Nota bene: Toronto 2003

Opening Night Festivities
by William Bowen, Chair of Electronic Media

The Centre for Reformation and Renaissance Studies (CRRS) in Toronto is planning a special evening for you at the RSA’s forthcoming annual conference. On Thursday, 27 March, the festivities will begin with Christiane Klapisch-Zuber, one of the leading social historians of Renaissance Italy, receiving the Paul Oskar Kristeller Lifetime Achievement Award from the RSA’s President, Ronald G. Witt. Professor Klapisch-Zuber will then speak on “Non-Material Transferal in the Renaissance: Talents, Names, and Kinship.”” Her lecture will be followed by an opening night reception, all hosted by the CRRS and its friends. Details of an opening night reception, all hosted by the CRRS and its friends. Details of times and venues will be announced soon, but in the meantime, mark this in your calendar.

Renaissance Quarterly Current Reviews Go Online in January 2003

by Sheila J. Rabin, Books Review Editor and William Bowen, Chair of Electronic Media

Readers of Renaissance Quarterly will not have to wait until spring to start reading current reviews. This January preprints of reviews for the entire first issue of volume 56 (2003) will be available online. Readers will be able to browse the reviews on the web through their Iter subscription. These first few sets of reviews will be listed alphabetically by author of the volume reviewed.

In the future reviews will go online as soon as the office receives the corrected copy of the review from the reviewer and it has been formatted. Up to now it could take more than six months from the time a reviewer sent in the manuscript of the review before it appeared in RQ. Now readers will have access to the review in six weeks or less. Members who can’t imagine navigating subways without reading Renaissance Quarterly book reviews need not be alarmed, however. The reviews will continue to be printed in RQ four times a year.

For the authors, their books will now be reviewed more quickly than ever, certainly a boon. For our reviewers their publication will be out sooner. But they should not take this to mean that they will have an extra four months to write their review. This system will only work if our reviewers cooperate and send in their reviews on time. All should remember that if it were their book, they would want it reviewed as soon as possible. We hope the fact that the reviews will appear so much sooner will encourage our reviewers to get their reviews in even faster. It would further facilitate the process if reviewers would send in their reviews electronically rather than by snail mail.

One of the features of the new online system will be searching for current reviews by subject. The subjects will be broad and, for the most part, will reflect the RSA discipline categories: Art History, Bibliography, Church History, Classical Scholarship, Comparative Literature, Emblems, Hebraica, History, Literature, Political Thought, History of Science, Music, Performing Arts, Philosophy, Rhetoric, and Women’s Studies. These reviews will be further subdivided into geographic locations — e.g., German art, French history, Italian literature. And we will add humanism as a category. Books will be cross-listed when they would interest readers in more than one category. Readers will thus be able to focus on whatever categories they wish.

The Conference Program Book will be distributed at the conference to registrants and not mailed. Additional copies will be available for $25.

Toronto 2003 information, pages 6-7.

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New York 2004
Fiftieth Anniversary of the RSA
by Martin Elsky, Conference Co-Chair

I am pleased to update members about the RSA Conference of 2004, which will be held in New York from Thursday, 25 March, to Saturday, 27 March, at the Grand Hyatt Hotel. Benjamin Ravid, the Bennett Lecturer, will speak on “Hebraica Judaica, and the Renaissance.” The conference coincides with a particularly joyous occasion, the fiftieth anniversary of the RSA’s founding. We’ll be celebrating the event in the Trends Panel, “Changing Models of Renaissance Scholarship: A Fifty Year Retrospective.” In “Spain, Spanish America, and the Renaissance Problems and Prospects,” Richard Kagan will discuss how North American scholars of the Renaissance in Spain and its American colonies have changed the traditional view that Spain, having turned its back on most European intellectual developments, had no Renaissance. In “Seeing Things,” Rona Goffen will describe how Italian art history, traditionally central to Renaissance studies, but also one of the more conservative disciplines, has developed a new paradigm of multidisciplinary study. Eugene Rice, a distinguished former president of the RSA, will treat us to a fifty-year history of the organization.

As the host institution of the RSA, The Graduate School and University Center of The City University of New York is planning a gallery exhibit and related sessions, as well as an opening night reception.

We urge you to start thinking about organizing panels, which should be submitted on the RSA website, www.rsa.org. We also of course welcome individual papers. As always we will need members to volunteer to chairs sessions. Let the RSA office know your institutional position and your range of interests, and we will do our best to match chair and panel.

We hope this will help members obtain funding to attend the conference. We look forward to wide participation for an exciting conference in the city that never sleeps. —

Multiple Year Membership
by John Monfasani, Executive Director

This is just a reminder that the RSA has inaugurated a multiple year membership option. The option is meant to be mutually beneficial. The RSA receives membership dues several years in advance and the member receives a discount for the out years as well as locking in for the out years this year’s membership rate. Moreover, both the Society and the member are spared the bother of annual payment. —

Information available on page 8 below.

FUTURE CONFERENCES:

New York, 25–27 March 2004, Grand Hyatt Hotel
Cambridge, UK, 7–9 April 2005, Queens’ College,
Clare College, and Fitzwilliam College
San Francisco, 23–25 March 2006, Parc V
Renaissance Hotel
Miami, Florida, March 2007
New Growth at Iter
by William Bowen, Chair of Electronic Media

With more than 60,000 new records added each year, Iter’s bibliography will soon surpass the 500,000 mark. But what may be more exciting to many scholars is that Iter is now indexing essays in conference proceedings and other collections, in addition to its ongoing work on articles, books, and reviews. If that piques your interest, perhaps you would like to help us by checking our web site at www.IterGateway.org for the titles of the collections indexed thus far and then sending us your recommendations for what we should work on next: Write to Marian Cosic at iter@fis.utoronto.ca.

The RSA Online: What and When
by William Bowen, Chair of Electronic Media

In recent issues of RNN, I have mentioned a variety of changes to the RSA’s web site. Here is a list of things you should be able to do in the near future.

By 15 January, 2003:
   a) Register with secure online payment for the forthcoming annual conference in Toronto.
   b) Sign up for membership or membership renewal with secure online payment.

By 27 January, 2003:
   a) Read full text preprints of book reviews destined for publication in Renaissance Quarterly. The initial interface will be a simple listing of the book reviews. You will need Acrobat Reader to see these files.
   b) Read the full text for current issues of Renaissance Quarterly, eventually going back to volume 53 (2000). The initial interface will be based on the table of contents in each issue. You will need Acrobat Reader to see these files.

Since all of the above fall within the security system managed by Iter, you will have to identify yourself with your Iter name and password. If you need help, please contact Marian Cosic at iter@fis.utoronto.ca.

By January/February 2003:

We will release the new website as soon as possible and certainly before the conference in Toronto. The new site features a brand new design with much improved navigation from one area to another.
Nicolai Rubinstein (1911–2002)
(b. Berlin 13 July – d. London 19 August)
by Robert Black, University of Leeds

Italian Renaissance scholarship reaped enormous benefit from emigrants fleeing Germany in the 1930s. It is hard to know if Nicolai Rubinstein would have pursued the history of Florence if he had not been forced to complete his doctorate there after 1933. Together with his lifelong friend and fellow expatriate German Paul Oskar Kristeller, and Felix Gilbert (with whom he established a close bond in Florence during the 1930s), he formed a triumvirate which revolutionized Italian Renaissance studies in the twentieth century. Rubinstein’s distinctive achievement lay in the political and constitutional history of medieval and Renaissance Florence, as well as in the history of political thought.

Rubinstein was born into a cosmopolitan Jewish family (his father was Latvian and his mother, Hungarian). The French culture that he acquired at school in Switzerland remained with him throughout life, and he often found diversions for publication such as Proust (from whom, appropriately, readings were taken at his funeral). Returning to Berlin for university, he joined the seminar of the eminent Prussian medievalist Erich Caspar, a renowned papal historian, but even in his youth he showed an inclination for Renaissance studies, and his dissertation supervisor was meant to be none other than Hans Baron, then a Privat-Dozent in Berlin. However, the latter was forced by the Nazis to finish his doctorate in Florence. The notorious review of Baron’s work by Ludwig Bertalot had been published only shortly before Rubinstein’s arrival in Italy, and he now quickly distanced himself from Baron, of whose work he became highly critical; indeed, the two men hardly acknowledged each other when, towards the end of Baron’s life, they were brought together at Harvard. As a new professor in Florence he now turned to the Professor of Medieval History there, Nicola Ottokar, himself an aristocratic émigré from Russia. Ottokar made a great impression on Rubinstein, who abandoned the topic in fifteenth-century Milanese humanism assigned to him by Baron and instead followed Ottokar’s thirteenth-century research interests by writing a thesis on the Florentine magnates. Ottokar’s most famous achievement had been the refutation of Salimbeni’s biased and distorted interpretation of Florence’s late-medieval constitutional history. Ottokar’s antipathy to Marxism and his prosopographical methods bore fruit in Rubinstein’s lifelong dedication to approach political and constitutional history in terms of abstract social or economic categories, as well as in his program to focus on the dynastic, the key actors and their context. Ottokar died in 1938, and it was Ottokar who concentrated on analyzing published sources. Davidsohn’s private wealth allowed him to devote his life to archival research — an advantage that Rubinstein never enjoyed but which, however, allowed him to his assistant at the University of Florence. But Rubinstein’s supreme contribution was short by the Fascist persecution of Jews in Italy. He himself related that friends pushed him onto the last train out of Florence for England in 1939.

First settling in Oxford, Rubinstein was helped by the Regius Professor of Modern History, Sir Maurice Powicke, who secured a temporary teaching post for him at Hartley College, University of Oxford (now the University of Southampton) in 1942. In 1945 he applied for a permanent position at the Warburg Institute, University of London. He felt he had little chance of success at what was then a women’s college; indeed, he left immediately after the interview and had to be persuaded down there by the college principal, who offered him the job on the spot. Rubinstein’s entire teaching career was spent at Westfield, being promoted to a readership in 1962 and gaining a personal chair in 1965. From 1965 he directed as general editor the ambitious project of publishing a collaborative, fully annotated edition of his letters, which he himself directed as a general editor. The ambitious scope of this undertaking was inspired by the edition of Salutati’s letters made by another of Rubinstein’s scholarly heroes, Francesco Novati. Rubinstein’s personal identification with Lorenzo wept of power to the door of his room at the Warburg and bear the sobriquet “Lorenzo del Medici.” Always a scholar of social interests, he turned his attention to the field of architectural history, publishing an archival-based history of Florence’s Palazzo Vecchio in 1965. In 1995, Rubinstein was a towering figure as a teacher too. He was particularly proud of his research seminars, convened by him for forty years at the Institute of Historical Research in London, and of the many now prominent Renaissance historians whose doctoral theses he supervised. Rubinstein’s students were expected to base their theses on unpublished manuscripts and archival sources, although he himself made subtle use of published material particularly in his work on political thought and historiography; he had little use for student dissertations based primarily on widely disseminated printed sources and handbooks. For Rubinstein, archives represented the hub of research in Italian history; he himself seriously frequented the Archivio di Stato di Firenze until his death. Indeed, he was instrumental in transforming Italian Renaissance history from what had tended to be the amateurish dilettantism of violin playing into a field of research and archival exploration. Rubinstein remained above all a true Renaissance scholar, one who had been a true Renaissance scholar, and a true Renaissance scholar, for Rubinstein, never became antiquarianism. —
 rsa@rsa.org

Preliminary Program

Preliminary Program for Toronto 2003 Online: The preliminary program for Toronto 2003 is available at the RSA website (www.rsa.org). Participants should consult the preliminary program to confirm the information that it contains. If there is anything you wish changed, please email the office at rsa@rsa.org.

We shall not be mailing the final printed program to registrants, but rather distributing it to the registrants at the registration desk in Toronto. Consequently, the preliminary program will stay up on the website into February. Up to then we shall be updating the preliminary program from time to time. Participants are expected to pay the registration fee and the 2003 membership dues. Failure to do so will result in having one's paper removed from the preliminary program.


Friday, 28 March, 5:30-6:30 PM – Josephine Waters Bennett Lecture sponsored by the Renaissance Society of America. Paul F. Grendler, Professor Emeritus, University of Toronto, “The Universities of the Renaissance and Reformation.”


Dennis Romano, Syracuse University, “Presentation of an interdisciplinary volume: The Art Market in Italy (15th-17th century).” “This volume, which represents the deliberation of material presented at a conference held in Florence (19-21 June 2000), contains thirty-two essays by historians, art historians, and economic historians on the production, marketing, and consumption of art of all kinds, high and low, commissioned and produced, and commissioned and produced, and received.”

Saturday, 29 March, 5:15-6:45 PM – Plenary Session: Confraternities sponsored by the Renaissance Society of America. Chair and Introduction: Konrad Eisenbichler, University of Toronto.

Nerida Newbold, University of Sydney, “Playing a Role: Confraternal Drama Studies in the Academy.” As the study of late medieval theatre has changed from being the domain of the philosopher and the literary historian to being everybody’s business, confraternal drama struggles to find its place in the curriculum of humanities faculties. This paper will review the history of interdisciplinary explorations of theatre and drama in lay confraternity plays, rhetoricians’ academies, and guilds across Eastern and Western Europe. While English drama has been the subject of exhaustive study, continental drama is still widespread to every kind of research from basic bibliographical and archival research, transcription and editing of texts and documents, analysis of social and spiritual function, exploration of cross-media influences, and experimentation with performance practices. Barney Wish, State University of New York, Cortland. “Re-reading the Image of Confraternities in Renaissance/Visual Culture.” This paper surveys the state of confraternities in the visual arts. Although historians of confraternities have investigated visual representations and rituals and created new paradigms of research, artists, by contrast, are only beginning to consider the significance of confraternities as lay corporate patrons within the religious, civic, and cultural matrix of urban centers. First, this paper reviews the role of confraternities and commissions of art and architecture, from miraculous images and altarpieces to major churches and charitable institutions. It then identifies recent studies that have examined confraternal strategies of representation. It further highlights scholarship that has analyzed how visual and charitable images have influenced imagery, architectural production, and sacred topographies. The paper concludes by proposing new tasks for us as scholars and teachers.

Nicholas Terpstra, University of Toronto, “De- institutionalizing Confraternity Studies.” Historical studies of confraternities have expanded rapidly in the past two decades. Yet the groups are still often approached simply as particular institutions in Catholic societies, defined by their statutes, matriculation lists, and social and religious roles. This functionalist institutional approach tends to disconnect confraternities from the lives of their members and make them more fixed and less fluid than they actually were. Is it possible to reposition the analysis and to start from the point of view of members? M. any used fraternity as a metaphor to organize their social, religious, and political lives. In religious and political upheavals of the sixteenth century, confraternities were undergoing significant changes in the state of confraternity studies in the visual arts. This paper will review the history of interdisciplinary explorations of theatre and drama in lay confraternity plays, rhetoricians’ academies, and guilds across Eastern and Western Europe. While English drama has been the subject of exhaustive study, continental drama is still widespread to every kind of research from basic bibliographical and archival research, transcription and editing of texts and documents, analysis of social and spiritual function, exploration of cross-media influences, and experimentation with performance practices. Barney Wish, State University of New York, Cortland. “Re-reading the Image of Confraternities in Renaissance/Visual Culture.” This paper surveys the state of confraternities in the visual arts. Although historians of confraternities have investigated visual representations and rituals and created new paradigms of research, artists, by contrast, are only beginning to consider the significance of confraternities as lay corporate patrons within the religious, civic, and cultural matrix of urban centers. First, this paper reviews the role of confraternities and commissions of art and architecture, from miraculous images and altarpieces to major churches and charitable institutions. It then identifies recent studies that have examined confraternal strategies of representation. It further highlights scholarship that has analyzed how ritual and charitable images have influenced imagery, architectural production, and sacred topographies. The paper concludes by proposing new tasks for us as scholars and teachers.

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RSA Annual Meeting Registration Form
Toronto, March 27-29, 2003

LAST NAME: ________________________________________________
FIRST NAME: ________________________________________________
MAILING ADDRESS: ____________________________________________
____________________________________________________________________
____________________________________________________________________
EMAIL: _________________________________________________________________________________
AFFILIATION FOR BADGE: _________________________________________________________________

REQUIRED FEE
Member Registration Fee (Nonrefundable) $100
Student Registration Fee (Nonrefundable) $ 75
Registration at the Door $150
Nonmember Registration Fee (Nonreturnable) $125 (for guests/spouses)

THE REGISTRATION FEE INCLUDES:
1 copy of the Program /Abstract Booklet
Entry to all sessions (including the Plenary Bennett Lecture, and the Plenary Trends Panel)
Entry to the Closing Reception (Saturday evening, 29 March)

METHOD OF PAYMENT:
If payment is by check, mail to: RSA 2003 Toronto Meeting
The Graduate School and University Center
The City University of New York
365 Fifth Avenue, Room 5400
New York, NY 10016-4309
fax 212-817-1544 • email: rsa@rsa.org

If payment is by credit card: the RSA only accepts VISA/MASTERCARD.
You must include the EXPIRATION DATE OF THE CARD.
VISA # ___________________________ EXP DATE: __________________________
MASTERCARD # ___________________________ EXP DATE: __________________________
Indicate title, first name, middle name, last name for mailing address and institutional address for the Directory.

Title: ____________________________  ____________________________
Last Name: ______________________________  ____________________________
First Name: ______________________________  ____________________________
Middle Name/Initial: _________________________  ____________________________
Address: __________________________________  __________________________________
Address: __________________________________  __________________________________
Address: __________________________________  __________________________________
City: ___________________ State: _____________  ____________________________
Zip: _______ Country: __________________________
E-Mail: _______________________________________________________________________________________________
Tel (H): ________________  Tel (O): __________________  Fax (H): ______________  Fax (O): ______________________
Website ______________________________________________________________________________________________

SINGLE YEAR RENEWAL  Renaissance Quarterly: Volume 56
2003  Regular $60  Dual $70  Patron $100
Student $30  Retiree $45  Life $2,500
Dual members receive one copy of journal and two Directory listings.

MULTIPLE YEARS RENEWAL
Regular 5 years (2003-2007) _____ $280  4 years _____ $225  3 years _____ $170  2 years _____ $115
Dual 5 years (2003-2007) _____ $330  4 years _____ $265  3 years _____ $200  2 years _____ $135
Patron 5 years (2003-2007) _____ $480  4 years _____ $385  3 years _____ $290  2 years _____ $195
Retiree 5 years (2003-2007) _____ $205  4 years _____ $165  3 years _____ $125  2 years _____ $85
Student 3 years (2003-2005) 3 years _____ $80  2 years _____ $55

ITER Electronic Bibliography
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Signature: ______________________________________________________________________________________________

Discipline (Please number in ranked order up to 5, starting with “1”)
___AH Art History    ___GL Germanic Literature    ___IL Italian Literature
___BP Bibliography, Paleography and Printing ___HS History of Science ___MU Music
___CH Church History and Theology ___HB Hebraica ___PA Performing Arts and Theatre
___CL Comparative Literature ___HC Classical Tradition ___PH Philosophy
___EL English Literature ___HI History ___RH Rhetoric
___ES Emblems ___HL History Law/Political Thought ___SL Hispanic Literature
___FL French Literature ___HM History of Medicine ___WG Women and Gender Studies
Specialization: ______________________________________________________________________________________________
(50 characters maximum)

Nominees for RSA membership: Please supply name, email and mailing address on reverse of this form.

Publication schedule: Spring; Summer; Autumn; Winter (index)
The New RSA Discipline Representatives
March-2003–March 2006
by John Monfasani, Executive Director

The following members are the newly elected discipline representatives. Their term officially begins with the meeting of the Council at the RSA Toronto conference in March. If you are interested in delivering a paper in New York in 2004, you may want to contact the discipline representative in your field to express your interest since one of the prerogatives of being discipline representatives is to organize panels for RSA conferences. You will find email addresses of discipline representatives in the Directory of Scholars on the RSA website (www.rsa.org).

Art History—
Bette Talvacchia
Joanna Woods-Marsden

Bibliography, Paleography, and Printing—
Anthony Francis D’Elia
John J. Martin
Eileen E. Reeves

Church History—
Mary Thomas Crane
Hannah N. Hamlin
Lorna Hutson

Emblems—
Liana De Girolami Cheney
Deborah Losse

French Literature—
Thomas De Costa Kaufmann
Marian Bodian

Germanic Literature—
Christopher S. Celenza

Hebraica—
William J. Connelly
Katherine J. Gill
Nicholas Terpstra

History of Law and Political Thought—
Thomas M. Izbicki

History of Medicine—
Ann G. Carnmichael
Paula Findlen

History of Science—
Angelo Mazzocco
Patrick Macey

Italian Literature—
Eugene J. Johnson
Helen S. Lang

Music—
Marjorie Curry Woods

Performing Arts and Theatre—
Alison P. Weber

Philosophy—
Mary Lamb

Rhetoric—

Hispanic Literature—
Women and Gender Studies—

Conferences and Events

31 January 2003. Symposium, sponsored by the Robert Lehman Foundation at Taylor Hall, Vassar College, Poughkeepsie, NY to celebrate the conservation of Vassar’s sixteenth-century plaster cast of Lorenzo Ghiberti’s Gates of Paradise doors of the Baptistery of Florence, Italy. The theme is to examine recent scholarship on both Florentine Renaissance art and Vassar’s doors, the history and legacy of Ghiberti’s project among painters and sculptors in the Renaissance, and recent conservation of the Florentine doors. Contact: J.M. Muschick. 718-437-5223


6-8 March 2003. Conference sponsored by The South Central Renaissance Conference, The Queen Elizabeth I Society, and The Andrew Marvell Society, with support from The University of New Orleans and Tulane University, in New Orleans, Louisiana “Exploring the Renaissance: 300 Years in Event” Contact: Raymond Frontin: Department of English, University of Central Arkansas, Conway, AR 72035, 501-450-5122 501-450-5102 raymond.lorna@uca.edu www.stedwards.edu/hum/klawitter/scrc/scrc


27-29 March 2003. RSA Annual Meeting, Toronto. Contact RSA office: 212-817-2130 rsa@rsaorwww.rsaorg

27-29 March 2003. International Conference, Draft Program, Centre for Late Medieval and Renaissance English Studies (CERRA) and sponsored by The Centre National de la Recherche Scientifique (CNRS), University of Montpellier, France Jean-Christophe Mayer@univ-montp3.fr

4-5 April 2003. Eleventh Annual Northern Plains Conference on Early British Literature, Minot State University, Minot, ND. Call for papers on topics concerning pre-1750 British literature, comparative literature, and Colonial literature as tied to Britain. Deadline: March 14, 2003. Contact Michelle M. Sauer: NPC Host, Department of English, Minot State University, 500 University Avenue West, Minot, ND 58707
4-5 April 2003. AMIAS Biennial Conference. The Association of Members of the Institute for Advanced Study, Dr. Griffiths' final report as he steps down as Director of AMIAS, lectures and talks. www.admin.las.ams

4-6 April 2003. The Rocky Mountain Medieval and Renaissance Association Thirty-Fifth Annual Conference, Colorado College, Colorado Springs, CO. "Representations and Realities of Medieval and Renaissance Experience." Call for papers. 15 January 2003. Contact: Carol Neil, Department of History, Colorado College, 424 East Cache La Pondre, Colorado Springs, CO 80903. cneil@coloradocollege.edu

26 April 2003. The Northern California Renaissance Conference, San Jose State University, San Jose, CA. An interdisciplinary conference of Renaissance culture on literature, philosophy, art, history, etc. Special invitation to papers that explore Renaissance "play" — the games, sports, diversions, and leisurely entertainments of court and country. Contact: Cindy Baer, Department of English and Comparative Literature, San Jose State University, One Washington Square, San Jose, CA 95192-0090. 408-924-4451. cbbaer4ncrc@hotmail.com


8-11 May 2003. The Thirty-Eighth International Congress on Medieval Studies at Kalamazoo. The Sidney Society will sponsor two open sessions on Philip Sidney and his Circle, and the Jan Van Dorsten Lecture by Professor H.R. Woudhuysen. Contact Ted Steinberg, Department of English, State University of New York, Fredonia, NY 14063. ted.steinberg@fredonia.edu

16-17 May 2003. The Renaissance Society of Southern California, Renaissance Society of Southern California, The Huntington Library, San Marino, CA. Abstract submission deadline 1 February 2003 to Eric T. Olbricht, Pepperdine University, Humanities Division, Malibu, CA 90263-4225. Eric T. Olbricht@pepperdine.edu

30 May-1 June 2003. International Conference, AHRC Centre for the Study of Renaissance Elites and Court Cultures, Arden House Conference Centre, University of Warwick, Coventry, United Kingdom CV4 7AL. "Italy and the European Powers: The Impact of War, 1503-30." 02476-523-006 julian.gardner@warwick.ac.uk

4 June-23 July 2003. The American Academy in Rome is pleased to host a seven-week program in Applied Paleography. The program offers an intensive introduction to Latin paleography. Deadline: 1 February 2003. Contact: Christopher Calenza, calenza@ruv.edu or Ingrid Rowland, id.rowland@arom.org arome@arom.org/summer/spap/


19-24 June 2003. NWSA (Northwestern Women's Studies Association) Twenty-Fourth Annual Conference, sponsored by the Medieval and Early Modern Women Interest Group, New Orleans, LA. "Medieval and Early Modern Periods." Contact: Alice Siewel, Department of Philosophy, Program in Women's Studies, Texas Tech University, Lubbock, TX 79409-3092. alice.siewel@ttu.edu 806-742-3275 806-742-0730 or Jennifer Palmer, Department of History and Women's Studies Program, University of Michigan, Ann Arbor, MI 48104. palmjer@umich.edu 734-994-3629 www.nwsa.org

21-27 July 2003. The International Conference on Thinking XI, Arizona State University and Ottawa University, in Phoenix, Arizona. "Creating the Future Paradigm Shifts in all Disciplines." Conference headquarters hotel is the Hyatt Regency, Phoenix. Several conferences symposiums, and speakers on many disciplines, as well as The Phoenix Symphony, The Phoenix Boys Choir, The University of the South Pacific Choir, and The National Youth Orchestra of Venezuela. Contact: Dr. William Maxwell, will@aoel.com conference@thinking.org

23 June-23 August 2003. NEH Summer Seminar for College and University Teachers, Ohio State University, Columbus, OH. "The English Reformation: Literature, History, and Art." This program considers phases that contributed to the transformation of the literary and artistic production of early modern England and between their medieval Bible translations and publication of Milton's Biblical optics. Tests under consideration will include selections from Foxe's Book of Martyrs, Spenser's The Faerie Queene, and Milton's Paradise Lost. The deadline for application is 1 March 2003. Participants will receive a stipend of $3,700. Contact: Justin Pepperman, Department of English, The Ohio State University, 164 West 17th Avenue, Columbus, OH 43210-1370. 614-294-3846 ppepperman.3@osu.edu

27-29 June 2003. The Annual Sixteenth-Century Studies Conference, Pacific Northwest Renaissance Society, hosted by The Centre for Early Modern Studies in conjunction with the School of English, University of Aberdeen to consider the moment transition in the dynamics of ritual and memory. Call for abstracts of not more than 250 words by 15 January 2003. Contact: Andrew Gordon or Tom Rist. agordon@abdn.ac.uk or trist@abdn.ac.uk


12-14 September 2003. The First National Conference, sponsored by The Society for Renaissance Studies, University of Bristol, United Kingdom, is a forum for all interested in Renaissance studies in Britain and...
The Center for Advanced Study in the Visual Arts, National Gallery of Art awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships for study of history, theory, and criticism of art, architecture, and urbanism. Applicants should have earned the Ph.D. for five years or more, or possess a record of professional accomplishment and are expected to reside in Washington, D.C. Grants are based on individual need. The center considers appointment of associates who obtained awards for full-time research from other granting institutions and who would like to be affiliated with the center. Qualifications are the same as for Senior Fellows. The application deadline is 21 March 2003 for an award period of 1 September 2003–28 February 2004. Contact: The Center for Advanced Study in the Visual Arts, National Gallery of Art, Sixth Street and Constitution Avenue, NW, Washington, D.C. 20565-0002  
202-842-6482  202-789-3026

The Medici Archive Project Fellowship Program, Florence, Italy, supported by the National Endowment for the Humanities, offers to scholars who are United States citizens or have been residents of the United States for three years at the time of application. The project offers a three-year fellowship (15 September 2003–15 July 2006) with twenty months of full-time document assessment and description for the Documentary Sources database in collaboration with the project’s research team in the Archivio di Stato di Firenze and ten months of independent research on a topic related to the Medici Granducal Archive Qualifications completed Ph.D. or equivalent in a humanities field relevant to sixteenth- to eighteenth-century European history and culture fluency in English and Italian; substantial research experience with original documentary material; master database programs and personal commitment to scholarly career involving archival research. Contact: Edward Goldberg, Project Director, via Scialtera 18, 50136 Firenze, Italy  
egoldberg@medici.org or Malcolm Campbell, Committee Scholarship, 140 West End Avenue, Haddonfield, NJ 08033-4985  
mccampbell@medici.org

Hermine Research Group, University of Windsor. Applications are invited for the 2003-04 academic year. Scholars with research projects in traditional humanities disciplines or in theoretical, historical or philosophical aspects of the sciences, social sciences, arts and professional studies are invited to apply. The fellowship is tenable at the University for four months to one year. Contact: Dr. Lorenzo Sciala, University of Windsor, ON N9B 3P4 Canada  
519-253-3000 x508  519-971-3620  
lsciala@email.uwindsor.ca  
www.uwindsor.ca/hr

The Institute For Advanced Study is an independent institution to support advanced scholarship and fundamental research in the School of Historical Studies, School of Mathematics, School of Natural Sciences, and School of Social Science. Resources come from endowment income, grants from private foundations and government agencies, and gifts from corporations and individuals. Contact: The Institute For Advanced Study, Einstein Drive, Princeton, New Jersey 08540  
609-734-8000  
www.ias.edu

The American School of Classical Studies at Athens offers fellowships in Greece. ASCSA Regular Memberships are open to graduate students in classical studies and ancient Mediterranean studies and related fields (e.g., history of art, studies in pre-classical Greece), who, preferably, have completed at least one year of graduate work. Stipend: $8,840 plus room, board and fees. Application deadline 15 January 2003. Student Associate Membership is open to six “Advanced Fellowships” awarded to Ph.D. candidates who have already spent at least one year at the school. Same deadline. Fulbright Fellowships for either Regular or Student Associate Member Status. Apply for a Fulbright Fellowship and also a separate application to ASCSA. Senior Associate Membership is open to postdoctoral scholars with research projects with no deadline. NEH Fellowships for postdoctoral scholars and professionals who are United States citizens or foreign nationals and United States residents for three years immediately preceding application deadline of 15 November 2003, and completed their professional training. Maximum stipend of $35,000. The M. Alain Frantz Fellowships is open to Ph.D. candidates and recent Ph.D.’s to work in the Gennadius Library for fields of study in late antique, Byzantine, or modern Greek studies. Deadline 15 January 2003. Contact: The American School of Classical Studies at Athens, 6-8 Charton Street, Princeton, NJ 08540-5232  
609-693-0800  609-924-0578  
assca@assca.org

PRIZES

The Leopold Scheppe Foundation gives awards on the undergraduate and graduate levels of individuals in colleges and universities as well as for research and post doctoral work. Contact: Leopold Scheppe Foundation, 551 Fifth Avenue, Suite 3000, New York, NY 10176-2597  
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The University of Louisville College of Education and Human Development announces the University of Louisville Grawemeyer Award in Education through the philanthropy of the late Mr. H. Charles Grawemeyer. The award is accompanied by a cash prize of $200,000 paid in five annual installments of $40,000. The purpose is to stimulate the dissemination, public scrutiny, and implementation of ideas that have potential to bring about significant improvement in educational practice and advances in educational attainment. Contact Stephanie Hilpp: Dean’s Office, College of Education and Human Development, University of Louisville, Louisville, KY 40208  
502-852-6471  502-852-1466  
shilpp@louisville.edu  
www.louisville.edu/urc/onpi/grawemeyer/graweduc.html
Call for Papers: New York City 2004

The Fiftieth Anniversary Meeting of the Renaissance Society of America

March 25 through March 27, 2004

Josephine Waters Bennett Lecturer: Benjamin C.I. Ravid, Brandeis University

The program committee invites abstracts for individual papers as well as proposals for panels. The chair of a panel cannot be a presenter in that panel.

Submit individual papers and panels via the website: www.rsa.org

Deadline for Submissions:
15 May 2003