

**2017**  
**TBA AWARDS FINALISTS**

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**LEGACY AWARDS**



**Playwrights Foundation  
Donald E. Lacy Jr.**

**RHE ARTISTIC FELLOWSHIP**



**Jeunée Simon**

**RELLA LOSSY AWARD**



**Eugenie Chan** for *Madame Ho* with Eugenie Chan Theater Projects

## OUTSTANDING SOUND DESIGN

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### Tier 1

**Brendan Aanes** for *The Life of the Party* at TheatreWorks

**Palmer Hefferan** for *peerless* at Marin Theatre Company

**Sara Huddleston** for *Fool for Love* at Magic Theatre

**T. Carlis Roberts** for *black odyssey* at California Shakespeare Theater

**Ben Selke** for *A Night with Janis Joplin* at American Conservatory Theater

### Tier 2

**James Ard** for *You For Me For You* at Crowded Fire Theater Company

**Ella Cooley** for *The Winter's Tale* at Ragged Wing Ensemble

**Jeff Grafton** for *The Diary of Anne Frank* at Palo Alto Players

**Theodore Hulsker** for *warplay* at New Conservatory Theatre Center

**Sara Witsch** for *Everything That's Beautiful* at New Conservatory Theatre Center

### Tier 3

**Lyle Barrere** for *The Fantasticks* at OMG, I Love That Show! Productions

**Cliff Caruthers** for *The Winter's Tale* at African-American Shakespeare Company

**Julie Dimas-Lockfeld** for *A Streetcar Named Desire* at Shelton Theater

**Jessica Johnson** for *The Sugar Bean Sisters* at Spreckels Theatre Company

**Gregory Scharpen** for *Edward King* at Central Works

**Andrew Vargas and Jill Du Boff Lerman** for *To the Bone* at Ubuntu Theater Project

## OUTSTANDING SCENIC DESIGN

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### Tier 1

**Nina Ball** for *Caught* at Shotgun Players

**Andrea Bechert** for *Outside Mullingar* at TheatreWorks

**Carl Fillion** for *Needles and Opium* at American Conservatory Theater

**Marsha Ginsberg** for *John* at American Conservatory Theater

**Joe Ragey** for *Daddy Long Legs* at TheatreWorks

### Tier 2

**Jalua Dell** for *The Winter's Tale* at Ragged Wing Ensemble

**Ron Gasparinetti** for *Rapture, Blister, Burn* at City Lights Theater Company

**Kuo-Hao Lo** for *The Diary of Anne Frank* at Palo Alto Players

**Mark Mendelson** for *Tarzan, the Stage Musical* at Berkeley Playhouse

**Brian Watson** for *Urinetown* at Berkeley Playhouse

**Brian Watson** for *An Ideal Husband* at Town Hall Theatre Company

### Tier 3

**Max Chanowitz** for *Breeders* at FaultLine Theater

**Max Chanowitz** for *Where All Good Rabbits Go* at FaultLine Theater

**Steve Coleman** for *A Streetcar Named Desire* at Shelton Theater

**Eddy Hansen and Elizabeth Bazzano** for *The Sugar Bean Sisters* at Spreckels Theatre Company

**Giulio Perrone and Marcel Castanchoa** for *To the Bone* at Ubuntu Theater Project

**Bob Wagner** for *The Piano Lesson* at Role Players Ensemble

## OUTSTANDING PROPERTIES DESIGN

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### Tier 1

**Mia Baxter** for *The (curious case of the) Watson Intelligence* at Shotgun Players

**Jacquelyn Scott** for *Seared* at San Francisco Playhouse

**Jacquelyn Scott** for *John* at American Conservatory Theater

**Lizabeth Stanley** for *Nogales* at Magic Theatre

**Lizabeth Stanley** for *The Baltimore Waltz* at Magic Theatre

### Tier 2

**Justin DuPuis** for *An Ideal Husband* at Town Hall Theatre Company

**Joan Howard** for *Fly Guy, the Musical* at Bay Area Children's Theatre

**Derek Moore** for *The Winter's Tale* at Ragged Wing Ensemble

**Simon Trumble** for *Urinetown* at Berkeley Playhouse

**Pat Tyler** for *The Diary of Anne Frank* at Palo Alto Players

### Tier 3

**Yoshinori Asai** for *Beowulf* at We Players

**Marti Baer** for *The Elephant Man* at Altarena Playhouse

**Hannah Barnard-Henke** for *Breeders* at FaultLine Theater

**Marguerite Finney** for *The 39 Steps* at Ross Valley Players

**Devon LaBelle** for *Jitney* at African-American Shakespeare Company

**Simon Trumble** for *To the Bone* at Ubuntu Theater Project

## OUTSTANDING LIGHTING DESIGN

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### Tier 1

**Mike Baldassari and Gertjan Houben** for *A Night with Janis Joplin* at American Conservatory Theater

**Robert Hand** for *John* at American Conservatory Theater

**Tim Lutkin** for *The Life of the Party* at TheatreWorks

**Bruno Matte** for *Needles and Opium* at American Conservatory Theater

**Xavier Pierce** for *black odyssey* at California Shakespeare Theater

### Tier 2

**Virginia Herbert** for *Everything That's Beautiful* at New Conservatory Theatre Center

**Nick Kumamoto** for *Billy Elliot* at Berkeley Playhouse

**Christian Mejia** for *warplay* at New Conservatory Theatre Center

**Michael Oesch** for *Next to Normal* at Broadway by the Bay

**Selina Young** for *The Diary of Anne Frank* at Palo Alto Players

### Tier 3

**Eddy Hansen** for *The Sugar Bean Sisters* at Spreckels Theatre Company

**Eddy Hansen** for *1776* at Spreckels Theatre Company

**Stephanie Anne Johnson** for *HeLa* at TheatreFIRST

**Stephanie Anne Johnson** for *To the Bone* at Ubuntu Theater Project

**Kevin Myrick** for *Bagyó* at TheatreFIRST

**Allen Willner** for *Beowulf* at We Players

## OUTSTANDING COSTUME DESIGN

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### Tier 1

**Dede Ayite** for *black odyssey* at California Shakespeare Theater

**Fumiko Bielefeldt** for *Daddy Long Legs* at TheatreWorks

**Montana Blanco** for *An Octoroon* at Berkeley Repertory Theatre

**Amy Clark** for *A Night with Janis Joplin* at American Conservatory Theater

**Sydney Gallas** for *peerless* at Marin Theatre Company

### Tier 2

**Hope Birdwell** for *An Ideal Husband* at Town Hall Theatre Company

**Amy Bobeda and Maggi Yule** for *A Year with Frog & Toad* at Bay Area Children's Theatre

**Ellen Howes** for *Urinetown* at Berkeley Playhouse

**Helen Slomowitz** for *The Winter's Tale* at Ragged Wing Ensemble

**Melissa Wortman** for *Patience* at Lamplighters Music Theatre

### Tier 3

**Nikki Anderson-Joy** for *Jitney* at African-American Shakespeare Company

**Taylor Bartolucci** for *Maple and Vine* at Lucky Penny Productions

**Maria Chenut** for *Beowulf* at We Players

**Brooke Jennings** for *Romeo and Juliet* at We Players

**Jan Koprowski** for *A Streetcar Named Desire* at Shelton Theater

**eka.boobutton** for *INVERSION: Circus Disobedience* at Kinetic Arts Productions

**Barbara "BJ" Bandy** for *Seascape* at Role Players Ensemble

## CREATIVE SPECIALTIES

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**Lionel Arnould:** Projections Design for *Needles and Opium* at American Conservatory Theater

**Marcus Gardley:** Adaptation / Translation for *black odyssey* at California Shakespeare Theater

**Brian Allan Hobbs:** Outstanding Music Direction of a Play for *End of the Rainbow* at OMG, I Love That Show! Productions

**Leah Loukas:** Wig Designer for *A Night with Janis Joplin* at American Conservatory Theater

**Linda Tillery and Molly Holm:** Composer - Play Score for *black odyssey* at California Shakespeare Theater

**Will Van Dyke:** Orchestrations for *The Life of the Party* at TheatreWorks



## OUTSTANDING ENSEMBLE OF A MUSICAL

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### **Tier 1**

*A Night with Janis Joplin* at American Conservatory Theater  
*She Loves Me* at San Francisco Playhouse  
*The Four Immigrants: An American Musical Manga* at TheatreWorks  
*The Life of the Party* at TheatreWorks  
*The Toxic Avenger* at San Jose Stage Company

### **Tier 2**

*Billy Elliot* at Berkeley Playhouse  
*Cabaret* at Hillbarn Theatre  
*In the Heights* at Contra Costa Civic Theatre  
*Smokey Joe's Cafe* at Broadway by the Bay  
*Urinetown* at Berkeley Playhouse

### **Tier 3**

*Hairspray* at CMT San Jose  
*Little Shop of Horrors* at Ray of Light Theatre  
*Love Sick* at Jewish Circle Theatre  
*Peter and The Starcatcher* at Spreckels Theatre Company  
*Silence! The Musical* at Ray of Light Theatre  
*The Fantasticks* at OMG, I Love That Show! Productions

## OUTSTANDING MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

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### Tier 1

**Donald Corren** for *Rags* at TheatreWorks

**John Treacy Egan** for *La Cage Aux Folles* at San Francisco Playhouse

**Zachary Isen** for *Disney's Beauty and the Beast* at Mountain Play Association

**Joshua Marx** for *The Toxic Avenger* at San Jose Stage Company

**Branden Noel Thomas** for *The Toxic Avenger* at San Jose Stage Company

### Tier 2

**Dave Abrams** for *In the Heights* at Contra Costa Civic Theatre

**Michael P. Gaffney** for *No, No, Nanette* at 42nd Street Moon

**John Melis** for *Beauty & the Beast* at Broadway by the Bay

**Alex Rodriguez** for *The Producers* at Broadway by the Bay

**David Rukin** for *Billy Elliot* at Berkeley Playhouse

### Tier 3

**Jacob Bronson** for *1776* at Spreckels Theatre Company

**Darryl V. Jones** for *Priscilla, Queen of the Desert* at Theatre Rhinoceros

**Anthony Martinez** for *1776* at Spreckels Theatre Company

**Brendon North** for *Little Shop of Horrors* at Ray of Light Theatre

**Tim Setzer** for *Gypsy* at Sonoma Arts Live

**Michael S. Wells** for *Big River* at Lucky Penny Productions

## OUTSTANDING FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

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### Tier 1

**Rinabeth Apostol** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

**Julie Benko** for *Rags* at TheatreWorks

**Lindsay Hirata** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

**Allison Rich** for *The Toxic Avenger* at San Jose Stage Company

**Nanci Zoppi** for *She Loves Me* at San Francisco Playhouse

### Tier 2

**Zinah Abraha** for *In the Heights* at Contra Costa Civic Theatre

**Elizabeth Curtis** for *Smokey Joe's Cafe* at Town Hall Theatre Company

**Brittney Monroe** for *Urinetown* at Berkeley Playhouse

**Alicia Piemme Nelson** for *The Rainbow Fish Musical* at Bay Area Children's Theatre

**Jocelyn Pickett** for *Legally Blonde* at Hillbarn Theatre

### Tier 3

**Melinda Campero** for *Debbie Does Dallas: The Musical* at OMG, I Love That Show! Productions & Oasis

**Juanita Harris** for *The Roar of the Greasepaint, The Smell of the Crowd* at Landmark Musical Theatre

**Juliet Heller** for *Pride and Prejudice - The Musical* at IAM Theatre

**Katrina McGraw** for *Little Shop of Horrors* at Ray of Light Theatre

**Amanda Engholm Pedersen** for *Gypsy* at Sonoma Arts Live

**Alyssa Teixeira** for *Hairspray* at CMT San Jose

## OUTSTANDING MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

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### Tier 1

**Derek Carley** for *Daddy Long Legs* at TheatreWorks

**Damian Humbley** for *The Life of the Party* at TheatreWorks

**Andrew Lippa** for *The Life of the Party* at TheatreWorks

**Hansel Tan** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

**Phil Wong** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

### Tier 2

**Nikita Burshteyn** for *Urinetown* at Berkeley Playhouse

**Matt Davis** for *Urinetown* at Berkeley Playhouse

**Matthew Dean** for *Billy Elliot* at Berkeley Playhouse

**Keith Pinto** for *Cabaret* at Hillbarn Theatre

**Ken Sonkin** for *Billy Elliot* at Berkeley Playhouse

### Tier 3

**Cameron Burrill** for *The Fantasticks* at OMG, I Love That Show! Productions

**Sam Faustine** for *Little Shop of Horrors* at Ray of Light Theatre

**Oklys Pimentel** for *In The Heights* at WVLO Musical Theatre Company

**Brian Watson** for *Silence! The Musical* at Ray of Light Theatre

**Phillip P. Williams** for *Big River* at Lucky Penny Productions

**Todd Wright** for *Assassins* at Los Altos Stage Company

## OUTSTANDING FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

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### Tier 1

**Kacee Clanton** for *A Night with Janis Joplin* at American Conservatory Theater

**Elizabeth Curtis** for *It Shoulda Been You* at Center Repertory Company

**Hilary Maiberger** for *Daddy Long Legs* at TheatreWorks

**Sally Ann Triplett** for *The Life of the Party* at TheatreWorks

**Teal Wicks** for *The Life of the Party* at TheatreWorks

### Tier 2

**Jessica Coker** for *Urinetown* at Berkeley Playhouse

**Courtney Hatcher** for *Legally Blonde* at Hillbarn Theatre

**Janelle LaSalle** for *Memphis* at Tabard Theatre Company

**Andrea J. Love** for *Urinetown* at Berkeley Playhouse

**Caitlin McGinty** for *Next to Normal* at Broadway by the Bay

**Anita Viramontes** for *In the Heights* at Contra Costa Civic Theatre

### Tier 3

**Dani Innocenti Beem** for *Gypsy* at Sonoma Arts Live

**Ofra Daniel** for *Love Sick* at Jewish Circle Theatre

**Kristen Hermosillo** for *Sweeney Todd* at CMT San Jose

**Mary Kalita** for *Little Shop of Horrors* at Ray of Light Theatre

**Kriselle Kelsey** for *A Chorus Line* at WVLO Musical Theatre Company

**Anne Norland** for *Silence! The Musical* at Ray of Light Theatre

## OUTSTANDING ENSEMBLE OF A PLAY

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### **Tier 1**

*black odyssey* at California Shakespeare Theater  
*brownsville song (b-side for tray)* at Shotgun Players  
*Hand to God* at Berkeley Repertory Theatre  
*Outside Mullingar* at TheatreWorks  
*peerless* at Marin Theatre Company

### **Tier 2**

*An Ideal Husband* at Town Hall Theatre Company  
*Daniel's Husband* at New Conservatory Theatre Center  
*Sons of the Prophet* at New Conservatory Theatre Center  
*Sordid Lives* at New Conservatory Theatre Center  
*The Shipment* at Crowded Fire Theater Company

### **Tier 3**

*A Streetcar Named Desire* at Shelton Theater  
*Bad Jews* at Left Edge Theatre  
*HOME* at Lorraine Hansberry Theatre  
*INVERSION: Circus Disobedience* at Kinetic Arts Productions  
*The 39 Steps* at Ross Valley Players  
*To the Bone* at Ubuntu Theater Project

## OUTSTANDING MALE ACTOR IN A FEATURED ROLE IN A PLAY

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### Tier 1

**Aldo Billingslea** for *black odyssey* at California Shakespeare Theater

**Steve Brady** for *Outside Mullingar* at TheatreWorks

**Patrick Russell** for *Noises Off* at San Francisco Playhouse

**Michael Gene Sullivan** for *black odyssey* at California Shakespeare Theater

**Lamont Thompson** for *black odyssey* at California Shakespeare Theater

### Tier 2

**Rotimi Agbabiaka** for *Bootycandy* at Brava Theatre Center

**Scott Cox** for *Sordid Lives* at New Conservatory Theatre Center

**Jeffrey Hoffman** for *Casa Valentina* at New Conservatory Theatre Center

**Jomar Tagatac** for *You For Me For You* at Crowded Fire Theater Company

**Aaron Wilton** for *Bootycandy* at Brava Theatre Center

### Tier 3

**Andre Amarotico** for *The 39 Steps* at Ross Valley Players

**Bobby August Jr.** for *Maple and Vine* at Lucky Penny Productions

**Dorian Lockett** for *The Piano Lesson* at Role Players Ensemble

**Anthony Martinez** for *Zombie Town* at Left Edge Theatre

**Nick Medina** for *Midsummer of Love* at We Players

**Larry Williams** for *Baskerville, A Sherlock Holmes Mystery* at Spreckels Theatre Company

## OUTSTANDING FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

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### Tier 1

**Catherine Castellanos** for *Roe* at Berkeley Repertory Theatre

**Safiya Fredericks** for *black odyssey* at California Shakespeare Theater

**Margo Hall** for *black odyssey* at California Shakespeare Theater

**Laura Odeh** for *Hand to God* at Berkeley Repertory Theatre

**Dawn L. Troupe** for *Safe House* at Aurora Theatre Company

**Dawn L. Troupe** for *black odyssey* at California Shakespeare Theater

### Tier 2

**Amanda Farbstein** for *Rapture, Blister, Burn* at Custom Made Theatre Co.

**Michaela Greeley** for *Sordid Lives* at New Conservatory Theatre Center

**Shannon Kase** for *Sordid Lives* at New Conservatory Theatre Center

**Catherine Luedtke** for *Sordid Lives* at New Conservatory Theatre Center

**Elissa Stebbins** for *You For Me For You* at Crowded Fire Theater Company

### Tier 3

**Juliana Aiden** for *To the Bone* at Ubuntu Theater Project

**Taylor Bartolucci** for *Maple and Vine* at Lucky Penny Productions

**Heather Buck** for *Maple and Vine* at Lucky Penny Productions

**Rebecca Hodges** for *MacBitch* at The Breadbox

**Libby Oberlin** for *Romeo and Juliet* at We Players

**Sarita Ocón** for *To the Bone* at Ubuntu Theater Project



## OUTSTANDING MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

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### Tier 1

**Michael Doherty** for *Hand to God* at Berkeley Repertory Theatre

**Lance Gardner** for *An Octoroon* at Berkeley Repertory Theatre

**Jeremy Kahn** for *peerless* at Marin Theatre Company

**Carl Lumbly** for *Grandeur* at Magic Theatre

**Adam Magill** for *Miss Bennet: Christmas at Pemberley* at Marin Theatre Company

### Tier 2

**Dameion Brown** for *Othello* at Marin Shakespeare Company

**Alan Coyne** for *Charley's Aunt '66* at Douglas Morrisson Theatre

**George Psarras** for *Ideation* at City Lights Theater Company

**D.C. Scarpelli** for *An Ideal Husband* at Town Hall Theatre Company

**Max Tachis** for *The Graduate* at Palo Alto Players

### Tier 3

**L. Peter Callender** for *Jitney* at African-American Shakespeare Company

**Myers Clark** for *Home* at Lorraine Hansberry Theatre

**Julian López-Morillas** for *Death of a Salesman* at Ubuntu Theater Project

**Dean Linnard** for *Bad Jews* at Left Edge Theatre

**Steve Rhyne** for *The Elephant Man* at Altarena Playhouse

**Brady Morales-Woolery** for *Bad Jews* at Left Edge Theatre

## OUTSTANDING FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

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### Tier 1

**Martha Brigham** for *Miss Bennet: Christmas at Pemberley* at Marin Theatre Company

**Omozé Idehenre** for *black odyssey* at California Shakespeare Theater

**Cathleen Riddley** for *brownsville song (b-side for tray)* at Shotgun Players

**Tiffany Villarin** for *peerless* at Marin Theatre Company

**Jessica Wortham** for *Outside Mullingar* at TheatreWorks

### Tier 2

**Denmo Ibrahim** for *Our Enemies: Lively Scenes of Love and Combat* at Golden Thread Productions

**Dana Lewenthal** for *An Ideal Husband* at Town Hall Theatre Company

**Roneet Aliza Rahamim** for *The Diary of Anne Frank* at Palo Alto Players

**Kate Dunlop Tomatis** for *Well* at Contra Costa Civic Theatre

**Courtney Walsh** for *Phèdre* at Cutting Ball Theater

**Elena Wright** for *Much Ado About Nothing* at Marin Shakespeare Company

### Tier 3

**Tristan Cunningham** for *HOME* at Lorraine Hansberry Theatre

**Britney Frazier** for *HOME* at Lorraine Hansberry Theatre

**Hilary Hesse** for *A Streetcar Named Desire* at Shelton Theater

**Emily Kron** for *Bad Jews* at Left Edge Theatre

**Maria Leigh** for *Romeo and Juliet* at We Players

**Janelle Lutz** for *End of the Rainbow* at OMG, I Love That Show! Productions

## OUTSTANDING CHOREOGRAPHY

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### Tier 1

**Lorin Latarro** for *Monsoon Wedding* at Berkeley Repertory Theatre

**Keith Pinto** for *Altar Boyz* at Center Repertory Company

**Latanya D. Tigner and Kendra Kimbrough Barnes** for *black odyssey* at California Shakespeare Theater

**Dottie Lester-White** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

**Patricia Wilcox** for *A Night with Janis Joplin* at American Conservatory Theater

### Tier 2

**Staci Arriaga** for *Tarzan, the Stage Musical* at Berkeley Playhouse

**Riette Burdick** for *Cabaret* at Hillbarn Theatre

**Rami Margron** for *The Shipment* at Crowded Fire Theater Company

**Allison Paraiso** for *Urinetown* at Berkeley Playhouse

**Nicole Helfer** for *No, No, Nanette* at 42nd Street Moon

### Tier 3

**Kevin R. Hauge** for *Hairspray* at CMT San Jose

**Nicole Helfer** for *Pride and Prejudice - The Musical* at IAM Theatre

**Jennifer L. Ho** for *HAiR, The American Tribal Love-Rock Musical* at Landmark Musical Theatre

**Lindsay Krumbein** for *Macbeth* at Gritty City Repertory

**Bridgette Loriaux** for *Tender Napalm* at Anton's Well Theater Company

**Anjee Norgaard-Gallia** for *Chicago* at Pinole Community Players

## OUTSTANDING MUSIC DIRECTION

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### Tier 1

**William Liberatore** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

**William Liberatore** for *The Life of the Party* at TheatreWorks

**William Liberatore** for *Daddy Long Legs* at TheatreWorks

**Todd Olson** for *A Night with Janis Joplin* at American Conservatory Theater

**Ben Prince** for *Altar Boyz* at Center Repertory Company

### Tier 2

**Armando Fox** for *In the Heights* at Contra Costa Civic Theatre

**Sean Kana** for *Smokey Joe's Cafe* at Broadway by the Bay

**David Möschler** for *Patience* at Lamplighters Music Theatre

**Joe Murphy** for *Cabaret* at Hillbarn Theatre

**Michael Patrick Wiles** for *Urinetown* at Berkeley Playhouse

### Tier 3

**Rita Abrams** for *Pride and Prejudice - The Musical* at IAM Theatre

**Ron Bowman** for *A Chorus Line* at WVLO Musical Theatre Company

**Tina Lloyd Meals** for *Titanic, The Musical* at Spreckels Theatre Company

**Ben Prince** for *Silence! The Musical* at Ray of Light Theatre

**Ben Prince** for *Little Shop of Horrors* at Ray of Light Theatre

**Lucas Sherman** for *Peter and The Starcatcher* at Spreckels Theatre Company

## OUTSTANDING FIGHT CHOREOGRAPHY

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**Dave Maier** for *Fool for Love* at Magic Theatre

**Mike Martinez** for *Noises Off* at San Francisco Playhouse

**Danielle O'Dea** for *Hand to God* at Berkeley Repertory Theatre

**Jonathan Rider** for *A Thousand Splendid Suns* at American Conservatory Theater

**Benjamin Stowe** for *Romeo and Juliet* at We Players

## OUTSTANDING DIRECTION OF A MUSICAL

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### Tier 1

**David Babani** for *The Life of the Party* at TheatreWorks

**Randy Johnson** for *A Night with Janis Joplin* at American Conservatory Theater

**Robert Kelley** for *Daddy Long Legs* at TheatreWorks

**Leslie Martinson** for *The Four Immigrants: An American Musical Manga* at TheatreWorks

**Keith Pinto** for *Altar Boyz* at Center Repertory Company

### Tier 2

**Danny Cozart** for *Urinetown* at Berkeley Playhouse

**Kimberly Dooley** for *Billy Elliot* at Berkeley Playhouse

**Nina Meehan** for *Fly Guy, the Musical* at Bay Area Children's Theatre

**Ryan Weible** for *In the Heights* at Contra Costa Civic Theatre

**Erica Wyman-Abrahamson** for *Cabaret* at Hillbarn Theatre

### Tier 3

**Taylor Bartolucci and Barry Martin** for *Big River* at Lucky Penny Productions

**Jason Hoover** for *Little Shop of Horrors* at Ray of Light Theatre

**Jason Hoover** for *Silence! The Musical* at Ray of Light Theatre

**Lee Ann Payne** for *Assassins* at Los Altos Stage Company

**Doug Brook** for *[title of show]* at Los Altos Stage Company

**Christopher Renshaw** for *Love Sick* at Jewish Circle Theatre

**Bill Starr** for *A Chorus Line* at WVLO Musical Theatre Company

## OUTSTANDING DIRECTION OF A PLAY

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### Tier 1

**Margot Bordelon** for *peerless* at Marin Theatre Company

**Margo Hall** for *brownsville song (b-side for tray)* at Shotgun Players

**David Ivers** for *Hand to God* at Berkeley Repertory Theatre

**Robert Kelley** for *Outside Mullingar* at TheatreWorks

**Eric Ting** for *black odyssey* at California Shakespeare Theater

### Tier 2

**Mark Anderson Phillips** for *Ideation* at City Lights Theater Company

**Edris Cooper-Anifowoshe** for *Type/Caste* at Brava Theatre Center

**Ariel Craft** for *Phèdre* at Cutting Ball Theater

**Susan Hovey** for *An Ideal Husband* at Town Hall Theatre Company

**Mina Morita and Lisa Marie Rollins** for *The Shipment* at Crowded Fire Theater Company

### Tier 3

**Jennifer BeVard** for *End of the Rainbow* at OMG, I Love That Show! Productions

**Aldo Billingslea** for *HOME* at Lorraine Hansberry Theatre

**Adrian Elfenbaum** for *The 39 Steps* at Ross Valley Players

**Jaron Hollander** for *INVERSION: Circus Disobedience* at Kinetic Arts Productions

**Michael Socrates Moran** for *To the Bone* at Ubuntu Theater Project

**Phoebe Moyer** for *Bad Jews* at Left Edge Theatre

## OUTSTANDING SOLO PRODUCTION

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*Type/Caste* at Brava Theatre Center, Rotimi Agbabiaka

*Eat, Pray, Laugh!* at The Marsh, Alicia Dattner

*Durst Case Scenario* at The Marsh, Will Durst

*Summer in Sanctuary* at The Marsh, Al Letson

*Kipling Hotel: The 80s* at The Marsh, Don Reed

## OUTSTANDING ANTHOLOGY PRODUCTION

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*Best of PlayGround 21* at PlayGround

*Overnight* at Ragged Wing Ensemble

*PCSF PlayOffs 2016* at Playwrights' Center of San Francisco

*Pear Slices 2017* at Pear Theatre

*Shocktoberfest 17: Pyramid of Freaks* at Thrillpeddlers



## OUTSTANDING PRODUCTION OF A MUSICAL

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### **Tier 1**

*A Night with Janis Joplin* at American Conservatory Theater  
*Daddy Long Legs* at TheatreWorks  
*The Four Immigrants: An American Musical Manga* at TheatreWorks  
*The Life of the Party* at TheatreWorks  
*The Toxic Avenger* at San Jose Stage Company

### **Tier 2**

*Billy Elliot* at Berkeley Playhouse  
*Cabaret* at Hillbarn Theatre  
*In the Heights* at Contra Costa Civic Theatre  
*Smokey Joe's Cafe* at Broadway by the Bay  
*Urinetown* at Berkeley Playhouse

### **Tier 3**

*Hairspray* at CMT San Jose  
*In The Heights* at WVLO Musical Theatre Company  
*Little Shop of Horrors* at Ray of Light Theatre  
*Love Sick* at Jewish Circle Theatre  
*Silence! The Musical* at Ray of Light Theatre  
*The Fantasticks* at OMG, I Love That Show! Productions

## OUTSTANDING PRODUCTION OF A PLAY

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### **Tier 1**

*black odyssey* at California Shakespeare Theater  
*brownsville song (b-side for tray)* at Shotgun Players  
*Hand to God* at Berkeley Repertory Theatre  
*Miss Bennet: Christmas at Pemberley* at Marin Theatre Company  
*Outside Mullingar* at TheatreWorks

### **Tier 2**

*An Ideal Husband* at Town Hall Theatre Company  
*Daniel's Husband* at New Conservatory Theatre Center  
*Ideation* at City Lights Theater Company  
*Phèdre* at Cutting Ball Theater  
*Sordid Lives* at New Conservatory Theatre Center  
*The Diary of Anne Frank* at Palo Alto Players

### **Tier 3**

*Bad Jews* at Left Edge Theatre  
*End of the Rainbow* at OMG, I Love That Show! Productions  
*HOME* at Lorraine Hansberry Theatre  
*INVERSION: Circus Disobedience* at Kinetic Arts Productions  
*The Elephant Man* at Altarena Playhouse  
*To the Bone* at Ubuntu Theater Project

## OUTSTANDING WORLD PREMIERE MUSICAL

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*Fly Guy, the Musical* by Austin Zumbro at Bay Area Children's Theatre

*Love Sick* by Ofra Daniel and Lior Ben-Hur at Jewish Circle Theatre

*Monsoon Wedding* by Susan Birkenhead, Vishal Bhardwaj, and Sabrina Dhawan at Berkeley Repertory Theatre

*The Four Immigrants: An American Musical Manga* by Min Kahng at TheatreWorks

*The Rainbow Fish Musical* by Austin Zumbro at Bay Area Children's Theatre

*Walls* by Michael Bello, Piero Amadeo Infante, Michael Gene Sullivan at San Francisco Mime Troupe

## OUTSTANDING WORLD PREMIERE PLAY

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*A Thousand Splendid Suns* by Ursula Rani Sarma at American Conservatory Theater

*INVERSION: Circus Disobedience* by Jaron Hollander at Kinetic Arts Productions

*Miss Bennet: Christmas at Pemberley* by Lauren Gunderson and Margot Melcon at Marin Theatre Company

*Roe* by Lisa Loomer at Berkeley Repertory Theatre

*You Mean to Do Me Harm* by Christopher Chen at San Francisco Playhouse