

A Guide to Graduate Aesthetics in North America

Fourth Edition

Edited by

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About the Guide

This *Guide* has been compiled for students who are interested in pursuing graduate studies in philosophy with an expertise or competence in aesthetics or the philosophy of art. It's available free of charge at <http://aesthetics-online.org/?page=GraduateGuide>.

In 1998 the American Society for Aesthetics surveyed graduate and undergraduate philosophy departments to determine how many have philosophers of art on staff, what aesthetics courses are offered, and what demand exists for those courses. It was found that demand for undergraduate aesthetics courses is steady and increasing somewhat and matches demand for core courses; that almost one in four departments report an increase in demand for aesthetics at the graduate level; and that many departments would like to offer more aesthetics and a substantial proportion have plans to do so.

The data for this edition of the *Guide* were collected in 2016 using a survey sent to every North American graduate philosophy department. Each department was asked to identify the graduate aesthetics courses it offers, any teaching opportunities for graduate students in aesthetics courses, and the names and interests of faculty capable of supervising students in aesthetics. Fifty-three departments replied and are represented in the *Guide*.

The information in this *Guide* has been reported by the departments themselves. It should not be understood to have been endorsed by the ASA, nor should it form the sole basis for selecting a graduate program.

Special thanks to Sophia Sideris for her yeoman's service in collecting and compiling information for the *Guide*.

About the ASA

The American Society for Aesthetics was founded in 1942 to promote study, research, discussion, and publication in aesthetics. The Society meets annually in the fall and its three regional divisions in the spring. It also publishes the *Journal of Aesthetics and Art Criticism* and the *ASA Newsletter*. Both are free to members.

The *Journal of Aesthetics and Art Criticism* publishes current research articles, symposia, special issues, and book reviews in aesthetics and the arts. The term "aesthetics," in this connection, is understood to include all studies of the arts and related types of experience from a philosophic, scientific, or other theoretical standpoint. The "arts" are taken to include not only the traditional forms such as music, literature, landscape architecture, dance, painting, architecture, sculpture, and other visual arts, but also more recent additions such as photography, film, earthworks, performance and conceptual art, the crafts and decorative arts, video games, contemporary technical innovations, and other cultural practices, including work and activities in the field of popular culture.

Students pay a modest membership fee. To join, visit <http://aesthetics-online.org>.

Doctoral Programs

University of Alberta

Orientation: Analytic, Historical

The department of philosophy at the University of Alberta offers on average one aesthetics course per year. The offerings include courses in general aesthetics, philosophy of literature, and the history of aesthetics. Currently about two graduate students are pursuing an AOS or AOC in aesthetics. Graduate instructorships are regularly available in aesthetics courses. Teaching assistantships are not regularly offered in aesthetics courses.

Aesthetics Faculty

Robert Burch, Professor Emeritus, works in the philosophy of literature and continental aesthetics (including Hegel and Heidegger)

Allen Carlson, Professor Emeritus, works in the fields of environmental aesthetics, the philosophy of film, and architecture

Alex Rueger, Professor, works in German aesthetic theory (18th and 19th century), and the history of aesthetics, especially Kant

Amy Schmitter, Associate Professor, works in general aesthetics, pictorial representation, history of aesthetics and art theory, feminist aesthetics, and the philosophy of art history and methodology

Jenny Welchman, Professor, works in general aesthetics as well as environmental aesthetics

<http://www.philosophy.ualberta.ca>

Boston University

Orientation: Analytic, Continental, Historical

The department of philosophy at Boston University offers a course in aesthetics for graduate credit once every other year. Topics include general aesthetics, history of aesthetics, philosophy of film, and philosophy of literature. Currently there are approximately three students pursuing an AOS in aesthetics and a further four pursuing an AOC. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Daniel Dahlstrom, Professor, works in Heidegger and phenomenology as well as German philosophy

Aaron Garrett, Associate Professor, is interested in the philosophy of film

Allen Speight, Associate Professor, works in 19th and 20th century aesthetics, aesthetics in Hegel and German Idealism, and the philosophy of literature

<http://www.bu.edu/philo>

University of British Columbia

Orientation: Analytic

The UBC philosophy department regularly offers courses in aesthetics, especially on topics overlapping with issues in the philosophy of mind, epistemology, metaphysics, and value theory. There are about six graduate students pursuing an AOC or AOS in aesthetics at UBC. Teaching assistantships and graduate instructorships are normally available in aesthetics courses every year.

Aesthetics Faculty

Dominic McIver Lopes, Professor, works in pictorial representation and the values of pictures,

digital art, ontology of art, theories of art, aesthetic value, cross-cultural aesthetics, and methodology in aesthetics

Chris Mole, Associate Professor, works in philosophy of literature

John Woods, Professor Emeritus, works in the philosophy of fiction

<http://aesthetics.mentalpaint.net>

<http://www.philosophy.ubc.ca>

University of California, Berkeley

Orientation: Analytic, Historical

The University of California, Berkeley offers one course every other year for graduate credit in general aesthetics. There are currently two students pursuing either an AOC or AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Hannah Ginsborg, Professor, works in the philosophy of music, and Kant's aesthetics

Michael Martin, Professor, is interested in appearances and depiction

Alva Noë, Professor, works in the theory of art, dance, and visual art

<http://philosophy.berkeley.edu>

City University of New York, Graduate Center

Orientation: Analytic, Continental, Historical

The Graduate Center, CUNY, offers more than one course per year in general aesthetics, philosophy of film, philosophy of literature, or history of aesthetics. Currently approximately ten students are pursuing an AOS or AOC in aes-

thetics. Neither teaching assistantships nor graduate instructorships in aesthetics courses are regularly available.

Aesthetics faculty

Noël Carroll, Professor, works in the philosophy of film, literature, the visual arts, as well as social and cultural theory

Barbara Gail Montero, Associate Professor, is interested in dance, aesthetics, and cognitive science

Nickolas Pappas, Professor, works in ancient aesthetics

Jesse Prinz, Professor, takes a cognitive scientific approach towards aesthetics, including work in perception, emotion, and cultural theory

<http://gc.cuny.edu/philosophy>

Columbia University

Orientation: Analytic, Continental, Historical

The philosophy department at Columbia University offers on average one graduate aesthetics course per year. Offerings include general aesthetics, history of aesthetics, philosophy of music, and philosophy of literature. There are currently approximately six graduate students pursuing an AOC or AOS in aesthetics. Both teaching assistantships and graduate instructorships in aesthetics are regularly available.

Aesthetics Faculty

Taylor Carman, Professor, works on Nietzsche, Heidegger, and Merleau-Ponty

Lydia Goehr, Professor, works on the history of aesthetic theory, German aesthetic theory, the relationship between philosophy, politics, history, and music, the philosophy of music, critical theory, Adorno, Danto, and Merleau-Ponty

Philip Kitcher, Professor, is interested in philosophy of literature

Christopher Peacocke, Professor, works in the philosophy of music

<http://philosophy.columbia.edu>

DePaul University

Orientation: Continental

DePaul University offers one course per year in general aesthetics, philosophy of film, philosophy of literature, philosophy of music, or history of aesthetics. Currently there are six graduate students pursuing an AOS or AOC in aesthetics at DePaul. Both teaching assistantships and graduate assistantships in aesthetics courses are regularly available.

Aesthetics Faculty

Maria Acosta, Associate Professor, works in German Romanticism, Schiller, and Hegel

Avery Goldman, Associate Professor, is interested in the aesthetics of Kant and Merleau-Ponty

Will McNeill, Professor, is interested in the aesthetics of Gadamer and Heidegger

Elizabeth Millan, Professor, works in German Romanticism, Humboldt, and Kant

<http://las.depaul.edu/academics/philosophy>

Emory University

Orientation: Continental, Historical, Pragmatism

Emory University offers more than one course per year for graduate credit in aesthetics. Topics include general aesthetics, history of aesthetics, philosophies of film, literature, music, and the performing arts (especially theater and dance). Currently there are eight students pursuing ei-

ther an AOS or AOC in aesthetics. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Susan Bredlau, Assistant Professor

Thomas R. Flynn, Professor

John Lysaker, Professor

Andrew Mitchell, Associate Professor

John Stuhr, Distinguished Professor of Philosophy

Cynthia Willett, Professor

George Yancy, Professor

<http://philosophy.emory.edu>

University of Hawaii, Manoa

Orientation: Continental, Historical, Comparative

The University of Hawaii's philosophy department annually offers one or more courses on the following topics: general aesthetics, the history of aesthetics, the philosophy of literature, key figures in aesthetics, and contemporary issues in aesthetics. There are currently about twenty graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Ronald Bontekoe, Professor, works in hermeneutics

Arindam Chakrabarti, Professor, works on Kant, Indian Aesthetics, Rasa theory, and analytic aesthetics

Steve Odin, Professor, works in phenomenology, Japanese philosophy and aesthetics, environmental philosophy and aesthetics

Joseph Tanke, Associate Professor, works in continental philosophy, Kant, contemporary French aesthetics, the politics of art and aesthetics

<http://www.hawaii.edu/phil>

University of Illinois at Chicago

Orientation: Analytic, Historical

The University of Illinois at Chicago offers approximately one course every other year in general aesthetics, history of aesthetics, or feminist aesthetics. There are currently five students pursuing either an AOC or AOS in aesthetics. Both graduate instructorships and teaching assistantships are regularly available in aesthetics courses.

Aesthetics Faculty

Anne Eaton, Associate Professor, works in feminist aesthetics as well as ethics and aesthetics

Samuel Fleischacker, Professor, is interested in the history of aesthetics and Kant

Georgette Sinkler, Associate Professor, works in medieval aesthetics

<http://phil.uic.edu/philosophy>

University of Kansas

Orientation: Analytic

The University of Kansas offers one aesthetics course per year in general aesthetics, philosophy of film, or the philosophy of literature. Currently there are two students pursuing an AOS or AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Lara Giordano, Visiting Assistant Professor, with interests in the philosophy of film

John Symons, Professor, works in the philosophy of science fiction

<http://philosophy.ku.edu>

Université Laval

Orientation: Continental, Historical

Université Laval offers multiple courses per year in general aesthetics and the philosophy of literature. Approximately fifteen students in the department are pursuing an AOS or AOC in aesthetics. Teaching assistantships are not regularly available in aesthetics courses, but graduate instructorships are regularly available in aesthetics courses.

Gilbert Boss, Professor, works in general aesthetics

Philip Knee, Professor, works in the philosophy of literature

Jean-Marc Narbonne, Professor, works in ancient aesthetics

Marie-Andrée Ricard, works in German aesthetics, especially Adorno

<http://www.fp.ulaval.ca>

Marquette University

Orientation: Continental, Historical

Marquette University offers one course in aesthetics every other year in general aesthetics. Courses have included "Philosophy and Modern Art" as well as "Aesthetics and City Life." Currently there is one student pursuing an AOS or AOC in aesthetics. Neither teaching assistant-

ships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Curtis Carter, Professor, is interested in the application of aesthetics to understanding of all aspects of life, including both personal development and institutional structures

James South, Associate Professor, has interests including the philosophical interpretation of understanding of popular culture and media

Michael Wreen, Professor, is interested in the arts and human experience

<http://www.marquette.edu/phil>

University of Maryland

Orientation: Analytic

The philosophy department at the University of Maryland, College Park offers a yearly graduate course in either general aesthetics, the philosophy of film, the philosophy of literature, or the philosophy of music. There are currently six graduate students pursuing an AOC or an AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly available for aesthetics courses.

Aesthetics Faculty

Jerrold Levinson, Distinguished University Professor, works in aesthetic theory, the ontology of art, value in art, aesthetics of music, literature, and film, as well as the aesthetics of cognitive science

<http://www.philosophy.umd.edu>

McGill University

Orientation: Analytic, Continental, Historical

The Department of philosophy at McGill University offers one aesthetics course for graduate credit per year. Topics include: general aesthetics and philosophy of film, literature, and music. There are currently approximately four graduate students pursuing an AOC or AOS in aesthetics. The department regularly offers both teaching assistantships and graduate instructorships in aesthetics courses.

Aesthetics Faculty

David Davies, Professor, works on the metaphysics and epistemology of art, philosophy of film, photography, music, visual art, and dance, as well as art and neuroscience

Eric Lewis, Associate Professor, works on the philosophy of music with particular reference to improvisation, continental aesthetics, and the philosophy of jazz

<http://www.mcgill.ca/philosophy>

McMaster University

Orientation: Analytic, Continental, Historical

McMaster University offers a course for graduate credit in aesthetics approximately once every three years. Topics include the history of aesthetics, Kant's third critique, and continental aesthetics. Currently, there are two students in the department pursuing an AOS or an AOC in aesthetics. Teaching assistantships in aesthetics courses are regularly available. Graduate instructorships in aesthetics courses are not regularly available.

Aesthetics Faculty

Barry Allen, Professor, is interested in continental approaches to aesthetics as well as the philosophy of technology and artifacts

Brigitte Sassen, Associate Professor, works in Kant's third critique

<http://philos.humanities.mcmaster.ca>

University of Miami

Orientation: Analytic

The department of philosophy at the University of Miami offers a graduate course once every other year in general aesthetics, philosophy of film, literature, or music. Currently there are two students with an AOS or an AOC in aesthetics. Both teaching assistantships and graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Otávio Bueno, Professor, has interests including philosophy of film, philosophy of literature, representation in science and art, and depiction

Simon Evnine, Associate Professor, has interests including philosophy of literature and philosophy of music

Magdalena Balcerak Jackson, Assistant Professor, works in the philosophy of literature as well as art and imagination

<http://www.as.miami.edu/phi>

University of Michigan

Orientation: Analytic

The University of Michigan department of philosophy usually offers one aesthetics course every other year in general aesthetics, the philosophy film, or the philosophy of music. Currently six students are pursuing an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Daniel Herwitz, Professor, works in the aesthetics of film and new media

Daniel Jacobson, Professor, is interested in the relations of aesthetics to ethics

Janum Sethi, Assistant Professor, works in Kant's aesthetics

Kendall Walton, Professor Emeritus, has specialties including the nature of fiction and representation, metaphor, and philosophy of music

<http://lsa.umich.edu/philosophy>

Université de Montréal

Orientation: Analytic, Continental, Historical

Université de Montréal offers more than one course per year in general aesthetics, history of aesthetics, or philosophy of literature. Currently, five students are pursuing an AOC or AOS in aesthetics. Teaching assistantships are regularly offered in aesthetics courses. Graduate instructorships are not regularly offered.

Aesthetics Faculty

Augustin Dumont, Assistant Professor, works in German Romanticism

Daniel Dumouchel, Professor, has interests in Kant's aesthetics, 18th century aesthetics, and philosophy of literature

Iain Macdonald, Professor, is interested in Adorno's aesthetics

<http://philo.umontreal.ca>

University of New Mexico

Orientation: Continental, Historical

The University of New Mexico's philosophy department offers one graduate course in aes-

thetics each year, in topics including general aesthetics, history of aesthetics, and philosophy of literature. Currently there is one graduate student pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Allan Hazlett, Assistant Professor, with interests in general aesthetics and philosophy of film

Brent Kalar, Associate Professor, with interests in philosophy of culture, Cavell and art, Kant and aesthetics, and Nietzsche's account of art

<http://philosophy.unm.edu>

New York University

Orientation: Analytic, Historical

NYU usually offers one course for graduate credit in aesthetics every other year in general aesthetics, history of aesthetics, or philosophy of the visual arts. The department regularly offers teaching assistantships in aesthetics courses. Graduate instructorships in aesthetics courses are not offered regularly.

Aesthetics Faculty

Paul Boghossian, Professor, interested in the philosophy of music

Robert Hopkins, Professor, works on imagination, pictorial representation, photography and film, the visual arts, objectivity and the epistemology of aesthetic judgment, and Kant

Anja Jauernig, Associate Professor, works in the history of the arts and Kant

Béatrice Longuenesse, Professor, is interested in Kant's aesthetics

<http://philosophy.fas.nyu.edu>

University of North Texas

Orientation: Continental

The University of North Texas offers approximately one aesthetics course every other year in general aesthetics or environmental aesthetics. Currently, there are three students pursuing an AOC or AOS in aesthetics. Teaching assistantships are regularly available in aesthetics courses. Graduate instructorships are not regularly available in aesthetics courses.

Aesthetics Faculty

David Kaplan, Associate Professor; interests include general aesthetics, history of aesthetics, gustatory aesthetics, environmental aesthetics, and narrative theory

Irene Klaver, Professor, works in Merleau-Ponty, post-modern aesthetics, and environmental aesthetics

<http://philosophy.unt.edu>

Northwestern University

Orientation: Analytic, Continental

The department of philosophy at Northwestern University offers one course every other year in the philosophy of literature, the history of aesthetics, or special topics such as expression or horror and the sublime. These are usually offered as upper-level undergraduate courses but graduate students may take them for credit. Currently, there are four students pursuing either an AOS or AOC in aesthetics. The department regularly offers teaching assistantships in aesthetics courses. Graduate instructorships in aesthetics courses are not regularly offered.

Aesthetics Faculty

Richard Kraut, Professor, works in the history of aesthetics, ancient philosophy, and the relation of aesthetics to morality

Rachel Zuckert, Associate Professor, works in the history of aesthetics, especially 18th and 19th century continental aesthetics

<http://philosophy.northwestern.edu>

Ohio State University

Orientation: Analytic

Ohio State University's philosophy department offers a course in either general aesthetics or the philosophy of music at least once every other year, sometimes yearly. Currently there are two students pursuing an AOC or an AOS in aesthetics. Teaching assistantships and graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Ben Caplan, Professor, works on the philosophy of music, ontology of artworks, and representation

Robert Kraut, Professor, is concerned with the philosophy of music, artworld metaphysics, and meta-aesthetics

<http://www.philosophy.osu.edu>

University of Oklahoma

Orientation: Analytic, Historical

The department of philosophy at the University of Oklahoma offers a graduate course once per year in either general aesthetics or in special topics in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Sherri Irvin, Professor, works on the ontology of art, philosophy of contemporary art, aesthetic experience, feminist aesthetics, aesthetics and social justice, and everyday aesthetics

<http://philosophy.ou.edu>

University of Oregon

Orientation: Continental

The University of Oregon's department of philosophy offers aesthetics graduate courses annually, including general aesthetics and the philosophy of literature. There are five graduate students pursuing an AOC or an AOS in aesthetics. The department regularly offers teaching assistantships as well as graduate instructorships in aesthetics.

Aesthetics Faculty

Mark Johnson, Professor, with interests in the nature of human meaning and moral deliberation, and the role of the body in aesthetic dimensions of experience

Scott Pratt, Professor, is interested in philosophy of music

Alejandro Vallega, Associate Professor, has interests in the transformative character of works of art for the understanding of existence, the phenomenology of aesthetics experience, the relation between non-linguistic graphic expression and language, the decolonization of images, Western aesthetics and Latin American visual arts

<http://www.philosophy.uoregon.edu>

University of Pennsylvania

Orientation: Analytic, Historical

The University of Pennsylvania offers approximately two aesthetics courses for graduate credit every three years in general aesthetics. Currently there is one student pursuing an AOS or AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Sally Gibons, Senior Lecturer, is interested in general aesthetics

Gary Hatfield, Professor, works in perception and art

Errol Lord, Assistant Professor, is interested in aesthetics and ethics

<http://phil.upenn.edu>

Princeton University

Orientation: Analytic, Historical

Princeton University's philosophy department offers a course in general aesthetics once every three years. Teaching assistantships are offered for undergraduate courses, and no graduate instructorships are available.

Aesthetics Faculty

Alexander Nehamas, Professor, interests include general aesthetics, the history of aesthetics, philosophy of literature, and the philosophy of the visual arts

<http://www.philosophy.princeton.edu>

Queen's University

Orientation: Analytic

The department of philosophy at Queen's University offers approximately two aesthetics courses every three years in a range of areas including general aesthetics, the philosophy of film, and the philosophy of literature. Neither teaching assistantships nor graduate instructorships are currently available for aesthetics courses. Graduate supervision in aesthetics is available only at the M.A. level.

Aesthetics Faculty

Deborah Knight, Associate Professor, works in the philosophy of narrative arts (film, literature), art and the emotions, memorial art, and popular and mass arts

<http://www.queensu.ca/philosophy>

Rutgers University

Orientation: Analytic

Rutgers University's department of philosophy offers a course in aesthetics once every three years in general aesthetics or the philosophy of literature. Recently there have been one or two students pursuing either an AOS or an AOC in aesthetics. Teaching assistantships in aesthetics courses are not usually offered, but graduate instructorships are.

Aesthetics Faculty

Elisabeth Camp, Associate Professor, with research interests in general aesthetics, the philosophy of literature, and imagination

<http://philosophy.rutgers.edu>

University of South Carolina

Orientation: Analytic, Historical

The University of South Carolina offers approximately two aesthetics courses for graduate credit every three years. Topics include general aesthetics, the history of aesthetics, and philosophy of literature. Currently there are three students pursuing either an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Anne Pollock, Assistant Professor, is interested in Schiller, Kant, Mendelssohn, Cassirer, Herder, and Langer, as well as art as symbolic form, the philosophy of culture, the concept of play and interpretation, and intersubjectivity in aesthetic experience

<http://artsandsciences.sc.edu/phil>

Stony Brook University

Orientation: Analytic, Continental, Historical

Stony Brook offers more than one aesthetics course for graduate credit per year. Topics include general aesthetics, history of aesthetics, philosophy of film, literature, and music, as well as philosophy and painting. Currently ten Ph. D. students are pursuing an AOS or AOC in aesthetics and twenty-five masters students are enrolled in Stony Brook's M.A. in Philosophy and Art, which is offered at Stony Brook's Manhattan location. Both teaching assistantships and graduate instructorships in aesthetics courses are regularly available.

Aesthetics Faculty

Edward S. Casey, Professor, works in philosophy and painting, Deleuze and aesthetics, and psychoanalysis and art

Harvey Cormier, Associate Professor, works in the philosophy of music, philosophy of film, and pragmatism and art

Megan Craig, Associate Professor, has interests including philosophy and painting as well as the phenomenology of art

Bob Crease, Professor, works in philosophy and dance

Mary C. Rawlinson, Professor, works in philosophy of literature, Proust, mystery and detective fiction, and the history of aesthetics

Lorenzo Simpson, Professor, is interested in the philosophy of music

<http://www.stonybrook.edu/philosophy>

Temple University

Orientation: Analytic, Continental, Historical

The philosophy department at Temple University offers aesthetics courses more than once per year in the following areas: general aesthetics, philosophy of literature, philosophy of film, history of aesthetics, and environmental aesthetics. There are approximately twenty students pursuing an AOS or AOC in aesthetics at Temple. Teaching assistantships and graduate instructorships in aesthetics courses are regularly available.

Aesthetics Faculty

Susan Feagin, Visiting Research Professor, works in aesthetics and philosophy of art, especially on issues that intersect with philosophy of mind and epistemology

Kristin Gjesdal, Associate Professor, works in 19th Century aesthetics, German Idealism, philosophy of literature, philosophy of tragedy, and philosophy of theater

Espen Hammer, Professor, works in critical theory, philosophy of film, philosophy of the novel, and modernist art

Joseph Margolis, Professor, works in pragmatist aesthetics and aesthetics generally

Lara Ostaric, Assistant Professor, works in Kant, the sublime, and post-Kantian aesthetics

David Wolsdorf, Professor, works in ancient philosophy

<http://www.cla.temple.edu/philosophy>

University of Utah

Orientation: Analytic, Historical

The philosophy department at the University of Utah offers one course per year in either general aesthetics, philosophy of film, philosophy of art, or perception. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses, but department funding is available for both the M.A. and Ph.D. programs.

<http://www.philosophy.utah.edu>

Aesthetics Faculty

Lex Newman, Associate Professor, has interests in Locke on perception

Cindy Stark, Associate Professor, works in the philosophy of film

Dustin Stokes, Associate Professor, works in the philosophy of art, perception, imagination, and general aesthetics

University of Victoria

Orientation: Analytic, Historical

The department of philosophy at the University of Victoria offers one course per year in general aesthetics or the philosophy of music. Currently there are two students pursuing either an AOS or an AOC in aesthetics. Teaching assistantships are regularly available in aesthetics courses and

graduate instructorships in aesthetics are not regularly available.

Aesthetics Faculty

Nina Belmonte, Assistant Professor, has interests including the philosophy of film

Thomas Heyd, Continuing Sessional Instructor, has interests in general aesthetics, especially environmental aesthetics

James O. Young, Professor, works in philosophy of music, ontology of art, art and moral issues, and art and knowledge

<http://www.uvic.ca/humanities/philosophy>

Villanova University

Orientation: Continental

The philosophy department at Villanova University offers a graduate course once every other year in the philosophy of film or other topics of the faculty's interest. Graduate instructorships in aesthetics courses are not regularly available, but teaching assistantships are.

Aesthetics Faculty

John Carvalho, Professor, works on art as representation

Gabriel Rockhill, Associate Professor, works on cultural criticism

<http://www.philosophy.villanova.edu>

University of Washington

Orientation: Analytic, Historical

The philosophy department at the University of Washington, Seattle offers multiple courses in aesthetics annually, usually in the philosophy of the performing arts. Currently there are two graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor

graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Andrea Woody, Associate Professor, works in the aesthetics of performing arts, particularly dance, considering issues related to the identity of performance artworks, live performance, and site-specificity

<http://phil.washington.edu/>

Masters Programs

California State University, Los Angeles

Orientation: Analytic, Continental

The philosophy department at CSU, Los Angeles, offers multiple graduate courses in aesthetics per year. Topics include the philosophy of film, philosophy of music, and a yearly seminar in general aesthetics. About four students currently have research interests in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Jay Conway, Instructor, is interested in continental philosophy and aesthetics, especially Deleuze

David Pitt, Professor, works in the philosophy of music

Kayley Vernallis, Associate Professor, has interests include the philosophy of photography, film,

and art, as well as social issues in relation to race, gender, obesity, and representation

<http://www.calstatela.edu/dept/phil/>

Dominican School of Philosophy and Theology

Orientation: Analytic, Continental, Historical

The Dominican School of Philosophy and Theology offers aesthetics courses more than once per year in the following areas: general aesthetics, history of aesthetics, philosophy of film, literature, and music, and environmental aesthetics. Other courses in aesthetics may be available through the Graduate Theological Union. Currently, approximately five students are pursuing an AOS or AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Michael Morris, Professor, works in art history, iconography, film, religion and arts, and eschatology in the arts

Anselm Ramelow, Professor, works in the history of aesthetics, aesthetics of music and architecture, Kantian aesthetics and German Idealism

Chris Renz, Assistant Professor, works in poetry and creative intuition as well as liturgy and anthropology

Augustine Thompson, Professor, works in medieval aesthetics and art history, mysticism, as well as art, ritual, and culture

<http://www.dspt.edu>

Georgia State University

Orientation: Analytic, Historical

The philosophy department at Georgia State University offers approximately two aesthetics courses every three years in general aesthetics. About one or two students are writing an M.A. thesis in aesthetics at any given time. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Jessica N. Berry, Associate Professor, has interests including contemporary analytic aesthetics and the ontology of art with emphasis on the visual arts

Sebastian Rand, Associate Professor, with interests in general aesthetics

Daniel Weiskopf, Associate Professor, is interested in general aesthetics

<http://philosophy.gsu.edu>

University of Houston

Orientation: Analytic, Historical

The department of philosophy at the University of Houston offers approximately one aesthetics course per year in either general aesthetics, the philosophy of film, narration, or philosophy of fiction. Two or three students per year are pursuing either an AOS or an AOC in aesthetics. Both teaching assistantships and graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Cynthia Freeland, Professor, has interests including Plato and Aristotle, philosophy of film, horror, portraits, and feminist aesthetics

Christy Mag Uidhir, Associate Professor, works on art ontology, intentionality, fiction and emotions, and the philosophy of film

<http://www.uh.edu/class/philosophy>

Kent State

Orientation: Analytic, Continental, Historical

The department of philosophy at Kent State offers approximately two aesthetics courses for graduate credit every three years, including "Philosophy and Art in the Modern Age." Currently there is one student pursuing research in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

Aesthetics Faculty

Gina Zavota, Associate Professor, interests include contemporary aesthetics and phenomenology

<http://www.kent.edu/philosophy>

Miami University

Orientation: Continental, Historical

Miami University offers one graduate course per year in either general aesthetics or the history of aesthetics. Currently three out of their eight graduate students are pursuing an AOS or AOC in aesthetics. There are sometimes teaching assistantships available for aesthetics courses. Generally, graduate instructorships for aesthetics courses are not offered.

Aesthetics Faculty

Elaine Miller, Professor, is interested in 18th and 19th century philosophy of nature and art, especially Kant, German Idealism, and Nietzsche, as well as the philosophy of literature

<http://miamioh.edu/philosophy>

University of North Carolina, Charlotte

Orientation: Continental, American Philosophy

UNC Charlotte offers one aesthetics course for graduate credit every other year, usually in general aesthetics or the philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Robin James, Associate Professor, works in the philosophy of music and sound studies

Michael Kelly, Professor, works in general aesthetics and social practice art

<http://philosophy.uncc.edu>

University of North Florida

Orientation: Analytic, Continental

The University of North Florida offers one graduate course per year in either general aesthetics, philosophy of film, philosophy of music, or Asian comparative aesthetics. There are usually one or two students working in aesthetics every couple of year. Neither teaching assistantships nor graduate assistantships in aesthetics courses are regularly offered.

Aesthetics Faculty

Paul Carelli, Associate Professor, has interests including the philosophy of film

David Fenner, Professor, works in general aesthetics

Hans-Herbert Koegler, Professor, works in the philosophy of music

<http://unf.edu/coas/philosophy>

Ohio University

Orientation: Analytic

Ohio University offers a graduate course once per year in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

John W. Bender, Professor, is interested in expression and exemplification in aesthetics

<http://www.philosophy.ohiou.edu>

Oklahoma State University

Orientation: Analytic, Continental, Historical

The department of philosophy at Oklahoma State University offers a graduate aesthetics course approximately once every two or three years. Recent topics have included philosophy of film, philosophy of literature, philosophy and the arts, as well as Greek ethics and aesthetics. Currently there is one student pursuing either an AOS or an AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Megan Burke, Assistant Professor, specializes in feminist thought

R. Bensen Cain, Associate Professor, teaches aesthetics and art theory, history of aesthetics, expression theory, art and emotion, and natural aesthetics

Apple Z. Igrek, Assistant Professor, teaches mainly in continental studies, including literature and fiction, critical theory, and film

Shannon Spaulding, Assistant Professor, has research interests in fiction and emotion, cognitive psychology, and philosophy of mind

Tom Spector, Professor, has research interest in architecture theory, environmental ethics and aesthetics, built environments

<http://www.philosophy.okstate.edu>

Saint Mary's University

Orientation: Analytic

St. Mary's University offers less than one graduate aesthetics course every three years, either in general aesthetics, philosophy of film, philosophy of literature, or environmental aesthetics. Currently one student is pursuing research in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

John MacKinnon, Associate Professor, has interests including the philosophy of literature, philosophy of film, environmental aesthetics, supervenience, aesthetic emotions, and aesthetic experience

Mark Mercer, Professor, works in the ontology of art and art evaluation

<http://smu.ca/academics/departments/philosophy.html>

San Diego State University

Orientation: Analytic, Continental, Historical

San Diego State University offers approximately one course in aesthetics every other year. Topics include general aesthetics, philosophy of film, and Asian aesthetics. Neither teaching assistantships nor graduate instructorships in aesthetics are regularly offered.

Aesthetics Faculty

Steven Barbone, Associate Professor, works in general aesthetics and the philosophy of beauty

Sandra Wawrytko, Professor, works in Asian aesthetics

Mark Wheeler, Associate Professor, is interested in the philosophy of film

<http://philosophy.sdsu.edu>

San Francisco State University

Orientation: Analytic, Continental, Historical

The department of philosophy at SFSU usually offers one graduate seminar in aesthetics every other year, as well as yearly upper-level undergraduate courses in the philosophy of art and philosophy of film. Teaching assistantships in aesthetics courses are not regularly available. Graduate instructorships are regularly offered for the course "Introduction to Philosophy of Art."

Aesthetics Faculty

Anita Silvers, Professor, has interests including social theories of art, multiculturalism, art and law, feminist aesthetics, and the aesthetics of Hume and Kant

Ásta Sveinsdóttir, Associate Professor, has interests in institutional theories, philosophy of music, cognitive theories of art, feminist aesthetics, and the philosophy of aesthetic language

<http://philosophy.sfsu.edu>

University of Saskatchewan

Orientation: Analytic, Continental

The department of philosophy at the University of Saskatchewan offers a graduate course in general aesthetics, the philosophy of literature, or the philosophy of music once every other year. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Peter Alward, Professor, is interested in fiction, interpretation, photography, and music

Sarah Hoffman, Associate Professor, works on fictional discourse and metaphor

Daniel Regnier, Associate Professor, works on historical topics in aesthetics as well as the philosophy of music

<http://www.usask.ca/philosophy>

Texas Tech University

Orientation: Analytic

The philosophy department at Texas Tech offers more than one course in aesthetics per year covering general aesthetics, philosophy of film, philosophy of literature, or the history of aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Daniel O. Nathan, Associate Professor, interests include interpretation, and aesthetic value

Francesca Di Poppa, Associate Professor, interests include the history of aesthetics, especially 18th century aesthetics

Anna Christina Ribeiro, Associate Professor, interests include the philosophy of literature and the philosophy of poetry

<http://www.depts.ttu.edu/philosophy>

University of Wyoming

Orientation: Analytic

The department of philosophy at the University of Wyoming offers a course every other year in general aesthetics, environmental aesthetics, or philosophy of the sublime. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Jeffrey A. Lockwood, Professor, has interests in environmental aesthetics, especially ugliness, disgust, and sublimity