

American Association of Woodturners  
WIT Committee Telephone Conference  
Thursday September 8, 2016 4 P.M. PDT

Minutes

Attending by phone: Sally Ault, Dixie Biggs, Kathleen Duncan, Linda Ferber, Suzanne Kahn, Jean LeGwin. Absent due to travel: Andi Wolfe

**WIT 2017 budget proposal:** Currently \$27,656.48 of the total AAW monies are designated as WIT restricted funds. In 2016 WIT income was \$6,225 and expenses were \$1,140. After discussion on anticipated activities and expenses, the initial budget proposal was modified. WIT has a proposed budget of \$9,650 and anticipated income of \$6300 for 2017. Part of the revised budget includes the cost of ordering 100 copies of the "**Open and Shut**" catalog and having them available at Kansas City. This proposal has been sent to the AAW finance committee.

**WIT space at the Kansas City symposium:** In prior email discussions, there was a suggestion that WIT rent a booth in the vendor area at the Kansas City symposium. The booth would provide a gathering place for women in turning, an area to distribute information on RAP and other WIT-supported activities, an area to sell WIT merchandise, and have a lathe with on-going demonstrations by women. The booth would be paid for out of existing WIT restricted funds.

An alternate suggestion was that WIT provide volunteers to work at the AAW sales table and sell merchandise there. Since we'd be joining with AAW, it would not be necessary for WIT to acquire a business license; transactions and tax would be handled by AAW. The AAW symposium committee offered the WIT committee a free 10' X 10' space in a common area in the symposium. This could be used as a gathering space and distribute information. However, there could be no lathe in this space. In the ensuing discussion there were a lot of ideas put forth on how we could use the alternate space as well as have a presence in the vendor area. One suggestion is that WIT put together a list of women demonstrators and make it available to vendors. If vendors want someone to demonstrate their tools and don't currently have demonstrators, they could ask women on the list. If there is the Educational Seminar area as there was in Atlanta, we will submit the names of women demonstrators to demonstrate in that area. Another suggestion was that other committees in AAW be offered space with WIT in the common area. This would include Turners Without Borders, Turners Beyond Barriers, and the Veterans. This would allow AAW members to see what AAW is doing beyond the Journal and symposium and interact with other members.

In this discussion, there was also a suggestion to encourage women to put their work on the table for the intimate critiques at the symposium. We also discussed having a WIT-sponsored critique as one of the intimate critiques.

**Involving WIT in VISION 2020 projects:** There was a brief discussion on involving WIT in the Vision 2020 projects. Currently Linda Ferber and Molly Winton are on the recruitment committee. The curriculum development committee is being formed and the members not yet identified. Because of the different learning styles, it is important that we have a woman on that committee. The video source project is one project that has been fully implemented. Of the 195 titles in the library, there are only about 6 in which the author or demonstrator is a woman. WIT can play a part by identifying videos featuring women turners or by encouraging women to produce new videos to add to the library. The next newsletter will have an article reminding women to submit videos to the video source library.

We discussed using WIT funds to develop documents and/or videos to show people how to create good videos. Money was included in the budget proposal for this. (This was later dropped since the POP committee is doing a similar project.)

**Dixie's updates:** Dixie has not heard back on the application to the Appalachian Center for Craft Exhibit. The special contributor's price for "**Open and Shut**" will be cut off in the next week or so.

**Nova Lathes:** The nine Galaxi lathes donated by Nova Teknatool for the WIT hands-on room were shipped to St Paul after the symposium. There were two opinions on how the lathes should be used. One opinion is that the lathes belong to WIT and should be distributed by WIT to women and for WIT-minded projects. The other opinion is that the lathes served the purpose for which they were intended and AAW should distribute them as part of the EOG grant process regardless of the gender of the requestor. Discussion was tabled until the AAW board can provide guidance on this.

(The AAW board met on September 14. The board's position is that the lathes should be distributed as part of the EOG grant process. The current EOG grant committee chair requested that a member of the WIT committee serve on the EOG committee.)

**Future Meetings:** Future committee meetings will be held at 4 P.M. Pacific time on the second Thursday of the month.

The meeting ended at 5:25 PDT.

Kathleen Duncan, WIT Committee Chair

Proposed 2017 WIT Budget

Anticipated expenses are:

\$1,500.00 for exhibitions  
\$ 750.00 photos and shipping "**Open and Shut**"  
\$1,000.00 RAP event promotion and advertising  
\$ 100.00 WIT "**Turning to the Future**" prize  
\$1,300.00 "**Open and Shut**" catalogs (for sale at Symposium)  
\$5,000.00 to be distributed to attract more women in  
woodturning.

WIT is requesting a total allocation of \$9,650.00 for the 2017 AAW budget.