

Renaissance News & Notes

Volume XXII.1

The Renaissance Society of America

Spring 2010

Venice 2010 by John Monfasani

We are now in the homestretch. With over 650 panels and over 2300 registrants, “Venice 2010” breaks all records for RSA conferences. We have added another site for sessions, the newly restored Palazzo Grimani (<http://www.palazzogrimani.org/palazzogrimani/home.html>), close by Campo Santa Maria Formosa. Even if you do not go there for a session, it is well worth a visit as one more Venetian treasure you would not want to miss. Indeed, this is true of all the “Venice 2010” sites for one reason or another. And if you get lost, there probably is no place in the world more fun to get lost in than Venice.

For the two plenaries sessions and the closing reception, we shall have a ferry service (*servizio navetta*) going to and from the Zattere (in front of the Don Orione) and to and from the Piazza San Marco to the Fondazione Giorgio Cini on Isola S. Giorgio Maggiore on Friday and Saturday evenings. To travel about Venice at other times, I again advise one and all to order three-day or weekly *vaporetto* passes at <http://www.veniceconventionbureau.com/congresso/riciesta.php>. Once ordered, you can pick up your pass at the Kele & Teo booth immediately to the left of the exit from the customs area in Marco Polo Airport.

The tours that are being offered to registrants in connection with “Venice 2010” have been a great success. I am very grateful to Benjamin Paul of Rutgers, Alain Touwaide of the Smithsonian, and Yaakov Mascetti of Bar Ilan University for organizing them. They are all over-subscribed. I call attention to a mini-conference of distinguished speakers taking place on 7 April 2010, the day before “Venice 2010” begins, at the University of Padua: “The University in the Renaissance,” which will also include a tour of University buildings for those who are interested, and, of course, the chance to visit the Scrovegni Chapel, “Il Santo,” and the other sights of Padua (contact

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RSA Montreal 2011 by Deborah Parker

Organization of the RSA annual meeting in Montreal, 24-26 March is now well under way. The submission module will go live on the RSA website by late February. This will be the first time that the RSA meets in la belle Montréal. The two hub hotels, the Hilton Montreal Bonaventure and Marriott Montreal Champlain are exceptionally well located in the heart of downtown Montreal. Those interested in swimming should book into the Hilton that has a very nice well-heated outdoor pool that is used year round. The two hotels are in easy walking distance of one another, conveniently connected by the city’s famous underground mall system. Montreal is full of quaint charms: RSA members can stroll to the Musée des beaux-arts (http://www.mbam.qc.ca/fr/index_flash.html), the modern arts museum (<http://www.macm.org/fr/index.html>), shops, jazz clubs, and explore the shops of the underground mall or

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*Renaissance News
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RNN is published biannually (Winter and Autumn). Members receive it as part of their membership. Throughout the year members and non-members may post news items and announcements on the announcements module of the RSA website (<http://www.rsa.org/submitannouncements.php>). Members receive RNN via email in the form of a live link to a PDF file on the RSA website. Members will also find on the site an archive of past issues of RNN. Members wishing to receive a mailed hard copy of RNN issues should contact the RSA office. The office will continue to mail a printed version of RNN to whoever requests one.

Monfasani, continued from page 1

alessandra.petrina@unipd.it for more information). The program book will have a general map of the conference sites and also more localized maps of each site so that you can more easily walk to them. Both the general map as well as the localized maps are already up on the website at <http://rsa.org/meetings/annualmeeting.php>. Since registrants will not be receiving the program book until Venice, it would pay for them to familiarize themselves with the various sites beforehand by viewing the maps online.

Registration will begin at the Don Orione Wednesday at noon on 7 April. You do not have to wait until the 8th to register.

Future Conferences

2010

Venice, Italy
8-10 April 2010

2011

Montreal
24-26 March 2011
Hilton Montreal Bonaventure Hotel and
Marriott Montreal Champlain

2012

Washington, D.C.
22-24 March 2012
Grand Hyatt Washington

2013

San Diego, California
4-6 April 2013
Sheraton San Diego Hotel and Marina

2014

New York City
27-29 March
Hilton

2015

Europe, TBA

2016

Boston
31 March-2 April
Boston Park Plaza

In Memoriam

Mark Lawrence Sosower 1949–2009

Mark Lawrence Sosower, Distinguished Professor of Classics at North Carolina State University, died unexpectedly on Sunday, December 27, at his home at 3437 Dixon Road in Durham. He was a specialist in late medieval and early Renaissance Greek palaeography and codicology.

Dr. Sosower was born in Teaneck, N.J., on April 26, 1949, to Lee and Evelyn Sosower. He attended the University of Rochester where he studied history (A.B., 1971; M.A., 1972) and classics (M.A. 1975), and received a Ph.D. in Classical Studies from New York University in 1981. After two years at Seton Hall he joined the Department of Foreign Languages and Literatures at N. C. State in 1981, rising from Visiting Lecturer to Professor in 1998 and Distinguished Professor in 2008. He was also an associate member of the Department of Philosophy and Religion. He had received numerous research awards from Yale University, N. C. State, the National Endowment for the Humanities, and the Andrew W. Mellon Foundation.

Dr. Sosower was a renowned specialist on the watermarks of European Renaissance manuscripts as well as the hand of important scribes. He improved the century-old Briquet classification for watermarks for Greek manuscripts to enable scholars to judge more accurately the dates of their composition. His highly valued expertise was in demand by great libraries throughout Western Europe. In addition to an album of watermarks of Greek manuscripts in Spain, he authored descriptive catalogues of Greek manuscripts at the Vatican Library, the Bayerischen Staatsbibliothek in Munich, the Biblioteca Capitulare in Toledo, the Beinecke Library at Yale University, and Magdalen and St. John's Colleges at the University of Oxford. Mark Sosower is survived by his wife, Mary Julia

Linehan; their children, Deborah and Robert Sosower; a brother, Jeff Sosower, of Coffs Harbor, New South Wales, Australia, and a sister, Nancy Sosow, of Fort Lauderdale, Fla.

The family requests that, in lieu of flowers, gifts be made to the Mark Lawrence Sosower Scholarship at North Carolina State University and directed to the Office of Gift Planning, Campus Box 7501, NC State University, Raleigh, NC 27695-7501.

The Patricia H. Labalme Fund

The Renaissance Society of America announces a memorial Scholarship for Venetian Studies in honor of Patricia H. Labalme, an outstanding scholar and generous friend. Her dedication to The Renaissance Society of America and her passion for Venice and Venetian studies have inspired us to strive for the excellence that her life and work represented. Contributions to the Patricia H. Labalme Memorial Scholarship for Venetian Studies can be designated in the membership form of The Renaissance Society of America.

The Rona Goffen Scholarship Fund

This new endowment, when funded, will support scholarship on Venetian Renaissance Art. Rona Goffen was one of the outstanding art historians of her generation. This fund will permanently associate her memory with the advancement of scholarship in a field which she loved and in which she excelled. Contributions to the Rona Goffen Scholarship for the Study of Venetian Renaissance Art can be designated in the membership form of The Renaissance Society of America.

Special Events: Venice 2010

Book Exhibition and Registration

Location: DON ORIONE ARTIGIANELLI

Badges and program books may be picked up during the following times:

Wednesday, 7 April, Noon–4:00 PM

Thursday, 8 April, 8:30 AM–5:00 PM

Friday, 9 April, 8:30 AM–5:00 PM

Saturday, 10 April, 8:30 AM–2:00 PM

Additional programs may be purchased at the registration desk for \$75 (€50) cash or check drawn on a U.S. bank.

Business Meetings

Wednesday, 7 April

6:30–10:30 PM

RSA EXECUTIVE DINNER

Location: Fondazione Giorgio Cini

Executive Board Members

Thursday, 8 April

12:45–2:15 PM

RSA COUNCIL LUNCHEON AND MEETING

Location: FONDAZIONE GIORGIO CINI

Associate Group Representatives, Discipline Representatives, Executive Board Members

Plenaries, Awards, and Special Events

Thursday, 8 April

6:00–7:00 PM

MARGARET MANN PHILLIPS LECTURE

Sponsor: ERASMUS OF ROTTERDAM SOCIETY

Location: DON ORIONE ARTIGIANELLI, SALA MAGNA

6:00–8:00PM

RECEPTION FOR VILLA I TATTI, THE HARVARD UNIVERSITY CENTER FOR ITALIAN RENAISSANCE STUDIES

Location: WAKE FOREST UNIVERSITY CENTER

by invitation

6:00–7:00 PM

Reception Hosted by Brill Publishers

Location: TBA

Book: TBA

by invitation

Friday, 9 April

6:30–8:00 PM

PLENARY SESSION

Sponsor: THE RENAISSANCE SOCIETY OF AMERICA

Location: FONDAZIONE GIORGIO CINI, SALA DEGLI ARAZZI

Organizer & Chair: JAMES GRUBB, UNIVERSITY OF MARYLAND BALTIMORE COUNTY

JOHN A. MARINO, UNIVERSITY OF CALIFORNIA, SAN DIEGO

Mediterranean Studies and “the New Thalassology” in the Remaking of Europe

ERIC R. DURSTELER, BRIGHAM YOUNG UNIVERSITY

On Renaissance Bazaars and Battlefields: Recent Scholarship on Mediterranean Cultural Contacts

6:30–8:00 PM

DRINKS RECEPTION

Location: PALAZZO PESARO PAPAFAVA

Sponsor: CENTRE FOR THE STUDY OF THE RENAISSANCE / WARWICK-IN-VENICE

by invitation

Saturday, 10 April

6:30–8:00 PM

JOSEPHINE WATERS BENNETT LECTURE

Sponsor: RENAISSANCE SOCIETY OF AMERICA

Location: FONDAZIONE GIORGIO CINI, SALA DEGLI ARAZZI

JEFFREY CHIPPS SMITH, UNIVERSITY OF TEXAS, AUSTIN

Albrecht Dürer as Collector of Art and Self

8:00–10:00 PM

CLOSING RECEPTION

Sponsor: THE RENAISSANCE SOCIETY OF AMERICA

Location: FONDAZIONE GIORGIO CINI

Parker, continued from page 1

Sherbrooke and St. Catherine streets from the hotels. Glorious French Canadian restaurants abound and Old Montreal (<http://www.vieux.montreal.qc.ca/eng/accueila.htm>), the historic centre of the city is bustling with life and striking architecture. The more adventurous can explore the city's harbor and old port, the area in which many lively clubs are located. The city is easily accessible by plane, car, train, or even by boat.

The Josephine Waters Bennett Lecturer will be Anne Lake Prescott of Barnard College. The topic of the Recent Trends Panel will be Atlantic History. Professor Jose Canizares Esguerra of the University of Texas, Austin has agreed to be one of the speakers. We are presently arranging for the second speaker.

Please watch for the call for papers. We look forward to an excellent conference in this lovely city.

The Delmas Best Book Prize in Venetian Studies

The Gladys Kriebel Delmas Foundation has generously approved funding a best book prize of \$1,000 in Venetian studies to be awarded by the RSA. We shall award the prize every two years starting in 2011. So, every second year we shall give out two best book awards. One will be the Phyllis Goodhart Gordan Best Book Prize in all fields of Renaissance studies awarded annually. The other will be the Gladys Kriebel Delmas Foundation Best Book Prize in Renaissance Venetian studies awarded in alternate years for eligible books published the previous two years. The "Renaissance" will, of course, be understood in an expansive sense. Books in Venetian studies that were eligible for the 2010 Gordan prize will automatically be eligible for the 2011 Delmas prize in Venetian studies. If any books were already submitted for the 2010 Gordan prize, they do not have to be resubmitted. Books that have not yet been submitted may still be submitted up to 30 June 2010. Beginning in 2011, the same RSA jury will decide both the Gordan and the Delmas prizes. The same book can win both prizes.

The Phyllis Goodhart Gordan Book Prize

The Renaissance Society of America awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its earliest days. The purpose of the prize is to recognize significant accomplishments in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its founding in 1954.

The Gordan Prize for the year 2011 will be awarded to the author of the best book in Renaissance Studies published between July 1, 2009 and June 30, 2010. The winner will be announced at the Annual Meeting in 2011. To be eligible the book must be written in English by a current member of the RSA. The prize will be awarded for a book with a topic within the chronological period 1300-1700. Books dealing with Renaissance history, any of the vernacular literatures or Latin, art, music, philosophy, and other disciplines recognized by RSA are eligible. (Please refer to the dues renewal/enrollment form for the list of disciplines.) Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria:

1. contribution to Renaissance Studies;
2. originality in insight and research;
3. clarity and eloquence;
4. thoroughness and accuracy in documentation.

Four copies of each work must be received in the RSA office postmarked by or on July 15, 2010. Each entry should be labeled "Gordan Book Prize." Renaissance Society of America, The Graduate School and University Center, The City University of New York, 365 Fifth Avenue, Room 5400, New York, NY 10016-4309.

Renaissance Society of America Annual Meeting: Guidelines
by Ann Moyer

Our annual meetings normally run from Thursday morning through Saturday afternoon. On the day before, Wednesday, the Executive Board meets to conduct the organization's business, and we often schedule an opening reception on Wednesday evening. The larger business meeting is the RSA Council meeting, usually held Friday at lunch time. At the end of the day Friday and Saturday we schedule plenary sessions. The Josephine Waters Bennett Lecture on Friday features a noted member of the RSA. On Saturday afternoon we announce our annual awards and prizes, and then turn to a plenary session focused on trends in Renaissance studies. It is followed by a closing reception for all members.

Most of the conference consists of sessions in which members of the Society present papers. These are generally presentations of research, though some panels concentrate on technology or on pedagogic issues. We schedule four session periods per day, each lasting an hour and a half, for a total of twelve, so we hold many concurrent sessions in each time block. Most sessions consist of three 20-minute papers, with or without a commentator, plus time for discussion; some sessions may include four speakers, in which case the papers should be 15 minutes.

RSA invites proposals every year for these sessions. The deadline is usually late May for the following year's conference. You need not be a member of RSA to submit a proposal, but if your paper is accepted you must become a member and register for the conference. Because RSA is interdisciplinary and also serves as a common ground for many associate organizations, there are several ways you may propose to participate in a session. No matter which way you choose, all proposals must go through an evaluation process by the program committee after they are submitted to the RSA.

A discipline representative to the RSA Council may organize up to eight different panels on different topics or around a common theme. In fact, this is the primary task of a discipline representative. They identify issues and themes of interest and relevance, invite speakers and chairs, and may post open calls on our web site. Thus they may evaluate the applications of individual scholars as they assemble panels for one or more session; please remember that this stage is not the same as the final evaluation process for the conference itself, but rather precedes it.

- **A representative of an associate organization** may organize up to eight different panels on different topics or around a common theme. The opportunity to do so is an important reason why these groups choose to become associate organizations. Again, like the discipline representatives, these scholars may invite or solicit speakers in a variety of ways; this is not the same as the final evaluation process for the conference itself.
- **An individual scholar** may organize up to eight different panels on different topics or around a common theme. Scholars are welcome to announce such proposed sessions on the RSA web site if they choose. Again, please remember that if you propose a paper as part of such a session, the papers and the session itself must still go through the evaluation process.

Some guidelines for those proposing a paper.

The RSA is known for the high quality of its program thanks to the presence of so many scholars from diverse fields who present their work to their colleagues. We welcome the opportunity to include established scholars and new ones from a widerange of disciplines, specialties, and regions. While most sessions are in English, they may be

conducted in another language as relevant. We want the annual meeting to serve as a broad forum for the exchange of ideas and information. In becoming part of this conference program, we ask that you take into account some professional norms and responsibilities as well.

– **Registration and membership.** Registration pays for the costs of organizing and running the meeting. It makes sense to be a member of an organization whose annual meeting you plan to attend; we hope new members will decide that the professional benefits merit continuing as a member in the future.

– **Commitment to attend.** By proposing a paper and having it accepted, you become a part of the program, and hence you make a commitment to attend the conference. If you do not feel confident that you can attend, please wait and request to participate another year. Program committee members and others volunteer their time to read your proposal and schedule the session; members of your panel write their papers with your paper and topic in mind; RSA members decide to attend a session in order to hear about your work. Illnesses and other emergencies cause last-minute changes in any case. Should you be unable to attend, please let us know, but please do not expect a session chair or other substitute to read your paper for you; they cannot answer questions or contribute to the discussion in your stead.

– **Adherence to time limits.** Please be mindful of the time constraints and the fair allocation of time to all as you plan your talk and your session.

– **Communication of appropriate technology needs.** Please consider your technology needs in proposing and planning your session, and inform us of your needs from the outset. If you need to use a computer and a projector, you will want to plan to bring your computer with you, and to request a projector. We rent projectors (PC ready)

but not computers from the conference hotels; and in any case, you'll want the assurance of knowing you have the proper software with you. And please bear in mind that technology rental is expensive and figures into the cost of conference registration, whereas it is not always the most effective way to present information. In many cases, for example if you are presenting text, photocopied handouts are more effective than a PowerPoint version on a screen. On the other hand, if you need a projector, do let us know, so that we can be sure to schedule your session in a room that will have one ready for you.

Your papers and sessions are the backbone of our annual meeting. We welcome suggestions for ways to improve your experience in the sessions, both as a member of the panel and as a member of the audience.

All this activity takes place by the annual deadline. At that point, the program committee evaluates all proposals. The committee seeks to ensure that all papers and sessions make a scholarly contribution to some aspect of the field, a judgment that may include invoking general chronological or similar limits as well. Only the program committee gives final approval to a session or individual paper, and informs the individual presenters and organizers of its decision.

Email Papers and CV to Chairs

Please check the program on the website and email a one page c.v. and your paper to the chair of your panel no later than March 25th.

RENAISSANCE SOCIETY OF AMERICA

The Graduate School and University Center • The City University of New York
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 phone: 212-817-2130 • fax: 212-817-1544 • email: rsa@rsa.org • website: www.rsa.org

Indicate title, first name, middle name, last name for mailing address and Institutional address for the Website Directory.

Mailing Address _____ Institutional Address _____
 Title: _____
 Last Name: _____
 First Name: _____
 Middle Name/Initial: _____
 Address: _____
 Address: _____
 Address: _____
 City: _____
 State: _____ Zip: _____ - _____ Country: _____
 E-Mail: _____
 Tel (H): _____ Tel (O): _____
 Fax (H): _____ Fax (O): _____

SINGLE YEAR RENEWAL *Renaissance Quarterly*: (The online-only price in the second figure. Circle your choice)

_____ Regular \$70/\$50 _____ Dual \$80/\$60 _____ Patron \$110/\$90
 _____ Student \$35/\$25 _____ Retiree \$53/\$38 _____ Life \$3000

DUAL members receive ONE copy of journal and TWO Directory listings Dual Member Name: _____

MULTIPLE YEARS RENEWAL: (The online-only price in the second figure. Circle your choice)

Regular 5 years _____ \$330/\$230	4 years _____ \$265/\$185	3 years _____ \$200/\$140	2 years _____ \$135/\$95
Dual 5 years _____ \$380/\$280	4 years _____ \$305/\$225	3 years _____ \$230/\$170	2 years _____ \$155/\$115
Patron 5 years _____ \$510/\$540	4 years _____ \$425/\$345	3 years _____ \$320/\$260	2 years _____ \$215/\$175
Retiree 5 years _____ \$255/\$170	4 years _____ \$197/\$137	3 years _____ \$149/\$104	2 years _____ \$101/\$71
Student 3 years _____ \$90/\$65	2 years _____ \$ 60/\$45		

Capital Campaign Fund: \$ _____ Paul Oskar Kristeller Fund: \$ _____

Patricia Labalme Venetian Studies Fund: \$ _____ Rona Goffen Travel Fund: \$ _____

ITER: \$25 (\$18 Students/Retirees): \$ _____

My check for \$ _____ is enclosed (in U.S. dollars drawn on U.S. bank only)

VISA _____ Mastercard _____ Card Number: _____

Exp. Date: _____

Signature: _____

Discipline (Please number in ranked order starting with "1")

- | | |
|---|---|
| <input type="checkbox"/> Americas | <input type="checkbox"/> History of Religion |
| <input type="checkbox"/> Comparative Literature | <input type="checkbox"/> History of Science & Medicine |
| <input type="checkbox"/> Emblems | <input type="checkbox"/> History of the Book, Paleography, & Manuscript Culture |
| <input type="checkbox"/> English Literature | <input type="checkbox"/> Humanism |
| <input type="checkbox"/> French Literature | <input type="checkbox"/> Italian Literature |
| <input type="checkbox"/> Germanic Literature | <input type="checkbox"/> Music |
| <input type="checkbox"/> Hebraica | <input type="checkbox"/> Neo-Latin Literature |
| <input type="checkbox"/> Hispanic Literature | <input type="checkbox"/> Philosophy |
| <input type="checkbox"/> History | <input type="checkbox"/> Performing Arts & Theater |
| <input type="checkbox"/> History of Art & Architecture | <input type="checkbox"/> Rhetoric |
| <input type="checkbox"/> History of Classical Tradition | <input type="checkbox"/> Women & Gender Studies |
| <input type="checkbox"/> History of Legal & Political Thought | |

Specialization: _____

Languages: _____

Please nominate others for RSA membership: Supply name, email and mailing address.

Publication schedule: Spring; Summer; Autumn; Winter

**REGISTRATION FORM
VENICE 8-10 APRIL 2010**

Last Name: _____

First Name: _____

Mailing Address: _____

Email: _____

Affiliation for badge: _____

REQUIRED FEE INCLUDES:

1 copy of the Program/Abstract Booklet

Entry to all sessions (including the Bennett Lecture and Plenary Sessions)

Entry to the RSA (Renaissance Society of America) sponsored reception (Saturday, 25 March)

RSA Member Registration Fee: \$175

RSA Student Registration Fee: \$125

Non-RSA Member Registration Fee: \$250 (for guests/spouses)

All Registration Fees are NON-REFUNDABLE. Non-RSA member fee is for those who are NOT Chairing, Organizing, Presenting, Responding, and Discussing.

METHOD OF PAYMENT

By a check drawn on a USA bank and mailed to the RSA Office

The City University of New York, Graduate Center
365 Fifth Avenue #5400
New York, NY 10016-4309

By credit card (Mastercard or Visa) at the RSA website (www.rsa.org) or by an email message sent to rsa@rsa.org, with relevant information (card number and date of expiration).

By cash and by check at the registration desk at the time of the conference.

Call for Papers: Montreal 2011

24-26 March 2011

The program committee invites abstracts for individual papers as well as proposals for panels.
Submit individual papers and/or panels via the website: www.rsa.org

Deadline for Submissions:
23 May 2010



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