



The American Society  
for Aesthetics

73<sup>rd</sup> Annual Meeting  
November 11-14, 2015

DeSoto Hilton Hotel  
Savannah, GA

<p><b>Registration: Foyer (1<sup>st</sup> floor)</b> Wednesday: 5:30-10:00 Thursday &amp; Friday: 8:30-4:30 Saturday: 8:30-12:00</p>	<p><b>Opening Reception</b> <b>Madison Ballroom (1<sup>st</sup> floor)</b> Wednesday, November 11 8:30-11:00 pm</p>
<p><b>Exhibit Room: Chippewa (2<sup>nd</sup> floor)</b> Thursday &amp; Friday: 8:30-4:30 Saturday: 8:30-12:00</p> <p><b>Morning Break: Foyer (1<sup>st</sup> floor)</b> 11:00</p>	<p><b>Arthur Danto Memorial Plenary</b> <b>Cumberland (1<sup>st</sup> floor)</b> Thursday, November 12: 5:30 Jonathan Green, Charleston, SC Reception 7:00-8:30: Harbor View (15<sup>th</sup> floor)</p>
<p><b>Feminist Caucus Committee Luncheon</b> Thursday, November 12: 1:15-2:45 <i>RSVP: pegbrand@gmail.com</i></p>	<p><b>Richard Wollheim Memorial Lecture</b> <b>Cumberland (1<sup>st</sup> floor)</b> Friday, November 13: 5:30 Catherine Wilson, York/CUNY Reception 7:00-8:30: Madison Ballroom (1<sup>st</sup> floor)</p>
<p><b>Diversity Committee Luncheon</b> Friday, November 13: 1:15-2:45 <i>RSVP: eaton@uic.edu</i></p>	<p><b>Business Meeting and Luncheon</b> <b>Madison Ballroom (1<sup>st</sup> floor)</b> All registered attendees Saturday, November 14: 1:30-2:45</p>
<p><b>ASA Feminist Caucus Committee: 25<sup>th</sup> Anniversary Workshop Sessions</b> Saturday, November 14: 9:00-5:00: Cumberland (1<sup>st</sup> floor) Reception: 5:00-6:00: Library (off Lion's Den-1<sup>st</sup> floor)</p>	

*The ASA thanks Wiley-Blackwell Publishing for its generous support for this meeting.*

For the most up-to-date information on the Meeting, including speaker names and paper titles, download the free Grupio app from the Apple Store or Google Playstore and look for us on the listing of meetings. The same information is available here:

<http://www.grupio.com/asa2015/>



**Papers, Panels, and Workshops: Thursday, November 12 – Saturday, November 14**

**Thursday, November 12**

	<b>Lafayette (2<sup>nd</sup> flr)</b>	<b>Sapelo (1<sup>st</sup> flr)</b>	<b>Ossabaw (1<sup>st</sup> flr)</b>	<b>Cumberland (1<sup>st</sup> flr)</b>
9:00-11:00	<p><b><i>Drawing Distinctions</i></b>  <b>Chair:</b> David Clowney (Rowan University)  <b>Author:</b> Thomas Wartenberg (Mount Holyoke College): "Can There Be a Philosophy of Book Illustration?"  <b>Commentator:</b> Jeanette Bicknell (Independent scholar)  <b>Author:</b> Sue Spaid (Independent scholar): "Do Posthumous Productions Count as Finished Artworks?"  <b>Commentator:</b> Renee M. Conroy (Purdue University Calumet)</p>	<p><b><i>Aesthetic value and beyond</i></b>  <b>Chair:</b> James Harold (Mount Holyoke College)  <b>Author:</b> James Shelley (Auburn University): "The Default Theory of Aesthetic Value"  <b>Commentator:</b> Robert Stecker (Central Michigan University)  <b>Author:</b> Andrew Huddleston (Birkbeck, University of London): "Beyond Value: Expanding Aesthetic Normativity"  <b>Commentator:</b> Alan Goldman (College of William &amp; Mary)</p>	<p><b><i>Metaphorical theories</i></b>  <b>Chair:</b> Michalle Gal (Shenkar College)  <b>Author:</b> Yujia Song (Purdue University): "What Does It Mean to Be Moved by Art?"  <b>Commentator:</b> R. Bensen Cain (Oklahoma State University)  <b>Author:</b> Nick Riggle (University of San Diego): "Poetic Self-Conceptions"  <b>Commentator:</b> Brian Soucek (University of California Davis-School of Law)</p>	<p><b><i>Panel: Political Uses of Interactive Art</i></b>  <b>Chair:</b> Sondra Bacharach (Victoria University of Wellington)  <b>Panelist:</b> Gemma Arguello (Universidad Autonoma Metropolitana-Lerma): "Interactivity and Computer-Based Tactical Media"  <b>Panelist:</b> C. Thi Nguyen (Utah Valley University): "Games, Consent, and Unsafe Spaces"  <b>Panelist:</b> Javier Gomez-Lavin (CUNY/The Graduate Center): "Simulating the Margins"</p>
11:15-1:15	<p><b><i>Seductive artworks and guilty pleasures</i></b>  <b>Chair:</b> Theodore Gracyk (Minnesota State University-Moorhead)  <b>Author:</b> Nils-Hennes Stear (University of Michigan): "Meriting a Response: Accounting for 'Seductive' Artworks"  <b>Commentator:</b> Alex Neill (University of Southampton)  <b>Author:</b> Florian Cova (University of Geneva) &amp; Kris Goffin (Ghent University &amp; University of Antwerp): "Guilty Pleasures and Aesthetic Normativity"  <b>Commentator:</b> James Hamilton (Kansas State University)</p>	<p><b><i>Aesthetic judgment</i></b>  <b>Chair:</b> Saul Fisher (Mercy College)  <b>Author:</b> Madeleine Ransom (University of British Columbia): "Aesthetic expertise, high-level perceptual content and non-inferential justification"  <b>Commentator:</b> Christopher Williams (University of Nevada, Reno)  <b>Author:</b> Marta Tafalla (Universidad Autonoma de Barcelona): "The Aesthetic Appreciation of Animals in Zoological Parks"  <b>Commentator:</b> Glenn Parsons (Ryerson University)</p>	<p><b><i>The semantics of fiction</i></b>  <b>Chair:</b> Arata Hamawaki (Auburn University)  <b>Author:</b> Frank Boardman (CUNY): "Are We Still in Yoknapatawpha?"  <i>Winner of the ASA Student Paper Prize</i>  <b>Commentator:</b> Roy T. Cook (University of Minnesota-Twin Cities)  <b>Author:</b> David Conter (Huron University College): "Names in Fiction Are Really Pronouns"  <b>Commentator:</b> Joseph Moore (Amherst College)</p>	<p><b><i>Panel: Cover Versions in Rock and Pop Music</i></b>  <b>Chair:</b> Murray Skees (University of South Carolina, Beaufort)  <b>Panelist:</b> Jennifer Judkins (UCLA): "On Tour with the Saturated Allusions"  <b>Panelist:</b> Jonathan Neufeld (College of Charleston): "Covers as Critical Commentary"  <b>Panelist:</b> Michael Rings (Bellevue College): "Radical Transformation and the Limits of the Cover"</p>

	Lafayette (2 <sup>nd</sup> flr)	Sapelo (1 <sup>st</sup> flr)	Ossabaw (1 <sup>st</sup> flr)	Cumberland (1 <sup>st</sup> flr)
2:45-5:00	<p><b>Criticism</b></p> <p><b>Chair:</b> Matt Strohl (University of Montana)</p> <p><b>Author:</b> Anthony Cross (University of California, Los Angeles): "The Role(s) of Reasons in Art Criticism"</p> <p><b>Commentator:</b> Karen Gover (Bennington College)</p> <p><b>Author:</b> Nick Curry (University of Illinois at Chicago): "Perspectives, Criticism, and Metaphor"</p> <p><b>Commentator:</b> Aderemi Artis (University of Michigan-Flint)</p>	<p><b>Art's ethical implications</b></p> <p><b>Chair:</b> Jerrold Levinson (University of Maryland-College Park)</p> <p><b>Author:</b> Kenny Walden (Dartmouth College): "The Autonomist Argument for Ethicism"</p> <p><b>Commentator:</b> Robbie Kubala (Columbia University)</p> <p><b>Author:</b> James Harold (Mount Holyoke College): "Consequentialism for Aesthetics"</p> <p><b>Commentator:</b> Nick Stang (University of Toronto)</p>	<p><b>Emotional responses to fiction</b></p> <p><b>Chair:</b> Frank Boardman (CUNY)</p> <p><b>Author:</b> Jonathan Gilmore (CUNY/Baruch College): "The Problem of Discrepant Affects"</p> <p><b>Commentator:</b> Susan Feagin (Temple University)</p> <p><b>Author:</b> Simon Fokt (University of Edinburgh): "The paradox of fiction: an irrational solution"</p> <p><b>Commentator:</b> Shannon Spaulding (Oklahoma State University)</p>	<p><b>Author meets critics: M. Roelofs, The Cultural Promise of the Aesthetic</b></p> <p><b>Chair:</b> John Carvalho (Villanova University)</p> <p><b>Panelist:</b> Kathleen Higgins (University of Texas, Austin)</p> <p><b>Panelist:</b> Carolyn Korsmeyer (University of Buffalo)</p> <p><b>Panelist:</b> Mariana Ortega (John Carroll University)</p> <p><b>Respondent:</b> Monique Roelofs (Hampshire College)</p>
<b>Friday, November 13</b>				
	Lafayette (2 <sup>nd</sup> flr)	Sapelo (1 <sup>st</sup> flr)	Ossabaw (1 <sup>st</sup> flr)	Cumberland (1 <sup>st</sup> flr)
9:00-11:00	<p><b>Creativity and cognitivism</b></p> <p><b>Chair:</b> Gary Iseminger (Carleton College)</p> <p><b>Author:</b> Maria Forsberg (Stockholm University): "Non-discriminatory creativity and unpredictability"</p> <p><b>Commentator:</b> Carol Steinberg Gould (Florida Atlantic University)</p> <p><b>Author:</b> Laszlo Kajtar (Central European University): "The Cognitive Value of Literary Narratives: A Phenomenological View"</p> <p><b>Commentator:</b> Richard Eldridge (Swarthmore College)</p>	<p><b>Panel: Negative aesthetics</b></p> <p><b>Chair:</b> Deborah Knight (Queen's University)</p> <p><b>Panelist:</b> Yuri Saito (Rhode Island School of Design): "Negative Aesthetics in Everyday Life"</p> <p><b>Panelist:</b> Erin Bradfield (Santa Clara University): "Negative Aesthetic Response and Community"</p> <p><b>Panelist:</b> Jane Forsey (University of Winnipeg): "This Might Be Unpleasant"</p>	<p><b>Kracauer, Le Doeuff &amp; depiction</b></p> <p><b>Chair:</b> Stanley Bates (Middlebury College)</p> <p><b>Author:</b> Summer Renault-Steele (Villanova University): "Behind a Surface with no Center: Siegfried Kracauer and Michele Le Doeuff"</p> <p><b>Commentator:</b> L. Ryan Musgrave (Rollins College)</p> <p><b>Author:</b> Justin Horn (University of Auckland): "Resemblance and Intention in Depiction"</p> <p><b>Commentator:</b> John Brown (University of Maryland-College Park)</p>	<p><b>Neglected arts</b></p> <p><b>Chair:</b> Tom Huhn (School of Visual Arts)</p> <p><b>Author:</b> Jason Leddington (Bucknell University) <i>Winner of the John Fisher Prize:</i> "The Experience of Magic"</p> <p><b>Commentator:</b> Jerrold Levinson (University of Maryland-College Park)</p> <p><b>Author:</b> Thomas Leddy (San Jose State University): "When is Food Art? And Can it Ever be Fine Art?"</p> <p><b>Commentator:</b> Sheila Lintott (Bucknell University)</p>
11:15-1:15	<p><b>Panel: Bodies, Aesthetics, and Justice</b></p> <p><b>Chair:</b> Peg Brand Weiser (Indiana University Purdue University-Indianapolis)</p> <p><b>Panelist:</b> Maria del Guadalupe Davidson (University of Oklahoma): "Kara Walker's Magic"</p>	<p><b>Aesthetic theory</b></p> <p><b>Chair:</b> Garry Hagberg (Bard College)</p> <p><b>Author:</b> Jay Miller (Warren Wilson College): "Relational Aesthetics from Bourriaud to Bishop and Beyond"</p> <p><b>Commentator:</b> Gregg M. Horowitz (Pratt Institute)</p> <p><b>Author:</b> Belen Pueyo-</p>	<p><b>The nature of art</b></p> <p><b>Chair:</b> Robert Stecker (Central Michigan University)</p> <p><b>Author:</b> Daniel Wilson (University of Auckland): "A Buck Passing Cluster Theory of the Arts"</p> <p><b>Commentator:</b> Thomas Adajian (James Madison</p>	<p><b>Panel: Neuroscience, Dance, and Aesthetics</b></p> <p><b>Chair:</b> Bill Seeley (University of New Hampshire)</p> <p><b>Panelist:</b> Beatriz Calvo-Merino (City University London)</p> <p><i>ASA Invited International Scholar</i></p> <p>"Neuroaesthetics of Dance"</p> <p><b>Panelist:</b> Barbara Gail</p>

	<p>Lantern"  <b>Panelist:</b> A. W. Eaton (University of Illinois at Chicago): "Bodily Taste and Fat Oppression"  <b>Panelist:</b> Sherri Irvin (University of Oklahoma): "Transforming Negative Aesthetic Responses to the Body"</p>	<p>Ibaniez (University of Sheffield): "Experience and Aesthetic Quality: On the Continuities within John Dewey's Philosophy"  <b>Commentator:</b> James Mock (University of Central Oklahoma)</p>	<p>University)  <b>Author:</b> Michel-Antoine Xhignesse (McGill University): "Art's Intention-Dependence"  <b>Commentator:</b> Guy Rohrbaugh (Auburn University)</p>	<p>Montero (The Graduate Center/CUNY): "Should Dance Improvisation be Spontaneous?"  <b>Respondent:</b> David Davies (McGill University)</p>
	<b>Lafayette (2<sup>nd</sup> flr)</b>	<b>Sapelo (1<sup>st</sup> flr)</b>	<b>Ossabaw (1<sup>st</sup> flr)</b>	<b>Cumberland (1<sup>st</sup> flr)</b>
2:45-5:00	<p><b>Panel: Architecture, Public Art, and Social Justice</b>  <b>Chair:</b> R. Bensen Cain (Oklahoma State University)  <b>Panelist:</b> Tom Spector (Oklahoma State University): "Art, Architecture and Racism"  <b>Panelist:</b> Janet Donohoe (University of West Georgia): "The Ethical Role of Monuments and Memorials"  <b>Panelist:</b> Travis Anderson (Brigham Young University): "Architecture and Artistic Freedom"  <b>Panelist:</b> Alessandro Giovannelli (Lafayette College): "Ethics in Architecture, between Rationality and Oppression"</p>	<p><b>Pictorial Experience</b>  <b>Chair:</b> Jenefer Robinson (University of Cincinnati)  <b>Author:</b> Rene Jagnow (The University of Georgia): "Pictorial Experience and Inflection"  <b>Commentator:</b> Robert Hopkins (New York University)  <b>Author:</b> John Kulvicki (Dartmouth College): "Depiction and chromatic perspective"  <b>Commentator:</b> Cynthia Freeland (University of Houston)</p>	<p><b>Panel: Moses Mendelssohn</b>  <b>Chair:</b> Tim Gould (Metropolitan State University of Denver)  <b>Panelist:</b> Anne Pollok (University of South Carolina): "Mendelssohn's theory of mixed sentiments reconsidered"  <b>Respondent:</b> Rachel Zuckert (Northwestern University)  <b>Panelist:</b> Michael Deckard (Lenoir-Rhyne University): "The Two Cultures Interweaving: Art and Science in Mendelssohn's Letters on Sentiment"  <b>Respondent:</b> Leah Hochman (Hebrew Union College--Jewish Institute of Religion)</p>	<p><b>Author meets critics: D. Matravers, Fiction and Narrative</b>  <b>Chair:</b> Andrew Kania (Trinity University)  <b>Critic:</b> Kendall Walton (University of Michigan &amp; Stanford University)  <b>Critic:</b> Sarah Worth (Furman University)  <b>Critic:</b> Anna Christina Ribeiro (Texas Tech University)  <b>Respondent:</b> Derek Matravers (The Open University)</p>
<b>Saturday, November 14</b>				
	<b>Lafayette (2<sup>nd</sup> flr)</b>	<b>Sapelo (1<sup>st</sup> flr)</b>	<b>Ossabaw (1<sup>st</sup> flr)</b>	<b>Cumberland (1<sup>st</sup> flr)</b>
9:00-11:00	<p><b>Ethical criticism</b>  <b>Chair:</b> Paloma Atencia-Linares (University of Kent)  <b>Author:</b> Adriana Clavel-Vazquez (University of Sheffield): "The diversity of counter-moral fictions and the ethical criticism of art"  <b>Commentator:</b> Deborah Knight (Queen's University)  <b>Author:</b> Levi Tenen (Indiana University-Bloomington): "Why Noel Carroll, and Everyone Else, should be a</p>	<p><b>Games</b>  <b>Chair:</b> Olivier Mathieu (University of New Mexico &amp; FRQSC)  <b>Author:</b> Christopher Bartel (Appalachian State University): "Are Video Game Worlds Fictional?"  <b>Commentator:</b> Julian Dodd (University of Manchester)  <b>Author:</b> Brock Rough (University of Maryland): "Why Games Are Not Art"  <b>Commentator:</b> David Goldblatt (Denison University)</p>	<p><b>Fictional puzzles</b>  <b>Chair:</b> John Kulvicki (Dartmouth College)  <b>Author:</b> John Holliday (University of Maryland): "The Puzzle of Factual Praise"  <b>Commentator:</b> Ira Newman (Mansfield University)  <b>Author:</b> Dylan Black (Indiana University): "Imaginative resistance, analyticity, and intelligibility"  <b>Commentator:</b> Saam Trivedi (Brooklyn College/CUNY)</p>	<p><b>History, Feminism, and the ASA</b>  <b>Chair:</b> Donald Crawford (University of California, Santa Barbara)  <b>Author:</b> Lydia Goehr (Columbia University): "Changes in the Discipline of Aesthetics from an Historical Perspective"  <b>Author:</b> Hilde Hein (Brandeis University): "Then and Now; Now and Then"  <b>Author:</b> Dom Lopes (University of British Columbia): "How To Close the Gender Gap By Asking</p>

	Contextualist" <b>Commentator:</b> Elisabeth Schellekens Dammann (Uppsala University)			What's In It For Me?" <b>Author:</b> Peg Brand Weiser (Indiana University Purdue University-Indianapolis): "Feminisms within the ASA" <b>Author:</b> Mary Wiseman (Brooklyn College): "Imagine You Were a Woman Reading that!"
	<b>Lafayette (2<sup>nd</sup> flr)</b>	<b>Sapelo (1<sup>st</sup> flr)</b>	<b>Ossabaw (1<sup>st</sup> flr)</b>	<b>Cumberland (1<sup>st</sup> flr)</b>
11:15-1:15	<b>Street art</b> <b>Chair:</b> Roy T. Cook (University of Minnesota-Twin Cities) <b>Author:</b> Elisa Caldarola (Universita di Padova, University of Maryland-College Park): "Street art as hybrid art" <b>Commentator:</b> John Andrew Fisher (University of Colorado-Boulder) <b>Author:</b> Christiane Merritt (Washington University in St. Louis): "What is Street Art? The Politics of the Public" <b>Commentator:</b> Jonathan A. Neufeld (College of Charleston)	<b>Panel: Race, Film, and Knowledge</b> <b>Chair:</b> Nick Curry (University of Illinois at Chicago) <b>Panelist:</b> Myisha Cherry (University of Illinois at Chicago): "Media, Knowledge, and the Cultivation of Emotions in Selma" <b>Panelist:</b> Dan Flory (Montana State University): "Race, Cinematic Spectatorship, and Embodied Cognition" <b>Panelist:</b> Charles Peterson (Oberlin College): "Race, Class, and Masculinity in Michael Roemer's Nothing but a Man" <b>Panelist:</b> Paul C. Taylor (Pennsylvania State University): "An Aesthetics of Resistance"	<b>Author meets critics: Alva Noë, Strange Tools</b> <b>Chair:</b> Jonathan Gilmore (CUNY/Baruch College) <b>Critic:</b> John Hyman (University of Oxford) <b>Critic:</b> Stephen Davies (University of Auckland) <b>Respondent:</b> Alva Noë (University of California, Berkeley)	<b>Feminist Scholarship Today</b> <b>Chair:</b> Carolyn Korsmeyer (University of Buffalo) <b>Author:</b> Tim Gould (Metropolitan State University of Denver): "Toward a History of 'Unhistoric Acts': Examples of Feminist Scholarship" <b>Author:</b> Sheila Lintott (Bucknell College): "Where Is Feminist Aesthetics?" <b>Author:</b> Eva Kit Wah Man (Hong Kong Baptist University): "Feminist Aesthetics: A Personal Account" <b>Author:</b> Gemma Arguello Manressa (Universidad Autonoma Metropolitana-Lerma): "Art, Violence and Mexico" <b>Author:</b> Monique Roelofs (Hampshire College): "Intersectionality, Aesthetics, and the Everyday" <b>Author:</b> Sue Spaid (Independent Scholar): "Aesthetics of Care"
2:45-5:00	<b>Kant</b> <b>Chair:</b> Anna-Maria C. Bartsch (Ludwig-Maximilians-Universitat Munchen, Brown University) <b>Author:</b> Alexis Pavlovich (The New School): "Aesthetic Ideas and the Individual in Kant" <b>Commentator:</b> Paul Guyer (Brown University) <b>Author:</b> Joseph Tinguely (University of South Dakota): "Kantian 'Quarrels' as Public Judgment"	<b>Panel: Understanding Interactivity in the Arts</b> <b>Chair:</b> Henry Pratt (Marist College) <b>Panelist:</b> Shelby Moser (University of Kent): "Ontological Bastards" <b>Panelist:</b> Grant Tavinor (Lincoln University): "What's My Motivation?" <b>Panelist:</b> Katherine Thomson-Jones (Oberlin College): "Networked Images and the Power of	<b>Panel: Aesthetics of Popular Art</b> <b>Chair:</b> Sarah Worth (Furman University) <b>Panelist:</b> Aili Bresnahan (University of Dayton): "How Popular Dance Achieves Fine Art Status" <b>Panelist:</b> Stephanie Ross (University of Missouri-St. Louis): "Food as Popular Art" <b>Panelist:</b> Theodore Gracyk (Minnesota State University-Moorhead): "What is	<b>Feminist Pedagogy and Curricula in Aesthetics</b> <b>Chair:</b> Ivan Gaskell (Bard Graduate Center) <b>Author:</b> Sondra Bacharach (Victoria University of Wellington): "My Dirty Little Secret: How I Integrated Feminist Aesthetics Into My classes Without Any Formal Feminist Training" <b>Author:</b> John Carvalho (Villanova University): "On the 'Post' in Post-Feminism" <b>Author:</b> A. W. Eaton (University of Illinois at Chicago): "Avoiding

	<b>Commentator:</b> Keren Gorodeisky (Auburn University)	Interactivity"	Popular Music?" <b>Panelist:</b> James O. Young (University of Victoria): "Is Popular Music as Good as Classical Music?"	Ghettoization" <b>Author:</b> Sherri Irvin (University of Oklahoma): "How and Why to Teach Inclusively in Aesthetics"
	<b>Lafayette (2<sup>nd</sup> flr)</b>	<b>Sapelo (1<sup>st</sup> flr)</b>	<b>Ossabaw (1<sup>st</sup> flr)</b>	<b>Cumberland (1<sup>st</sup> flr)</b>

**Program Committee:** Andrew Kania (Chair); Paloma Atencia-Linares; Sondra Bacharach; John Carvalho; Eva Dadlez; Saul Fisher; Henry Pratt; Jenefer Robinson; William Seeley

**Local arrangements:** Dabney Townsend

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-Revised 11/10/2015