

**Theatre Bay Area North Bay Regional Auditions**  
**Hosted by Ross Valley Players**  
**Auditors Registration Form**  
**Sunday, April 3, 2016**

9:30AM – 5:00PM

At Ross Valley Players  
 30 Sir Francis Drake Blvd., Ross, CA 94957

Sign in and coffee at 9:30AM / **Auditions begin promptly at 10:00AM**

COMPANY NAME	_____		
ADDRESS	_____		
CITY	STATE	ZIP	_____
PHONE	FAX	_____	
E-MAIL	_____		

Unlike Theatre Bay Area's **Annual** General Auditions, these North Bay Auditions are **NOT** screened (slots are filled on a first come, first served basis). AEA members and non-TBA Members will both be allowed to audition, and children will be mixed with adults throughout the day. The time limit for each audition is 2 minutes max. You will be provided with a set of headshots and résumés of all the actors who attend (one set per company). Auditions may be done before 5pm depending on actor sign-ups.

NORTH BAY REGIONAL AUDITION FEES	Earlybird Registration Fee (by March 14)	Regular Registration Fee (after March 14)
TBA Company Member or SSDC Member Fee	<input type="checkbox"/> \$65	<input type="checkbox"/> \$85
Non TBA Member Fee:	<input type="checkbox"/> \$125	<input type="checkbox"/> \$150
Extra Auditor (see next page for details):	<input type="checkbox"/> \$25	
	TOTAL:	_____

**Form of Payment:** CHECK # \_\_\_\_\_ OR CC# (Visa or MC only) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ exp. \_\_\_\_ / \_\_\_\_\_

Name on Credit Card \_\_\_\_\_ Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_ ZIP \_\_\_\_\_

- Please complete **both sides** of this registration form.
- Payment should be **postmarked** by **March 14, 2016** in order to qualify for the earlybird price.
- **Mail** completed registration form (**both sides**) to: Theatre Bay Area, **North Bay Auditions Registration**  
 1119 Market Street, 2nd Floor  
 San Francisco, CA 94103
- **Or you can FAX** your registration form to 415-430-1145 (with a valid CC#)

**(Please Turn Over)**

# Theatre Bay Area North Bay Regional Auditions

Who on your staff will be attending and what casting authority do they have? Please note that you are *not* allowed more than **two auditors at a time**, unless you want to pay an extra fee for additional auditors (see fee schedule). Even if you have more than one auditor at a time you should still only collect **one set of résumés**.

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ EMAIL \_\_\_\_\_

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ EMAIL \_\_\_\_\_

**If additional auditors are coming at different times, please list below:**

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ EMAIL \_\_\_\_\_

NAME \_\_\_\_\_ TITLE \_\_\_\_\_ EMAIL \_\_\_\_\_

**What AEA agreement/contract(s) does your company work under? Please check all that apply (if any):**

L.O.R.T.  B.A.T.  M.B.A.T.  L.O.A.  Guest Artist  B.A.P.P.(waiver)  Staged Reading Code

**For our Regional Auditions, Theatre Bay Area relies heavily on volunteers provided by the participating theatre companies. If you are able to, please provide the names and email addresses of at least two individuals who could serve as volunteers for the auditions:**

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Questions/Comments?: \_\_\_\_\_

We provide actors (upon request) with a list of auditors present during their audition time, including the name(s) of the auditor(s), the theatre name and address, but **not** phone numbers **or** e-mails.

If you have any questions or additional comments:

**Feel free to contact us, 415-430-1140, ext. 0.**

**TIPS:**

1. **Dress comfortably and in layers** (It's a long day and we can't keep the theatre at the perfect temperature for everyone).
2. **Please remember that clear bottled water is the only beverage allowed in the theatre.**
3. There is street and limited lot parking available within a short distance from the theatre.

**WE DO NOT SEND OUT CONFIRMATION LETTERS OR REMINDERS FOR THE AUDITIONS.**

**Please keep a copy of this form for your reference.**