLELLAND
Late Renaissance Italian Sports to the Frenchman’s Eye

LAURA L. WILLETT
The Texture and Perspective of Montaigne’s Italy

ILANA ZINGUER
Montaigne et l’anthropologie

INTERPRETING MILTON
ACCADEMIA “LA COLUMBRIA”
CHAIR: JASON P. ROSENBLATT

STELLA P. REVARD
Milton, Homer, and the Anger of Adam

AMY D. STACKHOUSE
Milton’s Anxiety of Authorship: Poems, 1645

LAUREN SHOHEI
“My Destin’d Urn”: Subject and Object in Milton’s “Lycidas”

ENGLISH WOMEN WRITERS
BRITISH INSTITUTE, LANFREDINI SUITE
CHAIR: ANNE LAKE PRESCOTT

MIHOKO SIZUKI
Fortune is a Stepmother: Machiavelli, Gender, and Political Discourse in Elizabeth Cary’s History of Edward II

R.L. WIDMANN
Materiality in Mary Sidney’s Translations of the Davidian Psalms

MARGARET P. HANNAY
“A liverie robe to bee bestowed by thee”: The Countess of Pembroke’s Circulation of the Sidneian Psalms

VIOLENCE AND JUSTICE IN ENGLISH RENAISSANCE LITERATURE
Organized by Ernest Gilman
BANCA MONTE DEI PASCHI, SALA MAGGIORE
CHAIR: LUCI M. FORTUNATO-DELESLÉ

JANE B. MALMO
Melancholy Becomes the Law: Divine Justice and Violence in Ben Johnson’s “To Heaven”

MELANIE ROSS
“Bloody instructions”: Committing Rhetorical Violence in Macbeth

CHRISTOPHER D. JOHNSON
Donne’s Second and Fifth “Satire”
The American Renaissance and the Myth of Florence
Organized by Marcello Fantoni
Villa Le Balze
Chair: Michael J. Collins
Commentator: Edward Muir

Marcello Fantoni
The "American Renaissance": The Ideological Dimension
Flaminia Gennari Santori
Collecting the Florentine Renaissance in America
Daniela Lamberini
Neo-Humanism and Renaissance in Building and Restoring Residences for the Anglo-Americans in Florence

FRIDAY
2:00–4:00pm

Closing Plenary & Trends Panel
Joseph Connors
Piazza Navona: Renaissance Promise and Baroque Fulfillment

Marvin Trachtenberg
Perspectivism and Alternative Strategies in the Piazza

See "Plenaries, Talks, & Special Events" for details

FRIDAY
4:30–6:30pm

Closing Reception
See "Plenaries, Talks, & Special Events" for details