

**UFVA 2017 PRELIMINARY CONFERENCE DRAFT
JUNE 7, 2017**

Saturday, July 29, 2017

UFVF Board Meeting 9:00am-12:30pm
UFVA Board Meeting 1:00pm-5:00pm
Sustainer Set Up 1:00pm-4:00pm

Sunday, July 30, 2017

Coffee Break 1 8:30 am-9:00am (exhibitors open 8:30 am to 5 pm)

Session 1 9:00am-12:00pm (Sun)

Plenary Double Session: Golden Eagle Ballroom, 3rd floor of the Golden Eagle Complex, CSULA Campus

***Shots Fired* Screening (Fox Television)**

Creative Team (Writers/Producer) Reggie Rock Bythewood (writer *Notorious*) and Gina Prince-Bythewood (writer *The Secret Life of Bees*, writer/director *Love and Basketball*)

9:50pm: Meet Reggie Rock Bythewood and Gina Prince-Bythewood

GINA PRINCE-BYTHEWOOD

(Creator/Writer/Executive Producer/Director, SHOTS FIRED)

Gina Prince-Bythewood wrote and directed the widely acclaimed feature film “Love & Basketball,” which premiered at the 2000 Sundance Film Festival. Prince-Bythewood won an Independent Spirit Award for Best First Screenplay and a Humanitas Prize for her work on the film. She followed that success with the cable film “Disappearing Acts.”

In 2008, she wrote and directed the celebrated adaptation of the best-selling novel “The Secret Life of Bees.” The all-star cast included Dakota Fanning, Queen Latifah, Paul Bettany, Jennifer Hudson, Sophie Okonedo and Alicia Keys. The film won two People’s Choice Awards and two NAACP Image Awards.

Her third feature, 2014’s “Beyond the Lights,” garnered an Academy Award nomination for best song.

Prince-Bythewood studied at University of California Los Angeles’ School of Theater, Film and Television, where she received the Gene Reynolds Scholarship for Directing and the Ray Stark Memorial Scholarship for Outstanding Undergraduate. Upon her graduation, she was hired as a writer on the television series “A Different World.” She continued to write and produce for network television on series such as “Felicity,” “South Central” and “Sweet Justice,” before making the transition to directing. Her television directorial debut was the “Schoolbreak” special “What About Your Friends,” which won Prince-Bythewood an NAACP Image Award for Best Children’s Special and two Emmy Award nominations for writing and directing. She also won a Community Service Emmy Award for her work with the Rap-it-Up campaign.

Up next, Prince-Bythewood will co-write and direct the film adaptation of “An Untamed State.”

She resides in southern California with her husband, Reggie, and their amazing sons, Cassius and Toussaint.

REGGIE ROCK BYTHEWOOD
(Creator/Writer/Executive Producer, SHOTS FIRED)

Reggie Rock Bythewood made his feature film directorial debut on the acclaimed indie film "Dancing in September." He also directed the film "Biker Boyz"; the documentary "Daddy's Girls," starring Laila Ali; the 30 FOR 30 documentary, "One Night in Vegas"; and "Gun Hill," the cable film for which he won the 2014 NAACP Image Award.

A Bronx native, Bythewood graduated from Marymount Manhattan College with a B.F.A. in theater. He also co-founded the New York City-based theater company, The Tribe.

Bythewood began his screenwriting career as one of the first members of Walt Disney's prestigious Writers Fellowship Program. From there, he was hired as a writer on the hit comedy series "A Different World." He went on to write and produce Dick Wolf's drama series, "New York Undercover." He also did production rewrites for action films produced by Joel Silver. After attending the Million Man March, Bythewood wrote the screenplay for Spike Lee's indie film, "Get on the Bus." He received a written-by credit on the 2009 film "Notorious."

Bythewood resides in southern California with his wife, Gina Prince-Bythewood, and their two sons.

11:15 Break

11:30-12: Presentation on the Directors Guild of America's *Visual History Program*

12:00pm to 12:15pm: Time to remember, Annette Barbier and others lost.

12- to 1:30pm: Buffet Lunch Golden Eagle Ballroom with the Inclusion and Diversity Caucus

Sessions to follow

Session 3 1:30pm-3:15pm

Screening 3A

"Flannery O'Connor: Acts of Redemption" (doc, 95 min) Elizabeth Coffman, Loyola University Chicago
Daniel Miller, University of Oregon *Respondent*

Screening 3B

"Forward" (doc, 60 min, WIP) Jonathon Quam, Midwestern State University
Ted Hardin, Columbia College Chicago, *Respondent*

Screening 3C

"A Strong Heart" (doc 90min WIP) Joseph Brown, Marquette University
Kari Barber, University of Nevada, *Respondent*

Screening 3D

- "I Really Like Girls" (doc, 20 min, WIP) Casey Hayward, Bentley University
Nicole Opper, Nicole Opper Productions, *Respondent*
- "Mezzo" (doc, 20 min) Nicole Opper, Nicole Opper Productions
Casey Hayward, Bentley University, *Respondent*

Screening 3E

- "The Infinitely Generous Francis Victus" (fiction, 32 min) Barry Worthington, American University
- "Fred Turn Fifty" (fiction, 20 min) James Babanikos, University of Florida
- "Outburst," (fiction, 15 min) Benjamin Strack, Rochester Institute of Technology
Chase Ogden, Eastern Washington University, *Respondent*
- "Pie and Whiskey," (fiction, 12 min) Chase Ogden, Eastern Washington University
Benjamin Strack, Rochester Institute of Technology, Respondent

Panel 3F "Crossing the Line: A look at the gumption, grit, and good practices it takes to succeed in the worlds of film and TV"

John Bucher, LA Film Studies Center/Focal Press/Michael Wiese Productions

Panel 3G

- "Tarot as Media Art and Storytelling," Stephanie Tripp, The University of Tampa
- "The Cliffhanger Serial Is Back," Lucas Cuny, The Art Institute Inland Empire
- "More Past Than Future? Rethreading the Millennium Film Workshop," Paul Echeverria, Western Connecticut State University
- "What Video Journalists Can Learn from Alfred Hitchcock's Cardinal Rule of Filmmaking," Kurt Lancaster, Northern Arizona University

Panel 3H

- "Accommodating Students with Documented Disabilities in Production Classes," Christopher Winkler, Rowan University
- "Diversity and Pedagogy: Case Studies from a Mad Film Professor," Laszlo Santha, New York University
- "Faculty Role in Diversity in Student Filmmaking," Laura Medina, University of New Orleans
- "Diversity, Representation, and the Empathy Gap," Rani Crowe, Ball State University

PANEL 3I

- "American Indians: Diversity's Bastard Stepchild," Joely Proudfit, CSU San Marcos & Chris Eyre, The Native Networkers
- "21st Century as a Replica of the 20th: How the Digital Market Reflects and Amplifies the Discrimination of Women and Minorities in Patriarchal US," Tamara Hammond, University of Utah
- "The Birth of a New Nation: Debunking Stereotypes and Combating Racism through American Cinema and Television," Diana Eaton, American University
- "Down Syndrome and ID: Representation in Television Commercials 1982 to Present," Lorene Wales, Liberty University

PANEL 3J "Intersectional Pedagogies Outside the Classroom and Around the World"

- "Students Take Charge: Empowering Diverse Communities through Student Organizations" Allie Sultan, Middle Tennessee State University
- "Film, Mentorship and Inclusivity: Changing the face of film one Happy F-ing Valentine's Day at a time" Dr. Sheila E. Schroeder, University of Denver

"Film Study Abroad: Immersive, Experiential Learning Through Social Documentary" Robin Canfield, Actuality Media

Panel 3K "Meet the Fest Directors"

Barton Weiss, University of Texas at Arlington

Panel 3L "Producing Race-Related Films in a Contemporary Non-Post-Racial Era in America: Themes of Identity, Otherness, Privilege and Representation"

"Personal Narrative in Race-Related Documentary Film: Vulnerability, Subconscious Bias and Interracial Directing Teams," Katy Borum Chattoo, American University, School of Communication

"Bi-Racial Identity Development and Reflections from a Documentary Journey," Leena Jayaswal, American University School of Communication

"The Hillbilly in Your Living Room: Media Representation and Othering of Contemporary Rural America," Sally Rubin, Chapman University

"Black Lives Matter & SPIRITS OF REBELLION: In Theory and Practice," Zeinabu Irene Davis, University of California, San Diego, Department of Communication

"Checking your Privilege: Filmmaking through Intersectionality," Giovanna Chesler, George Mason University, Film and Video Studies"

Panel 3M "Making the Most of Teaching Technology"

"Using Outside Resources to More Effectively Teach Screenwriting," William Akers, Belmont University, Motion Pictures Program

"Use Technology, Don't Be Used By It" Norman Hollyn, University of Southern California, School of Cinematic Arts

"The Flipped Critique: Streaming Video and the Review of Student Work" Charles Merzbacher, Boston University

"Refining the Language of Organization" Charlie Anderson, Valparaiso University

SCREENWRITING 3N

STAND-UP AND MOTH (16 pages, WIP) Laszlo Santha

Abbey M. Hoekzema

WITCH WAY LOVE (17 pages) James M. Martin.

E. Alyn Warren

THE CLOWN-FACED PLUMBER (20 pages) Fred Jones

Kyle Bergersen

SCREENWRITING 3O

SPEECHLESS (91p) Rob Whitlow & Rusty Sheridan

Elisa Herrmann

LOCKDOWN. (99p)Michael McAlexander

Emily Edwards

SCRIPTWRITING 3P

"Where Ends Meet" (104p) Sandra Lee and Suitcase Jones

Henri Griffin

"Camera Obscura" (122p) Dan LaTourette

Jim Goodman

WORKSHOP 3Q "Diversity and Activism in Cinema Exhibition"

Anna Feder, Emerson College

Susan Kerns, Columbia College

Geraud Blanks, Milwaukee Film Festival

Bart Weiss, University of Texas Arlington
Donte McFadden, Milwaukee Film Festival and Marquette University

Workshop 3R "Acting for Film Directors: Accessing Characters and Emotional Truth"
Clarence Gilyard, University of Nevada Las Vegas

Workshop 3S "Beat Board, Outlining & Collaboration with Final Draft 10"
Alejandro Seri, Final Draft

WORKSHOP 3T
"Celtx Studio, Creativity, and Free Scriptwriting Software," Kristine Weatherston, Temple University

Coffee Break 3 3:15pm-3:30pm

Session 4 3:30pm-5:15pm

Screening 4A
"Gems from the Archive"
Jay Gemski, George Washington University, & Frank P. Tomasulo, National University, present:
"The Seafarers" (doc, 30 min) Stanley Kubrick
"Long-lost Hitchcock footage" (fiction, 7 min) Found and assembled by Martin Scorsese
"Da Düve" (fiction, 9 min) George Coe, Spoof of Ingmar Bergman films
"The Critic" (fiction, 7 min) Ernest Pintoff & Mel Brooks Spoof of Experimental films

Screening 4B
"Spirits of Rebellion"(doc, 101min) Zeinabu irene Davis, Director, University of California, San Diego/Co-producer
and D. Andy Rice, Miami University
Joseph Brown, Marquette University, *Respondent*

Screening 4C
"River House Inheritance" (fiction, 81 min) Sandra Lee, Emerson College
Luke Pennington, Western Kentucky University, *Respondent*

Screening 4D
"Vanitas" (anim., 21min) Gregg Perkins, University of Tampa
Kate Raney, Ohio University, *Respondent*
"Woodland Stories" (anim., 7 min, WIP) Kate Raney, Ohio University
Gregg Perkins, University of Tampa, *Respondent*
"Do the Scrub" (anim, 3 min) Bradley Lambert, High Point University
Kelly Wittenberg, Western Michigan University, *Respondent*
"Gunpowder Percy" (anim, 3 min, WIP) Kelly Wittenberg, Western Michigan University
Bradley Lambert, High Point University, *Respondent*
"Anthropocene" (animation, 5 min) Bradley Rappa, Ithaca College
Jean Paul DiSciscio, Emerson College, *Respondent*

Screening 4E
"An Evening With Howard: The Howard Rollins Story" (doc, 58 min, WIP) Steve Yeager, Towson University
Marc May, Towson University, *Respondent*

Panel 4F "Sound and Vision: Aural and Visual Dynamics in 'Marvin Shanks Remains'"

Evan Lieberman, Cleveland State University, Director of Photography/Lead Guitar
Jennifer Poland, Cleveland State University, Director/Guitar/Lead Singer
Rusty Sheridan, East Tennessee State University, Screenwriter/Drummer
Maria Sanders, Central Washington University, Editor/Bass Player

Panel 4G "From the Field: Difficult Documentary Interviews"

"When an unstoppable force meets an immovable object," Nicole Triche, Elon University
"Balancing the Art and Ethics of the Documentary Film Interview," Cara Pilson, Wake Forest University
"The Embedded Interviewer: Disruption of Process," Kristine Weatherston, Temple University
"Reliving Trauma on Camera," Sana Haq, Elon University

Panel 4H "Diversity and Inclusion 'Above the Line'"

??? Chrissy Guest, Ithaca College
"The Pedagogy of Feminist Filmmaking: Teaching Women Behind the Camera," Rachel Raimist, University of Alabama
"Mentoring Diversity - What Does It Mean?," Christina S. DeHaven, New York University
"The Mason Film Lab Program: Producing Change", Lisa Thrasher, GMU

Panel 4I "Access and Impact: Campus Opportunities and Industry Successes in Diverse Mediamaking -- And What Can Your Own Program Do?"

Amy DeLouise, ???
Marc May, Towson University
Gabrielle Kelly, American Film Institute

Panel 4J

"Fish Out of Water: Social Class and the Cinematic Ivy League," John Fitch, Eastern Kentucky University
"Can You Say It More Southern?: An Ethnographic Case Study On a Reality Television Set," Teddy Champion, Birmingham-Southern College
"Moonshiners and the Media: The 21st Century Trickster," Emily Edwards, University of North Carolina, Greensboro
"The History Channel's Bourgeois Labor Day," Barry Thornburg, University of North Texas

Panel 4K "Documentaries That Matter"

"Fair Use and Copyright: Theory into Practice" Diane Carson, Professor Emerita, St. Louis Community College
"Food Documentaries: Beyond the Nature/Culture Divide," Cynthia Baron, Bowling Green State University
"The Whole World Is Watching! ': L.A.'s Rodney King Video—Revisited & Updated" Frank P. Tomasulo, National University

Panel 4L "What Students Need to Know About Fair Use"

"Fair Use A Case Study" Mitchell Block, Direct Cinema Limited
??? Lary Iser, Kinsella, Weitzman, Iser, Kump and Aldisert

Panel 4M "Giving Voice to Diversity: A Global Perspective"

??? Karla Berry, Southern Illinois University Carbondale
"Giving Voice to Diversity: Canada" Barbara Evans, York University (Toronto, Canada)
"Giving Voice to Diversity: Asia Pacific" Anne Misawa, University of Hawaii
"Giving Voice to Diversity: Argentina," Maria Marta Antin, Universidad del Cine (Buenos Aires, Argentina)
"Giving Voice to Diversity: Europe" Heidi Gronauer, Zelig School for Documentary, Television, and New Media (Bolzano, Italy)
"Giving Voice to Diversity: South Africa" Garth Holmes AFDA (Capetown/Johannesburg/Durban, South Africa and Botswana)

SCRIPTWRITING 4N

"CROCODILES/HOUSE OF BANYA" (118 p) John Stephen Douglass
Rebecca Jorgenson
"THRESHOLD EFFECT" (101 pages) Deric Olsen
Lovinder S. Gill

SCRIPTWRITING 4O

"VOODOO NEIGHBORS" (11 pages) Cari Callis
Laszlo Santha
"GRANDPA'S GATEWAYS" (11 pages) Kristin Holodak
Cari Callis
PLEASE STAND BY (5 pages) David M. Sutera.
Troy Perkins

SCRIPTWRITING 4P

Untitled Ramsey/Sturgeon Project (108p) Robert Ramsey & Scott Sturgeon.
David Atkins

Workshop 4Q "Meet a Mentor: Mentoring Workshop in Best Practices for Review, Tenure and Promotion"
Jennifer Machiorlatti, Western Michigan University et al

Workshop 4R "4K Editing with Final Cut Pro X 10.3.2"
Dolores Jenerson-Madden, Fullerton College

WORKSHOP 4S

"Using AccuSkills to Connect the Classroom and Industry" Jason Tomaric, FilmSkills

Exhibit Hall closes 5pm

5:15-6:15pm: Gender Caucus and Script Caucus, Student Union

6pm: Basketball and volleyball at the courts in the dorms area

Cash Bar Opens 6:30pm: Golden Eagle third floor balcony outside the Golden Eagle Ballroom

Opening Reception (6:30-10pm): Golden Eagle Ballroom

Monday, July 31, 2017

Coffee Break 4 8:30am-9:00am (exhibitors open 8:30 am to 5 pm)

Session 5 8:30am-10:15am

Screening 5A

"Struggle & Hope" (doc, 65 minutes) Kari Barber, University of Nevada, Reno
D. Andy Rice, Miami University, *Respondent*

Screening 5B

"Art of Directing: Frank Capra" (doc, 60 min) Allan Holzman, 716 Productions, INC
Kevin Burke, University of Cincinnati, *Respondent*

Screening 5C

"Java" (fiction, 11 min) Giovanna Chesler (Writer / Director) GMU, Lisa Thrasher (Producer) GMU
Erick Green, East Carolina University, *Respondent*

"On Her Own" (fiction, 12 min) Erick Green East Carolina University
Giovanna Chesler, George Mason University, *Respondent*

"Parched" (fiction, 12 min) Jochen Kunstler, VCUarts Cinema
Sheila Schroeder, University of Denver, Respondent

"Hass (Hate)" (fiction, 7min) Jochen Kunstler, VCUarts Cinema
Angela Criscoe, Georgia College and State University, *Respondent*

"Happy F-ing Valentine's Day" (fiction, 14 min) Sheila Schroeder, University of Denver
Jochen Kunstler, VCUarts Cinema, *Respondent*

"RECON" (fiction, 9 min) Angela Criscoe, Georgia College and State University
Jochen Kunstler, VCUarts Cinema, *Respondent*

Screening 5D

"BODY/BAG & dancendance ReVolution" (doc, 30 min) Mark Freeman, San Diego State University
Andrew Millington, University of West Indies, *Respondent*

"Shakespeare in the Caribbean" (doc, 30 min) Andrew Millington, University of West Indies
Mark Freeman, San Diego State University, *Respondent*

Screening 5E

"Fast Break" (doc, 57 min) Mark von Schlemmer, University of Central Missouri
Deb Ellis, University of Vermont, *Respondent*

Panel 5F "Project Bluelight: A Platform for Student Collaboration and Faculty Development"

"Faculty Impact of Project Bluelight," Brad Riddell, DePaul University

"School of Cinematic Arts Director Gary Novak will discuss the history and rationale for the creation of Project Bluelight," Gary Novak, DePaul University

"Student Impact of Project Bluelight," Shayna Connelly, DePaul University

"External Collaboration in Non-Fictional & Transmedia Projects for Project Bluelight," Anuradha Rana, DePaul University

"Administration of Project Bluelight," Rob Steel, DePaul University

Panel 5G

"The evolution of split-screen and multi-screen techniques in film," G.T. Keplinger, Stevenson University

"The Suture and the Stitch: Presence and Absence in 360-Degree Cinema," Adam Davis, Nevada State College

"The Place of Essay Film: Voice, Voiceover, and Viewer," Elizabeth Danker, University of Central Florida

"A Case for Spectral Music: Score that Inhabits the Diegesis," Jack Beck, Rochester Institute of Technology

Panel 5H

"Planes of Light," James Joyce, Montana State University

"Deconstruction/Reconstruction: Using Visual References in Teaching Film Directing," Andrew Millington, University of the West Indies, Cave Hill Campus, Barbados

"Final Color: Examining the role of Color Correction and Grading for Independent Filmmakers and Aspiring Film Professionals," Sarah Hanssen, CUNY Bronx Community College

"Pedagogy of Sound Design: How to teach the analysis of film sound?" Ross Williams, Nanyang Technological University

Panel 5I

"The Violence of Incarceration: Using Multimedia to Document and Share Women's Experiences," Brandi Berry, Fayetteville State University & Cesraea Rumpf, Benedictine University

"The Banjo Project: Creating a Transmedia Documentary," Marc Fields, Emerson College & Shaun Clarke, Emerson College

"Boots On The Ground: Filming In The Townships Of The Western Cape, South Africa 1988 - The Present," Liam O'Brien, Quinnipiac University

Panel 5J "CONTEXT AND CONTROVERSY: STRATEGIES FOR TEACHING FILM AND TELEVISION HISTORY AND CURRENT EVENTS TO SCREENWRITERS"

Warren Lewis, CalState Fullerton, CHRONICLE AND CRAFT: FILM HISTORY COURSE FOR STUDENTS OF SCREENWRITING

"Giving Voice to Silent Films and the Far from Silent Women Who Wrote Them," Dr. Roseanne Welch, Cal State Fullerton and Stephens College MFA in Screenwriting

"Say It Without Saying It: Associative Leap in Joke-Writing Can Lead to Better Dialogue Writing," Guy Nicolucci, MFA, Loyola Marymount University

"TV Satire & The White House: JFK to Trump," David Morgasen, Cal State Fullerton

SCRIPTWRITING 5K

"OKAY OK!" (Season II) (20 pages) Kyle Bergersen

Leslie Kreiner Wilson

"E' FOR IDIOT" (21 pages) Jack Bryant.

David Atkins

SCRIPTWRITING 5L

"MALYSHKA/Dakota" (TV, 61 pages) E.R. Womelsduff & Michael C. Smith.

Robert Arnett

"The Burden of Names" (TV, 60 pages) Robert Arnett

Alex Willemin

Workshop 5M "Directing Actors"

Judith Weston, Michael Wiese Productions

Workshop 5N "Teaching Budding Storytellers Diversity: Beyond the Platitudes and Into the Uncomfortable"

Zeinabu Davis, University of California, San Diego

Leena Jayaswal, American University

Pat Aufderheide, American University

Jennifer Maytorena Taylor, University of California, Santa Cruz

Vaun Monroe, University of Nevada, Las Vegas

Jennifer Peepas, Columbia College Chicago

Workshop 5O "360 Degree Documentary Production for VR"

Andrew Gay & Precious Yamaguchi, Southern Oregon University

Coffee break 5 (10:15 am-10:30 am)

Session 6: 10:30-12:15pm

Screening 6A

"Don't Frack with Denton" (doc, 53 min) Garrett Graham, University of North Texas

Sangsun Choi, Malone University, *Respondent*

Screening 6B

"Signal to Noise" (doc, 114 min, WIP) Ben Scholle, Lindenwood University
Joshua Adams, State University of New York at Oswego, *Respondent*

Screening 6C

"Believe Me" (doc, 18 min) Anne Slatton, University of North Carolina Asheville
Carla Carter, University of North Texas, *Respondent*
"Nobody's Perfect" (doc, 43 min) Dana Weidman, Dutchess Community College
John Philbin, Grand Valley State University, *Respondent*

Screening 6D

"Miz Markley & Me" (doc, 44 min) Sharie Vance, University of North Texas
Andrew Reed, University of Pikeville, *Respondent*
"Fresh Start" (doc, 13 min) Cigdem Slankard, Cleveland State University
Sarah Hansen, CUNY Bronx Community College, *Respondent*
"Working Stiff" (doc, 6 min) Sarah Hansen, CUNY Bronx Community College
Cigdem Slankard, Cleveland State University, *Respondent*

Screening 6E

"Venice is Thinking" (doc, 60 min, WIP) Ted Hardin, Columbia College Chicago,
Jonathon Quam, Midwestern State University, *Respondent*

Panel 6F "Directors on Directing"

"Diversity in Clip Analysis - Color, Gender & Ethnicity in the Directing Chair & on the Classroom Screen
Lisa Gottlieb, Ringling College of Art & Design
"The Director Prepares - Helping Directors and Actors Work Together," Reggie Life, Emerson College
"Teaching Directing and Inclusion in an Editing Class," Brigid Maher, American University
"Teaching Collaboration-Part II / the Good, the Bad, the Ugly - Helping Student Directors, Writers and DPs Work as a
Team," Paul Schneider, Boston University

Panel 6G "Hollywood and Diversity: Another Break In The Wall?"

Rona Edwards, Chapman University Dodge College of Film & Media Arts
Karen Loop, Columbia College Chicago

Panel 6H

"From the Frame Up: Building an Animation Program at Nevada State College," Jo Meuris, Nevada State College
"Interdisciplinary Documentary Program at Columbia College Chicago," Ruth Leitman, Assistant Professor, Columbia
College Chicago, Cinema Art and Science & Eric Scholl, Associate Professor Columbia College Chicago,
Television
"Major Making: Student Contribution and Program Development ," Eileen White, Queensborough Community College

Panel 6I "Can Romance (i.e.: Writing Rom Coms) be taught in Film School?"

Join Ken Lee (VP of Michael Wiese Productions) and Pamela Jaye Smith (Author, Romantic Comedies: These Films
Can Save Your Love Life) as they discuss how science and the box office proves that Rom Coms play an important
role in storytelling, feature films, series, transmedia, and relationships throughout the world.

Panel 6J, "Intersectional Approaches to the Films of Barbara Kopple"

"Blurring Lines and Intersecting Realities in Barbara Kopple's Fictional Work," Susan Ryan, Ph.D., The College of New Jersey

"Which Side Are You On: An Intersectional Approach to Music in Two Films by Barbara Kopple," Augusta Palmer, Ph.D., St. Francis College

"The Peekskill Project: Race, Riots, and Paul Robeson," Jeff Jaeckle, Ph.D., Portland Community College
Lynne Jackson, Ph.D., St. Francis College, *Respondent*

Panel 6K, "Teaching Leadership and Preparing students for the Workplace,"

Barbara Doyle, Belmont University, Motion Pictures Program

David Waldman, CSU Long Beach

Helen Hood Sheer, Cal State Long Beach

Will Akers, Belmont University

Russell Schwartz, Chapman University

SCRIPTWRITING 6L

"DAYS IN THE WAKE" (90 pages) Dina Fiasconaro.

Damon Maulucci

"LOVE IS REVOLUTION" (120 pages) Michelle Glasby-Millington

Dan LaTourette

"SCARY LUCY" (33 pages) Sheila E. Schroeder.

Dennis Conway

SCRIPTWRITING 6M

"TOO MUCH JOHNSON: A MERCURY THEATRE PRODUCTION" (119 pages) Fritz Staudmyer & Liam O'Brien.

John Stephen Douglass

"THE OLD CITY" (169 pages, Feature) Sam Harman

Jonathan Mabee

New Media 6N "Reconnaissance Studies"

Simon Tarr, University of South Carolina

Sheldon Schiffer, *Respondent*

New Media 6O "Variations of Incomplete Open Cubes"

Wenhua Shi, UMass Boston

Jennifer Zaylea, *Respondent*

Workshop 6P "Writing for Immersive Cinema VR with Final Draft 10"

Alejandro Seri, Final Draft

Workshop 6Q "Positioning Film & Video Programs in Anticipation of Immigration Restrictions by the Current United States Presidential Administration"

Dave Thomas, Ohio University; Melinda Levin, University of North Texas; Michael Donaldson, Donaldson & Callif;

Jennifer Machiorlatti, Western Michigan University, Stanislav Semerdjiev (Executive Director, CILECT) and

Sharon Teo, University of Nebraska—Lincoln

Workshop 6R "Structuring the Editing Class"

Cara Friez, Point Park University

12:15 pm-1:30 pm: Lunch and Documentary Working Group

Session 7 1:30pm-3:15pm

Screening 7A

"Quarry Kids" (doc, 63 min) Sangsun Choi, Malone University
Sharie Vance, University of North Texas, *Respondent*

Screening 7B

"You See Me" (doc, 72 min) Linda Brown, University of Southern California
Garrett Graham, University of North Texas, *Respondent*

Screening 7C

"Peace Has No Borders" (doc, 68 min) Deb Ellis, University of Vermont
Kristy Guevara-Flanagan, University of California, Los Angeles, Respondent

Screening 7D

"Bloody Henry" Jean Paul DiSciscio (fiction, 26 min) Emerson College
Harlan Bosmajian, Emerson College, *Respondent*
"Well-Born" (fiction, 25 min) Lucas Ostrowski, Bowling Green State University
Chung-Wei Huang, Temple University, Respondent
"Midnight Carnival" (fiction, 19 min) Chung-Wei Huang, Temple University
Lucas Ostrowski, Bowling Green State University, Respondent
"Family Medicine" (fiction, 18 min) Joseph Kraemer, Towson University
Jean Paul DiSciscio, Emerson College, Respondent

Screening 7E

"Hit Men" (fiction, 88 min) Luke Pennington, Western Kentucky University,
Andy Watts, Ithaca College, *Respondent*

Panel 7F

"The State of the U.S. Documentary Industry Study: Career Sustainability, Funding, Distribution and Diversity," Caty Borum Chattoo, American University School of Communication (and Center for Media & Social Impact)
"A Deeper Bolder Artful Voice: Aspects of the 21st Century Documentary," Chuck Workman, Chapman University
"Slow Power," Samantha Dols, PhD Student, American University
"Hinge Clips and Micro-beats: Revealing the Hidden Structure of Documentaries," Jacob Bricca, University of Arizona

Panel 7G "Variations on Diversity in Teaching -- Pedagogical Theory and Practice"

"The Writers Room Template -- A Bold Plan to Develop Student Work," William Akers, Belmont University, Motion Pictures Program
"Diversity & Inclusion's Role In How I Taught Over 1,100 Writing Students in 7.5 Years With Excellence and Still Received Tenure at a R-1 University," Northrup Davis, University of South Carolina
"Revealing Voice: Teaching a Process to Create Distinct and Meaningful Visual Stories," Francisco Menendez, University of Nevada, Las Vegas
"Teaching, Not Preaching, Diversity and Inclusion: Four Exercises that Connect with Students," Evan Smith, Syracuse University

Panel 7H "Staying Safe and Secure While Telling Truth to Power"

??? Patricia Aufderheide, American University
"Your Preproduction Legal Checklist: How to Save Time, Money and Needless Suffering and Learn from People Who Didn't" Jack Lerner, University of California, Irvine

"Working with Filmmakers to Lower Risk at the Reporters Committee for Freedom of the Press (RCFP)" Katie Townsend, Reporters Committee on Freedom of the Press

"The Skills Every Documentary Film Student Needs to Make Journalistic Films: Integrating Journalism into the Film Curriculum" Carrie Lozano, International Documentary Association

??? Noland Walker, Independent Television Service

??? Lyn Goldfarb, Lyn Goldfarb Productions

Panel 7I "Digital Natives Meet Digital Sets: Warner Brothers Discusses Best Practices For Feature Production. What Your Students Need to Know Now."

Karen Loop, Columbia College Chicago

Janice Pearson, Warner Bros. Director - Content Protection Strategy & Set Operations

Panel 7J

"SINS IN THE DARK: Growing up with The Legion of Decency and the Unholy Pleasures of Condemned Cinema," Michael Angelella, Towson University

"The New Momism in Primetime TV: How Parenthood interprets our vision of The Good Mother," Lee Spragens Irwin, California State University Los Angeles

"Interracial Families in the Media," April Makgoeng, University of Southern California

"Breaking the Law, Breaking the Law: a Deconstruction of the Climactic Gunfight From Blazing Saddles," John Davis, American University

Panel 7K "Bursting Bubbles and Crossing Lines: Searching for Commonalities among Differences"

"Speaking not to the Choir," B. Rich, DePaul University

"Cineversity (or Teaching Diversity Both of Genre and Within Genres)," Christopher Llewellyn Reed, Stevenson University

"Co-production and Politics of Representation in the EU," Alireza Khatami, DePaul University

"Surprises that Happen When you Make Documentaries," Dana Kupper, DePaul University

"@home: See the Invisible and Start the Conversation," Susanne Suffredin, DePaul University

SCRIPTWRITING 7L

"HER TOUCH" (33 pages) Dennis Conway

Sheila E. Schroeder

"CRUCIFIX" (21 pages) Leslie Kreiner Wilson

Rani Crowe

CROSSING (10 pages) Troy Perkins

Kristin Holodak

SCRIPTWRITING 7M

"Shelter" (TV 36 pages) Sarah Nilsen

Jami Ramberan

"88 Keys" (TV, 46 pages) Jami Ramberan

Susan Skoog

New Media 7N "LGBTQ Families Documentary"

Laura Zaylea, Temple University

Simon Tarr, *Respondent*

New Media 7O "CLICK4FRIENDS," Paul Echeverria, Western Connecticut State University

Gregg Perkins, *Respondent*

Workshop 7P “Back to Basics: Movie Magic Budgeting & Scheduling Refresher”
Melissa Van Meter Noren, Entertainment Partners

Workshop 7Q “Chairs Workshop in Fostering Diversity and Inclusion in Film Programs”
Giovanna Chesler, George Mason University; Rosemary Nyaole-Kowuor, Daystar University; Brigid Maher, American University; Rob Sabal, Emerson College

Workshop 7R “Building an Interdisciplinary Collaborative Video Project”
Christopher Winkler, Rowan University

7S “Lighting Workshop conducted by Arri Lighting and B&H Photo, Michael Suissa, Professional Division, B&H Photo

Coffee Break 6 3:15pm-3:30pm

Session 8 3:30pm-5:15pm: Membership Meeting (conference photo afterward)

Exhibit Hall closes 5pm

Photo 5p:15m: Luckman Staircase

Presidents Photo 5:30pm

6pm: basketball and volleyball at the courts in the dorms area

Cash Bar opens 5:30 Luckman Walkway

Picnic 6:00pm-10:00pm: Luckman Walkway

Tuesday – August 1

7am Golf tournament De Bell Golf Course in Glendale, California

Coffee Break 7 8:00am-8:30am (exhibitors open from 8:30am to 5pm)

Session 9 8:30am-10:15am

Screening 9A

“Crooked & Narrow,” (fiction, 89 min) Andy Watts Ithaca College
John Philbin, Grand Valley State, *Respondent*

Screening 9B

“Expedition Alaska” (doc, 74 min) Kevin Burke, University of Cincinnati
Allan Holzman, 716 Productions INC, *Respondent*

Screening 9C

“Child Groom” (experimental, 6 min, WIP) Abuela Shabani, Columbia College Chicago
Shaun Clarke, *Respondent*
“Dark Night Cold Ground” (experimental, 5 min) Shaun Clarke, Emerson College
Abuela Shabani, *Respondent*

"Staged" (experimental 9 min, WIP) Anuradha Rana, DePaul University

"Nothing a Little Soap and Water Can't Fix" (9 min) Jennifer Proctor, University of Michigan, Dearborn
Edward Rankus, Respondent

"Werifesteria" (20min, WIP) Jennifer Hardacker, Pacific University

"The Cage of Sand" (experimental, 20 min, WIP) Edward Rankus, University of North Carolina at Chapel Hill
Jennifer Proctor, *Respondent*

Screening 9D

"How To Power A City" (doc, 30 min, WIP) Melanie La Rosa, Pace University

Kelly Wittenberg, Western Michigan University, *Respondent*

"Project Barbatype" (doc, 30 min, WIP) Kelly Wittenberg, Western Michigan University

Melanie La Rosa, Pace University, *Respondent*

Switching to Almonds, Jes Therkelson, California State University, Fresno, doc, 9 min - Respondent: Laura Boyd,
Point Park University

"Cavomyrt: Cave of My Heart" (doc, 9 min, WIP) Laura Boyd, Point Park University

Jes Therkelson, California State University, Fresno, *Respondent*

Screening 9E

"Yours Is Not The Taj Mahal" (experimental, 4 min) Shayna Connelly, DePaul University

Ken Kimmelman, Imagery Film, Ltd., *Respondent*

"Walking Cycle" (experimental, 8 min) Wenhua Shi, University of Massachusetts Boston

Ken Kimmelman, Imagery Film, Ltd., *Respondent*

"Hot Afternoons Have Been in Montana" (experimental, 15 min) Ken Kimmelman, Imagery Film, Ltd.

Wenhua Shi, University of Massachusetts Boston, *Respondent*

Panel 9F "Ethics in Documentary Filmmaking"

Linda Brown, University of Southern California

"To shot or not to shoot: When to turn the camera off and your conscience on," Linda Brown, University of Southern California

"Can you make a landscape of me?" Negotiating representation and authorship in documentary filmmaking," Brad Barber, Brigham Young University

"Me, You and Everyone We Know: Navigating responsibility to subject, social justice, audience and filmmaker in documentary," Ruth Leitman Columbia College Chicago, Filmmaker-Ruthless Films

"Bridging the Credibility Gap in an era of 'Fake News,'" Lisa Leeman, University of Southern California

Panel 9G

„Imamura's Big Chance: Pigs, Battleships & Nikkatsu At The Brink," Thomas Neufeld, American University

"East Goes West, Too Soon: King Hu's unrealized American Dreams," George Chun Han Wang, University of Hawaii at Manoa

"The Femmes of Noir - they aren't always fatale! Women behind the noir scenes and on the screen," David Landau Fairleigh Dickinson University

"Women Screenwriters Must Go to the Penalty Box: The Unheralded Career of Nancy Dowd or What Happens When 'The Best Guy Movie of All Time' is created by a Female," Marc May, Towson University

Panel 9H

"Cal State LA Career Center Video Series," Lucas Cuny, Cal State Los Angeles & Dhairya Parma, Student Assistant - Post Production & Morgaine Sanders, Cal State Los Angeles

"Service Learning with Filmmakers: Some Reflections on Process," Heather McIntosh, Mass Media, Minnesota State University, Mankato & Deborah Ellis, Film and Television Studies, University of Vermont

“Preliminary Research for Program for Media for Non-Professionals in African Wildlife Management, Rebekah Jorgensen, UNATC and UBB in Romania

Panel 9I “Directing Pedagogy: 21st Century Perspectives”

“Cinematic Directing as a Holistic Process,” David Tarleton, Columbia College Chicago, Cinema Art and Science,

“Teaching Directing to be Equipped for 21st Post Production—with New Students, New Technologies and New Forms,” Norman Hollyn, University of Southern California, School of Cinematic Arts

“Blocking Actors: Working with Three-Dimensional Depth Cues,” Barry Braverman, Director of Photography (IATSE)

„Making Movie Magic: It's all in the prep,” Rick Friedberg, Member UFVA, DGA, WGA

Panel 9J “Going in Reverse - A Forum on Race, Class & Gender on Campus”

Moderated by Lisa Gottlieb Ringling College of Art & Design

Brigid Maher, American University

Mitra Arthur American University

Panel 9K

“The Sunken Place: A Critical Race Analysis of “Get Out,” Donte Newman, American University

Kynan Dias, University of Nevada, Las Vegas

“How to Work Creatively with the Chinese Film Industry,” Weiko Lin, Emerson College,

Scriptwriting 9L

“**LONGAWAY ABEL**” (100 pages) Troy Perkins

Deric Olsen

STRAWBERRY LASSI (100 pages) Lovinder S. Gill

Mark Kerins

Scriptwriting 9M

“THE HOMEWRECKERS” (Feature. 122 pages) Frank Deese

Travis Newton

“WOODSHED” (99 pages) Travis Newton

Michael McAlexander

Workshop 9M “Youth Film Arts Workshop”

Keith Mehlinger, Morgan State University; David Warfield, Morgan State University; Vaun Monroe, University of Nevada Las Vegas

Workshop 9N “Sound Design: Creating Sounds that Don't Exist”

Matt Meyer, George Fox University; David Bondelevitch, University of Colorado Denver; Chuck Michael, Sound Designer

Coffee Break 8 10:15am-10:30am

Session 10 10:30am-12:15pm

Screening 10A

“The Breaks: Century of Struggle” (doc, 63 min) Andrew Reed, University of Pikeville

Ben Scholle, Lindenwood University, *Respondent*

Screening 10B

“Movertime” (experimental, 60) Kristy Guevara-Flanagan, University of California, Los Angeles

Linda Brown, University of Southern California, *Respondent*

Screening 10C

“Official Teaser #2 Reaction!!!” (experimental, 7 min) Kevin McCarthy

Jason Halprin, City College of San Francisco, *Respondent*

“July 8th, 2016” (experimental 3.4 min) Jason Halprin, City College of San Francisco

Kevin McCarthy, Fitchburg State University, *Respondent*

“Project Freeplay,” (doc, 23 min) Michael Mullins, University of North Texas

Tom Neff, *Middle Tennessee State University, Respondent*

“Imperfect Video” (experimental, 20 min) Jason Halprin, City College of San Francisco

Tom Neff, Middle Tennessee State University, *Respondent*

“unconventional” (doc, 23 min) Tom Neff, Middle Tennessee State University

Michael Mullins, University of North Texas, *Respondent*

“Tiger Belles” (doc, 3.5 min, WIP) Tom Neff, Middle Tennessee State University,

Screening 10D

“There is No Door” (fiction, 23min) Ward Crockett, unaffiliated

Henry Griffin, University of New Orleans, *Respondent*

“The Farewell Rag” (fiction, 22 min, WIP) Henry Griffin, University of New Orleans

Ward Crockett, unaffiliated, *Respondent*

“Carmelita” David Mallin, (fiction, 21 min) Old Dominion University

David Atkins, Quinnipiac University, *Respondent*

“Do It For The Art - Episode 2” (fiction, 21min) David Atkins, Quinnipiac University

David Mallin, Old Dominion University, *Respondent*

Screening 10E

“Homegrown Stories” (doc, 40 min) LeAnn Erickson, Temple University and Sandra Dyas, Cornell College,

Jonathon Quam, Midwestern State University, *Respondent*

“Honk: The Festival of Activist Street Bands” (doc, 7 min) Patrick Johnson, Wheaton College

Ruth Goldman, Buffalo State College, *Respondent*

“Bending the Line” (doc, 7 min) Ruth Goldman, Buffalo State College

LeAnn Erickson, Temple University, *Respondent*

Panel 10F

“Directing Pedagogy,” Dave Kost, Chapman University

“Raising the Bar: Production Pedagogy 101,” Eileen White, Queensborough Community College & Sarah Hanssen, Bronx Community College

“Found Footage Filmmaking in the Interdisciplinary Digital Classroom,” Katie Bird, University of Pittsburgh

“Teaching It in Post: Editing a Documentary Series with Students in a Class,” Brad Barber, BYU

Panel 10G “Academy of Motion Picture Arts and Sciences Programs for Academics,” Mitchell Block, Direct Cinema Limited, AMPAS

Panel 10H “SOS - Safety On Set”

Jeffery (Ted) Wachs, New York University

Joe Wallenstein, USC

Christina DeHaven, NYU

Panel 10I “A CRACK IN THE HOLLYWOOD ARMOR: THERE'S POWER IN DIVERSITY!”

"Television Is No Longer Black And White: It's In Living Color," Rona Edwards, Chapman University, Dodge College of Film & Media Arts

"Hold the Fireworks: We Aren't There Yet," Karen Loop, Columbia College Chicago

Panel 10J

„The Direct Cinema Pitch: A New Kind of Television Journalism," David Resha, Oxford College of Emory University
"Listening Outside the Lines: Over-Voice and Undertone in NFL Films' Epic Histories," Brett Kashmere, University of California, Santa Cruz

"Historical Biography Beyond the Academy: Historical Documentaries," Roslin Smith, SUNY Fredonia

"Documentary #OscarsSoWhite: Race and Gender of Directors and Producers in U.S. Academy-Award-Shortlisted, -Nominated and -Winning Documentary Feature Films: 2007 to 2017," Caty Borum Chattoo, American University School of Communication (and Center for Media & Social Impact)

Panel 10K "Diverse Spaces: Teaching Film outside the Curriculum and Classroom"

"Teaching Indy Film at the Festival," Steve Classen, George Fox University

"Shooting a Feature with an All-Student Crew: Lessons from the Trenches," Matt Meyer, George Fox University

Scriptwriting 10L

"CUTLASS SUPREME" (102 pages) Henri Griffin

Ken Kimmelman

"SOMEBODY SCREAM" (89 pages) Damon Maulucci

Julie Blumberg

New Media 10M "The Works of Art(hur)," Sheldon Schiffer, Georgia State University

John Schmit, *Respondent*

New Media 10N "Moede Cal State Los Angeles," Gregg Perkins, The University of Tampa

Jeff Warmouth, *Respondent*

Workshop 10O "The Screenwriting Workshop: Strategies for Encouraging Student Engagement in Diversity, Inclusion, and Convergence," Leslie Kreiner Wilson, Pepperdine University

Workshop 10P "Take One! The Super 8 One-Roll Film Challenge," Rhonda Vigeant, Pro 8mm & Phil Vigeant, Pro 8mm

WORKSHOP 10Q

"Sound Editing in Resolve," Bart Weiss, University of Texas Arlington

12:15pm-1:30pm: Lunch and New Media Caucus and Entertainment Industry Caucus, Student Union Building

Session 11 1:30pm-3:15pm

Screening 11A

"Other People's Footage: Copyright & Fair Use." (doc, 75 min) Diane Carson, St. Louis Community College and Robert Johnson, Framingham State University

Screening 11B

"Animus and the Road" (fiction, 80 min, WIP) Joshua Adams, State University of New York at Oswego

Mark von Schlemmer, University of Central Missouri, *Respondent*

Screening 11C

"The Profit" (fiction, 90 min) Matthew Jacobson, University of Kansas

Aaron Greer, Loyola University Chicago, Respondent

Screening 11D

"Keeping The Potomac" (doc, 27 min) Elizabeth Herzfeld-Kamprath, American University

Denise Bennett, University of Idaho, Respondent

"Ally Drive" (doc, 25 min) Jonathon Quam, Midwestern State University

Elizabeth Herzfeld-Kamprath, American University, Respondent

"Dinosaurs: Science Fiction vs. Science" (doc, 12 min) Jeremiah Lafleur, University of Utah

Deirdre Maitre, Temple University, Respondent

"Sound is Half the Picture" (doc, 11 min, WIP) Deirdre Maitre, Temple University

Jeremiah Lafleur, University of Utah, Respondent

Screening 11E

"Alpha Girl" (doc, 30 min, WIP) Christopher Reed, Stevenson University

D. Andy Rice, Miami University, Respondent

"Microaggressions in the Classroom," (doc, 18 min) Carla Carter,

Anne Slatton, University of North Carolina Asheville, Respondent

Patrick Johnson, Weaton College, Respondent

Panel 11F "Changes in Delivery: Technology Transforming Pedagogy and Adding Diverse Voices Across Disciplines,"

Francisco Menendez, University of Nevada, Las Vegas

Marc May, Towson University

Northrop Davis, University of South Carolina

Kynan Dias, University of Nevada, Las Vegas

West McDowell, University of Nevada, Las Vegas

Panel 11G

"Teaching Media Business," Jason E. Squire, Associate Professor, USC School of Cinematic Arts

"Personality Types in Media & the Challenges of Collaboration," Sarah Hogencamp, Asbury University

"Production Distinctions: Film, Television and Related Enterprises," Michael Hoggan, Cal State Northridge

"CROWDFUNDING/FUNDRAISING," Klaudia Kovacs, Los Angeles Valley College

Panel 11H "Inclusive and Diverse Pedagogies in Media Production Courses"

"National Launch: EDIT Media and Best Practices for Inclusive Teaching in Media Production," Jennifer Proctor, University of Michigan-Dearborn

"Classroom diversity and teaching production: Everyone Needs a Place at the Table," Laura Vazquez, Northern Illinois University

"Making Media Diverse: Service Learning and Pedagogies of Diversity and Inclusion," Ruth Goldman, SUNY-Buffalo State

Panel 11I "Exercising Student Voices in Politically Vulnerable Spaces"

"Teaching Inclusive Media-making at Public Universities in the Southern U.S.," Allie Sultan, Middle Tennessee State University

"Exercising Student Voices in Politically Vulnerable Spaces," Danielle Beverly, Northwestern University in Qatar

Panel 11J “Cuban Documentary and Large-Team, Collaborative Postproduction Techniques
Melinda Levin, University of North Texas
Ben Levin, University of North Texas
Michael B. Mullins, University of North Texas

Panel 11K

“Films About Films: Digging into The Archives”
“Mapping Representation of Film and Television’s ‘Hillbilly,’” Sally Rubin, Chapman University
“Depictions of Femaleness,” Kristy Guevara-Flanagan, UCLA
“Exploring the ‘Cinematic Toolkit,’” Chuck Workman, Chapman University
“The Archive Effect: repurposing the experience of history” Helen Hood Scheer, CSU Long Beach

SCRIPTWRITING 11L

“THE HARMONY” (99 pages) Emily Edwards
Broderick Fox
“BLACKOUT” (Feature. 137 pages) Mark Kerins & Michael P. Bradt
Frank Deese

SCRIPTWRITING 11M

“ONE DEGREE” (91 pages) Broderick Fox
Dina Fiasconaro
“COUNTRY OF THE BLIND” (68 pages TV) Keir Politz
Michael Grant Zimmer

Scriptwriting 11N

“ON BLACKEST DAY, IN BRIGHTEST NIGHT” (136 pages) Jonathan Mabee
Sam Harman
CRISS-CROSS (107 pages) David Atkins
Sandra Lee

New Media 11O “Tynker Times,” John Schmit, Grand Valley State University
Paul Echeverria, *Respondent*

New Media 11P “Deconstruct to Reconstruct” Jennifer Zaylea, The University of the Arts
Ellen Wetmore, *Respondent*

Workshop 11Q “Microbudget Green Screen Filming and Compositing,” Michael Wellenreiter, St. Joseph’s University

Workshop 11R “VR: The Next Phase of Live-Action Narrative,”
Francisco Menendez, University of Nevada Las Vegas
Don Zirpola, Loyola Marymount University
Matt Thompson, Loyola Marymount University

Coffee Break 6 3:15 to 3:30pm

Session 12 3:30-5:15pm

Screening 12A

“Service to Man” (fiction, 92 min) Aaron Greer, Loyola University Chicago

Matthew Jacobson, University of Kansas, *Respondent*

Screening 12B

"Visitor's Day / Da-a de Visita" (doc, 75 min) Nicole Opper, Nicole Opper Productions

Andrew Reed, University of Pikeville, *Respondent*

Screening 12C

"Why SENCER?" (doc, 2 min) Rebecca Buskirk, University of Hawaii

Kurt Lancaster, Northern Arizona University, *Respondent*

"Tracking Alewives for the Passamaquoddy" (doc, 4 min) Kurt Lancaster, Northern Arizona University

Rebecca Buskirk, University of Hawaii, *Respondent*

"McKayla" (doc, 13 min) Madeline Hunt-Ehrlich, Villanova University

Roslin Smith, SUNY Fredonia, *Respondent*

"Moods, Mountains and Masterpieces" (doc, 11 min) Roslin Smith, SUNY Fredonia

Madeline Hunt-Ehrlich, Villanova University, *Respondent*

"Restorative Rhythms: The Power of Music Therapy" (doc, 13 min) Dave Reiss, Towson University

Shayna Connelly, DePaul University, *Respondent*

"Every Ghost Has An Orchestra" (doc, 7 min) Shayna Connelly, DePaul University

Dave Reiss, Towson University, *Respondent*

Screening 12D

"Some Lived: An Idaho POW's Story" (doc, 25 min) Denise Bennett, University of Idaho,

"35mm Monsters" (doc, 4 min) Remington Smith, University of Louisville

"Lady Parts Justice In The New World Order" (doc, 10 min, WIP) Ruth Leitman, Columbia College Chicago

Lyn Elliot, University of Missouri, Kansas City, *Respondent*

"Lessons From Exes" (doc, 12min) Lyn Elliot, University of Missouri, Kansas City

Ruth Leitman, Columbia College Chicago, *Respondent*

"Friday Nights in Frederick" (doc, 10 min) Jonathon Quam, Midwestern State University

Stephen Bailey, Taylor University, *Respondent*

"Driving Indiana" (doc, 10 min, WIP) Stephen Bailey, Taylor University

Jonathon Quam, Midwestern State University, *Respondent*

Screening 12E

"Lucky Jay, Season 1" (fiction, 85min) John Philbin, Grand Valley State

Sandra Lee, Emerson College, *Respondent*

Panel 12F

"Genre Crossings: Charlton Heston and 1970s Science Fiction," Rick Worland, Southern Methodist University

"You Must Remember This: 'Rogue One: A Star Wars Story' as Interstitial Presence and Double Negative," Michael Duffy, Towson University

"Actor Denied Straight Nose': Louis Wolheim and the Gendered Practice of Plastic Surgery in Silent-Era Hollywood," Heather Addison, University of Nevada Las Vegas

"White Skin, Black Mask: Ava Gardner as a Signifier of Blackness in Showboat (1951) and Mogambo (1950)," Charlene Register, University of North Carolina, Chapel Hill

Panel 12G "The Reality Behind Producing a Virtual Reality Film"

Angela Criscoe, Georgia College & State University

Matt Clarke, Fort Hays State University

Gabrielle Kelly, American Film **Institute**

Jeremy B. Warner, California State University, Fullerton

Scott W. Hallgren, Kent State University

Panel 12H "International Collaboration in Academic Media Production"

"Navigating the Turbulent Waters of International Collaboration," Kent Hayward, California State University Long Beach

"International Documentary Storytelling As Community Engagement," Jes Therkelsen, California State University, Fresno

"Supporting Environmental Sustainability - American Arts Incubator, Cambodia," Michael Kuetemeyer, Temple University

Panel 12I

"Using found footage film & analog video content in documentary production classes to deepen and enrich student storytelling," Kevin McCarthy, Fitchburg State University

"Using Film in Film School," Barton Weiss, UT Arlington & Michael Brown, Kodak

"The Green Lab: Non-Digital Filmmaking Renewal and Sustainable Film Processing," Roy Cross, Concordia University

Panel 12J "Creating an International Filmmaking Experience for Students"

Sarah Hogencamp, Asbury University

Sam Kauffmann, Boston University

Sara Drabik, Northern Kentucky University

Panel 12K "Sundance: Your Students, Your Films, and You"

Kynan Dias & West McDowell, University of Nevada, Las Vegas

Mike Plante, Sundance Film Festival

SCRIPTWRITING 12L

"THE MANHATTAN FRONT" (88 pages) Julie Blumberg & Cathy Lee Crane
Bob Cousins

"RIDING ON DUKE'S TRAIN" (118 pages) Ken Kimmelman & Mick Carlon
Fritz Staudmyer

SCRIPTWRITING 12M

"THE ASTRAL PROJECT" (87 pages) Bob Cousins
Troy Perkins

"BLOOD ETERNAL" (133 pages) Jim Goodman
Edward Ortiz

New Media 12N "Grotesques," Ellen Wetmore, University of Massachusetts Lowell

Laura Zaylea, *Respondent*

New Media 12O "Lilliput," Jeff Warmouth, Fitchburg State University

Wenhua Shi, *Respondent*

Workshop 12P "UFVA Mentoring Program: Strategies for Hiring, Promotion, and Program Development," Michelle Glaros, Centenary College of Louisiana & Stephanie Tripp, University of Tampa

Workshop 12Q "Voices, Viewpoints, and VR: Diverse Storytelling in 360," Amy DeLouise, Independent
Director/Producer; Gabrielle Kelly, American Film Institute

5:15 - 6:00pm: **History & Theory Caucus**

New Media Reception 6:00pm-8:00pm

8:00 to 10:00pm: "Carole Fielding Student Grant and Kodak Grant Winners"

Wednesday – August 2

Coffee Break 10 8:00am-8:30am (exhibitors open 8:30am-5:00pm)

Session 13 8:30am-10:15am

Screening 13A

"One Mother's Fire: The Gail Minger Story" (doc, 35 min) Diana Nicolae, Rowan University

Lauren Cater, *Respondent*

"Mineola" (doc, 40 min) Lauren Cater, Middle Georgia State University

Diana Nicolae, *Respondent*

Screening 13B

"Hunter" (fiction, 90 min, WIP) David Tarleton, Columbia College Chicago

Michael Tierno, East Carolina University, *Respondent*

Screening 13C

"Deadpoint" (fiction, 26 min) Matthew Herbertz, Florida Southern College

Kyle Bergerson, University of Oklahoma, *Respondent*

"Okay, OK" (fiction, 22 min) Season 1, Kyle Bergerson, University of Oklahoma

Matthew Herbertz, Florida Southern College, *Respondent*

"Ten More" (fiction, 11 min) Brad Riddell, DePaul University

Susan Lehman, Montgomery County Community College, *Respondent*

"Prep Talk" (fiction, 9 min) Susan Lehman, Montgomery County Community College

Brad Riddell, De Paul University, *Respondent*

Screening 13D

"Five Down" (doc, 25 min, WIP) Erik Gunneson, University of Wisconsin-Madison

David Goodman, University of Alabama-Huntsville, *Respondent*

"Texas Paranormalists" (doc, 24 min) David Goodman, University of Alabama-Huntsville

Erik Gunneson, University of Wisconsin-Madison, *Respondent*

"The Naticoke Lenni-Lenape Tribal Prayer" (doc, 14 min, WIP) Jeremy Newman, Stockton University

Malia Bruker, Florida State University, *Respondent*

"Habitat Habitus Humus" (doc, 14 min) Malia Bruker, Florida State University

Jeremy Newman, Stockton University, *Respondent*

Screening 13E

"Lucky Jay, Season 2" (fiction 80min) John Philbin, Grand Valley State

Sandra Lee, Emerson College, *Respondent*

Panel 13F "Some Like It Shot: How Film Style Conveys and Arouses Sexual Desire"

"Lesbian Sexuality vs. Straight Male Film Style: How Conventional Cinematic Techniques Mainstream Same-Sex Desire in THE COLOR PURPLE," Frank Tomasulo, National University

"The Penetrating Lens: The Erotics of Cinematography in the French New Wave," Evan Lieberman, Cleveland State University

"Vagina Dentata: The Sexualized Female Anti-Hero in the Work of TV Auteur Jenji Cohen," Jen Poland, Cleveland State University

"Depravity By (e)Mail": Technology, Regulation, and the Battle of the Direct Distribution of Erotic/Explicit Media, 1919 to 2016," Eddy von Mueller, Emory University

Panel 13G

"Promote internship diversity within New York City's entertainment production workforce: Media and Digital Film Production Program at Bronx Community College," Jeffrey Wisotsky, Bronx Community College: Media and Digital Film Production Program

"Leveraging Intensive Production Experiences in Branded Content Creation to Achieve Valuable Learning Outcomes for Students," Courtney Hermann, Portland State University

"Media Labs; key resource for script mentoring, project packaging and promotion," Gabrielle Kelly, AFI - American Film Institute

"Documentary Immersion: The Transformation of Film Student to Filmmaker Through Study Abroad," Ted Hardin, Columbia College Chicago

Panel 13H

"Virtual Reality 101: Teaching Strategies," Patrick Johnson, Wheaton College

"Aesthetics of the Empathy Machine: Teaching Filmmaking Without a Frame," Andrew Gay, Southern Oregon University

"Aesthetics of the Empathy Machine: Teaching Filmmaking Without a Frame," Precious Yamaguchi, Southern Oregon University

"Narrative Story through 360 VR Filmmaking: Establishing Protocols for Pedagogy," Durrell Nelson, Liberty University, Cinematic Arts Department

Panel 13I

"Guidance, Control & Education: The Role of the Screenwriting Professor," Andrew Millians, Lindenwood University

"New Ideas in Screenwriting Pedagogy: The Dangling Effect," Adam Tobin, Stanford University

"The Heroine's Journey: Crafting the Feminine (Content, Structure and Practical Application)," Patti McCarthy, University of the Pacific

"Teaching Intersectional Storytelling: The Screenplay as Megaphone," Kristine Weatherston, Temple University

Panel 13J "Marketing and Its Relevance to the Producing Curriculum"

Russell Schwartz, Chapman University / Dodge College of Film and New Media

Jim Fredrick, Associate Professor, Public Relations and Advertising, Dodge College/Chapman University

Katherine MacDonald, Vice President, Marketing and Production, Paramount Pictures

Panel 13K

[Different, Just Like You: Inclusion of the Differently Abled in our Media and our Classrooms](#)

Sara Drabik, Northern Kentucky University

John Lawson, Inclusion in Arts and Media of Performers With Disabilities

Nic Novicki, Easterseal's Disability Film Challenge

Fran Prezant, Monclair State University, Department of Communication Sciences and Disorders

Jesse Byerly, ReelAbilities Film Festival, Cincinnati

SCRIPTWRITING 13L

"HEATHER HAS FOUR MOMMIES" (16 pages) Rani Crowe

E. Alyn Warren
"PIPES, BROTHER!" (21 pages) Samantha Dols
Jack Bryant
"THE CAST" (16 pages) Abbey M. Hoekzema
James M. Martin

SCRIPTWRITING 13M
"TRAIN GO SORRY/RUMBLEDOWN" (122 pages) Edward Ortiz
Michelle Glasby-Millington
Rebekah Jorgensen

Workshop 13N "Brand U: What (Diverse) Students Need to Know About Marketing & Branding"
Amy DeLouise, Independent Director/Producer

Workshop 13O "Deep Dive: Mining the Curriculum for Effective Techniques of Depicting the Other"
Vaun Monroe, University of Nevada Las Vegas
Ruth Goldman, University of Buffalo
Jennifer Peepas, Columbia College Chicago

Coffee Break 11 10:15am-10:30

Session 14 10:30-12:15pm

Screening 14A
"Voices of the Hill" (doc, 73 min) Carla Carter, University of North Texas
Ashkan Soltani, Whittier College, *Respondent*

Screening 14B
"Death and Dissent" (doc, 88min, WIP) Daniel Miller, University of Oregon
Erick Green, East Carolina University, *Respondent*

Screening 14C
"Sorrytown Music Video" (fiction, 4 min) Kwanshun Lau, Creative Media Institute
Chris Churchill, *Respondent*
"Set Pickup" (fiction, 10 min) Chris Churchill, University of Central Arkansas
Kwanshun Lau, *Respondent*
"Feral" (fiction, 18 min) David Liban, Colorado University Denver
Susan Skoog, *Respondent*
"The Bake Sale" (fiction, 23 min) Susan Skoog, Montclair State University
David Liban, *Respondent*
"The Pin" (fiction, 16 min) Randy Caspersen, Northern Illinois University
Sandra Lee, Emerson College, *Respondent*

Screening 14D
"Bakersfield Life: Stories in Color" (doc, 20 min, WIP) Mary Slaughter, California State University, Bakersfield
Nicole Triche, Elon University, *Respondent*
"All Skate, Everybody Skate" (doc, 19 min) Nicole Triche, Elon University
Mary Slaughter, California State University, Bakersfield, *Respondent*
"My Garden, No Longer" (doc, 17 min) Scott Schimmel, Wake Forrester University
Julian Berrian, Worcester State University, *Respondent*

"Noteworthy: A Work In Progress" (doc, 20min, WIP) Julian Berrian, Worcester State University,
Scott Schimmel, Wake Forrest University, *Respondent*

Screening 14E

"Divine Trash" (doc, 95 min) Steve Yeager, Towson University
Marc May, Towson University, *Respondent*

Panel 14F "Documentary Working Group and the International Documentary Association"
Mark Freeman, San Diego State University

Panel 14G

"Co-Curricular Transformation for Leadership Distinction," Simon Tarr, University of South Carolina
"Fostering Creativity and Healthy Collaboration in Student Writers and Creatives," Barry Weatherston, University of North Texas
"Film students: Their Own Worst Enemies," Dave Kost, Chapman University

Panel 14H "Recruitment and Retention of Women & Minority Students in Film/Media Programs"

Jonathan Waters, Vanderbilt University
Melanie LaRosa, Pace University
Jessica McGaugh, University of Colorado, Denver

Panel 14I "How Student & Faculty Filmmakers Can Show Their Shorts at Cannes"

Michael Bremer, American Pavilion Student Program Director at the Cannes Film Festival
Monika Skerbelis, American Pavilion Emerging Filmmaker Showcase Director at the Cannes Film Festival

Panel 14J

"Are You Alive--Prove It With Your Film," James Joyce, Montana State University
"Facebook Live, Michael Moore and Trump Tower," Jim Lane, Emerson College Los Angeles Center
"Glitch Horror: BEN Drowned and the Uncanny Fallibility of Digital Technology," Emily Crawford, American University
"Queerly Reading, Queerbaiting, and Representing Homoeroticism Onscreen: Teaching Nip/Tuck and Superbad," Sarah Sinwell, University of Utah

Panel 14K

"Portraying Tragedy: How Political Cases Depicted in Indonesian Film Post Soeharto Era (Case Study of the film Di Balik 98)," Adilla Amelia, Bina Nusantara University
"Establishing National Film Authority in Ghana: Good News with Major Challenges," M. Africanus Aveh, University of Ghana
"Edward Curtis In the Land of the Headhunters," Toni Perrine, GVSU
"Los Angeles and Cinema: An Interdisciplinary Site," John Trafton, Seattle University

SCRIPTWRITING 14L

"HOME, FREE" (TV 59 pages) Alex Willemin & Alina Willemin.
Michael C. Smith
"Crimes of Youth" (TV, 63 pages) Michael Grant Zimmer
Keir Politz

SCRIPTWRITING 14M

"THE GREAT ADVENTURE OF THE BENTLEY GIRLS" (94 pages) Elisa Herrmann

Rob Whitlow

"FILLE AU PAIR" (112 pages) Rebekah Jorgensen, UNATC and UBB in Romania

Robert Ramsey

Workshop 14N "DaVinci Would Have Been a Great DP," Harlan Bosmajian, Emerson College

Workshop 14O "The Evolution of Film Distribution in a Digital Age," Laura Boyd, Point Park University

12:15 to 1:30pm: Lunch and Environmental Caucus and Graduate Student Caucus

UFVA Board Meeting 1:30 to 5pm

Session 15 1:30pm-3:15pm

Screening 15A

"Zen & the Art of Dying" (doc, 75 min) Broderick Fox, Occidental College

Elizabeth Coffman, Loyola University Chicago, *Respondent*

Screening 15B

"Navajo Metal" (doc, 90 min, WIP) Ashkan Soltani, Whittier College

Carla Carter, University of North Texas, *Respondent*

Screening 15C

"Seeing RED" (doc, 39 min) Casey Hayward, Bentley University

Andy Galloway, *Respondent*

"The Eviction" (doc, 38 min) Andy Galloway, University of North Texas

Casey Hayward, *Respondent*

Screening 15D

"Between" (fiction, 20 min) Ward Crockett, unaffiliated

Mark Kerins, Southern Methodist University, *Respondent*

"Vision" (fiction, 11 min, WIP) Mark Kerins, Southern Methodist University

Ward Crockett, unaffiliated, *Respondent*

"Little Piggy" (fiction, 10 min) William Pace, Seton Hall University

Rusty Sheridan, East Tennessee State University, *Respondent*

"Sorry I Wasn't There Last Night" (fiction, 10 min fiction, 10 min) Rusty Sheridan, East Tennessee State University

William Pace, Seton hall University, *Respondent*

"Nova" (fiction, 7 min) Wenhwa Tsao, Columbia College Chicago

Randy Caspersen, Northern Illinois University, *Respondent*

"It's Tea Time" (fiction, 7 min) Sandra Lee, Emerson College

Wenhwa Tsao, Columbia College Chicago, *Respondent*

Panel 15E "The Short-Form Revival: What Students Must Know To Succeed With This Newly Important Format"

Kathie Fong Yoneda, Michael Wiese Prodn., author THE SCRIPT-SELLING GAME (2nd)

Ellen Besen, Michael Wiese Prodn, author ANIMATION UNLEASHED

Deborah Patz, Michael Wiese Prodn. author WRITE! SHOOT! EDIT!

Kim Adelman, Michael Wiese Prodn. author MAKING IT BIG IN SHORTS

Pamela Jaye Smith, Michael Wiese Prodn, author ROM-COMS, INNER DRIVES

Panel 15F

"Bridging the Set and Classroom with Online Learning," Jason Tomaric, *Company*

"Content Publishing Across the Curriculum," Todd O'Neill, Middle Tennessee State University

"Digital Textbook for teaching Introduction to Film," Jonathan Sherman, Kenyon College & Jonathan Tazewell, Kenyon College

"Social Media is Media: Teaching Students To Interpret Social Media From Media Studies and Media Production Frameworks," Kristine Mirrer, Kean University

Panel 15G "Applied experiences: The rewards and challenges of working with clients as part of the film curriculum"

Ernie Vaisburd, Pacific University Oregon

Jennifer Hardacker, Pacific University Oregon

Sam Smartt, Calvin College

Matt Clarke, Fort Hays State University

Panel 15H "Collaboration, Creativity and Innovation: Teaching Media Production Outside the classroom"

Steve Bailey, Taylor University

Stokes Piercy, Wake Forest University

Deborah Larson, Missouri State

Patricia Amaral Buskirk, University of Hawai'i at Mānoa

Panel 15I

"The Mexican Eye in the Anglo Imagination: Coloniality of Knowledge and Power in Cinema of Alejandro Gonzalez Inarritu," Ricardo Reyna Jr, University of Nevada Las Vegas

"Noir depictions of Land and Land Rights: Devil's Doorway's Depiction of Institutional Racism," Chris Lippard, University of Utah

"I used to be a werewolf, but I'm alright now!": A Postcolonial Reading of Mike Leigh's "Naked," Joanna Randall, California State University, Los Angeles

"Indianerfilme: The 'Red Westerns' of East Germany," Tom Brislin, University of Hawai'i at Manoa

Panel 15J

"Exploring Culture Through Documentary Production," Geoff Poister, Boston University

"Curriculum into Action: Using New Media Technology to Maximize Community Impact," Paul Fornelli, California State University, Dominguez Hills

"Media modes in conversation to deepen approaches to form: narrative film and witness testimony in conversation in the classroom," Marie Regan, Professor, Maker

SCRIPTWRITING 15K

"Breeding Grounds" Parts 1 & 2 (TV, 33 pages) Susan Skoog

Sarah Nilsen

"THE GARBAGEMAN COMETH AND THE GARBAGEMAN TAKETH AWAY" (9 pages) David Atkins

Sharie Vance

"STATIC" (5 pages) Sharie Vance

David M. Sutura

SCRIPTWRITING 15L

"ED ZOMBIE" (20 pages) E Alyn Warren

Fred Jones

"IT'S NOT WHAT YOU THINK!" (12 pages) E. Alyn Warren

Samantha Dols

Workshop 15M "Teaching the Good, the Bad and the Ugly about Film Financing Using New SEC Crowdfunding"

MiMi LeBlanc, BizEntine Press

Workshop 15N "Sound Post With Adobe Audition and Premiere Pro CC"
Michael Tierno, East Carolina University

Coffee Break 11 3:15pm-3:30pm

Session 16 3:30pm-5:15pm

Screening 16A

"Through a Class Darkly" (fiction, 90 min) Michael Tierno, East Carolina University
David Tarleton, Columbia College Chicago, *Respondent*

Screening 16B

"White Horse 28" (doc, 54 min) Erick Green, East Carolina University
Broderick Fox, Occidental College, *Respondent*
"The Weigh Station, Joseph Brown, Marquette University, doc, 5 min - Respondent: Sam Smartt, Calvin College
"A Name That I Admire" (doc, 5 min) Sam Smartt, Calvin College
Joseph Brown, *Respondent*

Screening 16C

"On Losing a Parent" (doc, 20 min, WIP) Sergio Almendariz, University of North Texas
Ksenia Ivanova, Columbia College Chicago, *Respondent*
"The Sun Rises for Everyone" (doc, 13 min) Ksenia Ivanova, Columbia College Chicago
Sergio Almendariz, University of North Texas, *Respondent*
"Life Project" (doc, 20min, WIP) Barry Thornburg, University of North Texas
Kristen Holodak, Marquette University, *Respondent*
"Young of the Year" (doc, 13 min, WIP) Kristin Holodak, Marquette University
Barry Thornburg, University of North Texas, *Respondent*

Screening 16D

"Corrosion" (fiction, 7 min) Barry Worthington, American University,
"Thru With You" (fiction, 5 min) Christopher Winfield, Sam Houston State University
"The Veterinarian" (fiction, 4 min, WIP) Emily Harmon, Columbia College Chicago
"L'échappée" (fiction, 21 min) Jonathan Mason, Rowan University

Panel 16E

„Storytelling For Virtual Reality,” John Bucher, LA Film Studies Center/Focal press/Michael Wiese Productions
"Exploring Non-linear Story Formats in Stereoscopic Virtual Reality," Rebecca Ormond, California State University,
Chico
"Choices on Screen: Designing Interactive Narratives," Laura Zaylea, Temple University
"Implementing Graph Algorithms to Author (Game Design) Narratives," Sheldon Schiffer, Georgia State University

Panel 16F

"FAR FROM TOWN: FACULTY DEVELOPMENT AND STUDENT LEARNING IN THE REMOTE PRODUCTION
TEACHING SETTING," Jack Lucido, Western State Colorado University
"MAINTAINING URBAN PRODUCTION CONNECTIONS FOR YOURSELF AND YOUR STUDENTS," Gabrielle
Kelly, American Film Institute
"Keeping Media Production Students Engaged in Small-town America," Dennis P. Conway, Valdosta State University
"Connecting Students to Alumni and Community for Production Purposes," Jason Brown, Valdosta State University

Panel 16G "Film Exhibition in Unlikely Places"

Laura Kissel, University of South Carolina

Danielle Beverly, Northwestern University in Qatar

Panel 16H

"Jobs and King: Analyzing the most effective presentations," Sarah Hogencamp, Asbury University

"Jobs and King: Analyzing the most effective presentations," Heather Hornbeak, Asbury University

"Be a More Effective Teacher- Research-based Tips, Techniques, and Surprises," Rob Hahn, St. Louis Community College

"Publish not Peril," Susan Lehman, The College of Wooster

Panel 16I

"Love, Wisdom or Disaster in the Cinema," Ken Kimmelman, Imagery Film, Ltd.

"Q the Teacher: TV Lessons from the 24th Century," Roslin Smith, SUNY Fredonia

"Un-sponsored Instruction and Bulman's 'Expressive Individualism' in College Films," John Fitch III, Eastern Kentucky University

"The Once-ler Is Us: Ecomemory & The Lorax in a Time of Eco-Uncertainty," Mary Beth Woodson

Workshop 16J "Live Event Video Coverage Techniques," Christopher Winkler, Rowan University

Workshop 16K "Secrets to Making Money with Media Production," Travis Petty, Shine 49 Media House

Cash Bar opens at 6pm Golden Eagle Patio

Banquet, Awards and Dancing 7pm-10pm Golden Eagle Ballroom