

Renaissance News & Notes

Volume XIX.2

The Renaissance Society of America

Summer 2007

Chicago 2007

by Carla Zecher, *The Newberry Library*

The Chicago RSA meeting, 3-5 April 2008, will be the largest ever, with a total of 357 conference panels planned. We will be using break-out rooms and sleeping rooms in two hotels located quite close to each other at the northern edge of the Loop. The main conference hotel will be the Renaissance Chicago Hotel, at One West Wacker Drive (on the corner of State Street). We will also use the Hyatt Regency, at 151 East Wacker, just on the other side of Michigan Avenue. It is a 5-10 minute walk between the two hotels.

Chicago's best jogging routes and shopping excursions start right at the conference hotels, and Millennium Park, the Art Institute, the Loop theaters, the Cultural Center, and Symphony Center are a short walk away. Spring exhibitions at the Art Institute include "Watercolors by Winslow Homer: The Color of Light," and a survey of Edward Hopper's 70-year career. The Cultural Center will be showcasing the textiles of the Lithuanian-American artist Petronele Gerlikiene. The Symphony will be performing Berlioz's "Romeo and Juliet," conducted by Valery Gergiev. A longer walk or quick cab ride will get you to the Field Museum of Natural History, the Civic Opera House or Auditorium Theatre, the Museum of Contemporary Art, and Navy Pier. The riverfront adjacent to the hotels is the departure point for river and lake boat tours. Within a block or two you can also board buses, elevated trains, or subways that connect to Midway and O'Hare airports and to Chicago's outlying parks, museums, and libraries.

The Newberry Library's Center for Renaissance Studies will host a reception on Wednesday, 2 April, from 5:00-7:00 p.m. A selection of recent Renaissance acquisitions will be on display in one of the Newberry's galleries throughout the week of the conference. Newberry staff will offer special tours of the library for conference participants on Thursday, 3 April and Friday, 4 April at 12:30 p.m. The tours will last approximately 45 minutes. The tours are free, but registration is required and will be handled on a first-come, first-served basis. To register for a tour, please send an e-mail message to renaissance@newberry.org or call the Center for Renaissance Studies program assistant at 312-255-3514. Conference participants who wish to conduct research at the Newberry during their stay in Chicago will be pleased to find that the Newberry's card catalogue has now been converted to an online catalogue, accessible through the library's website. For more information on the collections, reading room hours, etc., see www.newberry.org.

RSA Los Angeles 2009

by John Monfasani, *Executive Director*

The Hyatt Regency Century Plaza on the Avenue of the Stars, Los Angeles, will serve as the hub of the conference, Thursday - Saturday, 19-21 March 2009. In addition, UCLA's Center for Medieval and Renaissance Studies will act as a co-sponsor, as will also the recently renovated J. Paul Getty Museum at the Getty Villa in Malibu. We are tremendously grateful for the hospitality and cooperation that UCLA's Center of Medieval and Renaissance Studies and the J. Paul Getty Museum will be extending to us. The meeting will end spectacularly with a closing plenary and reception at the Getty Museum in Malibu on Saturday, 21 March. We shall organize the schedule of events so that registrants have time to tour the Museum in addition to attending the plenary and reception. It will have been ten years since we last visited Los Angeles. In 1999 UCLA's Center for Medieval and Renaissance Studies also co-sponsored the meeting. On that occasion we ended the conference at the J. Paul Getty Museum at the Getty Center in Los Angeles. The 1999 Los Angeles meeting was an enormously enjoyable and successful meeting. We have every reason to believe that the 2009 meeting will be so as well.

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*Renaissance News
& Notes*

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RNN is published biannually (Winter and Autumn). Members receive it as part of their membership. Throughout the year members and non-members may post news items and announcements on the announcements module of the RSA website (<http://www.rsa.org/submitannouncements.php>). Members receive RNN via email in the form of a live link to a PDF file on the RSA website. Members will also find on the site an archive of past issues of RNN. Members wishing to receive a mailed hard copy of RNN issues should contact the RSA office. The office will continue to mail a printed version of RNN to whomever requests it.

RSA Capital Campaign
by Ronald G. Witt, *Development Chair*

At its annual meeting in Miami in March, the Council of the RSA voted to initiate the Society's second capital campaign. In view of our mandate to encourage Renaissance studies in North America, the Council decided to give priority to two goals in the campaign: to increase the number and value of the Society's research fellowships and to seek funds to subsidize the publication of important research material that otherwise could not be published. In a period when the expense of research abroad is soaring and university presses are increasingly reluctant to take risks, the Society's support for research and publication plays a vital role in the advancement of knowledge in our field.

The campaign will begin at the Annual Meeting in Chicago next March and will run until March 2013. Our goal is to reach \$400,000. A campaign committee has already been formed and is currently seeking outside funding in the form of matching grants. Realizing the value of these grants to the Society, however, entails our membership's willingness to support the campaign over the following five years. Pledges of an annual donation will constitute our major source of giving, but, as in the last campaign, members are encouraged to consider assignments of stock or legacies. The individual membership of the Society has grown significantly since the first capital campaign but so have the costs of research and publication. The Committee for the Second Capital Campaign of the Renaissance Society of America profoundly hopes that our members, long-time and recent, will take seriously this challenge to contribute to the general advancement of studies which they obviously value highly.

Future Conferences

2009

Los Angeles
19- 21 March 2009
University of California, Los Angeles & The J. Paul Getty Museum, Malibu
Hyatt Regency Century Plaza

2010

Venice, Italy
8-10 April 2010
Fondazione Giorgio Cini, Isola San Giorgio Maggiore, Istituto Veneto di Scienze,
Lettere ed Art, and Università Ca' Foscari Venezia

2011

Montreal
24-26 March 2011
Hilton Montreal Bonaventure Hotel and Marriott Montreal Champlain

The *CTCIS* Now in the ACLS's Humanities E-Book Project

by John Monfasani,
Executive Director

One of the great scholarly projects of our time is the Catalogus Translationum et Commentariorum: Mediaeval and Renaissance Latin Translations and Commentaries, the first volume of which appeared in 1960. So it was with considerable joy that I received the notice below. The great advantage of online access is, of course, the ability to consult something whenever and wherever we want. Indeed, since the online version will be searchable, the CTC has become even more valuable. RSA members can purchase a discount subscription to Humanities E-Book through the RSA website (www.rsa.org). Just click the link "ACLS Humanities E-Book Subscription" in the right hand column of the RSA's opening screen and then the subscription option at the bottom of the next page. The RSA is one of twelve learned societies participating in the ACLS's Humanities E-Book project (see <http://www.humanitiesebook.org/societies.html>). The official announcement follows below.

The American Council of Learned Societies announces that ACLS Humanities E-Book (HEB) will soon be hosting an electronic version of the complete *Catalogus Translationum et Commentariorum*, edited by Paul Oskar Kristeller, F. Edward Cranz, and Virginia Brown and published by the Catholic University of America Press. Volumes will be full-text and reproduced exactly as published. Vols. 1-6 will be available some time in the spring or summer of 2008. Vols. 7 and 8 will be issued in electronic form thereafter. The entire collection will be cross-searchable and accessed either through general searches of HEB or as a discrete series. This will allow scholars to use the *CTC* either as a tool in itself or within the context of broader searches of HEB's collection. The electronic edition will also afford the scholarly community the ongoing opportunity to suggest corrigenda and addenda. The *CTC* will be included at no extra charge to faculty, students or library patrons of HEB subscribing institutions and to RSA members who have purchased access to the entire HEB collection for the regular \$30 annual fee.

Hotel Information

The Renaissance Chicago Hotel
One West Wacker Drive
Chicago, IL 60601
Corner of State Street and Wacker Drive, overlooking the
Chicago River
Telephone: 312-372-7200
or 800-Hotels-1

Online Reservations at:
<http://marriott.com/hotels/travel/chisr-renaissance-chicago-hotel/?groupCode=rsarsaa&app=resvlink>

Telephone reservations at:
1-800-468-3571.

Room Rate

Single or Double — \$179.00 + tax

Room Share

Need to find someone to split the cost of a room? Go to the room share module on the RSA website (<http://www.rsa.org/meetings/shareroom.php>).

Call for Chairs

Every year the RSA creates panels out of the many isolated papers that have been accepted for the annual conference. These panels prove to be some of the most interesting and stimulating of the meeting. We need, however, to find chairs for them. If you wish to attend the conference and need an official role and listing in the program in order to receive funding from your institution, send the RSA office (rsa@rsa.org) your professional status and your area of specialization. The program will be continually updated on the website: www.rsa.org and if you search the program for Chair: TBA, you will find the chair-less panels.

Papers Mailed to Chairs

To all those presenting at the RSA annual conference: please email a copy of your c.v. and paper by March 10th, 2008 to the chair of your panel. Email addresses can be found in the RSA directory at www.rsa.org. Many thanks for your cooperation.

Announcing Research Grants for the Year 2008 for Members of The Renaissance Society of America

The Renaissance Society of America will award twelve grants for a total amount of \$26,000 in the year 2008. The grants will be available to applicants in all fields.

There are three series of grants:

- (1) RSA RESEARCH GRANTS (9)
- (2) RSA-INSR GRANT FOR FLORENCE (1)
- (3) SAMUEL H. KRESS FOUNDATION FELLOWSHIP IN RENAISSANCE ART HISTORY (2)

The Renaissance Society of America will award up to nine RSA Research Grants in amounts ranging from \$1,000 to \$3,000, with the average amount expected to be about \$2,000, for a total amount of \$18,000. Three grants will be awarded in each of the three categories of Non-doctoral Scholar, Younger Scholar, and Senior Scholar. These Research Grants are available to applicants in all disciplines and topics dealing with the Renaissance.

RSA-INSR GRANT FOR FLORENCE - The RSA has entered into an agreement with the [Istituto Nazionale di Studi sul Rinascimento](#) in Florence to award one research grant for research in Florence or the environs. The purpose of the grant is to enable a scholar to use the archival, manuscript, and printed book collections of Florence and/or study the works of art in Florence and the surrounding area. The RSA will award the recipient \$2,000 toward travel and other costs. The Istituto Nazionale will provide lodging in a pensione in Florence for up to four weeks and access to its collections. For 2008 the grant will be available to applicants in all three categories.

There will be two Samuel H. Kress Foundation Fellowship in Renaissance Art History of \$3,000 each, open to art historians in all three categories.

There will be a single competition for all eleven awards. Please note that all applicants must be members of the Renaissance Society of America for the required number of years (see below for the minimum requirement in each category). Research Grants will be awarded in three categories according to the career stage and employment circumstances of applicants. Applicants will compete for grants within ONE category only.

NON-DOCTORAL: These awards will support doctoral candidates, pre-university teachers, and other applicants lacking doctorates.

YOUNGER SCHOLAR: These awards will support assistant professors; associate professors in the first two years of appointment at that rank; temporary, adjunct, and/or part-time professors; and younger independent scholars holding the Ph.D.

SENIOR SCHOLAR: These awards will support associate professors with more than two years at that rank, full professors, retired professors, and senior independent scholars.

Research projects in all subjects and language areas within Renaissance Studies are eligible for support. Students must be members of RSA for at least one year at the time of application, i.e., since the year preceding the application. All other applicants must be members of RSA for at least three years at the time of application, i.e., at the time of application they must be at least in their fourth year as members of the RSA.

The Executive Board will appoint a jury drawn from different disciplines within Renaissance studies. The criteria for judgment will be the scholarly excellence of the project and applicant, and the demonstrated need for access to research materials. The jury reserves the right to award fewer or more grants in one category, but only if there are insufficient applications of merit in one category. The deadline for applications will be **1 January 2008**. Awards will be an-

RSA MEMBERSHIP FORM

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Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

Mailing Address	Institutional Address
Title: _____	_____
Last Name: _____	_____
First Name: _____	_____
Middle Name/Initial: _____	_____
Address: _____	_____
Address: _____	_____
Address: _____	_____
City: _____	_____
State: _____ Zip: _____ - _____ Country: _____	_____
E-Mail: _____	_____
Tel (H): _____	Tel (O): _____
Fax (H): _____	Fax (O): _____

SINGLE YEAR RENEWAL Renaissance Quarterly:
_____ Regular \$60 _____ Dual \$70 _____ Patron \$100
_____ Student \$30 _____ Retiree \$45 _____ Life \$2,500

DUAL members receive ONE copy of journal and TWO Directory listings. Dual Member Name: _____

MULTIPLE YEARS RENEWAL

Regular	5 years _____ \$280	4 years _____ \$225	3 years _____ \$170	2 years _____ \$115
Dual	5 years _____ \$330	4 years _____ \$265	3 years _____ \$200	2 years _____ \$135
Patron	5 years _____ \$480	4 years _____ \$385	3 years _____ \$290	2 years _____ \$195
Retiree	5 years _____ \$205	4 years _____ \$165	3 years _____ \$125	2 years _____ \$185
Student	3 years _____ \$80	2 years _____ \$ 55		

Capital Campaign Fund: \$ _____ Paul Oskar Kristeller Fund: \$ _____
The Patricia H. Labalme Fund: \$ _____ The Rona Goffen Scholarship Fund: \$ _____

My check for \$ _____ is enclosed (in U.S. dollars drawn on U.S. bank only)
VISA _____ Mastercard _____ Card Number: _____
Exp. Date: _____
Signature: _____

Discipline (Please number in ranked order starting with "1")

<input type="checkbox"/> Comparative Literature	<input type="checkbox"/> History of Art & Architecture	<input type="checkbox"/> Italian Literature
<input type="checkbox"/> Emblems	<input type="checkbox"/> History of Classical Tradition	<input type="checkbox"/> Music
<input type="checkbox"/> English Literature	<input type="checkbox"/> History of Legal & Political Thought	<input type="checkbox"/> Neo-Latin Literature
<input type="checkbox"/> French Literature	<input type="checkbox"/> History of Religion	<input type="checkbox"/> Performing Arts & Theater
<input type="checkbox"/> Germanic Literature	<input type="checkbox"/> History of Medicine & Science	<input type="checkbox"/> Philosophy
<input type="checkbox"/> Hebraica	<input type="checkbox"/> History of the Book, Paleography	<input type="checkbox"/> Rhetoric
<input type="checkbox"/> Hispanic Literature & Manuscript Culture	<input type="checkbox"/> Women & Gender Studies	
<input type="checkbox"/> History	<input type="checkbox"/> Humanism	

Specialization: _____
Languages: _____

Please nominate others for RSA membership: Supply name, email and mailing address.
Publication schedule: Spring; Summer; Autumn; Winter (index)

REGISTRATION FORM CHICAGO, 3-5 APRIL 2008

Last Name: _____

First Name: _____

Mailing Address: _____

Email: _____

Affiliation for badge: _____

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: \$150

RSA Student Registration Fee: \$110

Non-RSA Member Registration Fee: \$200 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, and Discussing.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

The City University of New York, Graduate Center
365 Fifth Avenue #5400
New York, NY 10016-4309

By credit card (Mastercard or Visa) at the RSA website (www.rsa.org) or by an email message sent to rsa@rsa.org, with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.

Registration will open as of June 1, 2007.

Call for Papers: Los Angeles 2009

19-21 March 2009

The program committee invites abstracts for individual papers as well as proposals for panels. Submit individual papers and/or panels via the website: www.rsa.org

**Deadline for Submissions:
23 May 2008**



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