RSA Chicago 2008
by John Monfasani, Executive Director

The RSA conference in Chicago, 3-5 April 2008, has now taken definitive shape. The hub hotel remains Marriott’s aptly named Renaissance Chicago Hotel, 1 West Wacker Drive. But the conference has proven to be so popular that we have also expanded to a second hotel a few blocks away, the Hyatt Regency Chicago, 151 East Wacker Drive. The conference will start with a reception on Wednesday evening, 2 April, hosted by the Newberry Library, 60 Walton Street, co-sponsored by the RSA and the newly founded Ambrosiana Foundation. We shall close with the now traditional RSA blow-out reception on Saturday evening, 5 April, at the Renaissance Chicago Hotel. In addition to well over 300 ordinary sessions, the conference features a plenary session with Lisa Voigt, Gauvin Alexander Bailey, and Carla Rhan Phillips on “Spain and Spanish America in the Early Modern Atlantic World” as well as the Josephine Waters Bennett Plenary Lecturer, with Elissa Weaver speaking on “A Family Affair: The Pulcis of Florence, the Pen, and the Press.” On Thursday evening, 3 April, the Erasmus Society will sponsor its Erasmus Lecture, with Judith Rice Henderson speaking on “Tradition and Innovation in Erasmus’s Grammar and Rhetoric: A Re-examination.” Concomitantly, the Fondazione Cassamarca will be sponsoring a presentation of its new multi-volume Il Rinascimento italiano e l’Europa, and the next evening The Harvard University Center for the Study of the Italian Renaissance, Villa I Tatti, will host a reception (by invitation). Finally, during the RSA conference, the Midwest Art History Society will be holding a conference of its own at the Club Quarters hotel, 111 W. Adams Street, to which RSA conference attendees are invited.

For more information check online at http://www.rsa.org/meetings/annualmeeting.php.
Books Received List Goes Online
by Sheila Rabin, RQ Reviews Editor

Starting in January 2008 the Books Received list will no longer be available in RQ. The list is moving to the RSA website. There are many advantages to this. It will appear more frequently. Instead of four times a year, the Books Received list will be available at the beginning of each month. Secondly, it will be more current. In the past, the books were listed in RQ four to eight months after the office received them. By moving the list to the website, we will be able to list the books within two months after receiving them. Members will be able to access the Books Received list by clicking on the Publications button on the RSA website.

Future Conferences

2009
Los Angeles  
19-21 March 2009  
University of California, Los Angeles &  
The J. Paul Getty Museum, Malibu  
Hyatt Regency Century Plaza

2010
Venice, Italy  
8-10 April 2010  
Fondazione Giorgio Cini, Isola San Giorgio Maggiore,  
Istituto Veneto di Scienze, Lettere ed Art,  
and Università Ca' Foscari Venezia

2011
Montreal  
24-26 March 2011  
Hilton Montreal Bonaventure Hotel and  
Marriott Montreal Champlain
Elizabeth Cropper Chosen as the RSA’s Vice President
by John O’Malley, S.J.

During the fall I chaired the ad-hoc committee of the RSA that had the mandate of choosing the next vice-president. The other members of the committee were Clare L. Carroll, George Ferzoco, Arthur F. Kinney, and Sarah Blake McHam. John Monfasani, our Executive Director, served as a non-voting member. As you know, the vice-president serves for two years and then automatically succeeds as president of the RSA. After ongoing email consultation the choice of the committee fell on Elizabeth Cropper, Dean of the Center For Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art, Washington, D.C., and we are happy to announce that Elizabeth has accepted the nomination. Our new vice-president is a Renaissance/Baroque art historian, with important books on Pontormo, Poussin, and most recently Domenichino. She has held appointments at L’École des hautes études, the Princeton Institute for Advanced Study, the Collège de France, and at similar institutions. Elizabeth has lectured widely in North America and Europe and is one of the best known art historians of her generation. A long-time member of the RSA, she brings to the vice-presidency both her distinguished career as a scholar and her skills as the chief administrator of one of America’s foremost art-history institutions.

The Andrew W. Mellon Foundation Awards the RSA $50,000
by Ronald Witt, Development Chair

On Friday, 13 December 2007, the RSA received news from the Andrew W. Mellon Foundation that the Society had been awarded $50,000 in matching money for three research fellowships to be created in honor of Paul Oskar Kristeller. This award gives us a headstart in achieving our goal of $300,000 in pledges when the Second Capital Campaign of the Society is officially announced at the April meeting. The goals of the Campaign are to increase the number of research grants and to raise the stipends of the grants. After the spring meeting I will be writing you with more details about the various possibilities available for contributing to the Campaign.

The Patricia H. Labalme Fund

The Renaissance Society of America announces a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented. Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America.

The Rona Goffen Scholarship Fund

This new endowment, when funded, will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation. This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America.
Hotel Information

The Renaissance Chicago Hotel
One West Wacker Drive
Chicago, IL 60601
Corner of State Street and Wacker Drive, overlooking the Chicago River
Telephone: 312-372-7200 or 800-Hotels-1

Online reservations for the Hyatt Chicago (just 2 blocks from the Renaissance Chicago) at:
https://www.connectionsmeetings.com/content/contentCT.asp?P=1012
or call Connections directly at 404-842-0000 (local) or 800-262-9974 (toll free).

Room Rate

Single or Double — $179.00 + tax

Room Share
Need to find someone to split the cost of a room? Go to the room share module on the RSA website

The Phyllis Goodhart Gordan Book Prize

The Renaissance Society of America awards an annual book prize of $1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its earliest days. The purpose of the prize is to recognize significant accomplishments in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its founding in 1954.

The Gordan Prize for the year 2008 will be awarded to the author of the best book in Renaissance Studies published between 1 July 2007 and 30 June 2008. The winner will be announced at the Annual Meeting in 2009. To be eligible the book must be written in English by a current member of the RSA. The prize will be awarded for a book with a topic within the chronological period 1300-1700. Books dealing with Renaissance history, any of the vernacular literatures or Latin, art, music, philosophy, and other disciplines recognized by RSA are eligible. (Please refer to the dues renewal/enrollment form for the list of disciplines.) Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation. Four copies of each work must be received in the RSA office postmarked by or on 15 July 2008. Each entry should be labeled "Gordan Book Prize." Renaissance Society of America, The Graduate School and University Center, The City Univer-

Book Exhibition and Registration, Chicago

Location: The Renaissance Chicago Hotel, Grand Ballroom Foyer
Badges and program booklets may be picked up during the times listed:
Wednesday, 2 April, 1:00–4:00 PM
Thursday, 3 April, 8:30 AM–5:00 PM
Friday, 4 April, 8:30 AM–5:00 PM
Saturday, 5 April, 8:30 AM–2:00 PM

Plenaries and Special Events

Opening Reception
Co-Sponsors: Mr. William Weiller, President and Founder of the Ambrosiana Foundation

and the Renaissance Society of America
Host: The Newberry Library
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<td>Wednesday, 2 April</td>
<td>RSA Executive Board Luncheon and Meeting</td>
<td>1:00–5:00 PM</td>
<td>The Renaissance Chicago Hotel, Wacker Room</td>
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<tr>
<td>Friday, 4 April</td>
<td>A Council Luncheon and Meeting</td>
<td>12:15–1:45 PM</td>
<td>The Renaissance Chicago Hotel, Cuisines Room</td>
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### Plenaries, Awards, and Special Events

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| Thursday, 3 April | Book Presentation: *Il Rinascimento italiano e l’Europa* (Angelo Colla Editore)          | 5:30–6:15 PM | The Renaissance Chicago Hotel, Cuisines Room | Chair: Marcello Fantoni (University of Teramo)  
Discussion: Guido Guerzoni (Università Bocconi, Milan), Luca Molà (University of Warwick) |
| Thursday, 3 April | Erasmus Lecture                                                                           | 5:30–6:30 PM | The Chicago Renaissance Hotel, LaSalle Room | Speaker: Judith Rice Henderson (University of Saskatchewan)  
Title: Tradition and Innovation in Erasmus’s Grammar and Rhetoric: A Re-examination  
Sponsor: Erasmus of Rotterdam Society  
Organized by Kathy Eden (Columbia University)  
Reception from 6:30–7:30 in Dearborn & Wacker Rooms |
| Friday, 4 April      | Plenary Session                                                                           | 6:00–7:30 PM | The Renaissance Society of America     | Spain And Spanish America In The Early Modern Atlantic World  
Sponsor: The Renaissance Society of America  
Location: The Renaissance Chicago Hotel, Grand Ballroom I - III  
Organized and Introduction by Martin Elsky (CUNY, Graduate Center and Brooklyn College)  
Speakers: Lisa Voigt (University of Chicago), Gauvin Alexander Bailey (Boston College), Carla Rahn Phillips (University of Minnesota) |
| Friday, 4 April      | Reception of Villa I Tatti, The Harvard University Center for the Study of the Italian Renaissance | 6:15–7:30 PM | Charnley Persky House, 1365 N. Astor Street | by invitation |
| Saturday, 5 April    | Awards Presentation                                                                       | 6:00 – 7:30 PM| The Renaissance Society of America     | Josephine Waters Bennett Lecture  
Speaker: Elizabeth Weaver (University of Chicago)  
Location: The Renaissance Chicago Hotel, Grand Ballroom I - III |
| Saturday, 5 April    | Closing Reception                                                                         | 7:30 – 9:30 PM| The Renaissance Society of America     | Sponsor: The Renaissance Society of America |
RSA MEMBERSHIP FORM

The City University of New York • Graduate Center
365 Fifth Avenue, # 5400 • New York, NY 10016-4309
phone: 212-817-2130 • fax: 212-817-1544 • email: rsa@rsa.org • website: www.rsa.org

Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

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Fax (H): _________________________ _______________Fax (O): _______________________________

SINGLE YEAR RENEWAL Renaissance Quarterly:

- Regular $60
- Dual $70
- Patron $100
- Student $30
- Retiree $45
- Life $2,500

DUAL members receive ONE copy of journal and TWO Directory listings. Dual Member Name: ___________________

MULTIPLE YEARS RENEWAL

- Regular 5 years _____ $280
- Dual 5 years _____ $330
- Patron 5 years _____ $480
- Retiree 5 years _____ $205
- Student 3 years _____ $80

- 4 years ______ $225
- 4 years ______ $265
- 4 years ______ $385
- 4 years ______ $165
- 2 years ______ $55

- 3 years ______ $170
- 3 years ______ $200
- 3 years ______ $290
- 3 years ______ $125
- 2 years ____ $115

- 2 years ____ $135
- 2 years ____ $195
- 2 years ____ $185

Capital Campaign Fund: $____________________ Paul Oskar Kristeller Fund: $____________________
The Patricia H. Labalme Fund: $____________________ The Rona Goffen Scholarship Fund: $_____________
ACLS Humanities E-Book: ____ $35 ITER: ____ Regular $25 ____ Student/Retiree $18

My check for $__________________________ is enclosed (in U.S. dollars drawn on U.S. bank only)
VISA ___ Mastercard ____ Card Number: _______________________________________________________
Exp. Date: __________________________________________________________________________________
Signature: __________________________________________________________________________________

Discipline (Please number in ranked order starting with “1”)

1. Hispanic Literature & Manuscript Culture 2. History of Women & Gender Studies
1. History 2. Humanism

Specialization: ___________________________________________________________________________
Languages: _______________________________________________________________________________
REGISTRATION FORM
CHICAGO, 3-5 APRIL 2008

Last Name: ___________________________________________________________________________
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Affiliation for badge: ____________________________________________________________________

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet
Entry to all sessions (including the Bennett Lecture and Plenary Sessions)
Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: $150
RSA Student Registration Fee: $110

Non-RSA Member Registration Fee: $200 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, and Discussing.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office
The City University of New York, Graduate Center
365 Fifth Avenue #5400
New York, NY 10016-4309

By credit card (Mastercard or Visa) at the RSA website (www.rsa.org) or by an email message sent to rsa@rsa.org, with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.
Call for Papers: Los Angeles 2009

19-21 March 2009

The program committee invites abstracts for individual papers as well as proposals for panels. Submit individual papers and/or panels via the website: www.rsa.org

Deadline for Submissions:
23 May 2008