

Renaissance News & Notes

Volume XXIII.1

The Renaissance Society of America

Spring 2011

From The Publications Chair

[Craig Kallendorf](#)

As the annual meeting in Montreal draws near, I would like to update you on the Renaissance Society of America's publication program.

As you probably know, we have for many years worked cooperatively with the University of Toronto Press to reprint important books in Renaissance studies. The next two books in this series will be available at the University of Toronto Press booth in Montreal: Lauro Martines's *The Social World of the Florentine Humanists*, and Martin Wackernagel's *The World of the Florentine Renaissance Artist*. If you are going to be in Montreal, please take a moment to stop by the UTP booth to see these and other books in the series.

I would also like to ask you to consider recommending a book or two for reprinting. Such a book would have to be of enduring value, something you continue to go back to but which has gone out of print. It will have to have obvious potential for classroom use, since an individual can probably find one copy on the used book market, but steady use by scholars would be an added appeal. If something occurs to you, please send it on to me and I will see what we can do.

(Continued on page 2)

ANNUAL MEETING: MONTREAL REGISTRATION

The registration desk at the Hilton will be open 1-5 Wednesday, 9-5 Thursday, and 9-1 Friday. If you arrive later and need to pick up your badge and program, please contact us.

You may still register for the conference, but you will need to have your badge printed after you arrive. Please come to the registration desk with a printed copy of your receipt.

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Renaissance News
& Notes

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I am also pleased to announce a major change in RSA's second publication program, our series of original scholarship focused around editions and reference works. The goal of this series is to bring into print the kind of works that often do not appeal to other publishers because of their comparatively small market. After some months of negotiation, we have concluded an agreement with Brill Academic Publishing to take over this series, on terms that will allow us to produce more volumes than we have in the past. We are in the process of constituting an editorial board for the series and putting the first

ANNUAL MEETING: MONTREAL

PASSPORTS

Reminder:

If your point of departure for Montreal is outside Canada, you will need to carry your passport. Those days of crossing the US/Canadian border with nothing but a driver's license are long gone.

Future Conferences

2012	2014
<i>Washington, D.C., 22-24 March 2012</i>	<i>New York City</i>
Grand Hyatt Washington	<i>27-29 March</i>
	Hilton
2013	2015
<i>San Diego, California, 4-6 April 2013</i>	<i>Europe, TBA</i>
Sheraton San Diego Hotel and Marina	
	2016
	<i>Boston</i>
	<i>31 March-2 April</i>
	Boston Park Plaza

ANNUAL MEETING: MONTREAL

Opening Reception

MARCH 23, 2011, 6:30–8:30 PM
 BIBLIOTHÈQUE DE LA COMPAGNIE DE JÉSUS
 in the ancient chapel of the Collège Jean-de-Brébeuf (room B3.26)

volume into production, so this would certainly be an appropriate time for you to offer a proposal if you have something for the series. Please contact me initially and I will circulate your proposal to the editorial board.

In Memoriam

Ari Wesseling

(Schiedam, 16 February 1948 – Amsterdam, 2 July 2010)

Ari Wesseling, an outstanding scholar of Italian and Dutch humanism and a meticulous editor of Neo-Latin texts, died suddenly on 2 July 2010 in Amsterdam.

He completed his MA in classics in 1973 at Leiden University, where he worked with Jan Hendrik Waszink, a noted scholar of Latin literature from antiquity to the Renaissance. It was Giuseppe Billanovich, one of the leading authorities on early Italian humanism, who set him on the road towards the next stage in his academic career by suggesting that he prepare a critical edition of Lorenzo Valla's *Antidotum primum*, a feisty counterattack – erudite and acerbic in equal measure – directed against his fellow humanist and polemical opponent Poggio, towards whom Ari developed a life-long antipathy. He continued working on the edition at the Scuola Normale Superiore di Pisa; and, supported by scholarships from the Dutch and Italian governments, he was able to spend two years carrying out research in libraries in Pisa, Florence and Rome, perfecting his Italian in the process. His masterful edition of the *Antidotum primum* earned him a PhD at Leiden University in 1978 and was published the same year. He then embarked on a similar project: a critical edition of Angelo Poliziano's *Lamia*, which appeared in 1988. With a Constantijn and Christian Huygens Scholarship from the Netherlands Organization for Scientific Research, he started his research on his third book, a critical edition of the last six hundred of Erasmus's *Adagia*. While based at the University of Amsterdam as a researcher, the work took him

for a year to America, where he was affiliated with Harvard University. The edition eventually came out as the eighth and final volume in the second *ordo* of the Amsterdam (ASD) *Opera omnia* of Erasmus in 1997. The nine years of hard slog which he put into this work was characteristic of his scholarly perfectionism; and it was a hallmark of his editorial correctness that, four years later, he published a list of *addenda et corrigenda* to his edition in *Humanistica Lovaniensia*. Erasmus remained a central concern of his: two substantial articles on the Dutch background of the *Adagia* came out in *Renaissance Quarterly*, in 1994 and 2002; he was also a contributor to the *Erasmus of Rotterdam Society Yearbook*; and a note on peculiar words in the *Colloquia* and Erasmus's concept of Latin diction appeared posthumously in the 2010 issue of the *Journal of the Warburg and Courtauld Institutes*.

In the course of the 1990s, Ari began teaching Neo-Latin in the classics department of the University of Amsterdam, where he loved to read Erasmus's *Praise of Folly*, *Colloquia* and *Adages* with his students. Even though the work load was quite heavy in proportion to the relatively small number of students, he was a determined and energetic promoter of the field and an active member of the Dutch Neo-Latin Association since its foundation in 1989. In recent years, he had expanded the range of his teaching to include medieval Latin literature and scholarly methods.

A cautious and modest man, he was temperamentally disinclined to arguing and disliked reviewing other people's work. He had no interest in addressing broad historical questions, and post-modern literary theory, in particular, was not to his taste: "Foucault, Derrida ... I have read it all, and it is all useless." He had a wonderfully dry sense of humor, which cropped up, often unexpectedly, in lectures

(Continued on page 5)

ANNUAL MEETING: MONTREAL**Tours of the City**

VDM Global of Montreal has organized two tours of the city, both Saturday morning. Spaces are still available! Just visit their site to make your reservation.

<https://www.vdmglobal.com/tours/?code=27vnt1294862008&ctrl=select-tours>

Historical Old Montreal Walk

Old Montréal constitutes one of North America's most remarkable architectural ensembles. This walk through Old Montréal allows the visitor to discover Montréal's history through its old buildings and squares. A professional guide will discuss the fortifications, the seigniorial system, and religious institutions inherited from the French and English Regimes. You will see the first financial district, known as Montreal's Wall Street, located in the heart of Old Montreal, on Saint-Jacques street. You will see the Royal Bank, City Hall, the historic and new Courthouse, Bonsecours Chapel and Jacques Cartier Square, an area of café terraces, old world charm and Joie de vivre! A visit of the interior of the majestic Notre-Dame Basilica, an outstanding example of neo-gothic architecture is included in the tour.

The Golden Square Mile

Situated on the slopes of Mount Royal, the Square Mile has a lovely view of the city and the river. At the turn of the century, it was a wealthy neighborhood graced by some of Montreal's most notable mansions. At the time, the people living in the Square Mile owned 70% of Canada's wealth. This downtown historic district contains elaborate turn-of-the-century mansions, as well as the McGill University campus. See some of the prestigious houses such as Mount Stephen Club, Ravenscrag, a huge property built by shipping magnate Sir Hugh Allen, the Lady Meredith Hall and the Redpath Museum on the McGill Campus.

ANNUAL MEETING: MONTREAL**Business Meetings**

Wednesday, 23 March

1:00 pm

RSA EXECUTIVE BOARD MEETING AND DINNER

Location: MARRIOTT CHATEAU CHAMPLAIN, NEUFCHATEL RESTAURANT, LOBBY LEVEL

Executive Board Members

Thursday, 24 March

12:15–2:00 pm

RSA COUNCIL LUNCHEON AND MEETING

Location: MARRIOTT CHATEAU CHAMPLAIN, LE CAF CONC, LEVEL A, LOWER LOBBY Associate Group Representatives, Discipline Representatives,

Executive Board Members

ANNUAL MEETING: MONTREAL**Tech in your talk? Bring Your Computer**

RSA has contracted via the hotel for projectors and other equipment as requested. But you will need to bring your own computer. If that sounds inconvenient, just consider arriving at your room for your session only to discover a computer with the wrong operating system, the wrong version of your software (or none at all), or some other compatibility issue. You will be much more confident with your familiar computer.

(Continued from page 3)

and in informal conversations and which was a delight to his many friends throughout the world. He was a devoted husband of Marijke Beukema and proud father of two grown-up children, Bernard and Franca – with sufficient good humor to take in his stride a character in a novel by Bernard, clearly modeled on himself, who relocates his family to the US for a year to work on some “damn book.”

One of the last talks he delivered was at the Annual Meeting of the Renaissance Society of America, in April 2010, where he spoke in a session on “Erasmus and the Italians.” In his paper – learned, lively and illuminating – he drew together the major strands of his scholarly activity by explaining the different ways in which Erasmus referred and alluded to the writings of Italian humanists, above all, Valla and Poliziano. Just a few months later, in early July, he spent the afternoon working, as usual, in the Neo-Latin section of the University of Amsterdam Arts Faculty library, where he poured over a volume of Erasmus’s *Opera omnia* and discussed with a friend Christopher Celenza’s forthcoming English translation and edition of Poliziano’s *Lamia*. He returned home that evening and, sitting peacefully in a chair in front of his boat house, suffered cardiac arrest – a not unfitting final day for a scholar who had dedicated so much of his life to the study of Renaissance humanism, but one which came all too soon.

Jill Krave and Dirk van Miert

ANNUAL MEETING 2012: WASHINGTON, DC.

Watch the RSA web site in early April for the call for papers for our next annual meeting. While most of the submission process will remain the same, there will be a few changes. You will need to submit a short curriculum vitae with your proposal, as well as some keywords to help with scheduling and searching next year’s program. Please keep an eye on the maximum number of sessions that may be submitted by any given group or associate organization. Washington is always a wonderful location for our annual meeting. We are already looking forward to it.

Renaissance Society of America Endowment Funds

Your financial support of the Renaissance Society of America helps promote scholarship and education. Gifts to the general endowment support basic operations and provide a reserve for new programs. Gifts to our named funds support travel and research grants for scholars at all stages in their careers. RSA welcomes the opportunity to work with those who would like to raise funds to endow a grant to commemorate a particular person. We would like to bring two such funds, recently established funds to your attention.

The Patricia H. Labalme Fund

The Renaissance Society of America announces a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented. Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America.

The Rona Goffen Scholarship Fund

This new endowment will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation. This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America.

The Renaissance Society of America is a 501(C)(3) non-profit organization. All gifts to RSA are tax deductible in compliance with Internal Revenue Service regulations.

RENAISSANCE SOCIETY OF AMERICA

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SINGLE YEAR RENEWAL *Renaissance Quarterly*: (The online-only price in the second figure. Circle your choice)

_____ Regular \$70/\$50 _____ Dual \$80/\$60 _____ Patron \$110/\$90
_____ Student \$35/\$25 _____ Retiree \$53/\$38 _____ Life \$3000

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Discipline (Please number in ranked order starting with "1")

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- ___ Germanic Literature
- ___ Hebraica
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- ___ History
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- ___ History of Legal & Political Thought
- ___ History of Religion
- ___ History of Science & Medicine
- ___ History of the Book, Paleography, & Manuscript Culture
- ___ Humanism
- ___ Italian Literature
- ___ Music
- ___ Neo-Latin Literature
- ___ Philosophy
- ___ Performing Arts & Theater
- ___ Rhetoric
- ___ Women & Gender Studies

Specialization: _____

Languages: _____

Please nominate others for RSA membership: Supply name, email and mailing address.

REGISTRATION FORM

WASHINGTON, DC 22-24 MARCH 2012

RSA PREFERS ONLINE REGISTRATION.

PLEASE USE THIS FORM ONLY IF YOU ARE UNABLE TO REGISTER ONLINE.

Last Name: _____

First Name: _____

Mailing Address: _____

Email: _____

Affiliation for badge: _____

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: \$175

RSA Student Registration Fee: \$125

Non-RSA Member Registration Fee: \$300 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

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Call for Papers: Washington DC 2012

22-24 March 2012

The program committee invites abstracts for individual papers as well as proposals for panels.
Submit individual papers and/or panels via the website: www.rsa.org

Deadline for Submissions:

31 May 2011



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