

**2017**  
**TBA AWARDS RECIPIENTS**

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LEGACY AWARDS



Playwrights Foundation  
Donald E. Lacy Jr.

RHE ARTISTIC FELLOWSHIP



Jeunée Simon

RELLA LOSSY AWARD



**Eugenie Chan** for *Madame Ho* with Eugenie Chan Theater Projects

## OUTSTANDING SOUND DESIGN

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### Tier 1

**Palmer Hefferan** for *peerless* at Marin Theatre Company

### Tier 2

**Ella Cooley** for *The Winter's Tale* at Ragged Wing Ensemble

### Tier 3

**Lyle Barrere** for *The Fantasticks* at OMG, I Love That Show! Productions

## OUTSTANDING SCENIC DESIGN

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### Tier 1

**Carl Fillion** for *Needles and Opium* at American Conservatory Theater

### Tier 2

**Jalua Dell** for *The Winter's Tale* at Ragged Wing Ensemble

### Tier 3

**Max Chanowitz** for *Where All Good Rabbits Go* at FaultLine Theater

## OUTSTANDING PROPERTIES DESIGN

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### Tier 1

**Jacquelyn Scott** for *John* at American Conservatory Theater

### Tier 2

**Simon Trumble** for *Urinetown* at Berkeley Playhouse

### Tier 3

**Simon Trumble** for *To the Bone* at Ubuntu Theater Project

## OUTSTANDING LIGHTING DESIGN

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### Tier 1

**Tim Lutkin** for *The Life of the Party* at TheatreWorks

### Tier 2

**Michael Oesch** for *Next to Normal* at Broadway by the Bay

### Tier 3

**Allen Willner** for *Beowulf* at We Players

## OUTSTANDING COSTUME DESIGN

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### Tier 1

**Dede Ayite** for *black odyssey* at California Shakespeare Theater

### Tier 2

**Melissa Wortman** for *Patience* at Lamplighters Music Theatre

### Tier 3

**Barbara "BJ" Bandy** for *Seascape* at Role Players Ensemble

## CREATIVE SPECIALTIES

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**Marcus Gardley:** Adaptation / Translation for *black odyssey* at California Shakespeare Theater



## OUTSTANDING ENSEMBLE OF A MUSICAL

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### **Tier 1**

*A Night with Janis Joplin* at American Conservatory Theater

### **Tier 2**

*Urinetown* at Berkeley Playhouse

### **Tier 3**

*Little Shop of Horrors* at Ray of Light Theatre

*Love Sick* at Jewish Circle Theatre

OUTSTANDING MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

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**Tier 1**

**John Treacy Egan** for *La Cage Aux Folles* at San Francisco Playhouse

**Tier 2**

**Dave Abrams** for *In the Heights* at Contra Costa Civic Theatre

**Tier 3**

**Michael S. Wells** for *Big River* at Lucky Penny Productions

OUTSTANDING FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

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**Tier 1**

**Allison Rich** for *The Toxic Avenger* at San Jose Stage Company

**Tier 2**

**Alicia Piemme Nelson** for *The Rainbow Fish Musical* at Bay Area Children's Theatre

**Tier 3**

**Alyssa Teixeira** for *Hairspray* at CMT San Jose

## OUTSTANDING MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

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### Tier 1

**Damian Humbley** for *The Life of the Party* at TheatreWorks

### Tier 2

**Matthew Dean** for *Billy Elliot* at Berkeley Playhouse

**Keith Pinto** for *Cabaret* at Hillbarn Theatre

### Tier 3

**Phillip P. Williams** for *Big River* at Lucky Penny Productions

OUTSTANDING FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

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**Tier 1**

**Hilary Maiberger** for *Daddy Long Legs* at TheatreWorks

**Tier 2**

**Andrea J. Love** for *Urinetown* at Berkeley Playhouse

**Tier 3**

**Anne Norland** for *Silence! The Musical* at Ray of Light Theatre

## OUTSTANDING ENSEMBLE OF A PLAY

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### **Tier 1**

*black odyssey* at California Shakespeare Theater

### **Tier 2**

*The Shipment* at Crowded Fire Theater Company

### **Tier 3**

*HOME* at Lorraine Hansberry Theatre

OUTSTANDING MALE ACTOR IN A FEATURED ROLE IN A PLAY

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**Tier 1**

**Aldo Billingslea** for *black odyssey* at California Shakespeare Theater

**Tier 2**

**Rotimi Agbabiaka** for *Bootycandy* at Brava Theatre Center

**Tier 3**

**Nick Medina** for *Midsummer of Love* at We Players

OUTSTANDING FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

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**Tier 1**

**Margo Hall** for *black odyssey* at California Shakespeare Theater

**Tier 2**

**Elissa Stebbins** for *You For Me For You* at Crowded Fire Theater Company

**Tier 3**

**Juliana Aiden** for *To the Bone* at Ubuntu Theater Project



OUTSTANDING MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

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**Tier 1**

**Michael Doherty** for *Hand to God* at Berkeley Repertory Theatre

**Tier 2**

**D.C. Scarpelli** for *An Ideal Husband* at Town Hall Theatre Company

**Tier 3**

**Dean Linnard** for *Bad Jews* at Left Edge Theatre

OUTSTANDING FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

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**Tier 1**

**Martha Brigham** for *Miss Bennet: Christmas at Pemberley* at Marin Theatre Company

**Cathleen Riddley** for *brownsville song (b-side for tray)* at Shotgun Players

**Tier 2**

**Roneet Aliza Rahamim** for *The Diary of Anne Frank* at Palo Alto Players

**Tier 3**

**Janelle Lutz** for *End of the Rainbow* at OMG, I Love That Show! Productions

## OUTSTANDING CHOREOGRAPHY

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### Tier 1

**Keith Pinto** for *Altar Boyz* at Center Repertory Company

### Tier 2

**Riette Burdick** for *Cabaret* at Hillbarn Theatre

### Tier 3

**Jennifer L. Ho** for *HAiR, The American Tribal Love-Rock Musical* at Landmark Musical Theatre

## OUTSTANDING MUSIC DIRECTION

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### Tier 1

**Todd Olson** for *A Night with Janis Joplin* at American Conservatory Theater

### Tier 2

**Michael Patrick Wiles** for *Urinetown* at Berkeley Playhouse

### Tier 3

**Ben Prince** for *Little Shop of Horrors* at Ray of Light Theatre

## OUTSTANDING FIGHT CHOREOGRAPHY

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**Dave Maier** for *Fool for Love* at Magic Theatre

## OUTSTANDING DIRECTION OF A MUSICAL

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### Tier 1

**Robert Kelley** for *Daddy Long Legs* at TheatreWorks

### Tier 2

**Danny Cozart** for *Urinetown* at Berkeley Playhouse

### Tier 3

**Christopher Renshaw** for *Love Sick* at Jewish Circle Theatre

## OUTSTANDING DIRECTION OF A PLAY

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### Tier 1

**Eric Ting** for *black odyssey* at California Shakespeare Theater

### Tier 2

**Ariel Craft** for *Phèdre* at Cutting Ball Theater

### Tier 3

**Aldo Billingslea** for *HOME* at Lorraine Hansberry Theatre

**OUTSTANDING SOLO PRODUCTION**

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*Type/Caste* at Brava Theatre Center, Rotimi Agbabiaka

**OUTSTANDING ANTHOLOGY PRODUCTION**

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*Overnight* at Ragged Wing Ensemble



## OUTSTANDING PRODUCTION OF A MUSICAL

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### **Tier 1**

*A Night with Janis Joplin* at American Conservatory Theater

### **Tier 2**

*Cabaret* at Hillbarn Theatre

### **Tier 3**

*Little Shop of Horrors* at Ray of Light Theatre

## OUTSTANDING PRODUCTION OF A PLAY

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### **Tier 1**

*black odyssey* at California Shakespeare Theater

### **Tier 2**

*An Ideal Husband* at Town Hall Theatre Company

### **Tier 3**

*Bad Jews* at Left Edge Theatre

**OUTSTANDING WORLD PREMIERE MUSICAL**

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*The Four Immigrants: An American Musical Manga* by Min Kahng at TheatreWorks

**OUTSTANDING WORLD PREMIERE PLAY**

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*Miss Bennet: Christmas at Pemberley* by Lauren Gunderson and Margot Melcon at Marin Theatre Company