**WEDNESDAY - OCTOBER 25**

Registration: 5:30-10:00 P.M. Nevada Promenade

Please Note: All room assignments subject to change.

9:00 - 11:00 A.M. Budget Committee Meeting. Conference Suite 156.

1:00 - 5:30 P.M. Trustees' Meeting. Conference Suite 156.

5:45 - 6:45 P.M. Trustees' Dinner. Asiana Restaurant.

**LEONARD CONFERENCE LECTURE**

7:00 P.M. - 8:30 P.M. Crystal Ballroom, sections 3-5

Chair: Chris Williams, Philosophy, University of Nevada-Reno

Speaker: Kendall Walton, Philosophy, University of Michigan

"In Other Shoes: Empathy and the Arts"

**OPENING RECEPTION**

8:30 - 11:00 P.M. - Aspen Lounge

**BOOK DISPLAY** - Nevada Room 4

8:30 A.M. - 4:30 P.M. THURSDAY-FRIDAY

8:30 A.M. - 3:30 P.M. SATURDAY

**THURSDAY - OCTOBER 26**

Registration 8:30 A.M. - 4:30 P.M. Nevada Promenade

Session I - 9:00 - 10:50 A.M.

**IA – NEVADA ROOM 1**

**ETHICS AND THE RESPONSE TO ART**

Chair: Rachel Nussbaum, History, Cornell University

Speakers: Sandra Lynne Shapshay, Philosophy, Columbia University

"Feeling as Knowledge: Schopenhauer on aesthetic experience and the ethics of compassion"

Rick Anthony Furtak, Philosophy, University of Chicago

"Against Sentimentality: an Aesthetic and Ethical Critique"

Respondent: Alex Neill, Philosophy, University of Southampton

**IB – NEVADA ROOM 2**

**COMMITTEE ON AESTHETICS AND HIGHER EDUCATION & AESTHETICS AND YOUNG PEOPLE**

SESSION IN HONOR OF RALPH SMITH, "CONTEMPORARY CHALLENGES IN AESTHETIC EDUCATION"

Chair: Estella Lauffer, English, University of Wisconsin-Oshkosh

**Speakers:**

- Cynthia Rostankowski, Humanities, San Jose State University
- Pradeep Dhillon, Educational Policy Studies, University of Illinois, Urbana-Champaign
- Ron Moore, Philosophy, University of Washington

Respondent: Ralph A. Smith, Educational Policy Studies, University of Illinois, Urbana-Champaign

**IC – NEVADA ROOM 3**

**ART: THE BEGINNING AND THE END**

Chair: Daniel O. Nathan, Philosophy, Texas Tech University

Speakers: Sondra Bacharach, Philosophy, Ohio State University-Columbus

"Defining Art to End It"

Larry Shiner, Philosophy, University of Illinois-Springfield

"Toward a Counter-history of Aesthetics: Rousseau, Revolution and the Festival"

Respondent: Anthony J. Cescardi, Comparative Literature, University of California-Berkeley

"Art and Its Ends"

**THURSDAY - OCTOBER 26**

Session II - 11:10 A.M. - 1:00 P.M.

**IIA – NEVADA ROOM 1**

**ALLEN CARLSON’S AESTHETICS AND THE ENVIRONMENT: THE APPRECIATION OF NATURE, ART AND ARCHITECTURE**

Chair: Yuriko Saito, Rhode Island School of Design

Speakers: Arnold Berleant, Philosophy, Long Island University

Don Crawford, Philosophy, University of California-Santa Barbara

Emily Brady, Philosophy, Lancaster University

Respondent: Allen Carlson, Philosophy, University of Alberta

**IIb – NEVADA ROOM 2**

**ART AND ETHICS**

Chair: Matthew Kieran, Philosophy, University of Leeds.

Speakers: Amy Mullin, Philosophy, University of Toronto

"Morally Significant Imagining versus Moral Soundness as a Contributor to the Art Value of Artworks"

Kate Thomson, Philosophy, University of Toronto

"Art and Ethical Insight"
**IIc - Nevada Room 3**

**Feminist Caucus Meeting**

**Doing Good Philosophy/Doing Feminism**

Chair: Beth Anne Dobie  
Division of Human Studies, Alfred University

Roundtable discussion

**Nevada Room 3**

**Feminist Caucus Lunch Meeting**

1:00 - 2:30 P.M.

---

**Thursday - October 26**

**Session III - 2:30 - 4:30 P.M.**

**IIa - Nevada Room 1**

**Film and Narration**

Chair: Thomas Wartenberg, Philosophy, Mt. Holyoke College

Speakers:  
- Gregory Currie, Philosophy, University of Nottingham  
  “Audiences and Narrators”  
- George Wilson, Philosophy, University of California-Davis  
  “Narrative and Counternarrative”

Respondent: Karen Hanson, Philosophy, University of Indiana-Bloomington

**IIb - Nevada Room 2**

**Beauty: Then and Now**

Chair: Dawn Perlmutter, Philosophy, Cheyney University of Pennsylvania

Speakers:  
- Jennifer A. McMahon, Education, University of Canberra  
  “The Two Traditions of Beauty”  
- Peggy Zeglin Brand, Philosophy/Gender Studies, University of Indiana  
  “Is Beauty Subversive? Beauty ... Without the Bother”

Respondent: Estella Lauter, English, University of Wisconsin-Oshkosh

**IIc - Nevada Room 3**

**Music's Cultural Location**

Chair: Jennifer Judkins, Music, UCLA

Speakers:  
- Lee B. Brown, Philosophy, Ohio State University-Columbus  

---

**President: Peter Lamarque, Philosophy, University of Hull**

**IIe - Nevada Room 3**

**Feminist Caucus Meeting**

**Doing Good Philosophy/Doing Feminism**

Chair: Beth Anne Dobie  
Division of Human Studies, Alfred University

Roundtable discussion

**Nevada Room 3**

**Feminist Caucus Lunch Meeting**

1:00 - 2:30 P.M.

---

**Thursday - October 26**

**Session IV - 5:00 - 6:00 P.M.**

**Presidential Address**  
Nevada Room 1-3

Chair: Jerrold Levinson, Philosophy, University of Maryland-College Park

Speaker: Noel Carroll, Philosophy, University of Wisconsin-Madison  
“Art, Literature, and Virtue”

---

**Friday - October 27**

**Registration 8:30 A.M. - 4:30 P.M. Nevada Promenade**


Chair: Alex Neill, Philosophy, University of Southampton

---

**Friday - October 27**

**Session I - 9:00 - 10:50 A.M.**

**IIa - Nevada Room 1**

**Architectural and Urban Aesthetics**

Chair: Fio Leibowitz, Philosophy, Oregon State University

Speakers:  
- Arto Haapala, Aesthetics, University of Helsinki  
  “Strangeness, Familiarity, and the Aesthetics of the Everyday”  
- Barbara Sandrisser, Architecture and Environmental Aesthetics, New York  
  “Dot.edu & Dot.com: Architectural and Cultural Sensibilities in Japan”  
- Pauline von Bonsdorff, Aesthetics, University of Helsinki  
  “Urban richness and the art of building”
Respondent: Stein Haugom Olsen, Philosophy, Lingnan University-Hong Kong

IB – NEVADA ROOM 2
TEXT AND ALLUSION
Chair: Sally Banes, Theater, University of Wisconsin-Madison
Speakers: Roger Semon, English, University of British Columbia
William Irwin, Philosophy, King's College
Respondent: Deborah Knight, Philosophy, Queen's University, Canada

IC – NEVADA ROOM 3
BARBARA SAVEDOFF’S TRANSFORMING IMAGES
Chair: Monique Roelofs, Pembroke Center, Brown University
Speakers: Cynthia Freeland, Philosophy, University of Houston
Tom Leddy, Philosophy, San Jose University
Respondent: Barbara Savedoff, Philosophy, Baruch College, CUNY

FRIDAY - OCTOBER 27
Session II - 11.10 A.M. - 1.00 P.M.

IIA – NEVADA ROOM 1
NATURE, WRITING, AND AESTHETICS
Chair: Scott Slovic, University of Nevada-Reno
Speakers: William Fox, Los Angeles
Kathleen Dean Moore, Oregon State University
Robert Michael Pyle, Gray's River, Washington

IIb – NEVADA ROOM 2
MOVIES: ESCAPE OR POLITICAL ENGAGEMENT?
Chair: George McKnight, School for Studies in Art and Culture, Carleton University
Speakers: Richard Gilmore, Philosophy, Concordia College
John Carvalho, Philosophy, Villanova University
Respondent: Roy Brand, Philosophy, The New School for Social Research

IIC – NEVADA ROOM 3
DEFINING ART
Chair: Carol Gould, Philosophy, Florida Atlantic University
Speakers: Kathleen Stock, Philosophy, University of Leeds
“Some Objections to Stecker’s Historical Functionalism”
Nick Zangwill, Philosophy, University of Glasgow
“Are there Counterexamples to Aesthetic Theories of Art?”
Respondent: Alan H. Goldman, Philosophy, University of Miami

Venue: Conference Suite 156.
BOARD OF TRUSTEES LUNCH MEETING
1.00 - 2.30 P.M.

FRIDAY - OCTOBER 27
Session III - 2.30 - 4.30 P.M.

IIIA – NEVADA ROOM 1
MUSIC AND NOISE
Chair: Gary Iseminger, Philosophy, Carleton College
Speakers: Charles Nussbaum, Philosophy, University of Texas-Arlington
Nick Smith, Philosophy, Vanderbilt University
“Trying to Understand Japanese Noise: Adorno and Dissonance in Contemporary Music”
Respondent: Per F. Broman, Fine Arts, Butler University

IIIB – NEVADA ROOM 2
NATURE AND THE AESTHETIC
Chair: Stephanie Ross, Philosophy, University of Missouri-St Louis
Speakers: Joseph Kupfer, Philosophy, Iowa State University
“Ira Newman, Philosophy, Mansfield University
“The Dream of an Autonomous Natural Aesthetic: An Assessment of Leopold and Callicott on the Land Aesthetic”
Respondent: John Fisher, Philosophy, University of Colorado
IIB – NEVADA ROOM 3

COLIN MCGINN’S ETHICS, EVIL AND FICTION

Chair: Robert Stecker, Philosophy, University of Central Michigan

Speakers: Jerrold Levinson, Philosophy, University of Maryland-College Park

Jenefer Robinson, Philosophy, University of Cincinnati

Respondent: Colin McGinn, Philosophy, Rutgers University

Nevada Room 1-3
BUSINESS MEETING
4.45 - 6.00 P.M.

FRIDAY – OCTOBER 27

Session IV - 9.00 - 10.30 P.M.

NEVADA ROOM 1, 2, AND 3

A PERFORMANCE BY JOANNA FRUEH

Chair: Curtis L. Carter, Philosophy, Marquette University

Featuring: Joanna Frueh, performance artist

SATURDAY – OCTOBER 28

Registration 8.30 A.M. - 4.30 P.M. Nevada Promenade
Session I - 9.00 - 10.50 A.M.

IA – NEVADA ROOM 1

KANT, THE HISTORIOGRAPHY OF ART, AND CONTEMPORARY ART: SALIM KEMAL’S WORK IN AESTHETICS

Chair: Richard Eldridge, Philosophy, Swarthmore College

“Kemal’s work on Kant”

Speakers: Ivan Gaskell, Art, Harvard University

“Interdisciplinarity: Philosophy and the History of Art”

Daniel Conway, Philosophy, Pennsylvania State University

“Kemal’s work on Nietzsche”

Daniel Herwitz, Philosophy, University of Natal

“Art in Relation to Aesthetics”

Michael Kelly, Philosophy, Columbia University

“Aesthetics, Art History, and Iconoclasm”

IB – NEVADA ROOM 2

MACHINE AND FORGED ART

Chair: Marcia Eaton, Philosophy, University of Minnesota
Speakers: Gavin McIntosh, Philosophy, University of Leeds
"The Logical Possibility of Machine Art: Some Problems for Intention-Based Denials"
Sherri Irvin, Philosophy, Princeton University
"Forging Aesthetic Understanding"
Respondent: Denis Dutton, Fine Arts, University of Canterbury

IIA — NEVADA ROOM 1
KANTIAN AESTHETICS
Chair: Michael Krausz, Philosophy, Bryn Mawr College
Speakers: Rachel E. Zuckert, Philosophy, Bucknell University
"Kant’s Formalist Theory of Pleasure"
Anne Eaton, Philosophy, University of Chicago
"Cultivation and the Autonomy of Taste in Kant’s Third Critique"
Respondent: John Brown, Philosophy, University of Maryland-College Park

IIA — NEVADA ROOM 2
CAROLYN KORSMEYER’S MAKING SENSE OF TASTE: FOOD AND PHILOSOPHY
Chair: Kevin Sweeney, Philosophy, University of Tampa
Speakers: Dabney Townsend, Arts and Sciences, Armstrong Atlantic State University
Ted Cohen, Philosophy, University of Chicago
Beth Anne Dobie, Division of Human Studies, Alfred University

IIIb — NEVADA ROOM 2
AESTHETICISING WITTGENSTEIN
Chair: James R. Hamilton, Philosophy, Kansas State University
Speakers: William Day, Philosophy, Le Moyne College
"The Aesthetic Dimension of Wittgenstein’s Later Writings"
Gary Kemp, Philosophy, University of Glasgow
"Wittgenstein and Beckett"
Respondent: Garry Hagberg, Philosophy, Bard College

SATURDAY - OCTOBER 28
Session II - 11.10 A.M. - 1.00 P.M.

IIA — NEVADA ROOM 3
HENT DE VRIES’ PHILOSOPHY AND THE TURN TO RELIGION
Chair: Joseph Margolis, Philosophy, Temple University
Speakers: Nicholas Wolterstorff, Philosophy/Theology, Yale University
"Religion and the Aesthetic"
Casey Haskins, Humanities, Purchase College
"Aesthetics and Negative Theology"
Respondent: Hent de Vries, Metaphysics, Amsterdam School for Cultural Analysis

IIIC — NEVADA ROOM 3
CROSS-CULTURAL AESTHETICS: TRANSLATING JAPANESE POETRY
Chair: Ron Moore, Philosophy, University of Washington
Speakers: Mark Meil, International Research Center for Japanese Studies, Kyoto
"Defining a Japanese Sublime: 20th Century Interpretations of Ancient Poetry and Landscape"
Robert Ginsberg, Philosophy, Pennsylvania State University
"Adventures in Zen Aesthetics"
Respondent: John Dilworth, Philosophy, Western Michigan University

IIIb — NEVADA ROOM 2
AESTHETICISING WITTGENSTEIN
Chair: James R. Hamilton, Philosophy, Kansas State University
Speakers: William Day, Philosophy, Le Moyne College
"The Aesthetic Dimension of Wittgenstein’s Later Writings"
Gary Kemp, Philosophy, University of Glasgow
"Wittgenstein and Beckett"
Respondent: Garry Hagberg, Philosophy, Bard College

SATURDAY - OCTOBER 28
Session III - 2.30 - 4.30 P.M.
THE LEGACY OF MONROE BEARDSLEY

Chair: Julie Van Camp

Speakers:
- Geroge Dickie, Philosophy, University of Illinois-Chicago
  “The Origins of Beardsley’s Aesthetics”
- Richard Shusterman, Philosophy, Temple University
  “Beardsley between Analysis and Pragmatism”
- Anita Silvers, Philosophy, San Francisco State University
  “Clearing the Cobwebs from Criticism: Toward Redeeming the Legacy of Monroe Beardsley”
- Michael Wreen, Philosophy, Marquette University
  “A Philosophy of Art from Love of the Arts”

SATURDAY - OCTOBER 28

Session IV - 5.00 - 8.00 P.M.

LEONARD CONFERENCE SYMPOSIUM
THE PLACE OF IMAGINATION IN AESTHETICS AND THE PHILOSOPHY OF MIND

Chair: Chris Williams, Philosophy, University of Nevada-Reno

Speakers:
- Gregory Currie, Philosophy, University of Nottingham
  “Imagination and Moral Possibility”
- Tamar Szabo Gendler, Philosophy, Syracuse University
  “The Rules of Imagination”
- John Campbell, Philosophy, University of Oxford

CLOSING RECEPTION
8.30 - 10.00 P.M. - Carson Room 3-4