2015 TBA AWARDS RECIPIENTS

OUTSTANDING PRODUCTION OF A MUSICAL

Tier 1
*Party People* at Berkeley Repertory Theatre

Tier 2
*H.M.S. Pinafore* at Lamplighters Music Theatre

Tier 3
*Dogfight* at OMG, I Love That Show! Productions

OUTSTANDING PRODUCTION OF A PLAY

Tier 1
*Old Hats* at American Conservatory Theater

Tier 2
*Clybourne Park* at 6th Street Playhouse

Tier 3
*The Brothers Size* at Ubuntu Theater Project

OUTSTANDING PRODUCTION OF AN ANTHOLOGY PLAY

*WTFamily* at Left Coast Theatre Co.

OUTSTANDING PRODUCTION OF A SOLO PLAY

*Brian Copeland* for *The Waiting Period* at Altarena Playhouse/The Marsh

OUTSTANDING WORLD PREMIERE MUSICAL

*Triangle*
Librettist: Curtis Moore, Joshua Scher
Lyricist & Librettist: Thomas Mizer
Composer: Curtis Moore
OUTSTANDING WORLD PREMIERE PLAY

*Enemies: Foreign and Domestic* by Patricia Milton at Central Works

OUTSTANDING DIRECTION OF A MUSICAL

**Tier 1**
Liesl Tommy for *Party People* at Berkeley Repertory Theatre

**Tier 2**
Jon Tracy for *Fiddler on the Roof* at Berkeley Playhouse

**Tier 3**
Carl Jordan for *Avenue Q* at Novato Theater Company

OUTSTANDING DIRECTION OF A PLAY

**Tier 1**
Josh Costello for *Ideation* at San Francisco Playhouse

**Tier 2**
Carl Jordan for *Clybourne Park* at 6th Street Playhouse

**Tier 3**
Molly Aaronson-Gelb for *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915* at Just Theater

OUTSTANDING CHOREOGRAPHY

**Tier 1**
Millicent Johnnie for *Party People* at Berkeley Repertory Theatre

**Tier 2**
Nicole Helfer for *West Side Story* at Broadway By the Bay

**Tier 3**
Alex Rodriguez for *Heathers: The Musical* at Ray of Light Theatre
OUTSTANDING MUSIC DIRECTION

**Tier 1**
Dan Wheetman for *Fire on the Mountain* at TheatreWorks

**Tier 2**
David Möschler for *H.M.S. Pinafore* at Lamplighters Music Theatre

**Tier 3**
Sean Kana for *Dogfight* at OMG, I Love That Show! Productions

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

**Tier 1**
Megan McGinnis for *Triangle* at TheatreWorks

**Tier 2**
Jocelyn Pickett for *Violet* at Tabard Theatre Company

**Tier 3**
Elizabeth A. Curtis for *Dogfight* at OMG, I Love That Show! Productions

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

**Tier 1**
Katherine R. Turner for *The Convert* at Marin Theatre Company

**Tier 2**
Cathleen Riddley for *The Amen Corner* at AlterTheater Ensemble

**Tier 3**
Cella Maurice for *The Birthday Party* at Off Broadway West Theatre Company
OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1
Zachary Prince for Triangle at TheatreWorks

Tier 2
Adam Campbell for Les Misérables at Broadway By the Bay

Tier 3
Nikita Burshteyn for Jesus Christ Superstar at Stage 1 Theatre

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Tier 1
Bill Irwin for Old Hats at American Conservatory Theater

Tier 2
Ron Campbell for Don Quixote at Marin Shakespeare Company

Tier 3
Justin Gillman for The Pillowman at The Breadbox

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Tier 1
Marissa McGowan for A Little Night Music at American Conservatory Theater

Tier 2
Teresa Attridge for Avenue Q at New Conservatory Theatre Center

Tier 3
Laura Arthur for Heathers: The Musical at Ray of Light Theatre

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

Tier 1
Tory Ross for Fallen Angels at TheatreWorks
**Tier 2**
Erica Smith for *The Amen Corner* at AlterTheater Ensemble

**Tier 3**
Bonnie DeChant for *Barefoot in the Park* at Altarena Playhouse

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**OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL**

**Tier 1**
Spencer Kiely for *Sweeney Todd* at TheatreWorks

**Tier 2**
Chris Morrell for *Avenue Q* at New Conservatory Theatre Center

**Tier 3**
Ray D'Ambrosio for *Jesus Christ Superstar* at Stage 1 Theatre

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**OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY**

**Tier 1**
Joseph Estlack for *Stupid F##king Bird* at San Francisco Playhouse

**Tier 2**
Aaron Murphy for *The Foreigner* at Contra Costa Civic Theatre

**Tier 3**
Nathaniel Justiniano for *Ondine at Sutro* at We Players

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**OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL**

**Tier 1**
Triangle at TheatreWorks

**Tier 2**
*Freedomland* at San Francisco Mime Troupe

**Tier 3**
*Heathers: The Musical* at Ray of Light Theatre
OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

Tier 1
Old Hats at American Conservatory Theater

Tier 2
Clybourne Park at 6th Street Playhouse

Tier 3
The Brothers Size at Ubuntu Theater Project

OUTSTANDING SCENIC DESIGN

Tier 1
G.W. Mercier for Head of Passes at Berkeley Repertory Theatre

Tier 2
Kuo-Hao Lo for Die Mommie Die! at New Conservatory Theatre Center

Tier 3
Ron Gasparinetti for Who’s Afraid of Virginia Woolf? at Los Altos Stage Company

OUTSTANDING COSTUME DESIGN

Tier 1
Sonya Berlovitz for Molière’s Tartuffe at Berkeley Repertory Theatre

Tier 2
Melissa Wortman for Candide at Lamplighters Music Theatre

Tier 3
Brooke Jennings for Ondine at Sutro at We Players

OUTSTANDING LIGHTING DESIGN

Tier 1
Paul Toben for Triangle at TheatreWorks

Tier 2
Christian Mejia for Die Mommie Die! at New Conservatory Theatre Center
Tier 3
Amanda Ortmayer for *The Pillowman* at The Breadbox

OUTSTANDING SOUND DESIGN

Tier 1
Brendan Aanes for *Triangle* at TheatreWorks

Tier 2
George Psarras for *Truce: A Christmas Wish from the Great War* at City Lights Theater Company

Tier 3
Liz Ryder for *The Pillowman* at The Breadbox

OUTSTANDING ORIGINAL UNDERSCORE FOR A PLAY

Grant Olding for *One Man, Two Guvnors* at Berkeley Repertory Theatre

OUTSTANDING VIDEO DESIGN

Alexander Nichols for *Party People* at Berkeley Repertory Theatre

OUTSTANDING CREATIVE SPECIALTY

Outstanding Direction of a Play Score: Cathleen Riddley for *The Amen Corner* at AlterTheater Ensemble