C'EST SI BON!

by John Monfasani, Executive Director

I mean the RSA's new online conference program system. We tried it as an experiment this past April and hoped that at least a small percentage of the membership would use it so that we would have enough experience with it to work out the kinks. Within a few days, however, it was overwhelmingly clear that it worked flawlessly and that it saved both the membership and the RSA office a tremendous amount of time and fuss. So the very week we launched it, we switched completely over to it. We owe a great debt of gratitude to Alan Darnell of the University of Toronto Library who created it and who oversaw its operation. The RSA website is housed at the University of Toronto Library and the new online conference program system is the first step in a complete overhaul of the website with the help of the University of Toronto library staff under the direction of William R. Bowen, the RSA chair of electronic media, and myself. We shall never become RSA.com—and not merely because as a not-for-profit organization, we can only be RSA.org. But as a community of scholars, the RSA can only gain from exploiting the communication possibilities of the Internet. How did we ever survive before e-mail? Das Web über alles is not the RSA's new theme song, but every once and a while, I do catch myself humming a few bars.

RSA/ACMRS Joint Conference

by Robert E. Bjork, Director, ACMRS

Scottsdale, Arizona, is contiguous with Tempe to the north and has been ranked consistently as the premier resort city in the U.S. It boasts a number of world-class golf courses, tennis courts, restaurants, and hotels and will be the site of the 2002 joint meeting of the RSA and ACMRS (the Arizona Center for Medieval and Renaissance Studies). Because of its joint nature, the meeting was bound to outgrow the confines of the Memorial Union on the campus of Arizona State University.

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Toronto: 28-30 March 2003

by Konrad Eisenbichler, Conference Co-Chair, University of Toronto

Toronto is not to be missed, and neither is the return of the RSA to Toronto in March 2003. It's been 13 years since we last met on the north shore of Lake Ontario, and it's been too long a wait. Planning is already underway for our next visit to the financial and cultural capital of English Canada. The hotel has been booked, and so have the conference rooms. We will stay at the Colony Hotel on Chestnut Street, right in the downtown.

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where it was originally scheduled to occur, and it has done exactly that. It has, in fact, become the largest meeting ever for both organizations with an estimated 800 to 900 people attending 197 sessions from 11 to 13 April. Accordingly, we have moved the entire event into a single location, a luxurious resort and conference center (yes, 100% of the meeting will take place in one place). The amenities of the Chaparral Suites are multitudinous: for the price of your suite, you will get a free shuttle to and from Sky Harbor International Airport, a cooked-to-order breakfast every day (no kidding!), and a complimentary happy hour each afternoon as you lounge around the two enormous swimming pools and bask in the average mid-day 80º temperature. In the evenings, you can enjoy the ACMRS sponsored banquet on Thursday or take in a production of Juan Ruiz de Alarcón's The Proof of the Promise on either Friday or Saturday. And always available close by for your delectation is one of the most resplendent shopping malls in the country, Scottsdale Fashion Square.

If you haven't already submitted a paper, you might want to consider attending anyway. Take a look at what awaits you in Scottsdale at the Suites (www.chaparralsuites.com). And if you are unfamiliar with ACMRS and its range of activities, visit our website, too: www.asu.edu/clas/acmrs. One of our forthcoming publications, Reading and Literacy in the Middle Ages and Renaissance edited by Ian Moulton of ASU West, for example, will be volume 7 in "Arizona Studies in the Middle Ages and Renaissance" (Brepols) and will contain a number of papers that began with next year's joint meeting.

Late March in Toronto is early spring. Daytime temperatures are in the 60s F. (18-20 C.) and the days are sunny. The trees are budding, and you will see locals outside catching the first rays of the springtime sun.

The call for papers will go out in the spring of 2002, but it won't hurt to start planning your paper (or your session) already. There is no general theme for the conference, but those interested in commemorative years might keep in mind that 2003 marks the 550th anniversary of the fall of Constantinople; the 500th anniversary of the brief pontificate of Pius III Piccolomini and subsequent election of Julius II della Rovere; the 450th anniversary of the accession of Mary Tudor; and the 400th anniversary of the accession of James I and also of Samuel de Champlain's first trip to North America, when he explored the St. Lawrence River up to the Lachine Rapids, just west of Montreal. Speaking of Canada, given that we will be in a bilingual country, we will welcome more than ever bilingual sessions.

Given that there are nearly half a million people of Italian descent living in metropolitan Toronto and that the Renaissance started in Italy, we will see what we can do to celebrate appropriately.
The Renaissance Society of America will award eleven grants for a total of $27,000 in the year 2001. Ten of the grants will be available to applicants in all fields. One grant will be available to applicants in the visual arts.

There are three series of grants:

1. **RSA Research Grants**: The Renaissance Society of America will award up to nine RSA Research Grants in amounts ranging from $1,000 to $3,000, with an average amount expected to be about $2,000, for a total of $18,000. Three grants will be awarded in each of the categories of Non-doctoral Scholar, Younger Scholar, and Senior Scholar. These Research Grants are available to applicants in all disciplines and topics dealing with the Renaissance.

2. **RSA-INSR Grant for Florence**: In collaboration with the Istituto Nazionale di Studi sul Rinascimento in Florence (Palazzo Strozzi) to award one research grant for research in Florence. The purpose of the grant is to enable a scholar to use the archival, manuscript, and printed book collections of Florence and/or to study the works of art of Florence and the surrounding area. RSA will award the recipient $2,000 toward travel and other costs. The Istituto will provide lodging in a pensione in Florence for up to four weeks and access to its collections. Applicants in all categories may apply for the RSA-INSR grant.

3. **Samuel H. Kress Foundation Fellowship in Renaissance Art History**: The Renaissance Society of America will award one Samuel H. Kress Foundation Fellowship in Renaissance Art History of $5,000 to an art historian in mid-career. The purpose of the fellowship is to enable a mid-career art historian to complete research, travel, or writing related to the preparation of a publishable manuscript on a Renaissance art historical topic. The generosity of the Samuel H. Kress Foundation has made this fellowship possible.

There will be a single competition for the eleven awards. Applicants for the RSA-Istituto and Kress awards should indicate that they wish to be considered for these awards. They will also be considered for RSA Research Grants. No applicants will receive more than one award. Please note that all applicants must be members of the Renaissance Society of America for the required number of years (see below). Research grants will be awarded in three categories according to the career stage and employment circumstances of applicants. Applicants will compete for grants within one category only.

1. **Non-doctoral Scholar**: These awards will support doctoral candidates, pre-university professors, and other applicants lacking doctorates.

2. **Younger Scholars**: These awards will support assistant professors; associate professors in the first two years of appointment at that rank; temporary, adjunct, and/or part-time professors; and independent scholars holding the Ph.D. Younger Scholars will normally hold the Ph.D.

3. **Senior Scholars**: These awards will support associate professors with more than two years in rank, full professors, and retired professors.

The application process will be completely web-based. Applicants must submit the following information at the RSA website (www.r-s-a.org) by January 01, 2002:

1. A description of the research project, not exceeding 1,000 words. This should explain the project clearly and justify the use of research materials and travel. Any supporting materials, such as copies of publications, will not be accepted.

2. A budget of anticipated expenses plus a statement of additional financial support, such as funds from the applicant's institution (no more than 250 words).

3. A curriculum vitae which includes page numbers for all listed publications. Do not include university service, courses taught, and like material. All curricula vitae will be limited to 1,500 words.

4. A statement of the category in which the applicant wishes to be considered.

The primary purpose of the Research Grants is to enable scholars to study research materials, such as archival documents, manuscripts, rare printed editions, works of art, and major collections of primary and secondary sources. The applicant’s research, but unavailable nearby. A Research Grant will typically enable a scholar to travel to research materials in Continental Europe, England, and/or repositories in the United States and Canada.

Research projects in all subjects and language areas within Renaissance studies are eligible for support. Graduate students must be members of RSA for at least one year at the time of application. All other applicants must be members of RSA for at least three years at the time of application.

The Executive Board will appoint a jury drawn from different disciplines within Renaissance studies. The criteria for judgment will be the scholarly excellence of the project and applicant; and the demonstrated need for access to research materials. The jury reserves the right to award fewer or more grants in one category, but if there are insufficient applications of merit in one category. Awards will be announced by early February, 2002.
Gaetano Cozzi
(1922-2001)

Gaetano Cozzi, the most influential historian of the republic of Venice and a highly innovative and original student of its legal traditions and institutions, died in Venice after a long illness on March 15, 2001 at the age of 78. Despite a life of almost constant pain and deep personal tragedy, Professor Cozzi was a remarkable man, if sometimes overwhelming in his presence for students and young historians who were attracted to him at first by his magnetic personality but remained indebted to him through the heuristic power of his methods. On those occasions when an assistant wheeled him into the Venetian Archives at the Frari, every head was raised to see where he would alight, and reputations were dramatically made on the spot when he chose to ignore the grandi and refuse a privileged location to be parked next to some unknown young historian whose work he admired. He nourished his many acolytes who constituted the “Cozzi school,” characterized by the application of rigorous and archival expertise to the investigation of a whole range of new questions in political, religious, and cultural history. He described his own teaching as a kind of “artisan’s laboratory of history.” Late in his career when heart disease immobilized him, he continued to write and teach from his bed.

Born in Zero Branco near Treviso, Professor Cozzi contracted an infection while in officer candidate school during World War II. Botched medical treatment left him paralyzed in a wheel chair, and he required frequent sojourns in the hospital for the rest of his life. After he received his degree in law at the University of Milan with a thesis on Paolo Sarpi, he became an assistant of Gian Piero Bognetti. He won the chair of Medieval and Modern History at the University of Padua in 1960 where he remained, except for four years at the University of Padua, until his retirement in 1998. He served as secretary and director of the Istituto di Storia della Società e dello Stato veneziano at the Fondazione Giorgio Cini, a fellow of the Deputazione di Storia Patria per le Venezie, a member of the Accademia dei Lincei, and a member of the British Academy.

He met his future wife, Luisa Zille, an accomplished pianist and poet, at the Fondazione Cini in 1961, and she became a close collaborator in his work. Together they produced superb critical editions of the philosophical writings of Paolo Sarpi. After her tragic death in 1995, he described that “girl with the intense gaze of intelligence and pathos, who cheered up with a sweet glance, [and whose poetry was] the means to better express her emotions and the torment that accompanied her for her entire life.”

From his early 1958 classic, Il doge Nicolò Contarini, to his final work published last year as La società veneta e il suo diritto he was preoccupied with the grand themes of justice within the distinctive Venetian environment. As he put it, “a way of feeling Venice and the Veneto was already mature in my youthful years, remaining almost an emblem of my life.” He remained throughout his career the most Venetian of the historians of Venice. Among his vast opera, his most influential works are Paolo Sarpi tra Venezia e l’Europa (1979), a two volume synthesis of Venetian history co-authored with Michael Knapton, La Repubblica di Venezia nell’età moderna (1986-92), and Ambiente veneziano, ambiente veneto (1997).

His training in legal history and an early identification with Paolo Sarpi revealed a predisposition for political thought nourished by respect for the evidence, for reason over ideology, and for critical engagement with the present. For him, like Sarpi, historical practice required a persistent moral commitment. His contemporaries in the Venetian archives included historians influenced in other ways. Alberto Tenenti, Ugo Tucci, and Ruggiero Romano by the French masters at Annales and Marino Berengo by the classic Italian tradition of Federico Chabod and Delio Cantimori. Among these distinguished historians, Cozzi frequently said he considered himself an outsider, especially to the prevailing Francophone trends in the discipline. Claudio Povolo, his most distinguished student, agrees that he was an outsider but because “he had at his disposal more refined instruments of analysis than was available in the historiography of his day. In a few words, he was too powerful to be able to work in a group.”

Through his many students and admirers his influence will surely persist.

Edward Muir
Northwestern University
Heiko Augustinus Oberman (1931-2001)

Heiko A. Oberman died of melanoma on 22 April 2001, in Tucson, Arizona. He was 70 years old. Born in Utrecht, he was, like his fellow countryman Erasmus, a world citizen. Educated in The Netherlands, Great Britain, and Indonesia, he early revealed a prodigious mind. Arriving at Harvard University as an instructor in 1958, he was a full professor by 1963 and held the Winn Professorship from 1964 to 1966. He was then called to the University of Tübingen, where he directed the Institut für Spätmittelalter und Reformation until 1984. Reasons of family health moved him to seek warmer, drier climes. He accepted a professorship at The University of Arizona in 1984 and remained there until his death. In 1988, Arizona made him a Regents Professor. He was the founding Director of the Division for Late Medieval and Reformation Studies, to which he and his wife, Geertruida (Toetie) R. Reesink Oberman, have bequeathed his immense research library.

His scholarly attainments include more than 30 authored and edited books and well over 100 articles and miscellaneous, not to mention reprints, translations, or book reviews. Intellectual range and subtlety characterized much of his opus. Fifty years from now, he will probably still be remembered for two achievements. First, beginning with his 1958 dissertation on the Augustinian archbishop Thomas Bradwardine, and particularly in The Harvest of Medieval Theology: Gabriel Biel and Late Medieval Nominalism (1963, 1967, 1983) and Forerunners of the Reformation: The Shape of Late Medieval Thought (1966, 1967, 1981), he connected Martin Luther to the late medieval theological context within which he formulated his doctrine of justification by faith. In doing so, he also disputed the view that the Reformation marked a clean break with the past that prepared Europeans for entry into the modern world. To the end, Oberman's position was that certain "modern"characteristics such as anti-Semitism could be found in Luther's thought but that neither the reformation nor the greater movement of the Reformation invented these. Rather, they tapped strains that were widely available in late medieval culture, and in taking these up helped them to be borne forward into the future. Another of Oberman's most memorable achievements will prove to have been his biography, Luther: Mensch zwischen Gott und Teufel (1982, 1983, 1987; translated into English 1989). For this he received the Historischer Sachbuchpreis, given for "the most significant book in the field of history during the decade 1975-1985." Having previously put Luther back into history, Oberman now stressed his individuality, his state of suspension between our two paradigms of the medieval and the modern. He regarded the apocalyptically oriented Luther as alienus, a foreigner in the world.

A master of multiple languages and an unrelenting critic of texts, Oberman made high demands on his students, who today occupy leading chairs of history, church history, and theology in Europe and North America. He repaid their arduous labor with regular, meticulous attention to their work, frequently sitting with one or more of them outdoors on a blue bench near his office at The University of Arizona. Even some engineering students, hearing of his reputation, darkened the threshold of his classroom. He won Arizona's highest prizes for undergraduate and graduate teaching. Even two weeks before his passing, he presided over the Ph.D. dissertation defenses of two of his students. In 1996, Oberman was honored with the Dr. A. H. Heineken Prize for History, which is given by the Royal Netherlands Academy of Arts and Sciences. Before he died, he had been chosen to be knighted by Queen Beatrix of the Netherlands. The University of Arizona has announced a campaign to endow the Heiko A. Oberman Chair in Late Medieval and Reformation History.

Susan Karant-Nunn
The University of Arizona
Claude Palisca
(1921-2001)

Claude V. Palisca, among the most illustrious Renaissance musicologists of his generation, died unexpectedly on January 10 in New Haven, CT. He was 79.


Born in Fiume (now Rijeka, Croatia) in 1921, Palisca had begun musical study before his family moved to the United States in 1930. Fifty years later, with some amusement, he would occasionally share incipient compositional efforts from his childhood copybook with colleagues and students. After undergraduate work at Queen's College and army service in Marrakesh and Casablanca, Palisca studied musicology with Otto Kinkeldey and composition with Walter Piston and Randall Thompson at Harvard from 1946 until 1954. He taught at the University of Illinois from 1953 to 1959, when he joined the music department at Yale. He chaired that department from 1969 to 1975 and again in 1992. In 1980 Palisca was appointed Henry L. and Lucy G. Moses Professor of Music. He also served as visiting professor at Princeton, Michigan, and Berkeley, as well as Granada, Barcelona, Zagreb, and Western Australia. Palisca's retirement from Yale in 1992 allowed more time for his hobby of sailing off the Connecticut coast, but witnessed no slackening in his scholarly vigor. He continued to publish regularly and to attend and speak at conferences, most recently the RSA's Florence 2000 and the megameeting of most major American music societies in Toronto last November.

Palisca served as president of the American Musicological Society (1970-72), as a director of the International Musicological Society (1972-77) and as the Society's vice president (1977-82); he was a member of the American Academy of Arts and Sciences (1986-) and a senior fellow of the NEH (1972-73). He represented music on the Council of the RSA in 1973-74.

A significant expression of Palisca's belief in music as a humanistic discipline was his active engagement with music education. He served as president of the National Council of the Arts in Education (1967-69). Music students will know Palisca, however, for his *Baroque Music*, published in 1968, twice revised and frequently translated, and above all for his very widely read revisions of Donald J. Grout's *A History of Western Music*. Palisca rendered the textbook both more encyclopedic and "user friendly" through the provision of accompanying scores and recordings. Generations of Yale undergraduate and graduate students remember Palisca's generosity as teacher, advisor, and mentor, lavish with his individual attentions, always entirely supportive and helpful.

Palisca's musical pursuits also had a less familiar, "practical" side. He remained an avid participant in the annual ball of the American Musicological Society, where his skills and finesse, rare amongst musicologists, regularly provoked admiring comments from his many dance partners. And a few fortunate Yale graduate students still recall with fond amusement his enthusiastic basso in class performances of the conclusion to Monteverdi's *Si ch'io vorrei morire*—"ahi bacci, ahi bocca, ahi lingua."

Craig Monson
Washington University
**The Proof of the Promise**

Thursday, April 11, 8:00PM  
Friday, April 12, 8:00PM  

Sponsored by the Arizona Center for Medieval and Renaissance Studies (ACMRS)

A sorcerer, his marriageable daughter, rival suitors, a deadly family feud, and a little theatrical magic – the stage is set for a surprising and hilarious comedy from the seventeenth century “Mexican Molière” – Juan Ruiz de Alarcón.

Born in Mexico City just about the same time Shakespeare hit his stride in London, Alarcón was the first playwright of the Americas, whose masterpiece *La verdad sospechosa* (The Truth Can’t Be Trusted) changed the face of Western theater. A world premiere production of Dakin Matthews’ new rhyming verse translation from the acclaimed Antaeus Company of Los Angeles.

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**Codology Workshop**, by subscription  
**Date**: Wednesday, April 10  
**Time**: 2:00-5:00PM  
**Place**: Arizona State University Library

**Margaret Mann Phillips Commemorative Lecture**, by subscription  
**Date**: Thursday, April 11  
**Time**: 6:30-7:30PM  
**Place**: Chaparral Suites Hotel  
**Speaker**: Charles G. Nauert, Jr., University of Michigan  
**Title**: ‘A Remarkably Supercilious and Touchy Lot’: Erasmus on the Scholastic Theologians

**Opening Banquet**, by subscription  
**Date**: Thursday, April 11  
**Time**: 8:00-10:00PM  
**Place**: Chaparral Suites Hotel

**Josephine Waters Bennett Lecture**, by subscription  
**Date**: Friday, April 12  
**Time**: 5:00-6:30PM  
**Place**: Chaparral Suites Hotel  
**Speaker**: Leonard Barkan, Princeton University  
**Title**: Æsthetics and Desire: A Renaissance Meditation

**Plenary Session: The History of the Book**, by subscription  
**Date**: Saturday, April 13  
**Time**: 5:15-6:45PM  
**Place**: Chaparral Suites Hotel  
**Speaker**: David Scott Kastan, Columbia University  
**Title**: The Invention of English Literature  
**Speaker**: Brian Richardson, University of Leeds  
**Title**: Inscribed Meanings: Authors, Readers and the Printed Book in Sixteenth-Century Italy

**Conference Registration**  
Chaparral Suites Foyer in front of meeting rooms:  
**Wednesday**, 1:00-4:00PM  
**Thursday**, 8:00AM - 5:00PM  
**Saturday**, 8:00AM - NOON

**Closing Reception**  
**Time**: 7:00-9:00PM  
**Place**: Chaparral Suites Hotel
Preliminary Conference Program
(subject to change)

Thursday, April 11
8:45 - 10:15 AM

Mohavi I
Writing Aggression:
Italian Humanism and the Invective
Organizer: DAVID R. MARSH
Chair: MARCELLO SIMONETTA
CLAUDIA CHIERICHINI, The Pen and the Sword: Pietro Corsi’s ‘Defenso pro Italia ad Erasmum.’
DAVID R. MARSH, Public and Private Rhetoric in Petrarch’s Invectives.
W. SCOTT BLANCHARD, Invective and Vocation in the Satires of Francesco Filelfo.

Mohavi II
The Ottoman Turks Between East and West
Organizer: NANCY BISAH
Chair: KENNETH GOUWENS
MARIOS PHILLIPIDES, History Repeats Itself: Constantinople 1453 and the Sack of Troy.
ADAM KNOBLER, Looking Westward: The Ottoman Sultan as Savior in Southeast Asian Myth and Politics, 1500-1900.

Mohavi III
Narrative Strategies in Italian Renaissance Sculptural Representation
Organizer: KATHLEEN W. CHRISTIAN & DAVID DROGIN
Chair: JOHN T. PAOLETTI
Commentator: JOHN T. PAOLETTI
DAVID DROGIN, The Equestrian Relief of Annibale Bentivoglio (1458), San Giacomo Maggiore, Bologna: Tactics of Recontextualization in Dialogical Chapel Space.
KATHLEEN W. CHRISTIAN, Heemskerck’s Drawings of Roman Sculpture Collections (1532-1537) and the Question of “The Program”: A Historiography of Interpretive Method.

Paloma I
French Literature
Organizer: PHILIP FORD
Chair: PHILIP FORD
EHSAN AHMED, Clément Marot and the Poetics of Redemption.
MARTINE SAURET, A Propos des Cartes Anthropomorphes et de Leurs Récits.
RICHARD FREEDMAN, Who Owned Lasso’s Chansons?

Paloma II
Restless Spirits:
Women and Religion in Early Modern Spain
Organizer: MARY ELIZABETH PERRY
Chair: EDWARD A. GOSSELIN

Paloma III
Renaissance Music, I
Organizer: WILLIAM R. BOWEN
Chair: WILLIAM R. BOWEN
WENDY B. HELLER, Nymphs, Satyrs, and the Dances of Pan” Opera and the Rhythm of Arcadian Sexualities.
MARIANNE LAMBELET, She Perfumes the Ayre with her Breath: Gender and Culture in Early Modern Song Dedications.

Kiva
Ancient Science in the Renaissance:
Mathematics, Astronomy, Optics, I
Organizer: ALAIN TOUWAIDE
Chair: JOHN M. RIDDLE
DARCY LEFEVRE, Medieval Optics in a Renaissance University: A Lecture by Erasmus Reinhold.
KATHERINE TREDWELL, Updating Ancient Science for the Renaissance: Copernicus and the Lutherans.

Hacienda
Transcribed Monarchies and Imitated Empires:
The Cultural Politics of Rewriting in Italy, France, and Spain
Organizer: WILLIAM J. KENNEDY
Chair: TBA
GLEN E. CARMAN, Translating the Courtly Ideal: Castiglione and Boscan Mary Gaylord, Garcilaso and the Empires of the Sonnet.
Granada I
Interpreting English Poets
Chair: TBA
GREGORY KNEIDEL, Southwell and the Poetics of Scandal. LAURIE ELLINGHAUSEN, John Taylor: 'The Water Poet.'

Granada II
Affetti and Effetti in Sixteenth-Century Italian Genres
Organizer: MARIA GALLI STAMPINO
Chair: ANGELO MAZZOCCO
VALERIA FINUCCI, Discussing Women's Worth: Between Affection and Rights. MARIA GALLI STAMPINO, Orality and the Written Text: Giraldo Cinzio's Discorso dei romanzi, the Speaking/Singing Body, and Its Effects. LENOIRE LEE KITTS, Shifting Rhetorics in Monteverdi and Guarini.

Fiesta I
Their Own "Stuf": Women Making and Managing Material Goods
Organizer: GEORGIANNA ZIEGLER
Chair: GEORGIANNA ZIEGLER
Commentator: SUSAN C. FRYE
ANN ROSALIND JONES, Splendor or Piety? The Queen of Sheba in Women's Embroidery 1580-1640. RACHEL DOGGETT, Coloured or Not: Prints for Gentlewomen's Work. LEA COWEN ORLIN, As She Liked It: The Material Makings of Marriage in Early Modern England.

Fiesta II
From Boys to Men: Mourning, Paternity, and Precocity in Early Modern Drama
Organizer: LYNN DICKSON BRUCKNER
Chair: JENNIFER C. VAUGHT

Encanto I
The Strategies Employed by Italian Renaissance Artists to Elevate Their Status
Organizer: SARAH BLAKE MCHAM
Chair: SARAH BLAKE MCHAM

Encanto II
Sexually Transmitted Diseases in the Renaissance, I
Organizer: KONRAD EISENBICHLER
Chair: KONRAD EISENBICHLER

Desert
Conceiving Bodies: Early Modern Tropes Of Maternity
Organizer: KATHRYN M. MONCRIEF
Chair: KATHRYN M. MONCRIEF
Commentator: KATHRYN M. MONCRIEF

Barcelona
Concepts of the Feminine
Chair: TBA

Arizona
Aspects of Renaissance Architecture
Chair: GREGORY CAICCO
Mohavi I
Paul Oskar Kristeller: VI
Organizer: JOHN MONFASANI
Chair: JOHN MONFASANI
Christopher S. Celenza, Paul Oskar Kristeller, Hermetism, and Late Ancient Philosophy. James J. Murphy, Paul Oskar Kristeller and Renaissance Rhetoric. Marianne Pade, Paul Oskar Kristeller as a Classicist.

Mohavi II
Editing Early Modern Women’s Writing
Organizer: Arthur F. Kinney
Chair: Margaret P. Hannay

Mohavi III
Reliquaries and Banners: Their Uses and Meanings in Three Renaissance Contexts
Organizer: Richard C. Trexler
Chair: Richard C. Trexler
Commentator: Richard C. Trexler

Paloma I
Reformation and Counter-Reformation Music in Germany and Spain
Organizer: Craig Monson
Chair: Craig Monson

Paloma II
Editing a Renaissance Bio-Bibliography: The Place and Significance of Du Verdier’s Bibliothèque (1585)
Organizer: Herve Thomas Campangne
Chair: Francois Rigolot

Paloma III
Renaissance Music, II
Organizer: Craig Monson
Chair: Craig Monson

Kiva
Faith Made Manifest: Ritual Celebrations and Visual Constructions of Piety and Charity in Renaissance Italy
Organizer: Nicholas Terpstra
Chair: Franco Mormando

Hacienda
Women and French Literature
Organizer: Deborah N. Losse
Chair: Deborah N. Losse

Granada I
The Human Organism, Body and Mind: Early Modern Hispanist Perspectives
Organizer: Margaret Greer
Chair: Margaret Greer
**Granada II**  
Milton’s Senses of the Past  
Organizer: **SEAN KEILEN**  
Chair: **BRADIN CORMACK**  

**Fiesta I**  
Italian Mural Map Cycles  
Organizer: **DAVID WOODWARD**  
Chair: **JOHN A. MARINO**  

**Fiesta II**  
Rhetoric and Medicine in Early Modern Europe, I  
Organizer: **STEPHEN PENDER**  
Chair: **STEPHEN PENDER**  
MONICA AZZOLINI, In Praise of Art: Leonardo’s *Paragone* and the Critiques of the Arts and Sciences. JEFFREY C. PERSELS, Taking the Piss out of Pantagruel: Urine and Micturition in Early Modern French Literature. GUIDO MARIA GIGLIONI, Medicine, the Passions, and Rhetorical Therapeutics in Cardano’s Work.

**Encanto I**  
Figuring Power in the Este Court in Ferrara  
Organizer: **DENNIS LOONEY**  
Chair: **ANN E. MOYER**  

**Encanto II**  
Sexually Transmitted Diseases in the Renaissance, II  
Organizer: **KONRAD EISENBICHLER**  
Chair: **DOMENICO ZANRE**  

**Desert**  
Antiquity in Renaissance Art  
Organizer: **SHEILA FFOLLIOTT**  

**Barcelona**  
Patronage, Propaganda and Power in Quattrocento Italian Princely Regimes  
Organizer: **CHRISTINE E. MECK**  
Chair: **CORINNA SALVADORI LONERGAN**  

**Arizona**  
Human History versus Divine Knowledge: Textual Interventions by Women in the English Civil War  
Organizer: **SHANNON MILLER**  
Chair: **DAVID HAWKES**  

**Thursday, April 11**  
1:45 - 3:15 PM

**Mohavi I**  
Sexually Transmitted Diseases in the Renaissance, III  
Organizer: **KONRAD EISENBICHLER**  
Chair: **MARY S. K. HEWLETT**  
Mohavi II
Narrative Strategies in The Countess of Montgomery’s Urania
Organizer: MARGARET P. HANNAY
Chair: MARGARET P. HANNAY

Mohavi III
Gian Lorenzo Bernini
Organizer: FRANCO MORMANDO
Chair: RIA MAIREAD O’FOGHLUDHA

Paloma I
Convent Music in Rome, Siena, and Bologna
Organizer: CRAIG MONSON
Chair: DAVID CROOK

Paloma II
The Sixteenth-Century Italian Lyric Sequence
Organizer: FABIO FINOTTI
Chair: FABIO FINOTTI
Commentator: FABIO FINOTTI

Paloma III
Listening to Music and Drama: New Roles for the Audience, circa 1600
Organizer: JOHN W. CRAYTON
Chair: ARMANDO MAGGI
ANDREW DELL’ANTONIO, “Special Savor and Delight for the Ears”: Listeners and Listening in Early Modern Italy. PETER G. PLATT, Staging “The Wondrer”: Shakespeare’s Cabinet of Curiosities and the Paradoxes of Playing. JOHN W. CRAYTON, Gesualdo’s “Ferrara Madrigals”: Who’s the audience; What did they hear?

Kiva
Ronsard and the Pléiade
Organizer: PHILIP FORD
Chair: MAX ENGAMMARE

Hacienda
Interpreting English Poetry
Chair: CONSTANCE JOAN MOFFATT

Granada I
Interrogating the Inquisitor, I
Organizer: LU ANN HOMZA
Chair: ANNE JACOBSON SCHUTTE
Commentator: DANIEL BORNSTEIN
LU ANN HOMZA, In Contempt of Court, or How to Harass an Inquisitor-General. LARA MARY DIEFENDERFER, Passing the Test: Aspiring Saints and the Inquisition in Seventeenth-Century Madrid.

Granada II
Dreams in Judeo-Christian-Islamic Civilizations During The Middle Ages I
Organizer: ILANA ZINGUER

Fiesta I
Soul Matters in Renaissance Religion and Art
Organizer: W. DAVID MYERS
Chair: SHERYL E. REISS
Fiesta II
Rhetoric and Medicine in Early Modern Europe, II
Organizer: Stephen Pender
Chair: Daniel Brownstein
Commentator: David Harley

Encanto I
Reaching a Lettered Audience: Artists as Literati in the Italian Renaissance, I
Organizer: Gwendolyn Ann Trottein
Chair: Michael Cole
Commentator: Michael Cole

Encanto II
The Survival of Traditional Textbooks and Teaching Methods in Italian Grammar Schools, ca 1375 - ca 1500
Organizer: Robert Black
Chair: Jan Ziolkowski

Desert
Seeing Renaissance Art
Chair: TBA

Barcelona
Sexualities: Literature and Life, I
Organizer: Raymond B. Waddington
Chair: Raymond B. Waddington

Arizona
Christian Iconography
Chair: Anthony Lacy Gully

Thursday, April 11
3:30 - 5:00 PM

Mohavi I
Reading Strategies of a Philosopher, Antiquarian, Prophet and Historian
Organizer: Nicolas K. Kiesling
Chair: James B. Bell

Mohavi II
Renaissance Universities in Transition: Opportunities, Traditions and Innovations in Theology
Organizer: Mark Crane
Chair: Jane E. Phillips
Mohavi III
Art and Northern European Confraternities
Organizer: JEFFREY CHIPPS SMITH
Chair: DIANE WOLFHAL
Commentator: SUSAN VERDI WEBSTER

JEFFREY CHIPPS SMITH, Art and Jesuit Sodalities in Germany.
LAURINDA DIXON, Hieronymus Bosch and the Confraternity of Our Lady in ’s-Hertogenbosh.

Paloma I
The New Intellectual Historicism
Organizer: TODD BUTLER
Chair: BARBARA SHAPIRO

TODD BUTLER, Growing from the “Potted History of Ideas”: Theorizing Toward a New Intellectual Historicism.
JULIE R. SOLOMON, Is the Soul a Cypher?: Or Why the Humors of the Body are not the Passions of the Soul.
RICHARD STRIER, Intellectual History versus Biography: The Case of Donne’s Third Satire.

Paloma II
Constructing Textual Communities
Organizer: LAUREL L. HENDRIX
Chair: LAUREL L. HENDRIX

JENNIFER HELLWARTH, “Let your loines be girt about, and your lampes burn clearly”: Imagining Female Literacy and Textual Communities in Thomas Bentley’s A Monument of Matrones.
NINA CHORDAS, The Early Modern Humanist Community: Beyond Western Europe.
KIMBERLEE KEELINE, Mercantile Community: Anthony Munday’s Lord Mayor’s Shows.
LEAH GUENTHER, “Ruffanly Hair, Bushy Beards and Periwigs”: Policing Masculinity in the Early Modern Barber’s Shop.

Paloma III
Script and Print in Early Modern England, II
Organizer: GERMAINE WARKENTIN
Chair: A.E.B. COLDIRON

RICHARD CUNNINGHAM, Toward a History of Reading Richard Eden’s “The Arte of Navigation.”
LINDA PHYLLIS AUSTERN, The Sound of Print: The Interplay Between the Auditory and the Visual in English Renaissance Publications.
MICHAEL BAIRD SAENGER, Textual Errors and Original Sin.

Granada I
Interrogating the Inquisitor, II
Organizer: LU ANN HOMZA
Chair: DANIEL BORNSTEIN

KIMBERLY K. LYNN, Cross-Examining an Inquisitor: Don Diego de Simancas, Jurist and Memorialist.
ALISON P. WEBER, The Inquisitors Discipline Their Own: The Case of Alonso de la Fuente.

Granada II
Women in Italian Literature
Chair: DEBORAH W. PARKER

ANDREA BALDI, Women and the Lure of Literature in Renaissance Siena.
TIMARA ALBERTINI, Female Self-Consciousness in the Renaissance: The Answer from Moderata Fonte’s Garden.
STEPHEN D. KOLSKY, The Literary Career of Lucrezia Marignana (1571-1653) Between Renaissance and Counter-Reformation.

Fiesta I
Beauty and Piety in Counter-Reformation Art
Organizer: UNA ROMAN D’ELIA & STUART LINGO
Chair: ALEXANDER NAGEL

STUART LINGO, Beauty and the Archaic in the Altarpieces of Federico Barocci.
UNA ROMAN D’ELIA, The Magdalene and Petrarchan Desire.
JOHN MARIAN, Landscape and Religious Experience in Counter-Reformation Art.

Fiesta II
Rhetoric and Medicine in Early Modern Europe, III
Organizer: STEPHEN PENDER
Chair: MONICA AZZOLINI

BARBARA TRAISTER, Healing Words: Astrological Physicians Respond to Mental Illness.
TANYA L. POLLARD, Spelling Cures: Medical and Magical Words in Early Modern England.

Encanto I
Reaching a Lettered Audience:
Artists as Literati in the Italian Renaissance, II
Organizer: GWENDOLYN ANN TROTTEN
Chair: PAOLO L. ROSSI
Commentator: PHILIP J. JACKS

SUZANNE BUTTERS, Building Writers at the Medici Court: Gherardo Spinelli and his Contemporaries.
PAOLA VENTURELLI, Le arti decorative negli scritti di Giovan Paolo Lomazzo.
ALESSANDRO NOVA, Literacy and Illiteracy in the Private Correspondence of Sixteenth-Century Artists.
Desert
Ancient Science in the Renaissance:
The Pre-Socratics in the Renaissance
Organizer: ALAIN TOUWAIDE
Chair: JOHN M. RIDDLE
Commentator: JOHN M. RIDDLE
ALLISON LEE PALMER, Early Renaissance Tarot Cards: Number Systems and the Ars Memoria. STEVE WAGNER, Democritus in the Renaissance.

Barcelona
Sexualities: Literature and Life, II
Organizer: RAYMOND B. WADDINGTON
Chair: RAYMOND B. WADDINGTON

Arizona
High Renaissance Art
Chair: TBA

Friday, April 12
8:45 - 10:15 AM

Mohavi I
Hierarchy in the Thought of Nicholas of Cusa
Organizer: THOMAS M. IZBICKI
Chair: ELIZABETH BRIENT

Mohavi II
Toward a Twenty-First Century Biography of Girolamo Savonarola
Organizer: DONALD WEINSTEIN
Chair: GENE A. BRUCKER
Commentator: GENE A. BRUCKER

Mohavi III
Early Modern Vagrants
Organizer: MARTINE VAN ELK
Chair: MARTINE VAN ELK
Commentator: WILLIAM C. CARROLL

Paloma I
Aspects of Renaissance Science and Technology
Chair: SACHIKO KUSUKAWA
KATHLEEN CROWHER-HEYCK, Reading Nature: Natural Knowledge in Reformation Germany. ELSPETH WHITNEY, Melancholy, Gender and the Witch: Sixteenth-Century Medical Doctrine and the Demonic. JOHN PATRICK CONSIDINE, Bookwheels, Pigeonholes, and the Untidy Workspace.

Paloma II
Petrarch's Latin Writings
Organizer: TIMOTHY KIRCHER
Chair: RONALD G. WITT
TIMOTHY KIRCHER, Experience and Moral Authority in the Secretum. CAROL E. QUILLEN, Writing Humanism's Human: The Case of Petrarch. THEODORE J. CACHÉ, The Life as Journey: On the Letter "To Posterity."

Paloma III
Pomponian Academicians Between Antiquarianism and Philology
Chair: ANGELO MAZZOCCO

Kiva
The Literary Importance of the Material Book in Renaissance England
Organizer: CYNDIA SUSAN CLEGG
Chair: CYNDIA SUSAN CLEGG
Commentator: CYNDIA SUSAN CLEGG
Organizer: **CLARE M. MURPHY**  
**Chair:** **JOHN M. HEADLEY**

**CLARE M. MURPHY**, Thomas More in the Subtext of Shakespeare-and-Fletcher’s *Henry VIII*.  
**WILLIAM R OCKETT**, The Crown, Reform, and *The apologue of syr Thomas More knyght*.  
**KATHERINE RODGERS**, Her Father’s Daughter: Christian Comedy and the Rhetoric of Restraint in the Letter to Alice Alington.

**Granada I**  
**Ideologies in Renaissance Britain**  
**Chair:** **ROGER J. P. KUIN**  
**JAMES ELLIS**, Nymphs and Tobacconalias: The Epyllion and the New World.  
**MISU KIM**, Violence on the Ground, Desire for the Land in Arden of Feversham and A Jovial Crew.  
**ROBERT STANTON**, “Nature in her Best and Gayest Humour”: The Foreign and the Strange in English Antiquarianism.

**Granada II**  
**In Celestina’s Wake: Luso-Hispanic Novel and Theatre in the Early Golden Age**  
**Organizer:** **ROBERT BJORK**  
**Chair:** **TBA**  
**RENE P. GARAY**, Concerning Comedy in the 16th Century: Gil Vicente’s Comedia do Viudo.  
**JOSEPH T. SHOW**, Post-Celestina Celestinas.  
**MANUEL DA COSTA FONTES**, Imitation, Banter, and Competition: Francisco Delicado and “Celestina.”

**Fiesta I**  
**Art Theory and Practice: Disorderly Relations**  
**Organizer:** **ERIN J. CAMPBELL & LESLIE KORRICK**  
**Chair:** **LEATRICE MENDELSOHN**  
**Commentator:** **LEATRICE MENDELSOHN**  
**LESLEY KORRICK**, “Inverted” Relations in Reform Rome.  
**LAURA CAMILLE AGOSTON**, Condivi’s Stupidity?  

**Fiesta II**  
**How To Do Things With Emblems**  
**Organizer:** **STEPHEN ORGEL**  
**Chair:** **ANN ROSALIND JONES**  
**SEAN KEILEN**, Archaeology and the Emblem Book: Sambucus to Whitney.  
**STEPHEN ORGEL**, Envisioning Ovid.  
**ELENA SHVARTS**, Emblems and Empire: Peter the Great commissions an Emblem Book.

**Encanto I**  
**Female Dynasties:**  
**The Patronage, Collecting, and Bequeathing of Portraits by 16th-Century Royal Women**  
**Organizer:** **SHEILA FFOLLIOTT**  
**SHEILA FFOLLIOTT**, Family Pictures: Portraits in Catherine de' Medici’s Parisian Hôtel.  
**ANNEMARIE JORDAN**, A Dynasty of Collectors: The Patronage and Collecting of Habsburg Women in the Renaissance.  
**MARTHA A. McCORRY**, Portraits and the Decorative Arts: Catherine de’ Medici’s Legacy to Christine de Lorraine.

**Encanto II**  
**Ideas of History and Current Renaissance Studies**  
**Organizer:** **DYMPNA C. CALLAGHAN**  
**Chair:** **ANN ROSEN JONES**  
**Commentator:** **LENA COWEN ORLIN**  
**DYMPNA C. CALLAGHAN**, The Early Modern Renaissance.  
**MADHAVI MENON**, ‘Henry VIII’ and the Ends of History.

**Desert**  
**Viewing the Renaissance**  
**Chair:** **SHEILA J. RABIN**  
**ANDREW SCHULZ**, Leonardo Among the Symbolists: The Case of Odilon Redon.  
**PAUL N. HARTLE**, The Restoration Reads the Renaissance: Charles Cotton’s Elizabethanism.  
**PAUL H. KAPLAN**, “Race” and “Renaissance”: Twain and Howells on Africans and Venetian Art.  
**DAVID E. BAUM**, Learning from the Venetian: The Italian Renaissance and American Popular Culture.

**Arizona**  
**Ancient Science in the Renaissance:**  
**Mathematics, Astronomy, Optics, II**  
**Organizer:** **ALAIN TOUWAIDE**  
**Chair:** **JOHN M. RIDDLE**  
**HARUN DIRAMAN**, The Influence of Medieval Islamic Agriculture on Europe during the Renaissance.  
**ANNETTE BUFORT**, Transmutation in Renaissance Science.  
**AMALIA PERFETTI**, Ancient Atomism in the Renaissance.
Friday, April 12
10:30 - 12:00

Mohavi I
Religious Persecution in Early Modern England
Organizer: HEATHER DUBROW
Chair: TBA

SUSANNAH MONTA, A Fig for The Faerie Queene: Catholic Persecution and the Catholic “Legend of Holiness.” ADAM KITZES, John Donne’s Biathanatos and the Paradox of the Martyr.

Mohavi II
Courting Elizabeth I
Organizer: SUSAN C. FRYE
Chair: SUSAN C. FRYE


Paloma I
For Interpretation:
Early Modern Hermeneutics in Theory and Practice
Organizer: KRISTINE LOUISE HAUGEN
Chair: TBA

Commentator: DEBORA SHUGER


Paloma II
Interpreting Renaissance Theater
Chair: LYNNE DICKSON BRUCKNER


Paloma III
Rome, Pomponian Academicians, and Book Production
Organizer: ANNA MODIGLIANI
Chair: ANNA MODIGLIANI

Massimo Miglio, The Printing, the Politics, and the History. Silvia Maddalo, The Pomponian Academy, Antiquarianism, and Illuminated Manuscripts. Piero Scapechi, Pomponio Leto e la tipografia romana.

Hacienda
Thomas More and His Circle:
Ubiquitas Utopiae in memoriam John C. Olin, II
Organizer: CLARE M. MURPHY
Chair: FRANCESCO C. CESAREO


Granada I
Interpreting Shakespeare
Chair: TBA


Granada II
Anxious Power: Rehearsing Love and Friendship in Renaissance Drama
Organizer: LAUREL L. HENDRIX
Chair: JUDITH ROSENTHAL


Fiesta I
Confraternities in Colonial Latin America
Organizer: JOAN MEZNAR
Chair: KENNETH GOUWENS

Fiesta II
Partial Recall: Remembering the Wars of Religion in Seventeenth-Century France
Organizer: Kathleen Wine
Chair: Florence M. Weinberg
Commentator: Florence M. Weinberg

Encanto I
Memory Lessons: The Trauma of History in England and the Netherlands
Organizer: Angela Van Hae len & Bronwen M. Wilson
Chair: Bronwen M. Wilson

Encanto II
Aspects of Renaissance Humanism
Chair: David Baum

Desert
Interpreting Spanish Literature
Chair: Margaret Greer

Arizona
Ancient Science in the Renaissance:
Mathematics, Astronomy, Optics, III
Organizer: Alain Touwaide
Chair: John M. Riddle

Friday, April 12
1:45 - 3:15 PM

Mohavi I
Hate in the Sixteenth Century
Organizer: Max Engammare
Chair: Max Engammare

Mohavi II
Plague Writing in the English Renaissance
Organizer: Ernest Gilman
Chair: Lindsay Davies

Paloma I
Script and Print in Early Modern England, I
Organizer: Germaine Warkentin
Chair: Richard Cunningham

Paloma II
Res et verba: Erasmus and the Power of Words, I
Organizer: Jane E. Phillips
Chair: Reinier Leushuis

Paloma III
Name and Place in the French Renaissance
Organizer: Tom Conley
Chair: Carla Zecher
Kiva
The Role of the Horse in Early Modern European Culture
Organizer: TREVA J. TUCKER
Chair: SUSAN C. KARANT-NUNN

Hacienda
Thomas More and His Circle: O tempora! O mores!, III
Organizer: CLARE M. MURPHY
Chair: ANNE M. O’DONNELL

Granada I
Rereading Orthodoxies: Gender and the Patterns of Agency
Organizer: KATHRYN SCHWARZ
Chair: NAOMI J. MILLER
Laurie Shannon, Husbanding Norms: Portia’s Improper Orthodoxies in The Merchant of Venice. ELIZABETH A. SPILLER, “It presseth our organs diversely”: Gender, Motion, and Margaret Cavendish’s Theory of Reading. KATHRYN SCHWARZ, Sexual Constancy and Female Intention in Wroth’s Urania.

Granada II
Intellectual Currents in Rome, Florence and Venice
Organizer: ANGELO MAZZOCCO
Chair: FREDERICK J. MCGINNESS

Fiesta I
Women in the Seats of Power
Organizer: CONSTANCE JOAN MOFFATT
Chair: TBA
CAROLE COLLIER FRICK, Lucrezia Tornabuoni: Female Influence from the Via Larga. CONSTANCE JOAN MOFFATT, Mother, Sister, Wife, Mistress in the Sforza Court. MAUREEN PELTA, Giovanna da Placenza and Monastic Reform in Papal Parma.

Fiesta II
Florentine Humanism
Organizer: DAVID R. MARSH

Encanto I
Raphael and His Legacy, I
Organizer: MARCIA HALL
Chair: TRACY E. COOPER
SHERYL E. REISS, From the Court of Urbino to the Curia and Rome: Raphael and his Patrons, 1500-1520. PATRICIA A. EMISON, Disegno for Sale. CATHLEEN HOENIGER, The Fortune of Raphael in the 18th Century As Seen in the Restoration of His Paintings.

Encanto II
Challenging Tradition: Uses of Evidence in Literary and Historical Interpretation
Organizer: NANCY A. GUTIERREZ
Chair: NANCY A. GUTIERREZ
Commentator: JAMES FITZMAURICE

Desert
Interpreting Milton
Organizer: BRANDIE R. SIEGFRIED
AMY DIANE BOESKY, Second Hands: Milton and Metonymy. ERIK STEINHOFF, “They also swerve who wait,” or, Chance and Free Will in Paradise Lost. TERESA FEROLI, Milton, Feminism, and the Quaker Women Prophets.

Arizona
Women and English Literature
Organizer: KARI BOYD McBRIDE
SYLVIA A. BROWN, More than a Nine-Days Queen: Lady Jane Grey and the Writing of the Protestant Nation. ELLEN BETHIA OTERO, John Donne and Lady Mary Wroth: Songs in Dialogue. BRIAN CHRISTOPHER LOCKEY, Amphilanthus’s Empire of Love: Natural Law and the Usurped Polity in Lady Mary Wroth’s Urania Part One.
Mohavi I
England in the Renaissance
Chair: Harold DeLisle

Mohavi II
New Perspectives in Thomas Kyd Scholarship
Organizer: Frank R. Ardolino
Chair: Frederick P. Kiefer
Commentator: Frederick P. Kiefer

Paloma I
Art at Renaissance Courts
Chair: Andree Hayum

Paloma II
Res et verba: Erasmus and the Power of Words, II
Organizer: Jane E. Phillips
Chair: M. Carmel McCallum-Berry

Paloma III
Venetian Illustrated Books
Organizer: Raymond B. Waddington
Chair: Ann Rosalind Jones

Kiva
Getting a Peace:
Prostitution, Politics, and Poetry Venetian-Style
Organizer: Martha J. Craig
Chair: Dennis Romano

Hacienda
Ronald Witt’s Origins of Humanism: A Discussion
Organizer: John Monfasani
Chair: Robert Black
Commentator: Ronald G. Witt

Granada I
Mariological Moments in Early Modern Drama
Organizer: Cora V. Fox
Chair: Cora V. Fox
Commentator: Helen M. Ostovich

Granada II
Doing it Twice: Contrastive Doubling in Mary Sidney and William Shakespeare
Organizer: William J. Kennedy
Chair: TBA
Fiesta I
New Perspectives on Savonarola’s Artistic Legacy
Organizer: DONALD WEINSTEIN
Chair: DONALD WEINSTEIN
FELICIA M. ELSE, Savonarola and the Urban Landscape.

Fiesta II
Documents of the Hispanic Southwest: History and Philology
Organizer: ROBERT BJORK
Chair: HELEN NADER
JERRY R. CRADDICK, The European Renaissance in the American Southwest.
GIORGIO PERISSINOTTO, Material Culture in the Hispanic Southwest: Notes for a Bilingual Glossary.
BRIAN JOHN IMHOFF, Seventeenth-Century Expeditions into Texas: On Editing the Diaries.

Encanto I
Raphael and His Legacy, II
Organizer: MARCIA HALL
Chair: TRACY E. COOPER
Commentator: JOHN SHEARMAN
BETTE TALVACCHIA, The Organization of Raphael’s Workshop.
CARMEN BAMBACH, The Drawings of Raphael and his Workshop: The Swingbacks in Attribution.
JAMES CALLAGHAN, “Piu’ di quello si vede”: The Development of Raphael.

Desert
Art, Medicine and Science in the Renaissance
Organizer: ANN M. BLAIR
Chair: ANN M. BLAIR
WILLIAM NEWMAN, Alchemy, the Art-Nature Debate and the Visual Arts.
ELIZABETH PILLOD, Art and Medicine in Sixteenth-Century Florence.
THOMAS D. KAUFMANN, Medicine and the Visual Arts at the Imperial Court.

Arizona
Renaissance Portraiture
Organizer: JOANNA WOODS-MARSDEN
Chair: ELIZABETH CROPPER
JOANNA WOODS-MARSDEN, The Presentation of the Vice-Reine of Naples in Raphael and Giulio Romano’s Louvre Portrait.
JODI CRANSTON, Contrapposto and Tropes of Revelation in the Ritratto.

Saturday, April 13
8:45-10:15 AM

Mohavi I
What Was/Is Early Modern English Catholic Writing?
Organizer: ARTHUR F. MAROTTI
Chair: RONALD J. CORTHELL
Commentator: RONALD J. CORTHELL
ARTHUR F. MAROTTI, What Counts as Early Modern English Catholic Writing?
ROBERT S. MIOLA, Catholicities and Canonicitities.
PAUL VESS, Is That A Catholic Book You’re Reading?: Identifying 16th-Century Catholic Texts.

Mohavi II
Patricians and Political Participation:
Office Holding in Venice and its Dominions
Organizer: MONIQUE E. O’CONNELL
Chair: STANLEY CHOJNACKI
MONIQUE E. O’CONNELL, Finding a Job in the XVth Century: the Colonial Officials of Venetian Crete and their Careers (1380-1500).

Mohavi III
Maps and Religion
Organizer: DAVID WOODWARD
Chair: TBA
NOAM FLINKER, Antidote to Civil War: Thomas Fuller’s Mid-17th-Century Pisgah-sight as a Textual Crusade.
ZUR SHALEV, Mapping Church History in Early Modern Europe.

Paloma I
English Afterlives of Melanchthon: Sidney and Spenser
Organizer: ROGER J. P. KUIN
Chair: STEVE R. MENTZ
Commentator: ROGER J. P. KUIN
CAROL V. KASKE, Melanchthon in Not-So-Strange and Distant England.

Paloma II
New Perspectives on the Femme Fatale
Organizer: DORA E. POLACHEK
Chair: DORA E. POLACHEK
CHIMENE BATEMAN, Taking Another Look at Medusa: Louise Labe as Femme Fatale.
E. BRUCE HAYES, Rabelais’s Femme Fatale: Revisiting the Haulte Dame de Paris.
DORA E. POLACHEK, Renaissance Perspectives on Renaissance Texts: Brantôme and the Heptaméron.
Paloma III
Work Itself Has Its Turn to Speak:
Intellectual Labor in Renaissance England
Organizer: JOSHUA PHILLIPS
Chair: OLIVER M. ARNOLD

Kiva
New Technologies and Renaissance Studies, I
Organizer: WILLIAM R. BOWEN
Chair: REBECCA BUSHNELL
EILEEN GARDINER, Advantages and Challenges of New Forms of Scholarly Communication. PATRICIA FUMERTON, Team Up on the Web: The Early Modern Center, UCSB. RONALD G. MUSTO, Advantages and Challenges of New Forms of Scholarly Communication. JOANNE RILEY, Documents! Data! Decisions!

Hacienda
Religion and Textual Authority in Early Modern Spain and New Spain
Organizer: ROSA HELENA CHINCHILLA
Chair: TBA
ROSA HELENA CHINCHILLA, Roman Humanism and Spain: Antonio de Guevara's Relox de Principes. OSVALDO F. PARDO, Franciscan Historiography in Sixteenth-Century Mexico. CARMEN PERAITA, On the Vernacular Bible and the Art of Relegere. VICTORIA PINEDA, Political praecepta and rhetorical exempla in treatises De Regimine Principum at the court of Philip II.

Granada I
Material Shakespeare
Organizer: ARTHUR F. KINNEY
Chair: ARTHUR F. KINNEY

Fiesta I
Costume and Custom:
Organizing the World in Renaissance Italy
Organizer: GIUVANNA BENADUSI
Chair: GIUVANNA BENADUSI

Fiesta II
Literature and English Society
Chair: TBA

Encanto I
Technique and Workshop Practice
Chair: TBA
IAN F. VERSTEGEN, Barocci: Color even a Counter-Reformation Saint Could Love. JEAN K. CADOGAN, Italian Mural Painters' Workshops. MARGARET FLANSBURG, The Fresco Program of the Twin Chapels at Sant'Agostino in Fabriano.

Encanto II
Italian Philosophers of Nature in the Rise of Modern Physics/Cosmology
Organizer: JOHN M. HEADLEY
Chair: JOHN M. HEADLEY
PETER CARRAVETTA, For a Re-Reading of Pico's Hetaplus. FREDERICK PURNELL, The Pope's Platonists: Patrizi, Beni and Mazzoni at the Sapienza.

Desert
Renaissance Manuscripts and Printing
Chair: DAVID RUTHERFORD

Cactus
Women's Work, Women's Words: Renaissance Women Writers and the Modern Classroom
Organizer: JULIA L. HAIRSTON
Chair: BERNADETTE ANDREA
Barcelona

Literacies & Illiteracies in Early Modern England
Organizers: Bianca Calabresi & Heidi Brayman Hackel
Chair: TBA
Commentator: Mary Ellen Lamb

Arizona

Milton’s Feminine Preoccupations
Organizer: Brandie R. Siegfried
Chair: Louise Gilbert Freeman

Saturday, April 13
10:30 - 12:00

Mohavi I
Economics, Ideology, and Agency in the Spanish Early Modern Theater
Organizer: Margaret Greer
Chair: David Foster

Mohavi II
Jesuits and Franciscans in 16th- and 17th-Century France
Organizer: Larissa J. Taylor
Chair: Craig E. Harline

Mohavi III
Using Maps in the Renaissance
Organizer: David Woodward
Chair: Lilian Armstrong

Paloma I
Using Rhetorical Mnemonics to Recover the Hidden Structural Designs in Renaissance Literature:
Sidney’s Arcadia, Cervantes’ Don Quixote, and Montaigne’s Essays
Organizer: Daniel R. Martin
Chair: Eugene D. Hill
Commentator: Eugene D. Hill

Paloma II
Reformation, Deformation, Transformation:
Radical Women in the Later English Renaissance
Organizer: Andrew Fleck
Chair: Mary Lucille Dudy

Paloma III
The Novelistic and the Dialogical, I
Organizer: Virginia Krause
Chair: Virginia Krause

Kiva
New Technologies and Renaissance Studies, II
Organizer: William R. Bowen
Chair: William R. Bowen

Hacienda
The World in a Work:
Encyclopedic Trends in the European Renaissance
Organizer: Giovanni Rossi
Chair: Giovanni Rossi
Granada I
Dreams in Judeo-Christian-Islamic Civilizations
During the Renaissance II
Organizer: ILANA ZINGUER
Chair: TBA

Granada II
Perspectives on the Heptameron
Organizer: CATHERINE RANDALL
Chair: CATHLEEN M. BAUSCHATZ

Fiesta I
The Fifteenth-Century Papacy:
Promoting the Popes, I
Organizer: Anthony Francis D'Elia
Chair: John W. O'Malley

Fiesta II
Renaissance Rhetoric; From Theory to Practice, I
Organizer: Wayne A. Rebhorn
Chair: Wayne A. Rebhorn

Encanto I
Veneziani/Stranieri:
Being Venetian at Home and Abroad
Organizer: Holly S. Hurlburt
Chair: Sally McKee

Encanto II
English Drama, I
Chair: Margaret P. Hannay

Desert
The Body in Renaissance Discourse
Chair: O. M. Brack

Cactus
Talking about Women Talking in Early Modern Europe
Organizer: Julia L. Hairston
Chair: Melinda J. Gough

Barcelona
Witchcraft and Popular Religion:
From Lucca to Modena
Organizer: Luci M. Fortunato-Delisle
Chair: Christine E. Meek

Arizona
Northern Humanism
Chair: Arjo J. Vanderjagt
Jeanine G. Landtsheer, Between Antiquity and Modern Times: Justus Lipsius and his Correspondence. Eckhard Bernstein, Mutianus Rufus and his "Ordo Literarius": Socio-Cultural Reflections on a German Humanist. "Sodalitas." Aneta Georgievskas-Shine, Some Thoughts on the Sense of the Tragic in Rubens' Fall of Phaeton.
Saturday, April 13
1:45 - 3:00

Mohavi I
Working in the Shadow:
Medici Agents and Underlings
Organizer: MARCELLO SIMONETTA
Chair: DAVE V. KENT

Mohavi II
Monuments, Metamorphosis, and the Politics of Resistant Readings
Organizer: CORA V. FOX & AMELIA SANDY
Chair: LYNN ENTERLINE
Commentator: LYNN ENTERLINE

Mohavi III
Hypnerotomachia Poliphili: New Issues
Organizer: LIANA DE GIROLAMI CHENEY
Chair: SANDRA SIDER

Paloma I
Church vs. State in William Tyndale's Practice of Prelates
Organizer: ANNE M. O'DONNELL
Chair: ANNE M. O'DONNELL
Commentator: ANNE M. O'DONNELL

Paloma II
Petrarch and Imagined Masculinities in Spain: Homosocial Transactions
Organizer: WILLIAM J. KENNEDY
Chair: TBA
ALAN F. NAGEL, Making Book on Authors: Petrarch's Doppio Tesoro. PICARDO PADRÓN, The Hero in Drag: Eros and Mars in Garcilaso's Eclogue II. ELVIRA VILCHES, Crisis, Gender, and Otherness in Seventeenth-Century Spain. JOSÉ CARTAGENA-CALDERÓN, Transatlantic Conquests and the Imagining of Imperial Masculinities in Lope de Vega's El Nuevo Mundo Descubierto por Cristóbal Colón.

Paloma III
The Novelistic and the Dialogical, II
Organizer: HASSAN M ELEYH
Chair: HASSAN MELEYH
CATHELEEN M. BAUSCHATZ, "Mais quelque fois on me prenoit pour luy": Narrative Cross-Dressing in Helisenne de Crenne's Les Angoisses Douloureuses, Part Two. JEAN-PHILLIPE BEAULIEU, Uniformité et altérité narratives dans le roman chevaleresque tardif de Jean de Sainté (1456) aux angoisses douloureuses (1538). VIRGINIA KRUSE, Confessional Fiction or Fictional Confession in les Angoisses douloureuses.

Kiva
New Technologies and Renaissance Studies, III
Organizer: WILLIAM R. BOWEN
Chair: PATRICIA FUMERTON

Hacienda
Franciscan Chroniclers of 16th Century Mexico: History, Language and Theatre
Organizer: ROBERT BJORK
Chair: DAVID FOSTER

Granada I
Interpreting Spenser
Chair: TBA
Granada II
Testo e immagine nel Rinascimento
Organizer: ROBERTO FEDI
Chair: LINA BOLZONI

Fiesta I
The Fifteenth-Century Papacy: The Struggle for Legitimacy, II
Organizer: ANTHONY FRANCIS D’ELIA
Chair: CHARLES L. STINGER

Fiesta II
Renaissance Rhetoric: From Theory to Practice, II
Organizer: WAYNE A. REBHORN
Chair: DEBORA SHUGER

Encanto I
Humanist Portraiture and Portraits of Humanists in the Italian Renaissance, II
Organizer: ARNE R. FLATEN
Chair: TBA

Encanto II
English Drama, II
Chair: ARTHUR F. KINNEY
Rachel E. Poulsen, Male Impersonation and Female Agency in Middleton’s The Widow and No Wit, No Help Like a Woman’s. Elizabeth Koblyk, Wading Through the “Bescumbered” Text: The Reader in John Marston’s Scourge of Villanie. Judith Haber, “How strangely does himself work to undo him”: (Male) Sexuality in The Revenger’s Tragedy.
Mohavi I
Loss and Lamentation: The Recovery of Psyches and Texts in the English Renaissance
Organizer: Jennifer C. Vaught
Chair: Jennifer C. Vaught
Commentator: Anne Lake Prescott

Mohavi II
Revisiting Elizabeth Cary
Organizer: Curtis Perry
Chair: Heather R. W olfe
Ilona D. Bell, Private Lyrics in Elizabeth Cary’s Mariam. Jesse Swan, Elizabeth Cary’s “Mistris.” Curtis Perry, “Royal Fever” and “The Giddy Commons” in Cary’s History of the Life, Reign, and Death of Edward II.

Mohavi III
Theater and Ritual in Renaissance Art: Florence, Urbino and Rome
Organizer: Allison Lee Terry
Chair: Ingrid D. Rowland

Paloma I
Aspects of Renaissance in Central Europe
Organizer: Marianna D. Birnbaum
Chair: Marianna D. Birnbaum

Paloma II
Authorizing Women in Early Modern England
Organizer: Laura Lunger Knoppers
Chair: Sean Keilen

Paloma III
Italian Literary and Religious Culture
Chair: Juliann Vitullo

Kiva
New Technologies and Renaissance Studies, IV
Organizer: William R. Bowen
Chair: Raymond G. Siemens

Hacienda
Maternity, Metamorphosis, and Magic: Images of Fertile Wounding in Renaissance Poetry
Organizer: Louis Schwartz
Chair: TBA

Granada I
The Realm of Rhetoric
Chair: TBA
Granada II

Providence and the Prophetic Woman in Early Modern England

Organizer: Olga Valbuena
Chair: Harold Delisle


Cactus

Representing Themselves: Early Modern Women Writers and Their Literary Legacies

Organizer: Julia L. Hairston
Chair: Albert Rabil


Fiesta I

The Fifteenth-Century Papacy: Art, Architecture, and Ceremony, III

Organizer: Anthony Francis D’Elia
Chair: Deborah Howard


Barcelona

Renaissance Theatrical Performance

Chair: Thomas L. Berger


Fiesta II

Montaigne: Recalling the Past, Predicting the Future in the Essais and the Journal du Voyage

Organizer: Deborah N. Losse
Chair: François Rigolet


Arizona

Prints and Persuasions

Organizer: Christiane Andersson
Chair: Christiane Andersson


Encanto I

Humanist Portraiture and Portraits of Humanists in the Italian Renaissance, I

Chair: Arne R. Flaten


Encanto II

Forms of the Femme Fatale

Chair: Dora E. Polachek

CODICOLGY WORKSHOP
A pre-conference workshop on codicology conducted by Richard Clement, Head Librarian of the Spencer Research Library at the University of Kansas, will be offered on Wednesday, April 10, 2:00 to 5:00 p.m. The workshop will be held in the Special Collections Department, H ayden Library, on the Arizona State University campus, and will cost $15. The number of participants is limited to twelve, selected on a first-come, first-served basis. To register, send an e-mail indicating your interest to acmrs@asu.edu. Be sure to include your name, title, affiliation, mailing address, phone number, and e-mail address. Any inquiries received after the first twelve will be added to a waiting list in case of cancellations. Attendees will be notified, and should plan to pay the $15 fee the day of the workshop.

OPEN ROAD TOURS
Open Road Tours will offer participants in the RSA/ACMRS Conference a one day excursion to the Grand Canyon via Sedona and the Navajo Indian Reservation. Their friendly, informative guides will treat you to Arizona’s diverse scenery and history on this spectacular trip. Stop for photos in Sedona’s colorful Red Rock country. Drink in the boundless wonders of Grand Canyon from favorite overlooks or take a short nature walk. Then shop for jewelry and crafts on the Navajo Indian Reservation with the Painted Desert as your backdrop. The tour will depart from Chaparral Suites at approximately 7:00AM on Sunday, 14 April 2002. To reserve your seat, call 1-800-766-7117 and ask for Shawn or Margaret. Don’t forget to mention the RSA/ACMRS Conference to receive your special rate of $89. For more information about Open Road Tours, visit www.openroadtours.com.

CHAPARRAL SUITES HOTEL AIRPORT SHUTTLE SERVICE
The airport shuttle service is a 24 hour service. After picking up baggage, guests of the Chaparral Suites Hotel may call the hotel. Courtesy phones are located by the baggage claim of each area. The operator will instruct you as to where to stand to be picked up, as well as the length of time it will take for the shuttle to arrive at the airport. To use the shuttle to return to the airport, guests must sign up at the front desk or call the operator. The shuttle departs on the hour and thirty minutes travel time should be allowed to reach the airport.

ROOMMATE LISTSERV
Looking for a roommate to share hotel costs? The RSA website, www.r-s-a.org, has a listserv where you and others with the same concern can place your names and e-mail addresses with a comment so that you can contact each other.

TRAVEL AND HOTEL INFORMATION
We advise participants to make flight reservations as early as possible. We leave it to the individual participant to make his or her own travel arrangements. However, if you need any assistance, contact RSA travel agent Stella Mortman at Austin Travel:

1-800-466-4603
516-374-2788
FAX: 516-374-2788

The meeting will take place at the Chaparral Suites Hotel. To make reservations at our conference rate, please call:

1-800-528-1456
480-949-1414
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Please see the website for further information:

www.chaparralsuites.com
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RSA/ACMRS JOINT CONFERENCE
11-13 April 2002
REGISTRATION FORM

LAST NAME:
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(The only required fee is the Registration Fee. The Closing
Reception on Saturday night, 13 April, is included in this fee.)

REQUIRED FEE
Member Registration Fee (Non-refundable) $100
OR
Guest Registration Fee (Non-refundable) $125

OPTIONAL FEES
OPTIONAL ACMRS Sponsored Banquet
Thursday, 11 April 11 (8:00 PM) $42
Please put an “X” here if you wish to attend: _____
Specify Vegetarian or Salmon: V____ S____

OPTIONAL ACMRS/RSA Sponsored Golden Age Spanish Play (In English Translation):
Juan Ruiz de Alarcón, THE PROOF OF THE PROMISE
Please put an “X” next to preferred date if you wish to attend.
Friday, 12 April (8:00 PM): _____
Saturday, 13 April (8:00 PM): _____
Regular price $17.50 per ticket: _____
Student price $10.00 per ticket: _____

OPTIONAL Non-Chaparral Guest Cocktail Hour
Please put an “X” next to date(s) chosen.
Hour Thursday Pass $10 per ticket: _____
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DUES RENEWAL  Renaissance Quarterly: Volume 55 (2002 January 1 - December 31)

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ITER Electronic Bibliography  *Iter: Gateway to the Middle Ages and Renaissance* is now a benefit of membership. Please contact Iter at iter@fis.utoronto.ca to request a user name and password if you are joining the RSA for the first time or are renewing a lapsed membership.

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Publication schedule: Spring ; Summer; Autumn; Winter ( index )

Renaissance News and Notes 35  Volume XIII.2 Fall 2001
Conferences and Events

Sept. 9–12. International workshop on European historiography at the age of humanism, "The Diffusion of Humanism in Europe." Contact Prof. Dr. Johannes H elm Barth, Institut fur Geschichtswissenschaften, der Humboldt-Universität zu Berlin, Lehrstuhl für mittelalterliche Geschichte I, Unter den Linden 6, D-10099 Berlin; email: helmrath@geschichte.hu-berlin.de; Fax: (030) 2093-2479.

Sept. 17–18. Cultural Histories of Blood in Early Modern Europe. Gonville and Caius College, Cambridge, U.K. Contact: Natasha Glaisyer, nafg1@york.ac.uk, or Alex Shepard, ajshepard@sussex.ac.uk.


Nov. 1–3. The Midwest Modern Association’s 43rd Annual Convention, Bibliography and Textual Studies session, "The Regulation of Print; 1557–1700;" Sheraton Cleveland City Centre, Cleveland, Ohio. Contact Terri Bourus, Dept. of English, Northern Illinois Univ., Dekalb, IL 60115; M/M LA Conference: www.uiowa.edu/~mmla.


Nov. 15. CUNY Renaissance and Early Modern Events. Kim Hall, English, Fordham University. See contact information for October 19th above.


Nov. 21–24. Covenago Internazionale. La Tradizione ermetica dal mondo tardopaleologico all’umanesimo. Palazzo Serra di Cassano, Napolis. Contact Paolo Lucentini, Via G. C. Vanini 28, 50129 Florence; tel./fax 39-055-48.86.38; email lucentini@unifi.it; or Antonella Sannino, Via V. Bellini 33, 80040 Pollena Trocchia (NA); tel. 39-081-53.12.661; fax 89.72.66; email antonsanni@hotmail.com.

the Ancien Regime. A selection of papers will be published in the Yearbook. Contact Patrick Lenaers: Tel.: (32) 440-7360; fax: (32) 440-7361; e-mail: julia.hairston@uniroma.it. Department: Music and Cultural Studies, University of Roma, Campus Aldo Moro, 00186 Rome, Italy; tel./fax: 39-06-574-4801; email: julia.hairston@uniroma.it.


Fellowships and Grants

The American Antiquarian Society; 11 fellowships for short- and long-term research at the AAS. Funded by foundations such as the N ational Endowment for the H umanities and the Andrew W. M ellon Foundation. For 2002-2003, Application Deadline: January 15, 2002, except M ellon Post-D issertation Fellowship: October 15, 2001. Contact C aroline F. Sloat, Director of Scholarly Programs, Room A, American Antiquarian Society, 185 Salisbury Street, W orcester, M A 01069-1634; Tel: (508) 755-5221; E-mail: csloat@mwa.org, www.americanantiquarian.org.


The American Academy in Rome offers fellowships for American scholars and artists to live and work at the Academy's 12-building, 11-acre site in Rome, Italy. Stipends for terms from 6 months to 2 years. Information: www.aarome.org, or the Programs Dept. in New York at tel: 212-751-7200, or Caroline Howard in Rome at (39) (06) 58461.

The Camargo Foundation in Cassis, France, a center for studies in the humanities & social sciences related to French & francophone culture, for professors, independent scholars, graduate students working on a dissertation, & others, at NO cost, 11 furnished apartments, 1 artist studio, 1 composer's studio, 1 photographer's darkroom, & library. Term of residence is 1 semester. Beginning fall/ winter 2001-02 a pilot program offers a Stipend of $3,500 per fellow. Contact The Camargo Foundation, Mr. William Reichard, U.S. Secretary, 125 Park Square Court, 400 Sibley St., Saint Paul, MN. 55101-1928.


The American Philosophical Society research grants for U.S. citizens, or foreign nationals whose research is in the U.S.A. Franklin Research Grants—expected to have Ph.D. or publicaion displaying equivalent scholarly achievement. Maximum: $6,000 for 1 year or $12,000 for 2 years; Deadline: Oct. 1. Also: Sabbatical Fellowship for the Humanities and Social Sciences for mid-career faculty of universities & 4-year colleges in the U.S.A. - $40,000; Deadline: Nov. 1. Questions on eligibility of project or use of funds; tel: 215-440-3429 for all programs except Library Resident Fellowship; email: eroach@amphilsoc.org; include postal address for all programs: www.amphilsoc.org, and click "Grants" on homepage.


The J. Paul Getty Trust, the Getty Research Institute, Getty Grant Program, Getty Conservation Institute, J. Paul Getty Museum. Research Institute provides research, fellowships, service to scholars worldwide through residencies. Contact Karen R. Nelson, Getty Communications, Tel: 310-440-6470; or email: knelson@getty.edu; www.getty.edu. The Getty Center is at 1200 Getty Center Drive, Suite 400, L.A., California 90049-1681; Tel: 310-440-7360.

The American Academy in Rome offers fellowships for American scholars and artists to live & work at the Academy's 12-building, 11-acre site in Rome, Italy. Stipends for terms from 6 months to 2 years. Information: www.aarome.org, or the Programs Dept. in New York at tel: 212-751-7200, or Caroline Howard in Rome at (39) (06) 58461.
Prizes

The Modern Language Association of America competition for the first Aldo and Jeanne Scaglione Prize for Italian Studies for a scholarly book published in 2000 on any phase of Italian literature or culture or comparative literature involving Italian by current MLA members; $2,000 prize & a certificate. Deadline: May 1, 2001; Same address, phone & email as above.

The Modern Language Association of America competition for the first Aldo and Jeanne Scaglione Prize for Italian Studies for a scholarly book published in 2000 on any phase of Italian literature or culture or comparative literature involving Italian by current MLA members; $2,000 prize & a certificate. Deadline: May 1, 2001; Same address, phone & email as above.

The Society for the Study of Early Modern Women gives awards for work relating to women and gender in the early modern period (ca. 1450-1750): Book Award; Edition Award; Collaborative Projects Award for multi-authored works; Arts & Media Award; Graduate Student Conference Paper Award. Deadline for nominations: June 30. Inquiries: email: couchman@yorku.ca; or Jane Couchman, Chair, EMW Awards Committee, Dept. of French, Glendon College, York Univ., 2275 Bayview Ave., Toronto, ON T, Canada M 4N 3M 6.


Announcements

A new doctoral program in Renaissance and Baroque Art: “Renaissance and Baroque Specialization (1350 - 1750)” was added in 1998 to the Ph.D. program at The Graduate Center, CUNY, N Y C, N Y. Contact Janet Cox-Rearick, email: janetcox@aol.com; or www.gc.cuny.edu.

Centro Studi Italiani offers Italian language and culture courses in Urbana, Italy; one-to-one lessons in language & conversation at all levels. Contact Carlo Amedeo Pasotto at Centro Studi Italiani, Via Boscaniri 1, 61049 Urbino (Pesaro e Urbino), Italy.

Rutgers Art Review: Journal of Graduate Research in Art History. Call for papers to current graduate students, & those who completed their Ph.D. within the past year. Contact Stacy Burger and Wendy Streule, Rutgers Art Review, Dept. of Art History, Voorhees Hall, Rutgers, The State Univ. of N J, New Brunswick, N J 08901-1248; email: rar@rci.rutgers.edu or http://arthistory.rutgers.edu/rar/rar.htm.

The Warburg Institute, School of Advanced Study, University of London, invites applications for the post of Director, responsible for academic, administrative & financial affairs. Deadline: Sept. 17, 2001. Contact Secretary & Registrar, The Warburg Institute, Woburn Square, London WC 1H O AB; Tel. +44 (0) 20 7862 8949; Fax: +44 (0) 20 7862 8955; email: warburg@sas.ac.uk

Journal of Anglo-Italian Studies, published by the Univ. of Malta’s Institute of Anglo-Italian Studies for current research in the history of cultural relations between England & Italy (1300 to present). Information: http://home.um.edu.mt/angloitalian/jai.html; Patricia Ellul-Micallef, Senior Communications Officer, Univ. of Malta, M S ID A M SD 06, Malta; email: pelll@um.edu.mt.

FASTI, a European research group working on the history of universities now has its own website: www.flwi.rug.ac.be/fasti.
Call for Papers: Toronto, Canada 2003

The annual meeting of the Renaissance Society of America

March 28 through March 30, 2003

The program committee invites abstracts for individual papers as well as proposals for panels. The chair of the panel should be someone other than one of the speakers. Submit your proposals on the RSA website, www.r-s-a.org. The conference submission process is now completely web-based.

Submission guidelines are on our website: www.r-s-a.org

Deadline for Submissions:
15 May 2002