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SISTERS IN CRIME ANNOUNCES ITS 30TH ANNIVERSARY

The milestone is recognized with a 2017 Publishing Summit Report documenting 30 years of positive advocacy for women crime fiction writers

10/10/17 – **Sisters in Crime (SinC)** announced today the celebration of its 30th anniversary of promoting the professional development and advancement of women crime writers to achieve equality in the industry with the publication of its 2017 Publishing Summit Report. The report serves as the first written history of the organization and also documents the many initiatives **SinC** has implemented to further its mission and create an inclusive community which advocates for equality, promotes respect, and embraces diversity.

“Sisters in Crime has been a voice for change for women crime writers for the last 30 years,” said Leslie Budewitz, immediate past president and leader of the Summit team. “As our members develop their craft and careers, they need a smart, savvy organization behind them, one that understands where it’s been, and where it can go.”

SinC will also celebrate this milestone with a Sisters in Crime Breakfast on October 14 at the 2017 Bouchercon mystery conference in Toronto. The organization was founded in 1987 to create solutions for issues of concern affecting the crime fiction community, including visibility for women crime fiction authors, and held its first formal meeting at the 1987 Bouchercon conference. Today, the organization boasts 3,600 members and 50 chapters worldwide.

The many initiatives **SinC** has implemented since 1987 to further its mission include the Review Monitoring Project, an ongoing effort since the organization’s inception to track percentages of reviews devoted to works by women authors in a variety of outlets; the Eleanor Taylor Bland Award for writers of color; the Dorothy Cannell Scholarship for unpublished writers; grants for academic research into the roles of women and underserved voices in crime fiction; cash awards to libraries and bookstores that support SinC authors; publications of books which offer professional guidance to aspiring and established writers; SinC Links, a monthly e-blast with links to industry articles that help women writers negotiate for parity; low-cost SinC Into Great Writing craft and technique workshops; and additional surveys and monitoring projects which determine visibility and representation of women and diverse voices in the genre and across the marketplace.

In the coming years, **SinC** is committed to further developing its ongoing efforts to attract and support diverse voices including writers of color, LGBT writers, and writers with disabilities; engage young writers, both on and off the page; expand outreach to readers; increase educational opportunities in the fields of publishing industry and craft; and continue its emphasis on fostering professionalism and creating a supportive community.

More information about the organization and a copy of the 2017 Publishing Summit Report can be found at www.sistersincrime.org.