Today’s media is being challenged by a changing workforce and audience. The audience is searching for and watching media that reflects them and their experience. On the other side of the camera, the industry has been slow to include the wide variety of voices and skilled professionals who can allow the industry to better move forward to serve the changing audience. This is the challenge of inclusive media – leveraging the multiple backgrounds, perspectives and ideas of storytellers to create engaging media for a diverse audience. For more information visit www.BEAweb.org

BEA2018

Starting April 7th | Las Vegas Westgate

Panel Deadline: 9/15/17  BEA  Paper Deadline 12/01/17
Greetings attendees of the 2017 University Film & Video Association conference,

As this year’s Conference Host and the current UFVA President, Suzanne Regan and I would like to jointly extend a warm welcome to all of you as you arrive in Los Angeles.

We are thrilled to be at California State LA (CSULA) for our 71st annual conference, July 30th through August 2nd. Since 1947, the University Film & Video Association has been dedicated to advancing the study and teaching of the cinematic and media arts.

This year, we continue that long and proud tradition at CSULA, where we gather to highlight and foster the dynamic culture UFVA has across many areas of professional achievement, including innovative filmmaking, scholarship, scriptwriting, new media, and, of course, pedagogy. We will present our projects and research; engage with emerging trends; and make new connections while we renew old friendships.

We are particularly proud of the conference theme for UFVA 2017, “Media Diversity: Inclusion and Convergence,” which is part of our organization's continuing attempt to champion diversity and free expression as integral parts of all aspects of the cinematic and media arts.

Conference-themed projects and panels are programmed throughout the next four days, but we particularly encourage you to attend the plenary sessions on Sunday, July 30th, which will feature award-winning writer/director/producers Gina Prince-Bythewood and Reggie Rock Bythewood and include a screening of an episode of their new series, “Shots Fired.”

An exciting four days awaits you! Thank you for being a part of UFVA’s vibrant community of artists, writers, researchers, teachers, and scholars, and please free to reach out to us during the conference if we can be of any assistance.

Best wishes to all,

Suzanne Regan
UFVA 2017 Conference Host
Past President, UFVA (2002-2004)

Heather Addison
UFVA President (2016-2018)
Thank you to the following people for helping to make this conference possible!

2017 Conference Team – California State University Los Angeles

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John Ramirez

Dean, College of Arts and Letters
Rennie Schoepflin

Creative, Administrative and Technical Support
Beryl Bellman
Sarah Bellman
Michael Clarke
Karmela Cooper
J. Aaron Delgado
Matt Gatlin
Carlos Gomez
Sara Haakana
Francisco Menendez
Jim Munson
Leticia Ramirez
Sylvia Ramirez
Joanna Randall
Ron Ruiz
Amanda Tapia
Men Tran
Ligiah Villalobos
Sherry Yuen-Ruan

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American University

Conference Vice-President Elect (2016-2017; Conference VP 2017-2019)
H. D. Motyl
Southern Illinois University
UFVA Home Office
Andrea Meyer

Conference Application Design and Support
Nick Ray

Film & Video Screenings Co-Chair
Jochen Künstler
Vermont College of Fine Arts

Papers & Panels Co-Chair
Kynan Dias
University of Nevada Las Vegas

New Media Co-Chair
Jennifer Zaylea
The University of the Arts

Screenwriting Co-Chair
Hafed Bouassida
Minneapolis Community and Technical College

Workshops Co-Chair
Heather Addison
University of Nevada Las Vegas

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Heather Addison
University of Nevada Las Vegas

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Suzanne Regan
California State University Los Angeles
UFVA 2017 CONFERENCE
July 29 - August 2, 2017

Exhibitor Setup
1:00pm-5:00pm, Student Union (SU 308 Los Angeles Room A,B,C)

Exhibit Hall
Open Sunday - Wednesday
8:30 am to 5 pm, Student Union (SU 308 Los Angeles Room A,B,C)

Coffee and Continental Breakfast Supported by:
B&H Photo
Kodak

Conference Exhibitors:
Actuality Media
B&H Photo
Canon USA
Directors Guild of America
EditStock
Entertainment Partners
Final Draft
Isotrope, INC
Kodak
Michael Wiese Productions
Panasonic
PhotoVideo EDU / MAC Group
Pro8mm
Routledge, Taylor and Francis Group
Screentakes Digital Publishing, LLC
ShortsU.com
Travis Petty
Vitec Group
Write Brothers Inc.
Schedule of Caucus Meetings

Sunday
Inclusion and Diversity Caucus
12:15pm-1:15pm, Student Union 303

Gender Caucus
5:15pm-6:15pm, Student Union 303

Monday
Script Caucus
12:15pm-1:15pm, Student Union 303

Environmental Caucus
12:15pm-1:15pm, Student Union 311

Tuesday
Entertainment Industry Caucus
12:15pm-1:15pm, Student Union 303

New Media Caucus
12:15pm-1:15pm, Student Union 311

History & Theory Caucus
5:15pm-6:15pm, Student Union 303

Wednesday
Documentary Working Group
12:15-1:15pm, Student Union 303

Graduate Student Caucus
12:15pm-1:15pm, Student Union 311
Schedule of Events

Saturday, July 29

University Film and Video Foundation Board Meeting 9:00am-12:30pm, Soriano Boardroom- 3rd floor of the Golden Eagle Complex

University Film and Video Association Board Meeting 1:00pm-5:00pm, Soriano Boardroom- 3rd floor of the Golden Eagle Complex

Sunday, July 30

8:00am: Coffee Break Los Angeles Room
Student Union 308

Sessions 1 & 2
9:00am-12:00pm

Plenary Double Session: Golden Eagle Ballroom
3rd floor of the Golden Eagle Complex

9:00 am
Shots Fired Screening (Fox Television)
Creative Team (Writers/Producer) Reggie Rock Bythewood and Gina Prince-Bythewood
Meet Reggie Rock Bythewood and Gina Prince-Bythewood

Moderator: David Ortiz

GINA PRINCE-BYTHEWOOD
(Creator/Writer/Executive Producer/Director, SHOTS FIRED)

Gina Prince-Bythewood wrote and directed the widely acclaimed feature film “Love & Basketball,” which premiered at the 2000 Sundance Film Festival. Prince-Bythewood won an Independent Spirit Award for Best First Screenplay and a Humanitas Prize for her work on the film. She followed that success with the cable film “Disappearing Acts.” In 2008, she wrote and directed the celebrated adaptation of the best-selling novel “The Secret Life of Bees.” The all-star cast included Dakota Fanning, Queen Latifah, Paul Bettany, Jennifer Hudson, Sophie Okonedo and Alicia Keys. The film won two People’s Choice Awards and two NAACP Image Awards. Her third feature, 2014’s “Beyond the Lights,” garnered an Academy Award nomination for best song. Prince-Bythewood studied at University of California Los Angeles’ School of Theater, Film and Television, where she received the Gene Reynolds Scholarship for Directing and the Ray Stark Memorial Scholarship for Outstanding Undergraduate. Upon her graduation, she was hired as a writer on the television series “A Different World.” She continued to write and produce for network television on series such as “Felicity,” “South Central” and “Sweet Justice,” before making the transition to directing. Her television directorial debut was the “Schoolbreak” special “What About Your Friends,” which won Prince-Bythewood an NAACP Image Award for Best Children’s Special and two Emmy Award nominations for writing and directing. She also won a Community Service Emmy Award for her work with the Rap-it-Up campaign. Up next, Prince-Bythewood will co-write and direct the film adaptation of “An Untamed State.”

REGGIE ROCK BYTHEWOOD
(Creator/Writer/Executive Producer, SHOTS FIRED)

Reggie Rock Bythewood made his feature film directorial debut on the acclaimed indie film “Dancing in September.” He also directed the film “Biker Boyz”; the documentary “Daddy’s Girls,” starring Laila Ali; the 30 FOR 30 documentary, “One Night in Vegas”; and “Gun Hill,” the cable film for which he won the 2014 NAACP Image Award. A Bronx native, Bythewood graduated from Marymount Manhattan College with a B.F.A. in theater. He also co-founded the New York City-based theater company, The Tribe.

Bythewood began his screenwriting career as one of the first members of Walt Disney’s prestigious Writers Fellowship Program. From there, he was hired as a writer on the hit comedy series “A Different World.” He went on to write and produce Dick Wolf’s drama series, “New York Undercover.” He also did production rewrites for action films produced by Joel Silver. After attending the Million Man March, Bythewood wrote the screenplay for Spike Lee’s indie film, “Get on the Bus.” He received a written-by credit on the 2009 film “Notorious.”

Moderator: DAVID ORTIZ

David Ortiz most recently served as a SVP at EndemolShine USA, tasked with running Pitbull’s production company, HONEY, I’M HOME under North American co-CEO’s Cris Abrego & Charlie Corwin. There he developed scripted, unscripted and digital content for Endemol, most notably the New Year’s Eve special for Fox. Previously, David served as a producer for Vin Diesel’s banner One Race Films whose 1st-look production deal is at Universal Pictures. Their most recent production FURIOUS 7 grossed $1.4B worldwide. Previously, One Race produced RIDDICK which grossed $100M+ in the box office & FAST & FURIOUS 6 grossed $789M worldwide. Before joining One Race, Ortiz worked as a development executive for Universal Pictures, co-oversaw the 4th film FAST & FURIOUS bringing back Vin Diesel & Paul Walker, WANTED starring Angelina Jolie & James McAvoy, HELLBOY 2, written and directed by Guillermo del Toro, ROLE MODELS, starring Paul Rudd and Seann William Scott, DEATH RACE starring Jason Statham and ACCEPTED starring Justin Long, Jonah Hill & Blake Lively. Prior to his time at Universal, David spent two years at Warner Bros. Pictures working on Tim Burton’s CHARLIE AND THE CHOCOLATE FACTORY starring Johnny Depp and Steve Gaghan’s SYRIANA, starring George Clooney and Matt Damon and produced by Steven Soderbergh. David started at William Morris in the motion picture talent department before switching to the development track. Originally hailing from New York City, David graduated from the University of Chicago with a B.A. in Public Policy.

11:15am: Coffee Break

Los Angeles Room
Student Union 308
11:30am-12:00pm
Jeremy Kagan: Presentation of the Directors Guild of America’s Visual History Program

VISUAL HISTORY PROGRAM
The mission of the DGA Visual History Program is to provide DGA members, entertainment industry professionals, educators, students and researchers with the opportunity to explore the art and craft of film and television production through the career recollections and reflections of directors and directors’ team members, including assistant directors, unit production managers, associate directors and stage managers. By means of in-depth interviews, the collection also offers historical documentation of the evolution of the craft, as well as the history and contributions of the Directors Guild as a social institution for peer interaction, support, and representation of its members’ creative concerns.

JEREMY KAGAN
Jeremy Kagan is a director, writer, and producer of feature films and television. His newest dramatic movie, SHOT, about what one bullet does to many lives, will be released in September. Jeremy is a full tenured professor at The School of Cinematic Arts at USC where he teaches directing in the graduate program and runs The Change Making Media Lab, www.cmml-usc.org. Jeremy is chairperson of Special Projects for the Directors Guild which provides educational and cultural information and events for the 17,000 members. He is the author of DIRECTORS CLOSE UP, vol. 1 and vol. 2 and the new eTextbook, KEYS TO DIRECTING, www.keystodirecting.com. Among his features are Heroes, The Big Fix, The Chosen and The Journey of Natty Gann. His television credits include the DGA Award-nominated Crown Heights, Conspiracy: The Trial of The Chicago 8 (ACE Award), and the Golden Globe-nominated Roswell: The UFO Cover-up. He also directed popular series including The West Wing and Chicago Hope, for which he received a Primetime Directing Emmy. He directed and produced the ten-part series, Freedom Files. He was Artistic Director of the Sundance Lab and has taught master directing workshops around the world most recently last month in Shanghai.

12:00pm-1:30pm: Buffet Lunch
Golden Eagle Ballroom
12:00pm-12:15pm: Time to remember
Annette Barbier and others lost.
Golden Eagle Ballroom
12:15: Inclusion and Diversity Caucus (bring your lunch)
Student Union 303
Sunday, July 30
Session 3
1:30pm-3:15pm

Screenings
“Flannery O’Connor: Acts of Redemption” (doc, 95 min)
Elizabeth Coffman, Loyola University Chicago
Daniel Miller, University of Oregon Respondent

“Forward” (doc, 60 min, WIP)
Jonathon Quam, Midwestern State University
Ted Hardin, Columbia College Chicago, Respondent

“A Strong Heart” (doc, 90 min, WIP)
Joseph Brown, Marquette University
Linda Brown, University of Southern California, Respondent

“I Really Like Girls” (doc, 20 min, WIP)
Mary Dalton, Wake Forest University,
Casey Hayward, Bentley University,
Joe Cornelius, Queens University of Charlotte
Nicole Opper, Nicole Opper Productions, Respondent

“Mezzo” (doc, 20 min)
Nicole Opper, Nicole Opper Productions
Casey Hayward, Bentley University, Respondent

“Th
The Infi
fi
initely Generous Francis Victus” (fiction, 32 min)
Barry Worthington, American University

“Fred Turn Fifty” (fiction, 20 min)
James Babanikos, University of Florida

“Outburst,” (fiction, 15 min)
Benjamin Strack, Rochester Institute of Technology

“Pie and Whiskey,” (fiction, 12 min)
Chase Ogden, Eastern Washington University

Panels
Crossing the Line: A look at the gumption, grit, and good practices it takes to succeed in the worlds of film and TV
John Bucher, LA Film Studies Center/Focal Press/Michael Wiese Productions

Television, Film & Media Center
Screening Room
2nd floor Television, Film & Media Center
across the street and up the hill

Student Union Theater

Music 219
Music 208
Music 256

Music 109
Studies in Filmic Storytelling
“Tarot as Media Art and Storytelling”
Stephanie Tripp, The University of Tampa
“The Cliffhanger Serial Is Back”
Lucas Cuny, The Art Institute Inland Empire
“More Past Than Future? Rethreading the Millennium Film Workshop”
Paul Echeverria, Western Connecticut State University.
“What Video Journalists Can Learn from Alfred Hitchcock’s Cardinal Rule of Filmmaking”
Kurt Lancaster, Northern Arizona University

Diversity in Film Instruction
“Accommodating Students with Documented Disabilities in Production Classes”
Christopher Winkler, Rowan University
“Diversity and Pedagogy: Case Studies from a Mad Film Professor”
Laszlo Santha, New York University
“Faculty Role in Diversity in Student Filmmaking”
Laura Medina, University of New Orleans
“Diversity, Representation, and the Empathy Gap”
Rani Crowe, Ball State University

Diversity in Film Representation
“American Indians: Diversity’s Bastard Stepchild”
Joely Proudfit, CSU San Marcos
Chris Eyre, The Native Networkers
Tamara Hammond, University of Utah
“The Birth of a New Nation: Debunking Stereotypes and Combating Racism through American Cinema and Television”
Diana Eaton, American University
“Down Syndrome and ID: Representation in Television Commercials 1982 to Present”
Lorene Wales, Liberty University

Intersectional Pedagogies Outside the Classroom and Around the World
“Students Take Charge: Empowering Diverse Communities through Student Organizations”
Allie Sultan, Middle Tennessee State University
“Film, Mentorship and Inclusivity: Changing the face of film one Happy F-ing Valentine’s Day at a time”
Dr. Sheila E. Schroeder, University of Denver
“Film Study Abroad: Immersive, Experiential Learning Through Social Documentary”
Robin Canfield, Actuality Media

Meet the Fest Directors
Barton Weiss
University of Texas at Arlington
Jon Gann
Film Festival Alliance
Warren Workman
Utah Film Festival & Awards
Summre Garber
Bentonville Film Festival

Student Union 309
Student Union 313
Producing Race-Related Films in a Contemporary Non-Post-Racial Era in America: Themes of Identity, Otherness, Privilege and Representation
“Personal Narrative in Race-Related Documentary Film: Vulnerability, Subconscious Bias and Interracial Directing Teams”
Caty Borum Chattoo, American University, School of Communication
“Bi-Racial Identity Development and Reflections from a Documentary Journey”
Leena Jayaswal, American University School of Communication
“The Hillbilly in Your Living Room: Media Representation and Othering of Contemporary Rural America”
Sally Rubin, Chapman University
“Black Lives Matter & SPIRITS OF REBELLION: In Theory and Practice”
Zeinabu Irene Davis, University of California, San Diego, Department of Communication
“Checking your Privilege: Filmmaking through Intersectionality”
Giovanna Chesler, George Mason University, Film and Video Studies

Making the Most of Teaching Technology
“Using Outside Resources to More Effectively Teach Screenwriting”
William Akers, Belmont University, Motion Pictures Program
“Use Technology, Don’t Be Used By It”
Norman Hollyn, University of Southern California, School of Cinematic Arts
“The Flipped Critique: Streaming Video and the Review of Student Work”
Charles Merzbacher, Boston University
“Refining the Language of Organization”
Charlie Anderson, Valparaiso University

Script Sessions
STAND-UP AND MOTH (16p, WIP)
Laszlo Santha
Abbey M. Hoekzema, Respondent
WITCH WAY LOVE (17p)
James M. Martin
E. Alyn Warren, Respondent
THE CLOWN-FACED PLUMBER (20p)
Fred Jones,
Kyle Bergersen, Respondent
SPEECHLESS (91p)
Rob Whitlow & Rusty Sheridan
Elisa Herrmann, Respondent
Emily Edwards, Respondent
across the bridge from the Golden Eagle Ballroom

Student Union 305
Student Union 301
Music 129
Soriano Boardroom, Golden Eagle
Workshops

“Diversity and Activism in Cinema Exhibition”
Anna Feder, Emerson College
Susan Kerns, Columbia College
Gerad Blanks, Milwaukee Film Festival
Donte McFadden, Milwaukee Film Festival and Marquette University

Student Union 303

“Acting for Film Directors: Accessing Characters and Emotional Truth”
Clarence Gilyard, University of Nevada Las Vegas

Student Union 311

“Beat Board, Outlining & Collaboration with Final Draft 10”
Alejandro Seri, Final Draft

Television, Film & Media Center
Computer Lab
2nd floor Television, Film & Media Center

“Celtx Studio, Creativity, and Free Scriptwriting Software”
Kristine Weatherston, Temple University

Television, Film & Media Center
Conference Room
2nd floor Television, Film & Media Center

3:15 pm: Coffee Break

Los Angeles Room
Student Union 308

Sunday, July 30
Session 4
3:30pm-5:15pm

Screenings

“Gems from the Archive”
Jay Gemski, George Washington University, & Frank P. Tomasulo, National University, present:
“The Seafarers” (doc, 30 min) Stanley Kubrick
Long-lost Hitchcock footage (fiction, 7 min) found and assembled by Martin Scorsese
“Da Düve” (fiction, 9 min) George Coe, spoof of Ingmar Bergman films
“The Critic” (fiction, 7 min) Ernest Pintoff & Mel Brooks, spoof of experimental films

Student Union Theater
“Moving Parts” (fiction, 75 min)
John Otterbacher, Producer, Orange Chair Productions
Jochen Kunstler, VCUarts Cinema, Respondent

“BODY/BAG & dancedance ReVolution” (doc, 30 min)
Mark Freeman, San Diego State University
Andrew Millington, University of West Indies, Respondent

“Shakespeare in the Caribbean” (doc, 30 min)
Andrew Millington, University of West Indies
Mark Freeman, San Diego State University

“Vanitas” (animation, 21 min)
Gregg Perkins, University of Tampa
Kate Raney, Ohio University, Respondent

“Woodland Stories” (animation, 7 min, WIP)
Kate Raney, Ohio University
Gregg Perkins, University of Tampa, Respondent

“Do the Scrub” (animation, 3 min)
Bradley Lambert, High Point University
Kelly Wittenberg, Western Michigan University, Respondent

“Gunpowder Percy” (animation, 3 min, WIP)
Kelly Wittenberg, Western Michigan University
Bradley Lambert, High Point University, Respondent

“Anthropocene” (animation, 5 min)
Bradley Rappa, Ithaca College
Jean Paul DiSciscio, Emerson College, Respondent

“An Evening With Howard: The Howard Rollins Story” (doc, 58 min, WIP)
Steve Yeager, Towson University
Marc May, Towson University, Respondent

Panels
Sound and Vision: Aural and Visual Dynamics in 'Marvin Shanks Remains'
Evan Lieberman, Cleveland State University, Director of Photography/Lead Guitar
Jennifer Poland, Cleveland State University, Director/Guitar/Lead Singer
Rusty Sheridan, East Tennessee State University, Screenwriter/Drummer
Maria Sanders, Central Washington University, Editor/Bass Player

From the Field: Difficult Documentary Interviews
“When an unstoppable force meets an immovable object”
Nicole Triche, Elon University

“Balancing the Art and Ethics of the Documentary Film Interview”
Cara Pilson, Wake Forest University

“The Embedded Interviewer: Disruption of Process”
Kristine Weatherston, Temple University
“Reliving Trauma on Camera”
Sana Haq, Elon University

Teaching Inclusion in Film Instruction
“Diversity and Inclusion ‘Above the Line’”
Chrissy Guest, Ithaca College
“The Pedagogy of Feminist Filmmaking: Teaching Women Behind the Camera”
Rachel Raimist, University of Alabama
“Mentoring Diversity - What Does It Mean?”
Christina S. DeHaven, New York University
“The Mason Film Lab Program: Producing Change”
Lisa Thrasher, GMU

Access and Impact: Campus Opportunities and Industry Successes in Diverse Mediamaking -- And What Can Your Own Program Do?
Amy DeLouise
Marc May, Towson University
Gabrielle Kelly, American Film Institute

Representations of Class and Region in Media
“Fish Out of Water: Social Class and the Cinematic Ivy League”
John Fitch, Eastern Kentucky University
“Can You Say It More Southern?: An Ethnographic Case Study On a Reality Television Set”
Teddy Champion, Birmingham-Southern College
“Moonshiners and the Media: The 21st Century Trickster”
Emily Edwards, University of North Carolina, Greensboro
“The History Channel's Bourgeois Labor Day”
Barry Thornburg, University of North Texas

Documentaries That Matter
“Fair Use and Copyright: Theory into Practice”
Diane Carson, Professor Emerita, St. Louis Community College
“Food Documentaries: Beyond the Nature/Culture Divide”
Cynthia Baron, Bowling Green State University
Frank P. Tomasulo, National University

What Students Need to Know About Fair Use
“Fair Use A Case Study”
Mitchell Block, Direct Cinema Limited
Larry Iser, Kinsella, Weitzman, Iser, Kump and Aldisert

Giving Voice to Diversity
“Giving Voice to Diversity: A Global Perspective”
Karla Berry, Southern Illinois University Carbondale
“Giving Voice to Diversity: Canada”
Barbara Evans, York University (Toronto, Canada)
“Giving Voice to Diversity: Asia Pacific”
Anne Misawa, University of Hawaii
“Giving Voice to Diversity: Argentina”  
Maria Marta Antin, Universidad del Cine (Buenos Aires, Argentina)

“Giving Voice to Diversity: Europe”  
Heidi Gronauer, Zelig School for Documentary, Television, and New Media (Bolzano, Italy)

“Giving Voice to Diversity: South Africa”  
Garth Holmes AFDA (Capetown/Johannesburg/Durban, South Africa and Botswana)

Music 113

Script Sessions
“CROCODILES/HOUSE OF BANYA” (118p)
John Stephen Douglass  
Rebekah Jorgensen, Respondent

“THRESHOLD EFFECT” (101p)
Deric Olsen  
Lovinder S. Gill, Respondent

Music 129

“VOODOO NEIGHBORS” (11p)
Cari Callis  
Laszlo Santha, Respondent

“GRANDPA’S GATEWAYS” (11p)
Kristin Holodak  
Cari Callis, Respondent

PLEASE STAND BY (5p)
David M. Sutera  
Troy Perkins, Respondent

Television, Film & Media Center  
Conference Room  
2nd floor

Untitled Ramsey/Sturgeon Project (108p)
Robert Ramsey  
Scott Sturgeon  
David Atkins, Respondent

Soriano Boardroom, Golden Eagle  
across the bridge from the Golden Eagle Ballroom

Workshops
“Meet a Mentor: Mentoring Workshop in Best Practices for Review, Tenure and Promotion”  
Jennifer Machiorlatti, Western Michigan University et al

Student Union 303

“4K Editing with Final Cut Pro X 10.3.2”  
Dolores Jenerson-Madden, Fullerton College

Student Union 305

“Using AccuSkills to Connect the Classroom and Industry”  
Jason Tomaric, FilmSkills

Student Union 311
5:00pm: Cash Bar opens
Golden Eagle Ballroom Balcony
3rd floor Golden Eagle

5:15pm-6:15pm Gender Caucus
Student Union 303

6:00pm-8:00pm: Basketball
Student Housing Basketball Court

6:00pm-8:00pm: Volleyball
Student Housing Volleyball Court

6:00pm-10:00pm: Kodak Reception
Golden Eagle Ballroom

6:30pm: Guest Panel: special industry guests invited by Kodak
Golden Eagle Ballroom
Monday, July 31

8:00am: Coffee Break

Exhibitors open 8:30am-5:00pm

Session 5
8:30am-10:15am

**Screenings**

“Art of Directing: Frank Capra” (doc, 60 min)
Allan Holzman, 716 Productions, INC
Kevin Burke, University of Cincinnati, Respondent

“Java” (fiction, 11 min)
Giovanna Chesler (Writer/Director), George Mason University
Lisa Thrasher (Producer), George Mason University
Erick Green, East Carolina University, Respondent

“On Her Own” (fiction, 12 min)
Erick Green East Carolina University
Giovanna Chesler, George Mason University, Respondent

“Parched” (fiction, 12 min)
Jochen Kunstler, VCUarts Cinema
Sheila Schroeder, University of Denver, Respondent

“Hass (Hate)” (fiction, 7min)
Jochen Kunstler, VCUarts Cinema
Angela Criscoe, Georgia College and State University, Respondent

“Happy F-ing Valentine’s Day” (fiction, 14 min)
Sheila Schroeder, University of Denver
Jochen Kunstler, VCUarts Cinema, Respondent

“RECON” (fiction, 9 min)
Angela Criscoe, Georgia College and State University
Jochen Kunstler, VCUarts Cinema, Respondent

“River House Inheritance” (fiction, 81 min)
Sandra Lee, Emerson College
Luke Pennington, Western Kentucky University, Respondent
Panels

Project Bluelight
“Project Bluelight: A Platform for Student Collaboration and Faculty Development”
Brad Riddell, DePaul University
“Faculty Impact of Project Bluelight”
Gary Novak, DePaul University
“History and Rationale for the Creation of Project Bluelight”
Shayna Connelly, DePaul University
“Student Impact of Project Bluelight”
Anuradha Rana, DePaul University
“External Collaboration in Non-Fictional & Transmedia Projects for Project Bluelight”
Rob Steel, DePaul University

Film Technology and Form
“The evolution of split-screen and multi-screen techniques in film”
G.T. Keplinger, Stevenson University
“The Suture and the Stitch: Presence and Absence in 360-Degree Cinema”
Adam Davis, Nevada State College
“The Place of Essay Film: Voice, Voiceover, and Viewer”
Elizabeth Danker, University of Central Florida
“A Case for Spectral Music: Score that Inhabits the Diegesis”
Jack Beck, Rochester Institute of Technology

Light, Color and Sound in Film Pedagogy
“Planes of Light”
James Joyce, Montana State University
“Deconstruction/Reconstruction: Using Visual References in Teaching Film Directing”
Andrew Millington, University of the West Indies, Cave Hill Campus, Barbados
“Final Color: Examining the role of Color Correction and Grading for Independent Filmmakers and Aspiring Film Professionals”
Sarah Hanssen, CUNY Bronx Community College
“Pedagogy of Sound Design: How to teach the analysis of film sound?”
Ross Williams, Nanyang Technological University

Documentary Practice
“The Banjo Project: Creating a Transmedia Documentary”
Marc Fields, Emerson College
Shaun Clarke, Emerson College
“Boots On The Ground: Filming In The Townships Of The Western Cape, South Africa 1988 - The Present”
Liam O’Brien, Quinnipiac University
History and Practice of Screenwriting
“Context and Controversy: Strategies for Teaching Film and Television History and Current events to Screenwriters”
Warren Lewis, Cal State Fullerton, Chronicle and Craft: Film History Course for Students of Screenwriting
“Giving Voice to Silent Films and the Far from Silent Women Who Wrote Them”
Dr. Roseanne Welch, Cal State Fullerton and Stephens College MFA in Screenwriting
“Say It Without Saying It: Associative Leap in Joke-Writing Can Lead to Better Dialogue Writing”
Guy Nicolucci, MFA, Loyola Marymount University
“The Changing Role of Political Comedy”
David Morgasen, Cal State Fullerton

Library North
Community Room

Crowdfunding / Fundraising
Klaudia Kovacs

Music 109

Script Sessions
“OKAY OK!” (Season II) (20p)
Kyle Bergersen
Leslie Kreiner Wilson, Respondent
“’E’ FOR IDIOT” (21p)
Jack Bryant
David Atkins, Respondent

Music 129

“MALYSHKA/”DAKOTA” (TV, 61p)
E.R. Womelsduff & Michael C. Smith.
Robert Arnett, Respondent
“THE BURDEN OF NAMES” (TV, 60p)
Robert Arnett
Alex Willemin, Respondent

Television, Film & Media Center
Conference Room
2nd floor, Television, Film & Media Center

Workshops
“Teaching Budding Storytellers Diversity: Beyond the Platitudes and Into the Uncomfortable”
Leena Jayaswal, American University
Pat Aufderheide, American University
Jennifer Maytorena Taylor, University of California, Santa Cruz
Vaun Monroe, University of Nevada, Las Vegas
Judith Weston, Michael Wiese Productions
Jennifer Peepas, Columbia College Chicago

Student Union 303

“360 Degree Documentary Production for VR”
Andrew Gay & Precious Yamaguchi, Southern Oregon University

Student Union 305

New Media
Music 200

10:15am: Coffee Break
Los Angeles Room
Monday, July 31
Session 6
10:30am-12:15pm

Screenings
“Don’t Frack with Denton” (doc, 53 min)
Garrett Graham, University of North Texas
Sangsun Choi, Malone University, Respondent

“Signal to Noise” (doc, 114 min, WIP)
Ben Scholle, Lindenwood University
Joshua Adams, State University of New York at Oswego, Respondent

“Believe Me” (doc, 18 min)
Anne Slatton, University of North Carolina Asheville
Carla Carter, University of North Texas, Respondent

“Nobody’s Perfect” (doc, 43 min)
Dana Weidman, Dutchess Community College
John Philbin, Grand Valley State University, Respondent

“Miz Markley & Me” (doc, 44 min)
Sharie Vance, University of North Texas
Andrew Reed, University of Pikeville, Respondent

“Fresh Start” (doc, 13 min)
Cigdem Slankard, Cleveland State University
Sarah Hansen, CUNY Bronx Community College, Respondent

“Working Stiff” (doc, 6 min)
Sarah Hansen, CUNY Bronx Community College
Cigdem Slankard, Cleveland State University, Respondent

“Venice is Thinking” (doc, 60 min, WIP)
Ted Hardin, Columbia College Chicago,
Jonathon Quam, Midwestern State University, Respondent

Panels
Directors on Directing
“Diversity in Clip Analysis - Color, Gender & Ethnicity in the Directing Chair & on the Classroom Screen”
Lisa Gottlieb, Ringling College of Art & Design
“The Director Prepares - Helping Directors and Actors Work Together”
Reggie Life, Emerson College

Television, Film & Media Center
Screening Room
2nd floor Television, Film & Media Center

Music 219

Library North
Dean’s Conference Room

Student Union Theater
Soriano Boardroom, Golden Eagle
across the bridge from the Golden Eagle Ballroom
“Teaching Directing and Inclusion in an Editing Class”
Brigid Maher, American University

“Teaching Collaboration-Part II / the Good, the Bad, the Ugly - Helping Student Directors, Writers and DPs Work as a Team”
Paul Schneider, Boston University

Hollywood and Diversity: Another Break In The Wall?
Guest Panelists:
Betsy Beers, Producer and Partner to Shonda Rhimes at Shondaland - producer of Grey's Anatomy, Scandal, How To Get Away with Murder, The Catch, etc.
Kelly Edwards, VP of Talent at HBO, Created HBO writing & directing fellowships, which have become industry best practices. Prior to that was a corporate diversity executive at NBCUnversal and an executive at Fox.
Jamila Hunter, VP of Comedy at ABC responsible for “Blackish,” “Fresh off the Boat,” “The Real O’Neals,” formerly helped launch OWN (The Oprah Winfrey Network).

Moderators:
Rona Edwards (Chapman University, Dodge College of Film & Media Arts), Producer “Killer Hair,” “Hostile Makeover,” “Out of Sync,” etc. Has had movies in development at both networks, cable (including HBO), and the major studios. Former development exec for Michael Phillips, Fern Field and John Larroquette.
Karen Loop (Columbia College Chicago), Associate Dean at Columbia College Chicago, feature film producer of “Secondhand Lions,” “Frailty” and “Outlander,” and former executive.

Building Film Programs
“From the Frame Up: Building an Animation Program at Nevada State College”
Jo Meuris, Nevada State College

“Interdisciplinary Documentary Program at Columbia College Chicago”
Ruth Leitman, Assistant Professor, Columbia College Chicago, Cinema Art and Science
Eric Scholl, Associate Professor Columbia College Chicago, Television

“Major Making: Student Contribution and Program Development“
Eileen White, Queensborough Community College

Can Romance (i.e.: Writing Rom Coms) be taught in Film School?
Ken Lee, Vice-President of Michael Wiese Productions
Pamela Jaye Smith, Author

Intersectional Approaches to the Films of Barbara Kopple
“Blurring Lines and Intersecting Realities in Barbara Kopple’s Fictional Work”
Susan Ryan, Ph.D., The College of New Jersey

“Which Side Are You On: An Intersectional Approach to Music in Two Films by Barbara Kopple”
Augusta Palmer, Ph.D., St. Francis College

“The Peekskill Project: Race, Riots, and Paul Robeson”
Jeff Jaeckle, Ph.D., Portland Community College
Lynne Jackson, Ph.D., St. Francis College

Teaching Leadership and Preparing Students for the Workplace
Barbara Doyle, Belmont University, Motion Pictures Program
David Waldman, CSU Long Beach
Helen Hood Sheer, Cal State Long Beach
Will Akers, Belmont University
Russell Schwartz, Chapman University
Script Sessions
“DAYS IN THE WAKE” (90p)
Dina Fiasconaro
Damon Maulucci, Respondent

“LOVE IS REVOLUTION” (120p)
Michelle Glasby-Millington
Dan LaTourette, Respondent

“SCARY LUCY” (33p)
Sheila E. Schroeder.
Dennis Conway, Respondent

“TOO MUCH JOHNSON: A MERCURY THEATRE PRODUCTION” (119p)
Fritz Staudmyer & Liam O’Brien
John Stephen Douglass
“THE OLD CITY” (feature, 169p)
Sam Harman
Jonathan Mabee, Respondent

Television, Film & Media Center
Conference Room
2nd floor Television, Film & Media Center

New Media
“Reconnaissance Studies”
Simon Tarr, University of South Carolina
Sheldon Schiffer, Respondent

“Variations of Incomplete Open Cubes”
Wenhua Shi, UMass Boston
Jennifer Zaylea, Respondent

Television, Film & Media Center
Conference Room
2nd floor Television, Film & Media Center

Workshops
“Writing for Immersive Cinema VR with Final Draft 10”
Alejandro Seri, Final Draft
Matt Thompson, Matt Thompson Immersive

“Positioning Film & Video Programs in Anticipation of Immigration Restrictions by the Current United States Presidential Administration”
Dave Thomas, Ohio University
Melinda Levin, University of North Texas
Michael Donaldson, Donaldson & Callif
Jennifer Machiorlatti, Western Michigan University
Stanislav Semerdjiev, Executive Director, CILECT)
Sharon Teo, University of Nebraska—Lincoln

Gab State La
12:15 pm-1:30 pm Pick up your bag lunch
Student Union 308
Script Caucus
Student Union 303
Environmental Caucus

Monday, July 31
Session 7
1:30pm-3:15pm

Screenings
“Quarry Kids” (doc, 63 min)
Sangsun Choi, Malone University
Sharie Vance, University of North Texas, Respondent

“You See Me” (doc, 72 min)
Linda Brown, University of Southern California
Garrett Graham, University of North Texas, Respondent

“Peace Has No Borders” (doc, 68 min)
Deb Ellis, University of Vermont
Kristy Guevara-Flanagan, University of California, Los Angeles, Respondent

“Bloody Henry” (fiction, 26 min)
Jean Paul DiSciscio, Emerson College
Harlan Bosmajian, Emerson College, Respondent

“Well-Born” (fiction, 25 min)
Lucas Ostrowski, Bowling Green State University
Chung-Wei Huang, Temple University, Respondent

“Midnight Carnival” (fiction, 19 min)
Chung-Wei Huang, Temple University
Lucas Ostrowski, Bowling Green State University, Respondent

“Family Medicine” (fiction, 18 min)
Joseph Kraemer, Towson University
Jean Paul DiSciscio, Emerson College, Respondent

“Hit Men” (fiction, 88 min)
Luke Pennington, Western Kentucky University,
Andy Watts, Ithaca College, Respondent

Television, Film & Media Center
Screening Room
2nd floor Television, Film & Media Center

King Hall LH 1

Student Union Theater

Music 219

King Hall LH 2
Panels
Contemporary Issues in Documentary
“The State of the U.S. Documentary Industry Study: Career Sustainability, Funding, Distribution and Diversity”
Caty Borum Chattoo, American University School of Communication and Center for Media & Social Impact
“A Deeper Bolder Artful Voice: Aspects of the 21st Century Documentary”
Chuck Workman, Chapman University
“Slow Power”
Samantha Dols, PhD Student, American University
“Hinge Clips and Micro-beats: Revealing the Hidden Structure of Documentaries”
Jacob Bricca, University of Arizona

Variations on Diversity in Teaching -- Pedagogical Theory and Practice
“The Writers Room Template -- A Bold Plan to Develop Student Work”
William Akers, Belmont University, Motion Pictures Program
“Diversity & Inclusion's Role In How I Taught Over 1,100 Writing Students in 7.5 Years With Excellence and Still Received Tenure at a R-1 University”
Northrup Davis, University of South Carolina
“Revealing Voice: Teaching a Process to Create Distinct and Meaningful Visual Stories”
Francisco Menendez, University of Nevada, Las Vegas
“Teaching, Not Preaching, Diversity and Inclusion: Four Exercises that Connect with Students”
Evan Smith, Syracuse University

Legal and Ethical Issues of Journalism for Documentary Production
“Staying Safe and Secure While Telling Truth to Power”
Patricia Aufderheide, American University
“Your Preproduction Legal Checklist: How to Save Time, Money and Needless Suffering and Learn from People Who Didn’t”
Jack Lerner, University of California, Irvine
“Working with Filmmakers to Lower Risk at the Reporters Committee for Freedom of the Press (RCFP)”
Katie Townsend, Reporters Committee on Freedom of the Press
“The Skills Every Documentary Film Student Needs to Make Journalistic Films: Integrating Journalism into the Film Curriculum”
Carrie Lozano, International Documentary Association
Noland Walker, Independent Television Service
Lyn Goldfarb, Lyn Goldfarb Productions

Digital Natives Meet Digital Sets: Warner Brothers Discusses Best Practices For Feature Production. What Your Students Need to Know Now.
Karen Loop, Columbia College Chicago
Janice Pearson, Warner Bros. Director - Content Protection Strategy & Set Operations

Moral, Social and Stylistic Censorship in Media
“SINS IN THE DARK: Growing up with The Legion of Decency and the Unholy Pleasures of Condemned Cinema”
Michael Angelella, Towson University
“The New Momism in Primetime TV: How Parenthood interprets our vision of The Good Mother”
Lee Spragens Irwin, California State University Los Angeles
“Interracial Families in the Media”
April Makgoeng, University of Southern California
“Breaking the Law, Breaking the Law: a Deconstruction of the Climactic Gunfight From Blazing Saddles”
John Davis, American University

Bursting Bubbles and Crossing Lines: Searching for Commonalities among Differences
“Speaking not to the Choir”
B. Rich, DePaul University
“Cineversity (or Teaching Diversity Both of Genre and Within Genres)”
Christopher Llewellyn Reed, Stevenson University
“Co-production and Politics of Representation in the EU”
Alireza Khatami, DePaul University
“Surprises that Happen When you Make Documentaries”
Dana Kupper, DePaul University
“@home: See the Invisible and Start the Conversation”
Susanne Suffredin, DePaul University

Script Sessions
“HER TOUCH” (33p)
Dennis Conway
Sheila E. Schroeder, Respondent
“CRUCIFIX” (21p)
Leslie Kreiner Wilson
Rani Crowe, Respondent
“CROSSING” (10 pages)
Troy Perkins
Kristin Holodak, Respondent

“SHELTER” (TV, 36p)
Sarah Nilsen
Jami Ramberan, Respondent
“88 KEYS” (TV, 46p)
Jami Ramberan
Susan Skoog, Respondent
“BREEDING GROUNDS” Parts 1 & 2 (TV, 33p)
Susan Skoog
Sarah Nilsen, Respondent

New Media
“LGBTQ Families Documentary”
Laura Zaylea, Temple University
Simon Tarr, Respondent

“CLICK4FRIENDS”
Paul Echeverria, Western Connecticut State University
Gregg Perkins, Respondent

Television, Film & Media Center
Conference Room
2nd floor Television, Film & Media Center
Workshops

“Back to Basics: Movie Magic Budgeting & Scheduling Refresher”
DeMarcus Johnson, Entertainment Partners

“Chairs Workshop in Fostering Diversity and Inclusion in Film Programs”
Giovanna Chesler, George Mason University
Rosemary Nyaole-Kowuor, Daystar University
Brigid Maher, American University
Rob Sabal, Emerson College Workshop

“Building an Interdisciplinary Collaborative Video Project”
Christopher Winkler, Rowan University

“The Advantages of LED Lighting for Media Production”
Tom Jacob, Arri Lighting
Danielo Garcia, The Studio - B&H Photo

3:15pm: Coffee Break

Monday, July 31
Session 8
3:30pm-5:15pm

Membership meeting
Student Union Theater
1st floor Student Union
Exhibit Hall closes 5:00pm

5:15pm: Conference photo
Luckman Staircase

5:30pm: Presidents photo
Luckman Staircase

6:00pm-9:00pm: Picnic
Greenlee Plaza, South Campus
Between Salazar Hall and the Science Building

Tuesday, August 1
7:00am UFVA Golf Tournament
DeBell Golf Course
Burbank, California
Screenings
“Crooked & Narrow” (fiction, 89 min)
Andy Watts, Ithaca College
John Philbin, Grand Valley State, Respondent
Fine Arts 218

“Expedition Alaska” (doc, 74 min)
Kevin Burke, University of Cincinnati
Allan Holzman, 716 Productions Inc., Respondent
Fine Arts 219

“Child Groom” (experimental, 6 min, WIP)
Albulena Shabani, Columbia College Chicago
Shaun Clarke, Respondent
“Dark Night Cold Ground” (experimental, 5 min)
Shaun Clarke, Emerson College
Albulena Shabani, Respondent
“Staged” (experimental 9 min, WIP)
Anuradha Rana, DePaul University
“Nothing a Little Soap and Water Can't Fix” (9 min)
Jennifer Proctor, University of Michigan, Dearborn
Edward Rankus, Respondent
“Werifesteria” (20min, WIP)
Jennifer Hardacker, Pacific University
“The Cage of Sand” (experimental, 20 min, WIP)
Edward Rankus, University of North Carolina at Chapel Hill
Jennifer Proctor, Respondent
Student Union Theater

“How To Power A City” (doc, 30 min, WIP)
Melanie La Rosa, Pace University
Kelly Wittenberg, Western Michigan University, Respondent
“Project Barbatype” (doc, 30 min, WIP)
Kelly Wittenberg, Western Michigan University
Melanie La Rosa, Pace University, Respondent
“Switching to Almonds” (doc, 9 min)
“Cavomyrt: Cave of My Heart” (doc, 9 min, WIP)
Jes Therkelson, California State University, Fresno
Laura Boyd, Point Park University

“Yours Is Not The Taj Mahal” (experimental, 4 min)
Shayna Connelly, DePaul University
Wenhua Shi, University of Massachusetts Boston, Respondent

“Walking Cycle” (experimental, 8 min)
Wenhua Shi, University of Massachusetts Boston
Shayna Connelly, DePaul University, Respondent

“Hot Afternoons Have Been in Montana” (experimental, 15 min)
Ken Kimmelman, Imagery Film, Ltd.
Wenhua Shi, University of Massachusetts Boston, Respondent

Panels

Ethical Issues in Documentary
“Ethics in Documentary Filmmaking”
Linda Brown, University of Southern California
“‘To shoot or not to shoot: When to turn the camera off and your conscience on’
Linda Brown, University of Southern California
“‘Can you make a landscape of me?’ Negotiating representation and authorship in documentary filmmaking”
Brad Barber, Brigham Young University

“Me, You and Everyone We Know: Navigating responsibility to subject, social justice, audience and filmmaker in documentary”
Ruth Leitman, Columbia College Chicago
“Bridging the Credibility Gap in an era of ‘Fake News’”
Lisa Leeman, University of Southern California

Histories of Film Production
“Imamura’s Big Chance: Pigs, Battleships & Nikkatsu At The Brink“
Thomas Neufeld, American University
“East Goes West, Too Soon: King Hu’s unrealized American Dreams”
George Chun Han Wang, University of Hawai‘i at Manoa
“The Femmes of Noir - they aren’t always fatale! Women behind the noir scenes and on the screen”
David Landau, Fairleigh Dickinson University

“Women Screenwriters Must Go to the Penalty Box: The Unheralded Career of Nancy Dowd or What Happens When ‘The Best Guy Movie of All Time’ is created by a Female”
Marc May, Towson University

Institutional Film Making
“Cal State LA Career Center Video Series”
Lucas Cuny, Cal State Los Angeles
Dhairya Parma, Student Assistant, Cal State Los Angeles
Morgaine Sanders, Cal State Los Angeles
“Service Learning with Filmmakers: Some Reflections on Process”
Heather McIntosh, Mass Media, Minnesota State University, Mankato
Deborah Ellis, Film and Television Studies, University of Vermont
“Preliminary Research for Program for Media for Non-Professionals in African Wildlife Management”
Rebekah Jorgensen, UNATC and UBB in Romania

Directing Pedagogy: 21st Century Perspectives
“Cinematic Directing as a Holistic Process”
David Tarleton, Columbia College Chicago, Cinema Art and Science
“Teaching Directing to be Equipped for 21st Post Production—with New Students, New Technologies and New Forms”
Norman Hollyn, University of Southern California, School of Cinematic Arts
“Blocking Actors: Working with Three-Dimensional Depth Cues”
Barry Braverman, Director of Photography (IATSE)
“Making Movie Magic: It's all in the prep”
Rick Friedberg, Member UFVA, DGA, WGA

Going in Reverse - A Forum on Race, Class & Gender on Campus
Lisa Gottlieb, Ringling College of Art & Design, Moderator
Brigid Maher, American University
Mitra Arthur, American University
Montre Missouri, Howard University

“The Sunken Place: A Critical Race Analysis of “Get Out””
Donte Newman, American University
Kynan Dias, University of Nevada, Las Vegas
“How to Work Creatively with the Chinese Film Industry,”
Weiko Lin, Emerson College

Script Sessions
“LONGAWAY ABEL” (100p)
Troy Perkins
Deric Olsen, Respondent
STRAWBERRY LASSI (100p)
Lovinder S. Gill
Mark Kerins, Respondent

“THE HOMEWRECKERS” (feature, 122p)
Frank Deese
Travis Newton, Respondent
“WOODSHEDE” (99p)
Travis Newton
Michael McAlexander, Respondent
Workshops
“Youth Film Arts Workshop”
Keith Mehlinger, Morgan State University
David Warfield, Morgan State University
Vaun Monroe, University of Nevada Las Vegas

“Sound Design: Creating Sounds that Don’t Exist”
Matt Meyer, George Fox University
David Bondelevitch, University of Colorado Denver
Chuck Michael, Sound Designer

10:15: Coffee Break

Screenings
“The Breaks: Century of Struggle” (doc, 63 min)
Andrew Reed, University of Pikeville
Ben Scholle, Lindenwood University, Respondent

“Mothertime” (experimental, 60 min)
Kristy Guevara-Flanagan, University of California, Los Angeles
Dana Weidman, SUNY Dutchess, Respondent

“Official Teaser #2 Reaction!!!” (experimental, 7 min)
Kevin McCarthy
Jason Halprin, City College of San Francisco, Respondent

“July 8th, 2016” (experimental, 3.4 min)
Jason Halprin, City College of San Francisco
Kevin McCarthy, Fitchburg State University, Respondent

“Project Freeplay,” (doc, 23 min)
Michael Mullins, University of North Texas
Tom Neff, Middle Tennessee State University, Respondent
“Imperfect Video” (experimental, 20 min)
Jason Halprin, City College of San Francisco
Tom Neff, Middle Tennessee State University, Respondent
“unconventional” (doc, 23 min)
Tom Neff, Middle Tennessee State University
Michael Mullins, University of North Texas, Respondent
“Tiger Belles” (doc, 3.5 min, WIP)
Tom Neff, Middle Tennessee State University

Student Union Theater

“The Farewell Rag” (fiction, 22 min, WIP)
Henry Griffin, University of New Orleans
“Carmelita” (fiction, 21 min)
David Mallin, Old Dominion University
David Atkins, Quinnipiac University, Respondent
“Do It For The Art - Episode 2” (fiction, 21 min)
David Atkins, Quinnipiac University
David Mallin, Old Dominion University, Respondent

Library North
Dean’s Conference Room

“Homegrown Stories” (doc, 40 min)
LeAnn Erickson, Temple University
Sandra Dyas, Cornell College
Jonathon Quam, Midwestern State University, Respondent
“Honk: The Festival of Activist Street Bands” (doc, 7 min)
Patrick Johnson, Wheaton College
Ruth Goldman, Buffalo State College, Respondent
“Bending the Line” (doc, 7 min)
Ruth Goldman, Buffalo State College
LeAnn Erickson, Temple University, Respondent

Soriano Boardroom, Golden Eagle
across the bridge from the Golden Eagle Ballroom

Panels
Challenges in Film Instruction
“Directing Pedagogy”
Dave Kost, Chapman University
“Raising the Bar: Production Pedagogy 101”
Eileen White, Queensborough Community College
Sarah Hanssen, Bronx Community College
“Found Footage Filmmaking in the Interdisciplinary Digital Classroom”
Katie Bird, University of Pittsburgh
“Teaching It in Post: Editing a Documentary Series with Students in a Class”
Brad Barber, Brigham Young University

Student Union 307

Academy of Motion Picture Arts and Sciences Programs for Academics
Mitchell Block, Direct Cinema Limited, AMPAS
Shawn Guthrie, Manager, Student Academy Awards
Joan Wai, Manager, Nicholl Fellowships in Screenwriting
Bettina Fisher, Director, Education Initiatives
Edgar Aguirre, Director, Academy Gold Internship Program
SOS - Safety On Set
Jeffery (Ted) Wachs, New York University
Linda Brown, University of Southern California
Christina DeHaven, NYU

A Conversation With The Co-Author of The 2017 Hollywood Diversity Report: Setting the Record Straight
Ana-Christina Ramón, UCLA
Rona Edwards, Chapman University, Dodge College of Film & Media Arts
Karen Loop, Columbia College Chicago

Examining Film and Television Documentary Production
“The Direct Cinema Pitch: A New Kind of Television Journalism”
David Resha, Oxford College of Emory University
“Listening Outside the Lines: Over-Voice and Undertone in NFL Films’ Epic Histories”
Brett Kashmere, University of California, Santa Cruz
Caty Borum Chattoo, American University School of Communication

Diverse Spaces: Teaching Film outside the Curriculum and Classroom
“Teaching Indy Film at the Festival”
Steve Classen, George Fox University
“Shooting a Feature with an All-Student Crew: Lessons from the Trenches”
Matt Meyer, George Fox University

Script Sessions
“CUTLASS SUPREME” (102p)
Henri Griffin
Damon Maulucci, Respondent

“SOMEBODY SCREAM” (89p)
Damon Maulucci
Henri Griffin, Respondent

“THE HARMONY” (99p)
Emily Edwards
Broderick Fox, Respondent

“BLACKOUT” (feature, 137p)
Mark Kerins & Michael P. Bradt
Frank Deese, Respondent

New Media
“The Works of Art(hur)”
Sheldon Schiffer, Georgia State University
John Schmit, Respondent
“Moede Cal State Los Angeles”
Gregg Perkins, The University of Tampa
Jeff Warmouth, Respondent

Workshops
“The Screenwriting Workshop: Strategies for Encouraging Student Engagement in Diversity, Inclusion, and Convergence”
Leslie Kreiner Wilson, Pepperdine University

“Take One! The Super 8 One-Roll Film Challenge”
Rhonda Vigeant, Pro 8mm
Phil Vigeant, Pro 8mm

“Editing in DaVinci Resolve 14”
Bart Weiss, University of Texas Arlington

12:15 pm-1:30 pm   Pick up your bag lunch
Entertainment Industry Caucus
New Media Caucus

Tuesday, August 1
Session 11
1:30pm-3:15pm

Screenings
“Other People’s Footage: Copyright & Fair Use” (doc, 75 min)
Diane Carson, St. Louis Community College
Robert Johnson, Framingham State University

“Animus and the Road” (fiction, 80 min, WIP)
Joshua Adams, State University of New York at Oswego
Mark von Schlemmer, University of Central Missouri, Respondent

“The Profit” (fiction, 90 min)
Matthew Jacobson, University of Kansas
Aaron Greer, Loyola University Chicago, Respondent
“Keeping The Potomac” (doc, 27 min)
Elizabeth Herzfeld-Kamprath, American University
Denise Bennett, University of Idaho, Respondent

“Ally Drive” (doc, 25 min)
Jonathon Quam, Midwestern State University
Elizabeth Herzfeld-Kamprath, American University, Respondent

“Dinosaurs: Science Fiction vs. Science” (doc, 12 min)
Jeremiah Lafleur, University of Utah
Deirdre Maitre, Temple University, Respondent

“Sound is Half the Picture” (doc, 11 min, WIP)
Deirdre Maitre, Temple University
Jeremiah Lafleur, University of Utah, Respondent

“Alpha Girl” (doc, 30 min, WIP)
Christopher Reed, Stevenson University
D. Andy Rice, Miami University, Respondent

“Microagressions in the Classroom,” (doc, 18 min)
Carla Carter
Anne Slatton, University of North Carolina Asheville, Respondent
Patrick Johnson, Wheaton College, Respondent

Panels

Pedagogy and Anime
“Changes in Delivery: Technology Transforming Pedagogy and Adding Diverse Voices Across Disciplines”
Francisco Menendez, University of Nevada, Las Vegas
Marc May, Towson University

“Peak TV and Anime's Relationship: Why It Matters”
Northrop Davis, University of South Carolina
Kynan Dias, University of Nevada, Las Vegas
West McDowell, University of Nevada, Las Vegas

Media Industry in the Classroom

“Teaching Media Business”
Jason E. Squire, Associate Professor, USC School of Cinematic Arts

“Personality Types in Media & the Challenges of Collaboration”
Sarah Hogencamp, Asbury University

“Production Distinctions: Film, Television and Related Enterprises”
Michael Hoggan, Cal State Northridge

Inclusive and Diverse Pedagogies in Media Production Courses

“National Launch: EDIT Media and Best Practices for Inclusive Teaching in Media Production”
Jennifer Proctor, University of Michigan-Dearborn

“Classroom diversity and teaching production: Everyone Needs a Place at the Table”
Laura Vazquez, Northern Illinois University

“Making Media Diverse: Service Learning and Pedagogies of Diversity and Inclusion”
Ruth Goldman, SUNY-Buffalo State
Exercising Student Voices in Politically Vulnerable Spaces
“Teaching Inclusive Media-making at Public Universities in the Southern U.S.”
Allie Sultan, Middle Tennessee State University
“Exercising Student Voices in Politically Vulnerable Spaces”
Danielle Beverly, Northwestern University in Qatar

Developing Filmmaking Craft
“Crash! Boom! Bang! How to Write Action Movies?”
Michael Lucker, Emory University
“The Director’s Six Senses: An Innovative Approach to Developing Your Filmmaking Skills”
Simone Bartesaghi, Author
“Being Professional: A Master Guide to the Dos and Don’ts of Screenwriting”
Adam Coplan, Author
Deb Patz, Author

Films About Films: Digging into The Archives
“Mapping Representation of Film and Television’s ‘Hillbilly’”
Sally Rubin, Chapman University
“Depictions of Femaleness”
Kristy Guevara-Flanagan, UCLA
“Exploring the ‘Cinematic Toolkit’”
Chuck Workman, Chapman University
“The Archive Effect: repurposing the experience of history”
Helen Hood Scheer, CSU Long Beach

Script Sessions
“ONE DEGREE” (91p)
Broderick Fox
Dina Fiasconaro, Respondent
“COUNTRY OF THE BLIND” (TV, 68p)
Keir Politz
Michael Grant Zimmer, Respondent

“ON BLACKEST DAY, IN BRIGHTEST NIGHT” (136p)
Jonathan Mabee
Sam Harman, Respondent
CRISS-CROSS (107p)
David Atkins
Sandra Lee, Respondent
New Media
“Tynker Times”
John Schmit, Grand Valley State University
Paul Echeverria, Respondent

“Deconstruct to Reconstruct”
Jennifer Zaylea, The University of the Arts
Ellen Wetmore, Respondent

Workshops
“Microbudget Green Screen Filming and Compositing”
Michael Wellenreiter, St. Joseph’s University

3:15: Coffee Break
Los Angeles Room
Student Union 308

Tuesday, August 1
Session 12
3:30pm-5:15pm

Screenings
“Service to Man” (fiction, 92 min)
Aaron Greer, Loyola University Chicago
Matthew Jacobson, University of Kansas, Respondent

“Visitor’s Day / Da-a de Visita” (doc, 75 min)
Nicole Opper, Nicole Opper Productions
Andrew Reed, University of Pikeville, Respondent

“Science Education & Civic Engagement in Hawaii” (doc, 2 min)
Patricia Amaral Buskirk, University of Hawaii at Manoa
Kurt Lancaster, Northern Arizona University, Respondent

“Tracking Alewives for the Passamaquoddy” (doc, 4 min)
Kurt Lancaster, Northern Arizona University
Patricia Amaral Buskirk, University of Hawaii at Manoa, Respondent

“McKayla” (doc, 13 min)
Madeline Hunt-Ehrlich, Villanova University
Roslin Smith, SUNY Fredonia, Respondent
“Moods, Mountains and Masterpieces” (doc, 11 min)
Roslin Smith, SUNY Fredonia
Madeline Hunt-Ehrlich, Villanova University, Respondent
“Restorative Rhythms: The Power of Music Therapy” (doc, 13 min)
Dave Reiss, Towson University
Shayna Connelly, DePaul University, Respondent
“Every Ghost Has An Orchestra” (doc, 7 min)
Shayna Connelly, DePaul University
Dave Reiss, Towson University, Respondent

“Some Lived: An Idaho POW’s Story” (doc, 25 min)
Denise Bennett, University of Idaho,
“35mm Monsters” (doc, 4 min)
Remington Smith, University of Louisville
“Lady Parts Justice In The New World Order” (doc, 10 min, WIP)
Ruth Leitman, Columbia College Chicago
Lyn Elliot, University of Missouri, Kansas City, Respondent
“Lessons From Exes” (doc, 12min)
Lyn Elliot, University of Missouri, Kansas City
Ruth Leitman, Columbia College Chicago, Respondent
“Friday Nights in Frederick” (doc, 10 min)
Jonathon Quam, Midwestern State University
Stephen Bailey, Taylor University, Respondent
“Driving Indiana” (doc, 10 min, WIP)
Stephen Bailey, Taylor University
Jonathon Quam, Midwestern State University, Respondent

“Lucky Jay, Season 1” (fiction, 85min)
John Philbin, Grand Valley State
Sandra Lee, Emerson College, Respondent

Panels
Genre and Stardom in Hollywood Film
“Genre Crossings: Charlton Heston and 1970s Science Fiction”
Rick Worland, Southern Methodist University
“You Must Remember This: ‘Rogue One: A Star Wars Story’ as Interstitial Presence and Double Negative”
Michael Duffy, Towson University
Heather Addison, University of Nevada Las Vegas
“White Skin, Black Mask: Ava Gardner as a Signifier of Blackness in Showboat (1951) and Mogambo (1950)”
Charlene Regester, University of North Carolina, Chapel Hill

The Reality Behind Producing a Virtual Reality Film
Angela Criscoe, Georgia College & State University
International Collaboration in Academic Media Production
“Navigating the Turbulent Waters of International Collaboration”
Kent Hayward, California State University Long Beach
“International Documentary Storytelling As Community Engagement”
Jes Therkelsen, California State University, Fresno
“Supporting Environmental Sustainability - American Arts Incubator, Cambodia”
Michael Kuetemeyer, Temple University
Nick Manley

Found Footage and Film Processing
“Using found footage film & analog video content in documentary production classes to deepen and enrich student storytelling”
Kevin McCarthy, Fitchburg State University
“Using Film in Film School”
Daniel Garcia, UT Arlington & Michael Brown, Kodak
“The Green Lab: Non-Digital Filmmaking Renewal and Sustainable Film Processing”
Roy Cross, Concordia University

Creating an International Filmmaking Experience for Students
Sarah Hogencamp, Asbury University
Sam Kauffmann, Boston University
Sara Drabik, Northern Kentucky University

Sundance: Your Students, Your Films, and You
Kynan Dias & West McDowell, University of Nevada, Las Vegas
Mike Plante, Sundance Film Festival

Script Sessions
“BLOOD ETERNAL” (133p)
Jim Goodman
Edward Ortiz, Respondent

“FILLE AU PAIR” (112p)
Rebekah Jorgensen, UNATC and UBB in Romania
Robert Ramsey, Respondent

New Media
“Grotesques"
Ellen Wetmore, University of Massachusetts Lowell
Laura Zaylea, Respondent  
Music 200

“Lilliput”
Jeff Warmouth, Fitchburg State University
Wenhua Shi, Respondent  
Music 255

Workshops
“UFVA Mentoring Program: Strategies for Hiring, Promotion, and Program Development”
Michelle Glaros, Centenary College of Louisiana
Stephanie Tripp, University of Tampa  
Student Union 303

“Voices, Viewpoints, and VR: Diverse Storytelling in 360”
Amy DeLouise, Independent Director/Producer
Gabrielle Kelly, American Film Institute  
Student Union 305

“VR: The Next Phase of Live-Action Narrative”
Francisco Menendez, University of Nevada Las Vegas
Don Zirpola, Loyola Marymount University
Matt Thompson, Loyola Marymount University  
Student Union 311

5:15-6:15 History and Theory Caucus  
Student Union 303

6:00pm-8:00pm: New Media Reception  
Music Building Patio

8:00-10:00pm: Carole Fielding Student Grant and Kodak Grant Winners  
Choral Room
Music 149 (off the Music Patio)
Wednesday, August 2

8:00am: Coffee Break          Los Angeles Room
                   Student Union 308
Exhibitors open 8:30am-5:00pm  Los Angeles Room
                   Student Union 308

Wednesday, August 2
Session 13
8:30am-10:15am

CILECT North America Meeting

Screenings
“One Mother’s Fire: The Gail Minger Story” (doc, 35 min)
Diana Nicolae, Rowan University
Lauren Cater, Respondent

“Mineola” (doc, 40 min)
Lauren Cater, Middle Georgia State University
Diana Nicolae, Respondent

“Hunter” (fiction, 90 min, WIP)
David Tarleton, Columbia College Chicago
Michael Tierno, East Carolina University, Respondent

“Deadpoint” (fiction, 26 min)
Matthew Herbertz, Florida Southern College
Kyle Bergerson, University of Oklahoma, Respondent

“Okay, OK Season 1 ” (fiction, 22 min)
Kyle Bergerson, University of Oklahoma
Matthew Herbertz, Florida Southern College, Respondent

“Ten More” (fiction, 11 min)
Brad Riddell, DePaul University

“Prep Talk” (fiction, 9 min)
Susan Lehman, Montgomery County Community College

Music 219
“Five Down” (doc, 25 min, WIP)
Erik Gunneson, University of Wisconsin-Madison
David Goodman, University of Alabama-Huntsville, Respondent
“Texas Paranormalists” (doc, 24 min)
David Goodman, University of Alabama-Huntsville
Erik Gunneson, University of Wisconsin-Madison, Respondent
“The Naticoke Lenni-Lenape Tribal Prayer” (doc, 14 min, WIP)
Jeremy Newman, Stockton University
Malia Bruker, Florida State University, Respondent
“Habitat Habitus Humus” (doc, 14 min)
Malia Bruker, Florida State University
Jeremy Newman, Stockton University, Respondent

“Lucky Jay, Season 2” (fiction, 80 min)
John Philbin, Grand Valley State
Sandra Lee, Emerson College, Respondent

Panels

Gender and Erotics in Film and Television
“Some Like It Shot: How Film Style Conveys and Arouses Sexual Desire”
“Lesbian Sexuality vs. Straight Male Film Style: How Conventional Cinematic Techniques Mainstream Same-Sex Desire in The Color Purple”
Frank Tomasulo, National University
“The Penetrating Lens: The Erotics of Cinematography in the French New Wave”
Evan Lieberman, Cleveland State University
“Vagina Dentata: The Sexualized Female Anti-Hero in the Work of TV Auteur Jenji Cohen”
Jen Poland, Cleveland State University
“Depravity By (e)Mail”: Technology, Regulation, and the Battle of the Direct Distribution of Erotic/Explicit Media, 1919 to 2016”
Eddy von Mueller, Emory University

Facilitating Filmmaking Experience of Students
“Promote internship diversity within New York City’s entertainment production workforce: Media and Digital Film Production Program at Bronx Community College”
Jeffrey Wisotsky, Bronx Community College: Media and Digital Film Production Program
“Leveraging Intensive Production Experiences in Branded Content Creation to Achieve Valuable Learning Outcomes for Students”
Courtney Hermann, Portland State University
“Media Labs; key resource for script mentoring, project packaging and promotion”
Gabrielle Kelly, AFI - American Film Institute
“Documentary Immersion: The Transformation of Film Student to Filmmaker Through Study Abroad”
Ted Hardin, Columbia College Chicago

Media Pedagogy and New Technologies
“Virtual Reality 101: Teaching Strategies”
Patrick Johnson, Wheaton College
“Aesthetics of the Empathy Machine: Teaching Filmmaking Without a Frame”
Andrew Gay, Southern Oregon University

“Narrative Story through 360 VR Filmmaking: Establishing Protocols for Pedagogy”
Durrell Nelson, Liberty University, Cinematic Arts Department

Issues in Teaching Screenwriting
“Guidance, Control & Education: The Role of the Screenwriting Professor”
Andrew Millians, Lindenwood University

“New Ideas in Screenwriting Pedagogy: The Dangling Effect”
Adam Tobin, Stanford University

“The Heroine’s Journey: Crafting the Feminine (Content, Structure and Practical Application)”
Patti McCarthy, University of the Pacific

“Teaching Intersectional Storytelling: The Screenplay as Megaphone”
Kristine Weatherston, Temple University

Marketing and Its Relevance to the Producing Curriculum
Russell Schwartz, Chapman University / Dodge College of Film and New Media
Jim Fredrick, Associate Professor, Public Relations and Advertising, Dodge College/Chapman University
Katherine MacDonald, Vice President, Marketing and Production, Paramount Pictures

Different, Just Like You: Inclusion of the Differently Abled in our Media and our Classrooms
Sara Drabik, Northern Kentucky University
John Lawson, National Committee Member, SAG-AFTRA Performers with Disabilities Committee
Nic Novicki, Easter Seals Disability Film Challenge
Fran Pollock Prezant, M.Ed. CCC-SLP Montclair State University & Southern Connecticut State University
Jesse Byerly, Multimedia Specialist at ReelAbilities North America

Script Sessions
“HEATHER HAS FOUR MOMMIES” (16p)
Rani Crowe
E. Alyn Warren, Respondent

“PIPES, BROTHER!” (21p)
Samantha Dols
Jack Bryant, Respondent

“THE CAST” (16p)
Abbey M. Hoekzema
James M. Martin, Respondent

“WHERE ENDS MEET” (104p)
Sandra Lee, Emerson College
Suitcase Jones
Henri Griffin, Respondent

“CAMERA OBSCURA” (122p)
Dan LaTourette
Jim Goodman, Respondent

Television, Film & Media Center
Conference Room
Workshops
“Brand U: What (Diverse) Students Need to Know About Marketing & Branding”
Amy DeLouise, Independent Director/Producer

”Deep Dive: Mining the Curriculum for Effective Techniques of Depicting the Other”
Vaun Monroe, University of Nevada Las Vegas
Ruth Goldman, University of Buffalo
Jennifer Peepas, Columbia College Chicago

10:15: Coffee Break

Wednesday, August 2
Session 14
10:30am-12:15pm

Screenings
“Voices of the Hill” (doc, 73 min)
Carla Carter, University of North Texas
Ashkan Soltani, Whittier College, Respondent

“Death and Dissent” (doc, 88 min, WIP)
Daniel Miller, University of Oregon
Erick Green, East Carolina University, Respondent

“Sorrytown Music Video” (fiction, 4 min)
Kwanshun Lau, Creative Media Institute
Chris Churchill, Respondent

“Set Pickup” (fiction, 10 min)
Chris Churchill, University of Central Arkansas
Kwanshun Lau, Respondent

“The Bake Sale” (fiction, 23 min)
Susan Skoog, Montclair State University
Sandra Lee, Emerson College, Respondent

“The Pin” (fiction, 16 min)
Randy Caspersen, Northern Illinois University
Susan Skoog, Respondent

“Bakersfield Life: Stories in Color” (doc, 20 min, WIP)
Mary Slaughter, California State University, Bakersfield
Nicole Triche, Elon University, Respondent
“All Skate, Everybody Skate” (doc, 19 min)
Nicole Triche, Elon University
Mary Slaughter, California State University, Bakersfield, Respondent
“My Garden, No Longer” (doc, 17 min)
Scott Schimmel, Wake Forest University
Julian Berrian, Worcester State University, Respondent
“Noteworthy: A Work In Progress” (doc, 20 min, WIP)
Julian Berrian, Worcester State University
Scott Schimmel, Wake Forest University, Respondent

Student Union Theater

“All Divine Trash” (doc, 95 min)
Steve Yeager, Towson University
Marc May, Towson University, Respondent

Music 256

Panels

Documentary Working Group and the International Documentary Association
Mark Freeman, San Diego State University

Student Union 307

Cultivating Creativity and Leadership in Film Students
“Co-Curricular Transformation for Leadership Distinction”
Simon Tarr, University of South Carolina
“Fostering Creativity and Healthy Collaboration in Student Writers and Creatives”
Barry Weatherston, University of North Texas
“Film students: Their Own Worst Enemies”
Dave Kost, Chapman University

Student Union 309

Recruitment and Retention of Women & Minority Students in Film/Media Programs
Jonathan Waters, Vanderbilt University
Melanie LaRosa, Pace University
Jessica McGaugh, University of Colorado, Denver

Student Union 313

How Student & Faculty Filmmakers Can Show Their Shorts at Cannes
Michael Bremer, American Pavilion Student Program Director at the Cannes Film Festival
Monika Skerbelis, American Pavilion Emerging Filmmaker Showcase Director at the Cannes Film Festival

Music 110

Contemporary Media Analysis
“Aren You Alive — Prove It With Your Film”
James Joyce, Montana State University
“Facebook Live, Michael Moore and Trump Tower”
Jim Lane, Emerson College Los Angeles Center
“Glitch Horror: BEN Drowned and the Uncanny Fallibility of Digital Technology”
Emily Crawford, American University
“Queerly Reading, Queerbaiting, and Representing Homoeroticism Onscreen: Teaching Nip/Tuck and Superbad”
Sarah Sinwell, University of Utah

Library North
Community Room
Institutions of Film and Photography
“Establishing National Film Authority in Ghana: Good News with Major Challenges”
M. Africanus Aveh, University of Ghana
“Edward Curtis In the Land of the Headhunters”
Toni Perrine, GVSU
“Los Angeles and Cinema: An Interdisciplinary Site”
John Trafton, Seattle University

Script Sessions
“HOME, FREE” (TV, 59p)
Alex Willemin
Alina Willemin
Michael C. Smith, Respondent
“CRIMES OF YOUTH” (TV, 63p)
Michael Grant Zimmer
Keir Politz, Respondent

“THE GREAT ADVENTURE OF THE BENTLEY GIRLS” (94p)
Elisa Herrmann
Rob Whitlow, Respondent

Workshops
“DaVinci Would Have Been a Great DP”
Harlan Bosmajian, Emerson College

“The Evolution of Film Distribution in a Digital Age”
Laura Boyd, Point Park University

12:15 pm-1:30 pm  Pick up your bag lunch  Student Union 308

Documentary Working Group  Student Union 303
Graduate Student Caucus  Student Union 311

Wednesday, August 2
1:30pm-5:00pm: UFVA Board Meeting  Soriano Boardroom
Session 15
1:30pm-3:15pm

Screenings

“Zen & the Art of Dying” (doc, 75 min)
Broderick Fox, Occidental College
Elizabeth Coffman, Loyola University Chicago, Respondent

“Navajo Metal” (doc, 90 min, WIP)
Ashkan Soltani, Whittier College
Carla Carter, University of North Texas, Respondent

“Seeing RED” (doc, 39 min)
Casey Hayward, Bentley University
Andy Galloway, Respondent

“The Eviction” (doc, 38 min)
Andy Galloway, University of North Texas
Casey Hayward, Respondent

“Vision” (fiction, 11 min, WIP)
Mark Kerins, Southern Methodist University
Mark Kerins, Southern Methodist University, Respondent

“Little Piggy” (fiction, 10 min)
William Pace, Seton Hall University
Rusty Sheridan, East Tennessee State University, Respondent

“Sorry I Wasn’t There Last Night” (fiction, 10 min)
Rusty Sheridan, East Tennessee State University
William Pace, Seton Hall University, Respondent

“Nova” (fiction, 7 min)
Wenhwa Tsao, Columbia College Chicago
Randy Caspersen, Northern Illinois University, Respondent

“It’s Tea Time” (fiction, 7 min)
Sandra Lee, Emerson College
Wenhwa Tsao, Columbia College Chicago, Respondent

Panels

The Short-Form Revival: What Students Must Know To Succeed With This Newly Important Format
Kathie Fong Yoneda, Michael Wiese Prodn., author of THE SCRIPT-SELLING GAME (2nd)
Ellen Besen, Michael Wiese Prodn., author of ANIMATION UNLEASHED
Deborah Patz, Michael Wiese Prodn., author of WRITE! SHOOT! EDIT!
Kim Adelman, Michael Wiese Prodn., author of MAKING IT BIG IN SHORTS
Pamela Jaye Smith, Michael Wiese Prodn., author of ROM-COMS, INNER DRIVES

Student Union 307
Challenges and Opportunities of Digital and Social Media to Instruction
“Bridging the Set and Classroom with Online Learning”
Jason Tomaric, FilmSkills
“Content Publishing Across the Curriculum”
Todd O’Neill, Middle Tennessee State University
“Digital Textbook for teaching Introduction to Film”
Jonathan Sherman, Kenyon College & Jonathan Tazewell, Kenyon College
“Social Media is Media: Teaching Students To Interpret Social Media From Media Studies and Media Production Frameworks”
Kristine Mirrer, Kean University

Student Union 309

Applied experiences: The rewards and challenges of working with clients as part of the film curriculum
Ernie Vaisburd, Pacific University Oregon
Jennifer Hardacker, Pacific University Oregon
Sam Smartt, Calvin College
Matt Clarke, Fort Hays State University

Student Union 313

Collaboration, Creativity and Innovation: Teaching Media Production Outside the Classroom
Steve Bailey, Taylor University
Stokes Piercy, Wake Forest University
Deborah Larson, Missouri State
Patricia Amaral Buskirk, University of Hawaii at Manoa

Music 110

Race and Nation in Film
Ricardo Reyna Jr, University of Nevada Las Vegas
“Noir depictions of Land and Land Rights: Devil's Doorway’s Depiction of Institutional Racism”
Chris Lipppard, University of Utah
“I used to be a werewolf, but I’m alright now!: A Postcolonial Reading of Mike Leigh’s Naked”
Joanna Randall, California State University, Los Angeles
“Indianerfilme: The ‘Red Westerns’ of East Germany”
Tom Brislin, University of Hawai‘i at Manoa

Library North
Community Room

Culture, Truth and Impact in Non-fiction Filmmaking
“Exploring Culture Through Documentary Production”
Geoff Poister, Boston University
“Curriculum into Action: Using New Media Technology to Maximize Community Impact”
Paul Fornelli, California State University, Dominguez Hills
“Media modes in conversation to deepen approaches to form: narrative film and witness testimony in conversation in the classroom”
Marie Regan, Professor, Maker

Music 109

Script Sessions
“THE GARBAGEMAN COMETH AND THE GARBAGEMAN TAKETH AWAY” (9p)
David Atkins
Sharie Vance, Respondent
“STATIC” (5p)
Sharie Vance
David M. Sutera, Respondent

“ED ZOMBIE” (20p)
E. Alyn Warren
Fred Jones, Respondent
“IT’S NOT WHAT YOU THINK!” (12p)
E. Alyn Warren
Samantha Dols, Respondent

Workshops
“Sound Post With Adobe Audition and Premiere Pro CC”
Michael Tierno, East Carolina University

3:15pm: Coffee Break

Wednesday, August 2
Session 16
3:30pm-5:15pm

Screenings
“Through a Class Darkly” (fiction, 90 min)
Michael Tierno, East Carolina University
David Tarleton, Columbia College Chicago, Respondent

“White Horse 28” (doc, 54 min)
Erick Green, East Carolina University
Broderick Fox, Occidental College, Respondent
“The Weigh Station” (doc, 5 min)
Joseph Brown, Marquette University
Sam Smartt, Calvin College, Respondent
“A Name That I Admire” (doc, 5 min)
Sam Smartt, Calvin College
Joseph Brown, Respondent

“On Losing a Parent” (doc, 20 min, WIP)
Sergio Almendariz, University of North Texas
Ksenia Ivanova, Columbia College Chicago, Respondent
“The Sun Rises for Everyone” (doc, 13 min)
Ksenia Ivanova, Columbia College Chicago
Sergio Almendariz, University of North Texas, Respondent
“Life Project” (doc, 20 min, WIP)
Barry Thornburg, University of North Texas
Kristen Holodak, Marquette University, Respondent
“Young of the Year” (doc, 13 min, WIP)
Kristin Holodak, Marquette University
Barry Thornburg, University of North Texas, Respondent

“Corrosion” (fiction, 7 min)
Barry Worthington, American University
“Thru With You” (fiction, 5 min)
Christopher Winfield, Sam Houston State University
“The Veterinarian” (fiction, 4 min, WIP)
Emily Harmon, Columbia College Chicago
“L’échappee” (fiction, 21 min)
Jonathan Mason, Rowan University

Panels
Using New Media to Craft Narrative
“Storytelling For Virtual Reality”
John Bucher, LA Film Studies Center / Focal Press / Michael Wiese Productions
“Exploring Non-linear Story Formats in Stereoscopic Virtual Reality”
Rebecca Ormond, California State University, Chico
“Choices on Screen: Designing Interactive Narratives”
Laura Zaylea, Temple University
“Implementing Graph Algorithms to Author (Game Design) Narratives”
Sheldon Schiffer, Georgia State University

Challenges of Teaching Film Remotely and Away from Media Centers
“Far from Town: Faculty Development and Student Learning in the Remote Production Teaching Setting”
Jack Lucido, Western State Colorado University
“Maintaining Urban Production Connections for Yourself and Your Students”
Gabrielle Kelly, American Film Institute
“Keeping Media Production Students Engaged in Small-town America”
Dennis P. Conway, Valdosta State University
“Connecting Students to Alumni and Community for Production Purposes”
Jason Brown, Valdosta State University

Film Exhibition in Unlikely Places
Laura Kissel, University of South Carolina
Danielle Beverly, Northwestern University in Qatar

Improving Pedagogy and Research
“Jobs and King: Analyzing the most effective presentations”
Sarah Hogencamp, Asbury University
Heather Hornbeak, Asbury University
“Be a More Effective Teacher — Research-based Tips, Techniques, and Surprises”
Rob Hahn, St. Louis Community College
"Publish not Peril"
Susan Lehman, The College of Wooster

Film Analysis
“Love, Wisdom or Disaster in the Cinema”
Ken Kimmelman, Imagery Film, Ltd.
“Unsponsored Instruction and Bulman’s ‘Expressive Individualism’ in College Films”
John Fitch III, Eastern Kentucky University
“The Once-ler Is Us: Ecomemory & The Lorax in a Time of Eco-Uncertainty”
Mary Beth Woodson

BEA-UFVA: “Tenure and Promotion Issues for Creative Faculty”
Michael Bruce, University of Alabama and President of BEA
Heather Addison, University of Nevada Las Vegas and President of UFVA
Rebecca Ormond, California State University, Chico
Augie Grant, University of South Carolina

Workshops
“Live Event Video Coverage Techniques”
Christopher Winkler, Rowan University

“Secrets to Making Money with Media Production”
Travis Petty, Shine 49 Media House

6:30pm: Cash Bar opens
Golden Eagle Balcony
3rd floor Golden Eagle

7:00pm-10:00pm:
Annual UFVA Banquet, Awards and Dancing
Golden Eagle Ballroom
Appendix: Screenings

Shots Fired, Reggie Rock Bythewood & Gina Prince-Bythewood, David Ortiz .................................................................................................................. Sessions 1 & 2
Flannery O'Connor: Acts of Redemption, Elizabeth Coffman, Daniel Miller .................................................................................................................. Session 3
Forward, Jonathon Quam, Ted Hardin .................................................................................................................. Session 3
A Strong Heart, Joseph Brown, Linda Brown .................................................................................................................. Session 3
I Really Like Girls, Mary Dalton, Casey Hayward & Joe Cornelius, Nicole Opper .................................................................................................................. Session 3
Mezzo, Nicole Opper, Casey Hayward .................................................................................................................. Session 3
The Infinitely Generous Francis Victus, Barry Worthington .................................................................................................................. Session 3
Fred Turn Fifty, James Babanikos .................................................................................................................. Session 3
Outburst, Benjamin Strack, Chase Ogden .................................................................................................................. Session 3
Pie and Whiskey, Chase Ogden, Benjamin Strack .................................................................................................................. Session 3
Gems from the Archive, Jay Gemski & Frank P. Tomasulo, presenting Hitchcock, Kubrick and more .................................................................................................................. Session 4
Moving Parts, John Otterbacher, Jochen Kunstler .................................................................................................................. Session 4
BODY/BAG & dancedance ReVolution, Mark Freeman, Andrew Millington .................................................................................................................. Session 4
Shakespeare in the Caribbean, Andrew Millington, Mark Freeman .................................................................................................................. Session 4
Vanitas, Gregg Perkins, Kate Raney .................................................................................................................. Session 4
Woodland Stories, Kate Raney, Gregg Perkins .................................................................................................................. Session 4
Do the Scrub, Bradley Lambert, Kelly Wittenberg .................................................................................................................. Session 4
Gunpowder Percy, Kelly Wittenberg, Bradley Lambert .................................................................................................................. Session 4
Anthropocene, Bradley Rappa, Jean Paul DiSciscio .................................................................................................................. Session 4
An Evening With Howard: The Howard Rollins Story, Steve Yeager, Marc May .................................................................................................................. Session 4
Art of Directing: Frank Capra, Allan Holzman, Kevin Burke .................................................................................................................. Session 5
Java, Giovanna Chesler & Lisa Thrasher, Erick Green .................................................................................................................. Session 5
On Her Own, Erick Green, Giovanna Chesler .................................................................................................................. Session 5
Parched, Jochen Kunstler, Sheila Schroeder .................................................................................................................. Session 5
Hass (Hate), Jochen Kunstler, Angela Criscoe .................................................................................................................. Session 5
Happy F-ing Valentine's Day, Sheila Schroeder, Jochen Kunstler .................................................................................................................. Session 5
RECON, Angela Criscoe, Jochen Kunstler .................................................................................................................. Session 5
River House Inheritance, Sandra Lee, Luke Pennington .................................................................................................................. Session 5
Fast Break, Mark von Schlemmer, Deb Ellis .................................................................................................................. Session 5
Don't Frack with Denton, Garrett Graham, Sangsun Choi .................................................................................................................. Session 6
Signal to Noise, Ben Scholle, Joshua Adams .................................................................................................................. Session 6
Believe Me, Anne Slatton, Carla Carter .................................................................................................................. Session 6
Nobody's Perfect, Dana Weidman, John Philbin .................................................................................................................. Session 6
Miz Markley & Me, Sharie Vance, Andrew Reed .................................................................................................................. Session 6
Fresh Start, Cigdem Slankard, Sarah Hansen .................................................................................................................. Session 6
Working Stiff, Sarah Hansen, Cigdem Slankard .................................................................................................................. Session 6
Venice is Thinking, Ted Hardin, Jonathon Quam .................................................................................................................. Session 6
Quarry Kids, Sangsun Choi, Sharie Vance .................................................................................................................. Session 7
You See Me, Linda Brown, Garrett Graham .................................................................................................................. Session 7
Peace Has No Borders, Deb Ellis, Kristy Guevara-Flanagan .................................................................................................................. Session 7
Bloody Henry, Jean Paul DiSciscio, Harlan Bosmajian .................................................................................................................. Session 7
Well-Born, Lucas Ostrowski, Chung-Wei Huang .................................................................................................................. Session 7
Midnight Carnival, Chung-Wei Huang, Lucas Ostrowski .................................................................................................................. Session 7
Family Medicine, Joseph Kraemer, Jean Paul DiSciscio .................................................................................................................. Session 7
Hit Men, Luke Pennington, Andy Watts .................................................................................................................. Session 7
Crooked & Narrow, Andy Watts, John Philbin .................................................................................................................. Session 9
Expedition Alaska, Kevin Burke, Allan Holzman .................................................................................................................. Session 9
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<td><em>Dark Night Cold Ground,</em> Shaun Clarke, Albulena Shabani…</td>
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<td><em>Staged,</em> Anuradha Rana…</td>
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<td><em>Nothing a Little Soap and Water Can't Fix,</em> Jennifer Proctor, Edward Rankus…</td>
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<td><em>Werifesteria,</em> Jennifer Hardacker…</td>
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<td><em>The Cage of Sand,</em> Edward Rankus, Jennifer Proctor…</td>
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<td><em>How To Power A City,</em> Melanie La Rosa, Kelly Wittenberg…</td>
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<td><em>Switching to Almonds,</em> Jes Therkelson, Laura Boyd…</td>
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<td><em>Yours Is Not The Taj Mahal,</em> Shayna Connelly, Wenhua Shi…</td>
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<td><em>Walking Cycle,</em> Wenhua Shi, Shayna Connelly…</td>
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<td><em>Hot Afternoons Have Been in Montana,</em> Ken Kimmelman, Wenhua Shi…</td>
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<td><em>The Breaks: Century of Struggle,</em> Andrew Reed, Ben Scholle…</td>
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<td><em>Mothering,</em> Kristy Guevara-Flanagan, Dana Weidman…</td>
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<td><em>Official Teaser #2 Reaction!!!,</em> Kevin McCarthy, Jason Halprin…</td>
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<td><em>July 8th, 2016,</em> Jason Halprin, Kevin McCarthy…</td>
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<td><em>Project Freplay,</em> Michael Mullins, Tom Neff…</td>
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<td><em>unconventional,</em> Tom Neff, Michael Mullins…</td>
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<td><em>Tiger Belles,</em> Tom Neff…</td>
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<td><em>The Farewell Rag,</em> Henry Griffin…</td>
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<td><em>Carmelita,</em> David Mallin, David Atkins…</td>
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THE CAST, Abbey M. Hoekzema, James M. Martin....................................................................................Session 13
WHERE ENDS MEET, Sandra Lee & Suitcase Jones, Henri Griffin.........................................................Session 13
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HOME, FREE, Alex Willemin & Alina Willemin, Michael C. Smith.......................................................Session 14
CRIMES OF YOUTH, Michael Grant Zimmer, Keir Politz.........................................................................Session 14
THE GREAT ADVENTURE OF THE BENTLEY GIRLS, Elisa Herrmann, Rob Whitlow..........................Session 14
THE GARBAGEMAN COMETH AND THE GARBAGEMAN TAKETH AWAY, David Atkins, Sharie Vance..Session 15
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IT’S NOT WHAT YOU THINK!, E. Alyn Warren, Samantha Dols.........................................................Session 15
Appendix: Workshops

Diversity and Activism in Cinema Exhibition, Anna Feder, Susan Kerns, Geraud Blanks, Donte McFadden

Acting for Film Directors: Accessing Characters and Emotional Truth, Clarence Gilyard

Beat Board, Outlining & Collaboration with Final Draft 10, Alejandro Seri

Celtx Studio, Creativity, and Free Scriptwriting Software, Kristine Weatherston

Meet a Mentor: Mentoring Workshop in Best Practices for Review, Tenure and Promotion, Jennifer Machiorlatti

4K Editing with Final Cut Pro X 10.3.2, Dolores Jenerson-Madden

Using AccuSkills to Connect the Classroom and Industry, Jason Tomaric

Teaching Budding Storytellers Diversity: Beyond the Platitudes and Into the Uncomfortable, Leena Jayaswal, Pat Aufderheide, Jennifer Maytorena Taylor, Vaun Monroe, Judith Weston, Jennifer Peepas

360 Degree Documentary Production for VR, Andrew Gay & Precious Yamaguchi

Writing for Immersive Cinema VR with Final Draft 10, Alejandro Seri, Matt Thompson

Positioning Film & Video Programs in Anticipation of Immigration Restrictions by the Current United States Presidential Administration, Dave Thomas, Melinda Levin, Michael Donaldson, Jennifer Machiorlatti, Stanislav Semerdjiev, Sharon Teo

Structuring the Editing Class, Cara Friez

Back to Basics: Movie Magic Budgeting & Scheduling Refresher

Chairs Workshop in Fostering Diversity and Inclusion in Film Programs, Giovanna Chesler, Rosemary Nyaole-Kowuor, Brigid Maher, Rob Sabal

Building an Interdisciplinary Collaborative Video Project, Christopher Winkler

Lighting Workshop, Conducted by Arri Lighting and B&H Photo, Michael Suissa

Youth Film Arts Workshop, Keith Mehlinger, David Warfield, Vaun Monroe

Sound Design: Creating Sounds that Don't Exist, Matt Meyer, David Bondelevitch, Chuck Michael

The Screenwriting Workshop: Strategies for Encouraging Student Engagement in Diversity, Inclusion, and Convergence, Leslie Kreiner Wilson

Take One! The Super 8 One-Roll Film Challenge, Rhonda Vigeant, Phil Vigeant

Editing in DaVinci Resolve 14, Bart Weiss

Microbudget Green Screen Filming and Compositing, Michael Wellenreiter

UFVA Mentoring Program: Strategies for Hiring, Promotion, and Program Development, Michelle Glaros, Stephanie Tripp

Voices, Viewpoints, and VR: Diverse Storytelling in 360, Amy DeLouise, Gabrielle Kelly

VR: The Next Phase of Live-Action Narrative, Francisco Menendez, Don Zirpola, Matt Thompson

Brand U: What (Diverse) Students Need to Know About Marketing & Branding, Amy DeLouise
Deep Dive: Mining the Curriculum for Effective Techniques of Depicting the Other, Vaun Monroe, Ruth Goldman, Jennifer Peepas

Session 13

DaVinci Would Have Been a Great DP, Harlan Bosmajian

Session 14

The Evolution of Film Distribution in a Digital Age, Laura Boyd

Session 14

Sound Post With Adobe Audition and Premiere Pro CC, Michael Tierno

Session 15

Live Event Video Coverage Techniques, Christopher Winkler

Session 16

Secrets to Making Money with Media Production, Travis Petty

Session 16
Appendix: New Media

Installation setup..................................................................................................................Session 5

Reconnaissance Studies, Simon Tarr, Sheldon Schiffer..........................................................Session 6

Variations of Incomplete Open Cubes, Wenhua Shi, Jennifer Zaylea......................................Session 6

LGBTQ Families Documentary, Laura Zaylea, Simon Tarr.....................................................Session 7

CLICK4FRIENDS, Paul Echeverria, Gregg Perkins.................................................................Session 7

The Works of Art(hur), Sheldon Schiffer, John Schmit.............................................................Session 10

Moede Cal State Los Angeles, Gregg Perkins, Jeff Warmouth................................................Session 10

New Media Caucus....................................................................................................................Session 10

Tynker Times, John Schmit, Paul Echeverria............................................................................Session 11

Deconstruct to Reconstruct, Jennifer Zaylea, Ellen Wetmore................................................Session 11

Grotesques, Ellen Wetmore, Laura Zaylea..............................................................................Session 12

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New Media Reception..............................................................................................................Session 12
Appendix: Special Events

Meet Reggie Rock Bythewood and Gina-Prince Bythewood, David Ortiz, moderator.......................................................................Sessions 1 & 2
The Directors Guild of America’s Visual History Program, Jeremy Kagan...........................................................................................Sessions 1 & 2
Time to Remember: Annette Barbier and others lost..................................................................................................................Sessions 1 & 2
Kodak Reception........................................................................................................................................................................Session 4
Guest panel, with special industry guests invited by Kodak........................................................................................................Session 4
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Conference photo........................................................................................................................................................................Session 8
Presidents photo........................................................................................................................................................................Session 8
Picnic.........................................................................................................................................................................................Session 8
UFVA Golf Tournament..............................................................................................................................................................before Session 9
Carole Fielding Student Grant and Kodak Grant Winners..........................................................................................................Session 12
CILECT North America meeting................................................................................................................................................Session 13
Documentary Working Group.....................................................................................................................................................Session 14
Annual UFVA banquet, awards and dancing...............................................................................................................................Session 16
Thank you to the following people for helping to make this conference possible!

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The Television and Film option is designed to enable students to acquire a Masters-level understanding of media theory, media research, and media analysis and critique. Courses explore the history, cultural politics, financial structure, aesthetics, and societal impact of film, television and ‘new media’ (internet, digital media, social media, etc.).

Upon completion of the Communication Studies Master program with an option in Television, Film & Media Studies, our students have gone on to work within the media industry (and other jobs that require media research & analysis specialists), as well as going on to become professors at community colleges, adjunct lecturers at Universities, and continuing as students in Ph.D. programs in Communication, Film, American Studies, Cultural Studies, and a variety of related fields.

"The MA program was both challenging and rewarding. I benefited immensely from the seminars and all my professors were always available to answer any questions I had. Great program, I truly enjoyed it!"
- Sandra Nduna, MA in COMS- TVF option, 2014. Ms. Nduna currently works as Coordinator of International Media Distribution at Dick Clark Productions.

"The COMS-TVF program at Cal State LA was a life changing experience for me. The guidance and support of the amazing faculty gave me the confidence to do something I never thought I would do: pursue a Ph.D."
- Michelle Cornelius, MA in COMS- TVF option, 2015. She is now a Ph.D. student at USC in Political Science, specializing in media and politics.

Requirements for admission: In addition to University requirements for admission to graduate study, students must have a 3.00 grade point average. Applicants must submit the completed departmental application together with official transcripts of all previous college work, a copy of their TOEFL score if applicable, a writing sample, a statement of purpose, and a minimum of two letters of recommendation by persons qualified to assess the applicant’s academic work, directly to the Department of Television, Film and Media Studies if they are applying for the Television and Film Option. See CSULA website for more information and admission deadlines.

If you have further questions: please contact Dr. Kelly Madison, Professor of TVFM and Communication Studies MA-TVF Option Graduate Advisor at kmadiso@calstatela.edu