

Renaissance News & Notes

Volume XVIII.2

The Renaissance Society of America

Summer 2006

RSA and Iter Partnership: Changes in 2007

Ann E. Moyer, University of Pennsylvania,
Electronic Media Chair

Most RSA members are familiar with Iter, the online bibliography of medieval and Renaissance studies based at the University of Toronto. The Iter site also hosts other important tools for scholars, including the online version of Paul Oskar Kristeller's *Iter Italicum* and many others. During the initial development of the site and its databases, RSA members supported Iter with a portion of their annual dues, and received in return an individual subscription to the site. Iter's success can be seen in the large number of academic libraries that now subscribe and offer it to their scholarly communities. Indeed, most RSA members now access Iter through one or another library server, rather than through individual subscriptions. For this reason, RSA will discontinue the practice of automatic member contribution and subscription in January 2007. The RSA Executive Board and Council approved this change at their October 2005 and March 2006 meetings, respectively. RSA remains a partner in Iter along with the Sixteenth Century Society and Conference, the Arizona Center for Medieval and Renaissance Studies, and three units at the University of Toronto: the Centre for Reformation and Renaissance Studies, the John P. Robarts Library, and the Faculty of Information Studies.

RSA members can still purchase individual subscriptions at a discounted rate, set at \$25 for 2007. Just visit the Iter web site: <http://www.itergateway.org/> and click on "Subscription"

information." If your institution's library still does not subscribe, we urge you to ask your library personnel to do so. Institutional subscriptions have become the norm for online bibliographies; adding your own library to the list of subscribers will benefit you, your colleagues and students, and will help the Iter project continue to grow and develop.

Feel free to copy and paste the following request into an email message to your library staff, if you prefer it to writing your own:

Dear Library Staff:

Please add the Iter database to the list of electronic resources to which we subscribe. Iter is a valuable bibliographic tool in medieval and Renaissance studies, essential for both faculty and students in a broad number of departments and disciplines. The Iter subscription includes a cluster of related bibliographies and databases, and has become a standard of interdisciplinary research. Thank you.

Sincerely,
[signature]

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If you wish for a hard copy, contact the RSA. RNN is included in your annual membership dues. News items, announcements, and listings may be posted on the RSA website: www.rsa.org. RSA members are now receiving RNN via email in the form of a live link to a PDF file on the RSA website. Members will simply click the emailed link and be taken to the latest issue of RNN.

Members wishing to receive a mailed hard copy of RNN issues should contact the RSA office. The office will continue to mail a printed version of RNN to whoever requests it. RNN no longer publishes announcements of conferences, awards, and grants. These are to be found in the Announcement module of the website. Members are encouraged to post and read announcements there.

Next issue of RNN: January 2007

Membership

By Christopher Celenza, The Johns Hopkins University

I'd like to introduce myself as the new Membership Chair of the Renaissance Society of America. I have been a member of the Society for ten years, and I work on Renaissance humanism, the history of philosophy, and the history of modern humanistic disciplines.

I was delighted to have been selected as Membership Chair by the Society's Executive Board. It quickly became apparent to me that I inherited a vigorous position from Deborah Parker, the former Membership Chair, and I am excited to be able to contribute to the Society in this fashion. My hope is to continue the forward momentum of the initiatives that Deborah began and, with your help, to strike out in new directions to increase the Society's overall membership and reach.

Membership in the RSA continues to grow, with our numbers at an all time high of 3,400. We urge you to encourage new members to join and to renew your own membership on-line. When you do so, at rsa.org, please enter information about your research specialties and language proficiencies, to aid the editors of Renaissance Quarterly in finding appropriate referees for articles and reviewers for books. If you can, please contribute to the various available funds: The Capital Campaign, the Rona Goffen fund, the Patricia Labalme fund, or the Paul Oskar Kristeller fund. The official membership year is 1 January–31 December, and when you renew or join anytime during that period, you receive a number of benefits, including the four annual issues of Renaissance Quarterly, the ability to apply for RSA Research Grants on-line, and the chance to be considered for two yearly prizes, The Nelson Prize (for the best article of the year in RQ) and the Gordan Prize (for the best book of the year in the field). Please also check the on-line membership directory to see that your contact information, especially E-mail, is up to date, so that the RSA can communicate more easily with you.

Please do think about our common work, our goals, and the scholarly mission of the Society; and please do not hesitate to contact me, by phone, E-mail, or regular mail, if you have suggestions, questions, or any ideas as to how we might work together to help the Renaissance Society of America move forward.

Book Reviews

By Sheila Rabin, St. Peter's College

We want to thank our many reviewers. We are now publishing 95% of our reviews within two years of the publication date.

Preprints are now available on the RSA website (www.rsa.org). Go to publications and click under RQ. The preliminary reviews for the fall issue were put up in July. If you have difficulty accessing the preprints, please contact the office. We need your responses to make the website as useful as possible.

We've encountered a problem in email etiquette whereby potential reviewers never respond to our requests to review instead of sending back a refusal. The trouble with no response is that we don't know if the potential reviewer has read our email or not. As a result, the non-responder is hindering the book review process and hurting other potential reviewers. So, please, respond as soon as you've made your decision. If you are too busy to write, just hit the reply and send buttons. We will understand what it means.

Members who wish to review for RQ should send me a brief c.v. The most important information is peer-reviewed publications and languages. Members should also be expansive in filling out discipline, specialization, and languages when they join or renew their membership.

Continued on page 4

ACLS History E-Book

By John Monfasani, Executive Director

ACLS History E-Book Project is available to RSA members for an annual subscription rate of \$25. The ACLS History E-Book Project offers the full text of over 1,100 monographs in all areas of history, including over 315 titles in ancient, medieval, Renaissance, and later European history. The titles have been selected by committees of historians drawn from participating ACLS societies, including the RSA, for their continued value in research and teaching. The collection is fully cross-searchable, linked to online reviews (JSTOR, MUSE), and includes both in-print and out-of-print and rare titles. It is available 24/7 on standard web browsers. The collection adds 250 titles a year in all fields. To explore what the E-Book Project offers go to its website: <http://www.historyebook.org>. The advantages of the collection are obvious. Not only can you read at your leisure and at no extra cost books not in your library, but you now have a way of immediately checking a reference or a passage while sitting at your computer any time of day or night. To subscribe as an RSA member click the link to the ACLS History E-Book subscription on the opening screen of the RSA website www.rsa.org.

The Patricia H. Labalme Fund

The Renaissance Society of America announces a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented. Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America.

The Rona Goffen Scholarship Fund

This new endowment, when funded, will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation. This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America.

ANNOUNCING RESEARCH GRANTS FOR THE YEAR 2007

For Members Of The Renaissance Society Of America

The Renaissance Society of America will award twelve for a total amount of \$26,000 in the year 2007. The grants will be available to applicants in all fields.

There are three series of grants:

- (1) RSA Research Grants (9)
- (2) RSA-INSR Grant for Florence (1)
- (3) Samuel H. Kress Foundation Fellowship in Renaissance Art History (2)

(1) Renaissance Society of America will award up to nine RSA Research Grants in amounts ranging from \$1,000 to \$3,000, with the average amount expected to be about \$2,000, for a total amount of \$18,000. Three grants will be awarded in each of the three categories of Non-doctoral Scholar, Younger Scholar, and Senior Scholar. Research Grants are available to applicants in all disciplines and topics dealing with the Renaissance.

(2) INSR Grant for Florence: The RSA has entered into an agreement with the Instituto Nazionale di Studi sul Rinascimento in Florence to award one research grant for research in Florence or the environs. The purpose of the grant is to enable a scholar to use the archival, manuscript, and printed book collections of Florence and/or study the works of art in Florence and the surrounding area. The RSA will award the recipient \$2,000 toward travel and other costs. The Istituto Nazionale will provide lodging in a pensione in Florence for up to four weeks and access to its collections. For 2007 the grant will be available to applicants in all three categories.

(3) There will be two H. Kress Foundation Fellowship in Renaissance Art History of \$3,000 each, open to art historians in all three categories.

There will be a single competition for all twelve grants. Please note that all applicants must be members of the Renaissance Society of America for the required number of years (see below for the minimum requirement in each category). Grants will be awarded in three categories according to the career stage and employment circumstances of applicants. Applicants will compete for grants within ONE category only.

CATEGORIES:

-NON-DOCTORAL: These awards will support

doctoral candidates, pre-university teachers, and other applicants lacking doctorates.

-YOUNGER SCHOLAR: These awards will support assistant professors; associate professors in the first two years of appointment at that rank; temporary, adjunct, and/or part-time professors; and younger independent scholars holding the Ph. D.

-SENIOR SCHOLAR:-These awards will support associate professors with more than two years at that rank, full professors, retired professors, and senior independent scholars.

Projects in all subjects and language areas within Renaissance Studies are eligible for support. Students must be members of RSA for at least one year at the time of application, i.e., since the year preceding the application. Other applicants must be members of RSA for at least three years at the time of application, i.e., at the time of application they must be at least in their fourth year as members of the RSA.

The Executive Board of the RSA will appoint a jury drawn from different disciplines within Renaissance studies. Criteria for judgment will be the scholarly excellence of the project and applicant, and the demonstrated need for access to research materials. The jury reserves the right to award fewer or more grants in one category, but only if there are insufficient applications of merit in one category. The deadline for applications will be 1 January 2007. Awards will be announced as soon as possible after 1 January 2007.

Application for a grant MAY ONLY be made ONLINE at the RSA website: www.rsa.org.

continued from page 3

In particular, members should be detailed when entering specialization: "Renaissance English literature" doesn't add information when the member has listed English literature as the discipline. It would be better to put "Shakespeare's history plays" or "Jacobean poetry." That would help us when performing a database search.

Members should feel free to contact me regarding any matter relating to book reviews. The best email address to use is rabinhist@nyc.rr.com.

Special Events, Miami

Wednesday, 21 March

6:00-9:30 PM

RSA Business meeting
by invitation

Friday, 23 March

12:00-2:00 PM

Council Luncheon
by invitation

Bennett Lecturer

Frederick De Armas, University of Chicago
Title: *The Moon's Golden Numbers: Picturing the Weaves of Time from Ovid to Cervantes*

Plenary Session

Panel Title: *Global Science in the Renaissance*

Chair: Pamela H. Smith, Columbia University

Jamil Ragep, McGill University

Title: *From Samarkand to Vienna: Mathematical Humanism in the Fifteenth Century*

Benjamin A. Elman, Princeton University

Title: *Global Science and Comparative History: The Early Modern Limits of Scientific and Technical Transmission from Europe to China*

Future Conferences

Chicago Illinois

The Renaissance Chicago Hotel & Newberry Library
3-5 April 2008

Los Angeles, California

UCLA & The Getty Museum, Malibu
26-28 March 2009

Venice, Italy

Fondazione Giorgio Cini
Isola San Giorgio Maggiore

Hotel Information

Radisson Miami Hotel

1601 Biscayne Boulevard
Miami, Florida 33132

Telephone: 305-374-0000, 800-872-6338

Web: www.Radisson-miami.com

Click on Reservations, Promotional Code, Enter RENAI,
Enter Arrival and Departure Dates

Room Rate

169 + 13% tax for single, double, triple,
and quadruple

\$244 + 13% tax for Junior Suite

\$500 + 13% tax for One Bedroom Suite

Meeting dates: 22-24 March 2007

Amenities include: swimming pool, sauna,
fitness center

Connection by MetroMover

Only 15 minutes from Miami International Airport

Room Share

Call for Chairs

Every year the RSA creates panels out of the many isolated papers that have been accepted for the annual conference. These panels prove to be some of the most interesting and stimulating of the meeting, however, we need to find chairs for them. If you wish to attend the conference and need an official role and listing on the program in order to receive funding from your institution, send the RSA office (rsa@rsa.org) your professional status and your area of specialization. The program will be continually updated on the website: www.rsa.org and if you search the program, for Chair: TBA, you will find the chair-less panels.

Papers Mailed to Chairs

To all those presenting at the RSA annual conference: Please email a copy of your c.v. and paper by March 10th, 2007 to the chair of your panel. Email addresses can be found on the RSA directory at www.rsa.org. Many thanks for your cooperation.

RSA MEMBERSHIP FORM

The City University of New York • Graduate Center
365 Fifth Avenue, # 5400 • New York, NY 10016-4309
phone: 212-817-2130 • fax: 212-817-1544 • email: rsa@rsa.org • website: www.rsa.org

Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

Mailing Address

Title: _____
Last Name: _____
First Name: _____
Middle Name/Initial: _____
Address: _____
Address: _____
Address: _____
City: _____
State: _____ Zip: _____ - Country: _____
E-Mail: _____
Tel (H): _____ Tel (O): _____
Fax (H): _____ Fax (O): _____

Institutional Address

SINGLE YEAR RENEWAL Renaissance Quarterly:

Regular \$60 Dual \$70 Patron \$100
 Student \$30 Retiree \$45 Life \$2,500

DUAL members receive ONE copy of journal and TWO Directory listings. Dual Member Name: _____

MULTIPLE YEARS RENEWAL

Regular	5 years	_____	\$280	4 years	_____	\$225	3 years	_____	\$170	2 years	_____	\$115
Dual	5 years	_____	\$330	4 years	_____	\$265	3 years	_____	\$200	2 years	_____	\$135
Patron	5 years	_____	\$480	4 years	_____	\$385	3 years	_____	\$290	2 years	_____	\$195
Retiree	5 years	_____	\$205	4 years	_____	\$165	3 years	_____	\$125	2 years	_____	\$85
Student	3 years	_____	\$80	2 years	_____	\$55						

Capital Campaign Fund: \$ _____ Paul Oskar Kristeller Fund: \$ _____
The Patricia H. Labalme Fund: \$ _____ The Rona Goffen Scholarship Fund: \$ _____

My check for \$ _____ is enclosed (in U.S. dollars drawn on U.S. bank only)
VISA Mastercard Card Number: _____
Exp. Date: _____
Signature: _____

Discipline (Please number in ranked order starting with "1")

<input type="checkbox"/> Comparative Literature	<input type="checkbox"/> History of Art & Architecture	<input type="checkbox"/> Italian Literature
<input type="checkbox"/> Emblems	<input type="checkbox"/> History of Classical Tradition	<input type="checkbox"/> Music
<input type="checkbox"/> English Literature	<input type="checkbox"/> History of Legal & Political Thought	<input type="checkbox"/> Neo-Latin Literature
<input type="checkbox"/> French Literature	<input type="checkbox"/> History of Religion	<input type="checkbox"/> Performing Arts & Theater
<input type="checkbox"/> Germanic Literature	<input type="checkbox"/> History of Medicine & Science	<input type="checkbox"/> Philosophy
<input type="checkbox"/> Hebraica	<input type="checkbox"/> History of the Book, Paleography	<input type="checkbox"/> Rhetoric
<input type="checkbox"/> Hispanic Literature & Manuscript Culture		<input type="checkbox"/> Women & Gender Studies
<input type="checkbox"/> History	<input type="checkbox"/> Humanism	

Specialization: _____
Languages: _____

Please nominate others for RSA membership: Supply name, email and mailing address.

REGISTRATION FORM MIAMI, 22-24 MARCH 2007

Last Name: _____
First Name: _____

Mailing Address: _____

Email: _____

Affiliation for badge: _____

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: \$140

RSA Student Registration Fee: \$100

Non-RSA member Registration Fee: \$200 (*for guests/spouses*)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, and Discussing.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

*The City University of New York, Graduate Center
365 Fifth Avenue #5400
New York, NY 10016-4309*

By credit card (Mastercard or Visa) at the RSA website (www.rsa.org) or by an email message sent to rsa@rsa.org, with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.

Call for Papers: Chicago 2008

3-5 April 2008

The program committee invites abstracts for individual papers as well as proposals for panels. Submit individual papers and/or panels via the website: www.rsa.org

Deadline for Submissions:
23 May 2007



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