Art Rules: Aesthetic Reasons, Norms, and Standards
A Conference on Aesthetic Normativity

May 19-20, 2017 | Utah Museum of Contemporary Art, Salt Lake City

Keynote Speaker: Dominic McIver Lopes (Distinguished Professor, UBC)

Confirmed Speakers: Nick Riggle (San Diego University), Paul C. Taylor (Penn State), & Katherine Thomson-Jones (Oberlin College)

CALL FOR PAPERS: Submission deadline February 1, 2017

Aesthetic and artistic normativity pertain to what’s good or bad in beauty and art. They speak to what makes something—or someone—beautiful or ugly. We are seeing a renewed attention to normative issues in philosophy of art and aesthetics. The goal of this conference is to discuss and assess directions for research.

Papers may consider the following questions, but are by no means limited to them:

- How binding are aesthetic reasons? Are they universal? Partial?
- Is aesthetic or artistic value ideal or non-ideal?
- What is the relationship between aesthetic/artistic taste and love?
- Are there general principles or standards of artistic or aesthetic value?
- How are norms of art and beauty interact with issues of gender, race, and class?
- How do normative issues play out in particular artforms or aesthetic domains?
- Are there any artistic or aesthetic obligations? Does an artist have obligations to an artistic community, tradition, or audience? Does an audience have a duty to appreciate certain kinds of art?

We welcome submission from any scholar working on issues of aesthetic normativity. The submission deadline is February 1, 2017; we will make decisions by March. Papers must be 3,000 words or less (not including footnotes), accompanied by a 200 word abstract, and prepared for blind review. Please send submissions and questions to <aestheticnormativity@gmail.com>. We especially welcome submissions from historically under-represented groups and minorities. We aim to foster a diverse conference, consistent with the aims of the Gendered Conference Campaign. Each person whose paper is accepted will receive up to $650 for travel and hotel costs.

The conference is free and open to the public; pre-registration is required. Pre-register at the conference website: <objectionable.net/artrules>.

Sponsored by the American Society for Aesthetics, Utah Valley University, the Utah Museum of Contemporary Art, and the University of Utah

Organized by John Dyck (CUNY—The Graduate Center) and C. Thi Nguyen (Utah Valley University)