AFS 2012 Annual Meeting:  
*The Continuity and Creativity of Culture*

Preliminary Program

**Wednesday, October 24**

**Pre-Meeting Tours and Workshops:**  
Pre-registration required; details TBA

- 8:00 AM—noon  
  **Professional Development Workshop: Introduction to Digital Audio Field Recording**  
  Sponsored by the Archives and Libraries Section

  **John Fenn** (University of Oregon) and **Andy Kolovos** (Vermont Folklife Center), workshop leaders

- Approximately 9:00 AM—5:00 PM  
  **Tour: New Orleans Saints and Sinners**

  **Nick Spitzer**, tour guide

- **Tour: New Orleans Historic Preservation Tour**  
  Sponsored by the Folklore and Historic Preservation Policy Working Group

  **Jay Edwards** (Louisiana State University), **Ina Fandrich** (New Orleans African American Museum), **Nancy Solomon** (Long Island Traditions), guides

- 1:00—5:00 PM  
  **Professional Development Workshop: Preparing and Preserving Digital Folklife Fieldwork Materials**  
  Sponsored by the Archives and Libraries Section

  **Virginia Luehrsen** (University of Texas) and **Andy Kolovos** (Vermont Folklife Center), workshop leaders

- 4:00-7:00 PM  
  **Spirits of New Orleans: A Backstage Tour of a Haunted City**  
  Sponsored by the Storytelling Section
Mary Millan (Storyteller, community scholar, and voodoo priestess), tour guide

7:00--8:00 PM
  Opening Ceremonies

8:00--9:00 PM
  Opening Plenary Address:

    Michael White (Xavier University of Louisiana), How New Orleans Traditional Jazz is a Metaphor for American Life

9:00--11:00 PM
  Welcome Reception

Thursday, October 25, 7:00--8:00 AM

  AFS Executive Board Welcome Breakfast for First-Time Attendees, International Participants, and Stipend Recipients

Thursday, October 25, 8:00--10:00 AM

  01-00 Poster Exhibition: Opening Reception and Discussion

    Jason Baird Jackson (Indiana University), curator

    Debra Lattanzi Shutika (George Mason University), Dorothy Noyes (The Ohio State University), discussants

    The Continuity and Creativity of Culture

    Sara Jordan (Utah State University), "It’s What We Had To Do": Navigating Cultural Change and Transforming Self through Activism and Reflexive Storytelling

    Ann O'Bryan (IUPUI University Library), Reading and Print Culture in a 19th Century African American Farm Community

    Ann Marie Powers (Acadia University), "Come Home Year Celebrations in Newfoundland": Tradition or Transformation?

    Danielle Erin Quales (Indiana University), Legend-Tripping in 21st-Century America: Exploring the Online Communities of Amateur Supernatural Enthusiasts
Elizabeth Ashley Thompson (UNC-Chapel Hill), Community, Performance, Play: An Ethnographic Collaboration with Greensboro Roller Derby

Historical and Comparative Studies in Folklore

Danille Elise Christensen (University of North Carolina, Chapel Hill), Yes, We Can: Home Food Preservation, Archival Research, and Rhetorics of Self-Sufficiency
Janice E. Frisch (Indiana University), Using Museum Collections to Understand the Emergence of the Block-Style Quilt in the United States
Jon Kay (Indiana University and Traditional Arts Indiana), Historical and Comparative Studies in Folklore
Amy C. Maxwell (Utah State University), Contemporary Mormon Healing Narratives as Reflections of Doctrinal Shifts
Yujun Yang (Chung Cheng University), A Comparative Study of Solstice Folklore

01-01 Insider? Outsider? Blurring Religious Identities through Ethnography

Elaine Lawless (University of Missouri), chair

Stanley Thayne (University of North Carolina), Insider? Outsider? Blurring Religious Identities through Ethnography
Cristin Accardi (University of North Carolina), "Reading Ethnography": Tarot Cards as Material Guides
London Brickley (University of Missouri), Webbed Words and the Bible According
Kirin Sirah (University of North Carolina), Ethnography at Street Level: Slam Poetry and the Raw Essence of Experience

01-02 Grave Undertakings: Folklore of the Spirited Dead

Stephen Wehmeyer (Champlain College), chair

Kerry Noonan (Champlain College), Gran Brijit: Roots, Continuities and Family Trees
Patrick Polk (University of California, Los Angeles), Remember You Must Die!: Gede Banners, Memento Mori, and the Fine Art of Facing Death
Stephen Wehmeyer (Champlain College), "You Next!": Playing Dead with New Orleans' Northside Skull and Bone Gang
Donald Cosentino (University of California, Los Angeles), discussant

01-04 The Multiple Meanings of Food

Lucy Long (Center for Food and Culture), chair
Michael Owen Jones (University of California, Los Angeles), Eating Behind Bars: Prison Pruno, Spreads, and the Suicide Loaf
Luanne Roth (University of Missouri), Pardon Me! Executives, Executions, and Enactments of Sovereign Power in the Presidential Turkey Pardoning Ceremony
Gerald Pocius (Memorial University of Newfoundland), Ethnic Foods, Fast Foods, Vernacular Discourses: Creating Homemade Egg McMuffins, Goulash, and Polynesian Sausages in the Newfoundland Community
Lucy Long (Center for Food and Culture), Foodways as Theory and Practice at the SI Folklife Festival

01-05 Louisiana Ritual and Belief

Susan Roach (Louisiana Tech University), chair
Audriana Hubbard (Louisiana State University), The Cajun Blessing of the Fleet as Lived Religion 
Dana David Gravot (independent), "So How Do You Take It?: Negotiating Belief in Traite ment 
James Deutsch (Smithsonian Institution), Creativity and Cultural Continuity at the Algiers Friendship Day 
Susan Roach (Louisiana Tech University), Continuity and Creativity in the Louisiana Delta Easter Rock

01-06 Fondly Misremembered: The Utility of "Mere Folklore"

Tad Tuleja (Independent), chair
Casey Schmitt (University of Wisconsin, Madison), Purity, Pollution, and the Good Bad Man: The Myth of the Frontier in American Memory
Jeanmarie Rouhier-Willoughby (University of Kentucky), Orthodox Martyrs and the Gulag: The Legend of the Holy Spring of Iskitim
Tad Tuleja (Independent), Grievance Tales: On the Utility of Historical Misconceptions

01-07 Hazing in the News: Folkloristic Perspectives on the Debates and Controversies

Simon J. Bronner (Pennsylvania State University, Harrisburg), chair
Ian Brodie (Cape Breton University), Eric A. Eliason (Brigham Young University), Andrea Kitta (East Carolina University), Skip Taft (Department of Veterans Affairs)
01-08 **Keywords in the Discourses and Practices of Cultural Continuity in China**
Sponsored by the Eastern Asia Folklore Section

*Sue M.C. Tuohy* (Indiana University), chair

*Mark Bender* (The Ohio State University), *Levi S. Gibbs* (The Ohio State University), *Jing Li* (Gettysburg College), *Jessica Anderson Turner* (Virginia Intermont College), *Ziying You* (The Ohio State University)

01-09 **New Orleans Preservation Post-Katrina I**
Sponsored by the AFS Working Group in Folklore and Historic Preservation Policy

*Nancy Solomon* (Long Island Traditions), chair

*Jay Edwards* (Louisiana State University), *Patricia Gay* (New Orleans Preservation Resource Center), *Tracy Nelson* (Center for Sustainable Engagement and Development)

01-10 **Exhibits, Archives, and Environmental Preservation**

*Meltem Turkoz* (İşik University), chair

*Maryna Chernyavska* (University of Alberta), Folklore? Cultural Traditions? Heritage? What Do We Document in the Ukrainian Folklore Archives?

*Mary Margaret Miller* (Mississippi Arts Commission), Margaret's Grocery and the L.V. Hull Home: A Case Study in Art Environment Preservation in Mississippi

*Amber Ridington* (Independent and Memorial University of Newfoundland), Electronic Mediation, Continuity, and Innovation in an Athabascan Dreamers’ Song Tradition: A Comparative Analysis

*Meltem Turkoz* (İşik University), Multivocality and Construction of Place in Şile, Turkey: Experiments with Photo-Elicitation

01-11 **Professional Development Workshop: Leadership, Succession, and Transition in Public Sector Folklore I**
Sponsored by PACT (Preserving America’s Cultural Treasures) and Public Programs Section

*Mal O’Connor* (Center for Applied Research)

01-12 **Identity in Objects**

*Kelley D. Totten* (Indiana University), chair
Dale K. Andrews (Tohoku Gakuin University), The Art of Prayer: Votive Images and the Anime/Game Pilgrimages of Japan
William Westerman (Independent), Vernacular Housing in Unregistered Refugee Camps
Monica Foote (Indiana University), Who Are You, Again?: Identity Creation and Display Through Name Tags at Summer Camp
Kelley D. Totten (Indiana University), (Hand)Made in America

01-13 AFS Cultural Diversity Committee Open Meeting

01-14 Moved to Learn: Art, Ethnography, Empowerment

Nancy L. Watterson (Cabrini College), chair

Nancy L. Watterson (Cabrini College), On Breath, Meditation, and Walking the Circle: Practicing Ba Gua and the Arts of Redirection
Nicholas Rademacher (Cabrini College), Departing to Dialogue: Moving into the Unfamiliar as Foundation for Persistent Campus-Community Partnership
Suzanne Macauley (University of Colorado, Colorado Springs), Eclectic Pedagogies: The Classroom as Learning Space and Dancing Place
Michael Murray (Kean University), Moved to Learn: Capoeira, Composition, and the Arts of Empowerment

01-15 Folklore and Crisis

John F. Moe (The Ohio State University), chair

Irene Watt (Elphinstone Institute, University of Aberdeen), The Continuity and Creativity of Culture through the Lullaby
Jessica Marie King (University of Wyoming), The Use of a Wayana Oral Legend: Telling the Story of Amerindian Suicide in French Guiana
Audun Kristoffer Kjus (Norsk Folkemuseum (The Norwegian Museum of Cultural History), Disaster, Rituals and the Forging of Time
John F. Moe (The Ohio State University), Folklore of Falling, the American Nightmare: Narratives of Terror and Survival after 9/11

01-16 Contextualizing Narrative

Valentina Punzi (Orientale University-Minzu University), chair
Sara Butler Dockery (National Watch and Clock Museum), I Was Never Crazy, I Hope: The Functions of Stage Door Narratives
Margaret Lyngdoh (University of Tartu), Experiencing Belief: Family Narratives in the Context of Community Identity
Ghassan Abou-Zeineddine (University of Wisconsin, Milwaukee), Stories within Stories: The Personal Narrative as Frame Tale in Rabih Alameddine’s The Hakawati
Valentina Punzi (Orientale University-Minzu University), Tibetan Mountain-Dwelling Deities in Amdo: Landscape, Narration and Ritual at the Sino-Tibetan Border

01-17 **Drawn Together: Images of Folklore and Popular Culture**

Jeremy Stoll (Indiana University), chair

Jeremy Stoll (Indiana University), Comics as Craft: Storytelling in Popular Culture
Callie Clare (Indiana University), A New Kind of Folk: Folklife in Reality Television
Kaitlin Justin (Indiana University), "Obama Nude with Unicorns:" Political Art, Digital Culture, and Folklore
Marilyn Motz (Bowling Green State University), Discussant

**Thursday, October 25, 10:15 AM—12:15 PM**

02-01 **Advances in Folklore Scholarship: Festival**
Sponsored by the Women's Section and the Public Programs Section

Katherine Borland (The Ohio State University), chair

Lisa Gabbert (Utah State University), Lisa Gilman (University of Oregon), Dorothy Noyes (The Ohio State University), Rachelle Saltzman (Iowa Arts Council and Iowa State University), Patricia Sawin (University of North Carolina, Chapel Hill)

02-02 ◇ **The Role of "Creating Spaces of Possibility" in Cultural Continuity**

Betty J. Belanus (Smithsonian Institution), chair

Betty J. Belanus (Smithsonian Institution) and Lauren Lauzon (George Mason University), The 2009 Smithsonian Folklife Festival Wales Program "Wall" as a Space of Possibility
Jon Kay (Traditional Arts Indiana and Indiana University), The Walking Sticks of John Schoolman: Creating a Space for Interaction
Douglas Manger (Heritage Works), Redefining Cultural Parameters in a Small Texas Town
Rebecca Snetselaar (Nevada Culture), Culture on Parade: the Hispanic International Day Parade of Nevada
Teri Klassen (Indiana University), Continuity and Relevance in Mid-1900s Southwestern Tennessee Quiltmaking
Jeanne Harrah Johnson (Nevada Arts Council), The Burning Man Festival Crosses the Boundaries of Place to Create its Community and Identity
Cristina Diaz-Carrera (Smithsonian Institution), Creating a Space of Possibility on the Web: Colombia Program Website Planning

02-04 Conserving Folk Performances, Confronting Cultural Disruptions, and Creating Voices on the Page

Bonnie S. Sunstein (The University of Iowa), chair
Rossina Zamora Liu (The University of Iowa), Cultural Knowledge inside the Shelter House: From Trauma Scripts to Personal and Cultural Narratives
Bernadette Esposito (Laramie County Community College, WY), Disaster and a Narrator's Psyche: From Psychological Uncertainties in Science to Folklore's Lenses
Elizabeth Cowan (Laney College, CA), Competing with Discourse without Disrupting Ties: From Inherited Language Traditions to Making Meaning in New Culture
Bonnie Sunstein (The University of Iowa), Discovering an Embargoed Voice: From a Midwestern American College to the Contemporary Cuban Landscape

02-05 Mardi Gras in Louisiana: Change and Migration

Jon Lohman (Virginia Folklife Program), chair
Leslie Wade (University of Arkansas), Celebrating the Skull: New Orleans Bone Gangs and the Migration of the Skeleton
Maria Elise Zeringue (University of Louisiana, Lafayette), The Negotiation of Tradition and Change in the Gheens Mardi Gras
Kern Michael Jackson (University of South Alabama), Going to the Boomalatta: Narrating Mirthful Indolence at Black Mardi Gras in Mobile, AL
Jon Lohman (Virginia Folklife Program), Didn't They Ramble?: Notes on Recent Changes in Post-Katrina Mardi Gras

02-07 AFS Fellows Panel: TBA
02-08 **Folklore and Work**

*Charlie Groth* (Bucks County Community College), chair  
*Stephen Wade* (Hyattsville, Maryland), Coworkers in the Kingdom of Culture: The Making of the "Rock Island Line"  
*Olivia Caldeira* (Memorial University of Newfoundland), A Spectrum of Possibilities: Challenging the Concepts of Normalcy through Creative Cultural Competence  
*Richard A. Burns* (Arkansas State University), Vampires and Short-Timers: The Folklore of DEROS (Date of Estimated Return from Over Seas) among Vietnam Veterans  
*Charlie Groth* (Bucks County Community College), Chick Hauls and Fishwives: Continuity and Change in a Traditional Haul Seine Fishery

02-09 **New Orleans Preservation Post-Katrina II: Folklore and Preservation Definitions of Cultural Significance**  
Sponsored by the AFS Working Group in Folklore and Historic Preservation Policy

*Nancy Solomon* (Long Island Traditions), chair  

02-10 **From Whence We Came: Touchstones and Creativity in Folklore and Education**  
Sponsored by the Folklore and Education Section

*Jan Rosenberg* (Heritage Education Resources, Inc.), chair  
*Linda Deafenbaugh* (University of Pittsburgh), *Linda Robinson, Diane Sidener* (Pennsylvania Alliance for Arts Education)

02-11 **Cultural Sustainability: Creating Leaders for Social Justice**

*Amy E. Skillman* (Goucher College), chair  
*Michele Anderson* (Goucher College), *Michelle Banks* (Goucher College), *Ashley "Sunny" Fitzgerald* (Goucher College), *Maxwell Lannon* (Goucher College)

02-12 **Approaches to Tourism: Integrating Folklore in the Heritage Experience**
Kerry Kaleba (George Mason University), chair

Kristina Downs (Indiana University), "The King's Dearest Daughter": Touristic Use of the Pocahontas Narrative
Kim Stryker (George Mason University), Corn Mazes and Pig Races: Heritage, Creativity, and Tourism in the Post-Rural Virginia Countryside
Kerry Kaleba (George Mason University), Walking with the Golem: Symbol and City
Joy Fraser (George Mason University), discussant

02-13 Chicano/a and Latino/a Performance Art: A Cultural Resource in Times of Crisis
Sponsored by the New Orleans Planning Committee and the Chicano/a and Latino/a Section

Solimar Otero (Louisiana State University), chair

Olivia Cadaval (Smithsonian Institution), Norma Cantú (University of Texas, San Antonio), Jose Torres Tama (Independent, Performance Artist), Charles Briggs (University of California, Berkeley)

02-14 Folk Belief and the Nature of Proof

Michael Robert Evans (Indiana University), chair

Heather Joseph-Witham (Otis College of Art and Design), Ghost Hunting, Folk Drama and the Burden of Proof
Justin Oswald (George Mason University), Buddhism and the Manufacturing of Demons in Feudal Japan
Jonathan Roper (University of Tartu), Folk Belief and Folk Scepticism
Michael Robert Evans (Indiana University), Sock vs. Toy: Legends and the Role of Newspapers

02-15 Fieldwork and Ethnography: Ethics and Possibilities

Mark A. Jackson (Middle Tennessee State University), chair

Gabrielle Anna Berlinger (Indiana University), Ritual Tradition and Social Change in "The Neighborhood of Hope"
Sam Schrager (The Evergreen State College), Unleashing Undergrads to Document Cultural Creativity
Anthony B. Buccitelli (Pennsylvania State University, Harrisburg), The Reluctant Folklorist: Jon Y. Lee, Paul Radin, and Chinese American Folklore
Mark A. Jackson (Middle Tennessee State University), The Sins of the Father: The Ethics of Using John Lomax's Southern Prison Field Recordings

02-16 **Legend and Rumor I: Conspiracy, Fame, and Infamy**

Elissa R. Henken (University of Georgia), chair

Wendy Painting (University of Buffalo and Saint John Fisher College), American Nightmares: Timothy McVeigh, Legend, Lore, and Rumor

Jenn Horn (University of Southern Indiana), No More Spiders in the Hairdo: Revamping, Revising, and Recreating Urban Legends in a World without Beehive Hairdos

Stephanie L. Singleton (Indiana University), Creativity, Continuity, and Popular Conspiracy

Elissa R. Henken (University of Georgia), How Did He Get So Famous?: Illuminati and the Pop Star

02-17 **History of Provinces and Empires: Folklore Studies in Europe and Japan**

William Pooley (Oxford University), chair

Hiroshi Kawamori (Kobe Women's University), Provincial Intellectuals and Folklorists: Center and Periphery in Japanese Folklore studies

Díarmuid Ó Giolláin (University of Notre Dame), Province, Nation, Empire: Domains of Folkloristics in Two Journals

Ülo Valk (University of Tartu), Spiritualism, Folklore and Discursive Authority of the Other World: Cases from 19th Century Estonia

William Pooley (Oxford University), On Not Being Able to Sing: Creativity, Class, and Gender in the Landes de Gascogne, 1870-1914

**Thursday, October 25, 12:15-1:30 PM**

AFS Cultural Diversity Task Force Lunch

AFS Section Business Meetings:
Folklore and Creative Writing
Graduate Student
Independent Folklorists Meet & Greet and Indi-Folk Forum Demonstration
Jewish Folklore and Ethnology
LGBTQA
Mediterranean Studies
Politics, Folklore, and Social Justice
Thursday, October 25, 1:30--3:30 PM

04-01  **Talking Folklore: A Conversation with Leaders in the Field**

*Pravina Shukla* (Indiana University), chair
*Peggy Bulger* (American Folklife Center), *Olivia Cadaval* (Smithsonian Institution), *Joe Hickerson* (Library of Congress), *Pat Jasper* (Houston Arts Alliance), *Steve Zeitlin* (City Lore, Inc.)

04-02  **Deep Work: The Mardi Gras and Us**

*Marcia Gaudet* (University of Louisiana, Lafayette), chair
*Barry Jean Ancelet* (University of Louisiana, Lafayette), *Dana David Gravot* (Independent), *Carl Lindahl* (University of Houston), *Carolyn Ware* (Louisiana State University)

04-04  **Creative Disruptions: Trauma, Catharsis, and Reclamation in Folkloric Expression**

*Daniel Wojcik* (University of Oregon), chair
*Daniel Wojcik* (University of Oregon), Between Trauma and Tradition: Outsider Artists, Vernacular Culture, and Cathartic Creativity
*Kristen Gallerneaux Brooks* (University of California, San Diego), Rising Against Le Nain Rouge: Legends, Revivals, and Reinvention in Detroit
*David Ensminger* (Lee College), Abandoning the City of the Ear: Identity and the Interpenetration of Punk and Deaf Communities
*Robert Dobler* (University of Oregon), Ghost Bike Memorials: Trauma and Healing at the Portland Bicycle Shrine

04-05  **Mormon Children's Folklore: Practice, Play, and Wise Children**

Sponsored by the Children's Folklore Section
*Jared S. Rife* (Pennsylvania State University, Harrisburg), chair
*Brant W. Ellsworth* (Pennsylvania State University, Harrisburg), Playing for Change: The Performative Functions of Children Piano Games
*Spencer L. Green* (Pennsylvania State University, Harrisburg), And a Child Shall Lead Them: Wisdom Learned from Children J120 Folk Motif in Mormon Discourse
*Jared S. Rife* (Pennsylvania State University, Harrisburg), Playing with the Sacred: LDS Children's Games as Supportive or Subversive Practices
Tom Mould (Elon University), discussant

04-06 The Grimms: The First Hundred Years
Sponsored by the Folk Narrative Section

Adam D. Zolkover (Indiana University), chair

Ruth B. Bottigheimer (Stony Brook University), Grimms' Good Girls and Mannerly Boys: The Early Narrative Visions
Helmut Groschwitz (University of Bonn, Germany), Heritage as (Meta-)Narrative: The Impact of Jacob Grimm on Narrative Collections in the 19th Century
Adam D. Zolkover (Indiana University), The Grimms, the Park, and the Promise of the White City
Dan Ben-Amos (University of Pennsylvania), discussant

04-07 Chinese Folklore

Juwen Zhang (Willamette University), chair

Ke Jia (Cloud Gate Chinese Cultural Holiday Studio), The Continuity and Creativity of Culture--Analysis of Current Chinese Festivals
Tongju Diao (Shandong University), Belonged to the Natal family or the Husband’s Family: a Folklore Approach to the Married Daughters’ Identity
Nankuaimodege (Xinjiang Normal University), Tuvan People in Three Countries: Cultural Identity and Nationality
Zhaoyuan Tian (East China Normal University), Oath of Alliance, Fictions and Social Organizations

04-08 Off the Record: Folklore, History, and the Truth

Eleanor Walden (ArtsWork!), chair

Gary Hicks (ArtsWork!), It's Not All Non-Violence: Black Military Veterans in the Civil Rights Movement--The Influence of the "Greatest Generation"
Eleanor Walden (ArtsWork!), The Unsung Pete Seeger: The Nobel Peace Prize-Making Pete Seeger a Working Class Hero
Jeremy Woodruff (University of Pittsburgh), Voices from the Dark/An Audience of Performers: Subversive Sound in the Worker's Movement of the 1930s USA

04-09 Cultural Sustainability: Programs, Projects and Practices of Folklorists and Their Cultural Community Partners
Sponsored by the Public Programs Section

Jill Inman Linzee (Northwest Heritage Resources), chair
Harold Anderson (Goucher College), Tina Bucavalas (City of Tarpon Springs and Center for Gulf Coast Folklife), Debbie Fant (Northwest Folklife), Christopher Mulé (Council on the Arts and Humanities for Staten Island), Jeff Titon (Brown University), Rory Turner (Goucher College)

04-10 Media Technology + Folklife Education + K-12 Schools = Creative Innovations
Sponsored by the Folklore and Education Section

Linda Deafenbaugh (University of Pittsburgh), chair

Jan Rosenberg (Heritage Education Resources, Inc.), Alan Lomax and the American School of the Air: Folklore and Education and the Creative Impulse
Ruth Olson (University of Wisconsin), Playful Learning: Mobile Technology and Place-Based Education
Linda Deafenbaugh (University of Pittsburgh), High School Digital Natives + Technology = (Deeper Insights into Culture's Working) Visible
Lynne Hamer (University of Toledo), discussant

04-11 Cultural Display and Tourism

Teresa L. Hollingsworth (South Arts), chair

Cristina Benedetti (The Ohio State University), Volunteering, Aesthetic Engagement and Alternative Economics
Kate Butler (Cape Breton University), Commodifying Continuity: Marketing the Past on the Toronto Islands
Cynthia L. Vidaurri (Smithsonian Institution), Taino Cultural Continuity and Creativity in Cuba's New Tourism
Aunya P. R. Byrd (Independent), "Zulu is More than Blackface, Grass Skirts, and Coconuts": Creatively Subverting the Notions of African American Culture while Continuing Its Mardi Gras Traditions
James B. Seaver (Indiana University), Fighting Fairs: The Poetics and Politics of Display at World War II Antiquities Expositions
Teresa L. Hollingsworth (South Arts), "Sum of Many Parts, 25 Quiltmakers in 21st-Century America" Exhibit Goes to China

04-12 Foodways, Memory, and Identity

Kirstin Erickson (University of Arkansas), chair

Joseph Michael Donnelly (Memorial University of Newfoundland), Reclaiming the Food System: Occupy Newfoundland and the Politics of Nourishment
M. Dustin Knepp (University of Central Arkansas), If Memory Serves: Negotiating Mexican American Food and Culture through Recollections of the Past
Nicole Nieto (The Ohio State University), Recipes, Rebirth and Community: Recipes in Post-Katrina New Orleans
Kirstin Erickson (University of Arkansas), Culinary Epistemologies: Food, Memory and Desire in Hispano Northern New Mexico

04-13 Reconfiguring Continuity, Imagining Change: Performing Nation, Race, and Ethnicity in the Public Sphere

Eric Richard Mayer-Garcia (Louisiana State University), chair
Tomás Montoya Gonzales (Tulane University), La Conga Santiaguera: Genealogies of Resistance in Public Festivals
Eric Richard Mayer-Garcia (Louisiana State University), Mambises of New Orleans: Exile, Resistance, and the Nineteenth-Century Cuban Imaginary
Leigh Clemons (Louisiana State University), Caballeros and Texans: The Construction of Identity during the 1936 Texas Centennial

04-14 Cultural Performance

Wanda G. Addison (National University), chair
Alyssa DeCaulp (University of North Carolina, Chapel Hill), Know Your History to Shape the Future: The Sacrifical Poets and the Transformative Power of the Spoken Word
Jonathan Lennon Bradshaw (Miami University of Ohio), Aural Histories: Tradition and Continuity as Rhetorical Participation
Lars Kaijser (Stockholm University), The Pink Floyd Happening. Reflections on a Staged Concert
Wanda G. Addison (National University), The Baobab Tree: Stories of Cultural Continuity

04-15 Interpreting Vernacular Architecture

Meghann Elizabeth Jack (Memorial University of Newfoundand), chair
Takashi Takahara (Aichi University), The Metamorphosis of a Tradition: The Story of TK
Puja Sahney (Indiana University), "Because It Is Auspicious": Domestic Religious Practices, Spatial Organization, and Interior Decoration of Hindu Immigrants from India in the United States
**Anna J.K. Blomster** (University of California, Los Angeles), Cottage to the Left: The Swedish Red Cottage in Political Campaigns

**Meghann Elizabeth Jack** (Memorial University of Newfoundland), Placing the Farmstead: An Interpretative Study of Material Life in Rural Nova Scotia

**04-16 Reading the Marginalized: Pagans, Children and Women in Early British Literature**

Sponsored by the Medieval Folklore

Judith M. Lanzendorfer (The University of Findlay), chair

Derek Sherman (The University of Findlay), Death as a Character: Cultural Views of Death from the Past to the Present

Steve Stanzak (Indiana University), St. Erkenwald and the Narratives of the Resurrected Dead

Judith M. Lanzendorfer (The University of Findlay), The Inverting of Aarne-Thompson 2022 "Let the Dead Rest" and "The Sad Little Angel" in Pearl

Charlotte Artese (Agnes Scott College), Presenting the Trickster Heroine: Shakespeare's Struggle with the Folktale Source of *All’s Well that Ends Well*

**04-17 Policing Boundaries: The Politics of Humor in Commodity Culture**

Anand Prahlad (University of Missouri, Columbia), chair

Constance Bailey (University of Missouri), Old Wine in New Glasses: Blues Women's Humor in the Lyrics of Lil Kim and Nikki Minaj

Raymond Summerville (University of Missouri), Mocking Black Masculinity in D.W. Griffith's *The Birth of a Nation*

Claire, and Laura Schmidt (University of Missouri), "Do You Even Live Here?": Functions of Regional Folk Humor in Mystery Science Theater

Anand Prahlad (University of Missouri, Columbia), Reinforcing, or Repudiating Racism: A Look at "The Successful Black Man" Internet Meme

**Thursday, October 25, 3:45—5:45 PM**

**05-04 Assessing and Employing the Experience-Centered Approach: Marking the Thirtieth Anniversary of David Hufford's The Terror That Comes in the Night**

Sponsored by the Folk Belief and Religious Folklife Section

Leonard Norman Primiano (Cabrini College), chair
Eric A. Eliason (Brigham Young University), Mormon Pre-Birth Experience Narratives, Joseph Smith's Visions, and the Bible: An Experience-Centered Approach

Lynne S. McNeill (Utah State University), From Creepy Cats to Bumbling Bigfoot: The Experience-Centered Approach as a Bridge to Folklore Studies

Gala True (Philadelphia Veterans Affairs Medical Center and University of Pennsylvania), An Experience-Centered Approach to Combat Trauma Narratives: Exploring the Role of Disassociation and Loss in Post Traumatic Stress

David J. Hufford (Samueli Institute and Penn State College of Medicine, emeritus), Thirty Years of the Terror: How Modernity Became Haggard

Sabina Magliocco (California State University, Northridge), discussant

05-05  ♦ Michael Taft--Celebrating a Career in Folklore Archives and Research

Sponsored by the Archives and Libraries Section

Catherine H. Kerst (American Folklife Center), chair

Peggy Bulger (American Folklife Center, retired, and Florida Folklife Council), The Taft Years--the American Folklife Center Archive Comes of Age

Terri M. Jordan (University of Oklahoma), Campaigns, Commercials, and Copyright: Intellectual Property Issues in an Archive of Political Ads

Robert Young Walser (Elphinstone Institute, University of Aberdeen, Scotland), Out of the Archive and onto the Firth: Reanimating the Dreg Song

Burt Feintuch (University of New Hampshire), Cape Breton, Longitudinally

Randy Williams (Utah State University), Move over Bear Lake Monster, There's a New Star in Town: Bigfoot in the Fife Folklore Archives

Moira Marsh (Indiana University), Mandrakes, Bibliographers, and Spoofs

Steve Winick (American Folklife Center), The Willwood Files: Michael Taft's Reclusive Mentor, Otto Willwood

Gerald Pocius (Memorial University of Newfoundland), discussant

05-06  Classic Folklore Genres: Folktale, Proverb, Lament, and Epic

Dan Ben-Amos (University of Pennsylvania), chair

Eila Stepanova (University of Helsinki), "I Would Sue the Gods, but I Cannot": The Creativity of Karelian Lamenters

Mr Frog (University of Helsinki), Contextualizing Creativity in an Archival Corpus: The Case of Kalevala-Meter Mythology

Wolfgang Mieder (University of Vermont), "To Build Castles in Spain": The Story of an English Proverbial Expression

Dan Ben-Amos (University of Pennsylvania), Old Problems Never Die, Neither Do They Fade Away: The Diffusion of Tales
05-07 **Imagining New Orleans: Folklore, Cultural Continuity, and Creativity in HBO's Tremé**
Sponsored by the New Orleans Planning Committee

*Nick Spitzer* (Tulane University) and *Solimar Otero* (Louisiana State University), chairs


05-08 **Ethnography and Place-Based Education**

*Andy Kolovos* (Vermont Folklife Center), chair

*Aylie Baker* (Vermont Folklife Center), *Ned Castle* (Vermont Folklife Center), *Scott Miller* (Vermont Folklife Center)

05-09 **Ecology, Bioregionalism, and Community-Based Folklore Practice: A Field Guide to Homegrown Initiatives to Nurture Cultural Practice**
Sponsored by the Public Program Section

*Rachel E. Reynolds Luster* (Arkansas State University), chair

*Mike Luster* (Arkansas Folklife Program and Arkansas State University), Bioregionalism, Poetry, and Folklife Practice

*Meredith Martin-Moats* (Independent and McElroy House), Folklore in Action: Media Arts, Participatory Research and Community-Supported Folklore Practice

*Jason Morris* (George Mason University), Localism, Urban Political Ecology and Community-Based Folklore Practice

*Rachel E. Reynolds Luster* (Arkansas State University), Bringing It All Back Home: Three Working Models for a Community-Based Folklore Practice

05-10 **Festival(s)**

*Ian Russell* (Elphinstone Institute, University of Aberdeen), chair

*Cassandra Chambliss* (Indiana University), Reconsidering Space at Egyptian Saints' Festivals

*Sara L. Thompson* (York University), "I'm Much Less Exciting Than My Character": The Routine(s) of a Renfaire Performer

*Lesley Ham* (Pennsylvania State University, Harrisburg), The Lowell Folk Festival and the Continuity of Culture in Lowell, Massachusetts
Ian Russell (Elphinstone Institute, University of Aberdeen), The Power of Festival: Bridging the Divide in Derry and Donegal

05-11 The State and the (Re)production of Intangible Cultural Heritage in Contemporary Asia
Sponsored by the Eastern Asia Folklore Section

Jing Li (Gettysburg College), chair

Hideyo Konagaya (University of Nagasaki), Nation State and Diaspora in the Production of Okinawan Cultural Heritage
Leah Lowthorp (University of Pennsylvania), Intangible Cultural Heritage in India: Discourse and Practice
Jing Li (Gettysburg College), (Re)inventing an Ethnic Festival in Southwest China
Mary Hufford (University of Pennsylvania), discussant

05-12 Perspectives on Gender and (Inter)Sexuality

Ysamur M. Flores-Peña (Otis College of Art and Design), chair

Carl Douglas Schottmiller (University of California, Los Angeles), Busted!: Failed Gender Re-Orientation and the Grotesque Drag Body
Theresa M. Preston-Werner (Northwestern University), Seeking Status through Body Talk
Jennifer Hartmann (Memorial University of Newfoundland), Dancing with a Baby Belly: Bellydance, Childbirth, and Vernacular Health Practices
Ysamur M. Flores-Peña (Otis College of Art and Design), Legunede and the Art of Transformation: Intersexuality in Lucumí Religious Narrative

05-13 Material Culture: Craft, Community, and Creativity

Susan L. F. Isaacs (Union College), chair

Brenna Heffner (University of Louisiana, Lafayette), The Glue that Holds Us Together: Knitting, Ravelry, and Group Aesthetics
Mira C. Johnson (Pennsylvania Folklife Archive at Jump Street), From Our Hands Handicraft Cooperative: Using Folk Arts to Create Community Partnerships
Barbro Klein (Swedish Collegium for Advanced Study), Fantasy Flowers and Imposing Cities: Winter Carl Hansson and the Creative Power of Dalecarlian Folk Art
Susan L. F. Isaacs (Union College), (In Your) Face Jugs: Pennsylvania German Pottery as Performance
05-14 **Media Session: "Americana Women: Roots Musicians--Women's Tales and Tunes"** (50 min.)

Dyann Arthur (MusicBox Project), filmmaker

05-15 **Digital Media, Folklore, and Identity**

Harold A. Anderson (Goucher College), chair

Carlea Holl-Jensen (University of Maryland, College Park), What We Talk about When We Talk about Folklore

Bri Zabriskie (Brigham Young University), Upgrading Folklore for the Digital Age

Lutfi Hussein (Mesa Community College), Folklore on the Internet: (Re)production of Cultural Identities

Harold A. Anderson (Goucher College), Whose Story? Documentation, Cultural Sustainability and the Challenges of Digital Media Ethnography

05-16 **From Literature to Ethnography: International Perspectives**

Katie Dimmery (Indiana University), chair

Martha Eugenia Osorio-Cediel (Bethune-Cookman University), Hybridity and Heterogeneity in Two Colombian Caribbean Novels of the Late Twentieth Century

Pablo Martin Dominguez (Indiana University), The Novel that Never Was. Memory and Remembrance in Spain

Katie Dimmery (Indiana University), The Garuda in the Glass: Ethnic Literature and Ethnography in Lijiang, China

Matthew Alan Campbell (The Ohio State University), Reel-to-Real: Sounds of Intimacy and the Phenomenology of the Voice in Amateur Tape Exchange During the Vietnam Conflict

05-17 **The Next Four Words: Reflections on Folklore Theory**

Thomas C. Owens (University of North Carolina, Chapel Hill), chair

Elijah Gaddis (University of North Carolina, Chapel Hill), Place

Elizabeth Thompson (University of North Carolina, Chapel Hill), Collaboration

Thomas C. Owens (University of North Carolina, Chapel Hill), Imagination

Amanda-Lynn Stubley (University of North Carolina, Chapel Hill), Performativity

05-18 **Meet the Editors**
Trevor J. Blank (Pennsylvania State University, Harrisburg), *New Directions in Folklore* editor
Lorraine Walsh Cashman (American Folklore Society), AFS website editor
Thomas A. DuBois (University of Wisconsin, Madison), *Journal of American Folklore* editor
James P. Leary (University of Wisconsin, Madison), *Journal of American Folklore* editor
Diane I. Tye (Memorial University of Newfoundand), *Digest* editor

**Thursday, October 25, Evening**

6:00--7:30 PM
AFS Fellows’ Reception for Students and Fellows

8:00--9:30 PM
**Phillips Barry Lecture: TBA**
Sponsored by the Music and Song Section

**Don Yoder Lecture**
Sponsored by the Folk Belief and Religious Folklife Section

**Donald Consentino** (University of California, Los Angeles), Why Did Gede Let This Happen?: Catastrophe and Theodicy in 21st Century Haitian Vodou

**Performance Sponsored by Chicano/a Section and Folklore Latino, Latinoamericano, Caribeño Sections**

**José Torres Tama** (Performance Artist), Aliens Are Coming

8:00—11:00 PM
**Women’s Section Meeting and Croning**

9:00 PM--12:00 AM
**Instrumental Music Jam Session**
**Vocal Music Jam Session**

**Friday, October 26, 7:00--8:00 AM**

AFS Executive Director’s Breakfast with Section Conveners

**Friday, October 26, 8:00--10:00 AM**
09-01  Creolization Invisible in Plain Sight

Lee Haring (Brooklyn College, emeritus), chair

Robert Baron (New York State Council on the Arts), Ana C. Cara (Oberlin College), Nicholas R. Spitzer (Tulane University),

09-03 Core Concepts, Key Terms: A Folkloristics of Local" Learning and Practice
Sponsored by the Folklore and Education Section

Miriam Camitta (University of Pennsylvania) and Nancy Watterson (Cabrini College), chairs

Trevor J. Blank (Pennsylvania State University, Harrisburg), John Dorst (University of Wyoming), Jillian Gould (Memorial University of Newfoundland), Mary Hufford (Independent), Simon Lichman (Centre for Creativity in Education and Cultural Heritage), William Westerman (Independent)

09-04 Professional Development Workshop: Digital Media-Based Fieldwork Meets Public and Social Internet
Sponsored by the Public Program Section

Lisa Rathje (Company of Folk), chair

Anna Mulé (Independent and Wagner College), Christopher Mulé (Council on the Arts and Humanities for Staten Island)

09-05 Creativity, Continuity, and Consumerism: Transformations in "Traditional" Dress and Adornment

Carrie Hertz (Niagara University), chair

Carrie Hertz (Niagara University), Tradition as High Fashion: Wedding Dress on the Bridal Expo Runway
Rachel Gonzalez (Indiana University), Buying the Dream: Coming of Age and Commercial Culture among American Latinos
Mintzi Martinez-Rivera (Indiana University), Boutiques in Unexpected Places: Fashion and Creativity in the P’urhépecha community of Santo Santiago de Angahuan, Michoacán, México
Mickey Weems (Columbus State Community College and Qualia), The Visual Impact of Soft: Lei Hulu and Hawaiian Aesthetics of Adornment
09-06 **Perspectives on Appalachian Music and Race**

Mark Y. Miyake (SUNY Empire State College), chair

Lee Bidgood (East Tennessee State University), Thomas G. Richardson (Indiana University), Jessica Anderson Turner (Virginia Intermont College)

09-07 **Remapping the South: Revisiting the Folklife in the South Series**

Ted Olson (East Tennessee State University), chair

Barry Jean Ancelet (University of Louisiana, Lafayette), Tina Bucuvalas (Arts and Historical Resources, City of Tarpon Springs), Hugo Freund (Union College), William Lynwood Montell (Western Kentucky University), Michael Ann Williams (Western Kentucky University)

09-08 **Politics, Policy, and Public Folklore: Folklore and Bureaucracy**

Willie Smyth (Washington State Arts Commission), chair

Carley Frances Williams (Elphinstone Institute, University of Aberdeen), Community-Led Policymaking: Safeguarding Intangible Cultural Heritage in Scotland

◊ Hiroshi Kobayashi (Japanese Folklore Association), Politics of Authenticity and Folk Knowledge: A Case Study of World Heritage Site in China

◊ Gregory Hansen (Arkansas State University), Destruction Diverted: Saving a Historic Site Despite Environmental Conservation Initiatives

◊ Yoshitaka Kawase (Tokyo Metropolitan University), Discontinuity and Continuity of ChaGuan (Tea-House) in Jiangnan, China


09-09 **Dynamics of Foodways**

Diane I. Tye (Memorial University of Newfoundland), chair

Kristen A. Bradley-Shurtz (University of Louisiana, Lafayette), The Art of Barbecue: St. Patrick's Irish Picnic

Cristina Pietropaolo (Memorial University of Newfoundland), "Did You Eat Lunch Yet?": The Vegetable Garden and Sunday Lunch in Toronto Italian Immigrant Culture
Cherry P. Levin (Louisiana State University), He Can Have His Cake and We Will Eat It, Too: The Role of the Groom's Cake in Southeastern Louisiana Weddings
Diane I. Tye (Memorial University of Newfoundland), Storm Days: Playing with Food and Time

09-10 Complicating "Culture" Inside and Outside the Classroom: Stereotypes, Cultural Complexity, and Continuity

Ann Denkler (Shenandoah University), chair

Psyche Williams-Forson (University of Maryland, College Park), "I Haven't Eaten if I Don't Have My Soup and Fufu": Using Ghanaian/African American Food and Foodways to Understand Transnationalism and Problematize Sustainability
Perin Gurel (Dickinson College), Between Universals and a Hard Place: Complicating Islam and Muslims in the Liberal Arts
Ann Denkler (Shenandoah University), Going Global or Staying Ethnocentric: Challenging Students to Understand Indian Culture
J.D. Islip (Texas A&M University), discussant

09-11 PACT (Preserving America’s Cultural Traditions) Business Meeting

09-12 Fairy Tales I: Uses and Reinventions

Corrie M. Kiesel (Louisiana State University), chair

Robin Parent (Utah State University), From Martyr to Hero: Exploring Young Adult Agency in Dystopian Stories Through the Intersection of Fairy Tale and Feminism
Anne E. Duggan (Wayne State University), Fairy Tale and Melodrama: Rewriting "Sleeping Beauty" and "Cinderella" in Lola and The Umbrellas of Cherbourg
Corrie M. Kiesel (Louisiana State University), Restaging Blame: "Female Curiosity!! and Male Atrocity!!" in Victorian Bluebeard Dramas

09-13 Unintentional Steps that Yield Unexpected Harm: Towards a Trauma-Sensitive Ethnography

Glenn Hinson (University of North Carolina, Chapel Hill), chair

Glenn Hinson (University of North Carolina, Chapel Hill), Folklorists as Unwitting Agents of Trauma: Lessons from the Field, and Even More Telling Lessons from the World of Social Work
Amy Bauman (Andrus Childrens Center), Seemingly Neutral, Seemingly Fine: Rethinking Risk in Stories Elicited in Ethnography

09-14 Other People's Stories: Identities in Crisis

Kristiana Willsey (Indiana University), chair

Kate Ristau (Western Oregon University), Reclaiming the Pink Ribbon: Blogging a New Breast Cancer Narrative
Maggi Michel (Independent), Millions of Stories: How Use of A.A. Narrating Models Shapes Tale and Teller
Rosalynn Rothstein (University of Oregon), Managing Boundaries: The Role of Narratives at a 911 Call Center
Kristiana Willsey (Indiana University), Paradoxes of Visibility: Contested Representation in Veterans' Narratives

09-15 Constructing and Constructed History

Jerrold Hirsch (Truman State University), chair

John Gutowski (Saint Xavier University), Tchaikovsky's 1812 Overture: Myth-Making in Two National Traditions
Brett Howard Lowry (Texas A&M University), Gimme That Real Old Time Religion: Folk History and the Construction of Neo-Pagan Traditions and Identities in the United States
Hideki Harajiri (Ritsumeikan University), Maritime Cultures around the East China Sea: Comparative Interpretations of Cheju Island (South Korea) and the Iki Island (Japan)

09-16 Memorializing Death

Montana C. Miller (Bowling Green State University), chair

Richard H. Gagne (Tougaloo College), "Oral" Composition in a Written Genre: Early American Gravestone Poetry
Alexa Hagerty (Stanford University), American Home Funerals: We Care for the Dead and the Dead Care for Us
Debbie A. Hanson (Augustana College), Touch 'Em All: Memorializing Harmon Killebrew
Montana C. Miller (Bowling Green State University), Death and the Drop Zone: The Esoteric and Exoteric Folklore of Skydiving
09-17  **Resistance, Reform, and Remembrance through Folklore**

**Kara Rogers Thomas** (Frostburg State University), chair

**Rachel Antoinette Fiske-Cipriani** (University of California, Berkeley), The Politics of Care: Yoga and Mindfulness in Urban Public Schools

**Valerie Feschet** (Aix-Marseille University), Petanque Bastille Day in New York City. Provence as an Horizon

◊ **Kara Rogers Thomas** (Frostburg State University), Resistance in Coal Country: Experiential Learning Reveals the Stories behind the Songs

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**Friday, October 26, 10:15 AM—12:15 PM**

10-01  **The Francis Lee Utley Memorial Lecture of the AFS Fellows**

**Patricia Turner** (University of California, Davis), TBA

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**Friday, October 26, 12:15--1:30 PM**

**AFS Fellows Business Meeting**

**AFS Section Business Meetings:**
- Archives and Libraries
- Folk Belief and Religious Folklife
- Folk Narrative
- Folklore and Education
- Medieval Folklore
- Music and Song
- NewFolk@AFS
- Storytelling

**The Will to Adorn Project, Advisory Meeting**

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**Friday, October 26, 1:30--3:30 PM**

12-01  **Toward a Richer Sense of Place: Case Studies in Folklore and Historic Preservation I**

Sponsored by the AFS Working Group in Folklore and Historic Preservation Policy

**Laurie Sommers** (Laurie Kay Sommers Cultural Consulting), chair
Tom Carter (University of Utah, emeritus), Varick Chittenden (Traditional Arts of Upstate New York), Molly Garfinkel (City Lore, Inc.), Nancy Solomon (Long Island Traditions)

12-02 Selective Retrieval

Henry Glassie (Indiana University), chair

Ray Cashman (The Ohio State University), Selective Retrieval in the Construction of Self and Society

Henry Glassie (Indiana University), Selective Retrieval in the Potter’s Art

David McDonald (Indiana University), The Palestinian Dabke and the Politics of Preservation in Exile and under Occupation

Pravina Shukla (Indiana University), Colonial Williamsburg and Selective Retrieval at Living History Museums

12-03 Author Meets Critics: Andrea Kitta’s Vaccinations and Public Concern in History

Sponsored by the Folk Belief and Religious Folklife Section

David J. Hufford (Samueli Institute and Penn State College of Medicine, emeritus), chair

Erika Brady (Western Kentucky University), Andrea Kitta (East Carolina University), Robert Glenn Howard (University of Wisconsin, Madison), Bonnie B. O’Connor (Hasbro Children’s Hospital and Brown University)

12-04 Transgressive Tales I: Grimms' Bad Girls and Old Women

Sponsored by the LGBTQQA Section and the Folk Narrative Section

Pauline Greenhill (University of Winnipeg), chair

Andrew Friedenthal (University of Texas, Austin), The Lost Sister: Lesbian Eroticism and Female Empowerment in "Snow White and Rose Red"

Kay F. Turner (New York University), Rising in Flame: Lesbian Anticipation in Grimms' "Frau Trude"

Kevin Goldstein (New York University), The Wise Woman as Type in "The Goose Girl at the Spring"

Cristina Bacchilega (University of Hawai‘i, Mānoa), From Fool to Trickster: "Clever Else" Is No Joke

12-05 Heritage Studies and Public Folklore: An International Conversation

Sponsored by the Public Program Section
Gregory Hansen (Arkansas State University), chair

Robert Baron (New York State Council on the Arts), Hiroyuki Hashimoto (Otemon Gakuin University), Clyde A. Milner (Arkansas State University), Diana N'Diaye (Smithsonian Institution), Michelle Stefano (Maryland State Arts Council)

12-06 **Stigma, Sin, and the Construction of Tourism Narratives**

Ann K. Ferrell (Western Kentucky University), chair

Sheila Bock (University of Nevada, Las Vegas), "What Happens in Vegas": Liminality, Narratability, and the Structuring of Tourist Experiences

Lynda Daneliuk (Memorial University of Newfoundland), Delphine, Julie and Marie: Dark Tourism Narratives of Contested Heritage in New Orleans

Ann K. Ferrell (Western Kentucky University), “Now You Can Drink that Alcohol...But Smoking’s a Sin”: Stigma, Sin, and the Kentucky Bourbon Trail®

Sarah McCartt-Jackson (Western Kentucky University), Narrative Compromise: African American Representation at Henry Clay's Ashland Estate

12-07 ◊ **Community Engagements: Six Ways to Commit to a Community through Folklore**

Sponsored by the Folklore and Education Section and the Public Programs Section

Anne Pryor (Wisconsin Arts Board), chair

Lisa Rathje (Company of Folk), Liberatory Folklore Practice in Class and Community

Lisa L. Higgins (Missouri Folklife Program), Telling Stories; Telling Lives

Amanda Dargan (City Lore, Inc.), Making Connections: Community Investigations and Art Making

Lynne Hamer (University of Toledo), Kwanzaa Park: Reclaiming the Cultural Commons

Anne Pryor (Wisconsin Arts Board), Cultural Tours for Cultural Transformation: Assessing Seven Years of Teacher Engagement

Gwen Meister (Nebraska Folklife Program), Engagement by Design and Serendipity: The Nebraska Folklife Network Cultural Trunk Series

12-08 **Architectural Syntax Change under the International Cultural Influence**

Sponsored by the Eastern Asia Folklore Section

Jiang Lu (Eastern Michigan University), chair
Jin Feng (Lawrence Technological University), Hussy Hut: Creating the First Chinese Modern Architecture from the Folk Tradition
Songfu Liu (Haerbin University of Technology), Modernization of Decorative Motifs in Traditional Architectural Syntax
Si Chen (Haerbin University of Technology), From Socialist Realism to Western Classicism: Changing Perception of a Revolutionary Monument
Jiang Lu (Eastern Michigan University), St. Mary in a Chinese Pavilion: A Chinese Cathedral in Fusion Style

12-09 Authenticity: The Ninth Word for the Study of Expressive Culture I

Nancy Yan (The Ohio State University), chair

Nancy Yan (The Ohio State University), Framing Authenticity in Context
Willow Mullins (Lindenwood University), Our Lady of Authenticity: An Article of Faith in Folklore's Belief System
Dana Hercbergs (University of Calgary), Evoking Jerusalem's Golden Days: Storytelling and the Politics of Sephardi Cultural Revival
Amy Shuman (The Ohio State University), discussant

12-10 Native American Culture and Activism

Sarah M. Gordon (Indiana University), chair

Rhonda Dass (Minnesota State University, Mankato), Cultural Continuity and American Indian Activism: So Where is AIM Now?
Melissa S. Strickland (Indiana University), Lakota Stories Meet Material Culture: Storytelling as an Object of Heritage
Jefferson Currie II (Vollis Simpson Whirligig Project), Lumbee "Rockstars": The Intersection of American Indian and Labor Identity Among Lumbee Indian Drywall Workers in North Carolina
Sarah M. Gordon (Indiana University), "Get Rid of Nothing, Keep What You Have": Talking About Culture Across Generations in Déline, Northwest Territories, Canada

12-11 Professional Development Workshop: Leadership, Succession, and Transition in Public Sector Folklore II
Sponsored by PACT (Preserving America's Cultural Treasures) and Public Programs Section

Mal O'Connor (Center for Applied Research)

12-12 From the Ballad to Family Folklore: Folklore Studies in the United States
Rosemary Levy Zumwalt (Agnes Scott College), chair

Michael J. Bell (Massachusetts Historical Society), "I Am Going to Print a Book of Plays": Francis James Child's Road to the Ballad

Noah Lenstra (University of Illinois), Family Folklore and Popular Genealogy: An Exploration of Intersections, Overlaps and Dissonances in the 1970s

Kenneth L. Untiedt (Texas Folklore Society), The Texas Folklore Society: Maintaining Continuity for Over a Century

Rosemary Levy Zumwalt (Agnes Scott College), "The Professional Family," a Shaping of Intellectual Identity and Discipline through Charismatic Leaders

12-13 Mexico Folklore Session
Sponsored by the Instituto Nacional de Antropología e Historia

12-14 Who Dat: Community Folklore and Cultural Property Rights in New Orleans

Shana Walton (Nicholls State University), chair

Christina Schoux-Casey (University of Pittsburgh), Who Dat Say Who Dat?: The Linguistic and Social Life of a Phrase

Mona Lisa Saloy (Dillard University), Who Dat from Black High Schools to the Community: Proof of the Continual Appropriation of Black Culture

Shana Walton (Nicholls State University), Who Owns Who Dat? Communities of Creation and Cultural Economies in South Louisiana

Helen Regis (Louisiana State University), discussant

12-15 Performance: Revival and Reinterpretation

Alf Arvidsson (Umeå University), chair

Daniela Ivanova-Nyberg (Independent), Re-Discovering Traditional Dance: Recreational Folk Dance Activities of Bulgarian-Macedonian Community in the American Northwest Re-discovering Traditional Dance: Recreational Folk Dance Activiti

Joseph Grim Feinberg (University of Chicago), Performance, or Participation? The Specificity of Folklore and the Ethnography of Performance

Tom van Buren (Arts Westchester and New York Folklore Society), Latino Folk Expressions of Identity through Performance in a Transnational Context: The Reinvention of Latino Cultural Traditions in Port Chester, NY

Alf Arvidsson (Umeå University), Do You Know What it Means to Long for New Orleans? The Swedish Trad Jazz Revival--Youth Culture, Authenticity, and Modernity
12-16 Irish Myth, Post-Urban Folk Song, and Murder Legends at Work in the Folkloristic Mediascape

Chad Edward Buterbaugh (Indiana University), chair

Chad Edward Buterbaugh (Indiana University), The Multicultural Valence of the Irish Foundation Myth
Andrew Hicken (University of Pittsburgh), "Music that Doesn't [sic] Need Electricity": Recent Indie Folk and the Post-Urban Scene
Paulina Guerrero (Indiana University), Murder Narratives of Missing Women: Being Beautiful and Dead
John McDowell (Indiana University), discussant

12-17 Media Session: Two Films

Jaynie Aydin (Pacific Womens College), Dances of Turkey: Variants of Turkish Belly Dance: A DVD Presentation (30 min.)
Meral Uçmaz (Hacettepe University), Native Turks in India (25 min.)

12-18 Qualia 2012 Goodwin-Stewart Competition (PoJo Award)
Sponsored by the Qualia and the LGBTQA Section

Mickey Weems (Columbus State Community College and Qualia), chair

Pablo Martin Dominguez (Indiana University), Words of Horror, Words of Hope
Lauren Welker (Independent), TBA

Joseph Goodwin (Ball State), Patrick Mullen (The Ohio State University), Jan Rosenberg (Heritage Education Resources, Inc.), Polly Stewart (Salisbury University, emerita), Sally Van de Water (Mid Atlantic Arts Foundation), judges

Friday, October 26, 3:45—5:45 PM

13-01 Toward a Richer Sense of Place: Case Studies in Folklore and Historic Preservation II
Sponsored by the AFS Working Group in Folklore and Historic Preservation Policy

Laurie Sommers (Laurie Kay Sommers Cultural Consulting), chair
Arnold Alanen (University of Wisconsin, Madison, emeritus), Tom Carter (University of Utah, emeritus), Kingston William Heath (University of Oregon), Alan A. Jabbour (American Folklife Center, emeritus), Michael Ann Williams (Western Kentucky University)

13-02 The Field in One Volume? Discussing the "Companion to Folklore"

Galit Hasan-Rokem (The Hebrew University of Jerusalem), chair

Cristina Bacchilega (University of Hawai‘i, Mānoa), Ana Cara (Oberlin College), Thomas A. DuBois (University of Wisconsin, Madison), Lee Haring (Brooklyn College, emeritus), Elliott Oring (California State University, Los Angeles), The Field in One Volume? Discussing the “Companion to Folklore”

13-03 Traditional Activities as Community Builders
Sponsored by the Public Program Section

Winnie Lambrecht (Independent and Rhode Island School of Design), chair

Todd DeGarmo (The Folklife Center at Crandall Public Library), Zilia Estrada (Indiana University), Gregory L. Sharrow (Vermont Folklife Center), Lynne Williamson (Institute for Community Research)

13-04 Transgressive Tales II: Transforming Transgressions
Sponsored by the Folk Narrative Section; LGBTQA Section

Kay F. Turner (New York University), chair

Kimberly J. Lau (University of California, Santa Cruz), Sleeping Beauty's Queer Double: Narrative Hauntings and Vampire Longings in Angela Carter's "The Lady of the House of Love"

Margaret Yocom (George Mason University), "Who are You Really?: Ambiguous Bodies and Ambiguous Pronouns in "Allerleirauh"

Jennifer Orme (Ryerson University), Happily Ever After...According to Our Taste: Jeanette Winterson's Twelve Dancing Princesses and Queer Possibility

Margaret Mills (The Ohio State University), To Transgress or Not to Transgress, or How to Know Which (Witch) is Brewing

13-05 Time, Space, and Transformation: Vernacular Perspectives on Cultural and Environmental Sustainability

Matthew L. Hale (Indiana University), chair
Rachel C. Hopkin (Western Kentucky University), Combatting Cultural Strip-Mining in East Kentucky

Suzanne Barber (Indiana University), Hegemonic Tails and Bully Discourse: The Question of "Does Form Really Follow Function?"

Matthew L. Hale (Indiana University), Recycling History: Refurbishing the Past, Deconstructing the Present, and Assembling the Future

Kurt Baer (Indiana University), Traditioned Inventions: "Thainess" as a Tactic of Cultural Conservation

**13-06 Transformation on the Tongue: From Oral Tradition to Contemporary American Storytelling**
Sponsored by the Storytelling Section

Milbre E. Burch (University of Missouri), chair

Berkley Hudson (University of Missouri), Jo Radner (American University), Joseph D. Sobol (East Tennessee State University), Kay Stone (University of Winnipeg), Marilyn White (Kean University),

**13-07 Local Learning @ 19**
Sponsored by the Folklore and Education Section

Paddy Baker Bowman (Local Learning), chair

Rita Moonsammy (Local Learning),

**13-08 Culture and Catastrophe**

Nick Spitzer (Tulane University), chair

Bingzhong Gao (Peking University), The End of Cultural Revolution in China: How the Intangible Cultural Heritage Campaign Changed Modern Ideology TBA, discussants

**13-09 Authenticity: The Ninth Word For the Study of Expressive Culture II**

Nancy Yan (The Ohio State University), chair

Clifford Murphy (Maryland State Arts Council), Interpreting and Defining "Authenticity" in Public Folklore: Examples From Maryland Traditions

Michelle Stefano (Maryland State Arts Council), Issues of Authenticity and Change in Helping to Promote and Safeguard the Singing and Praying Bands Living Tradition of Maryland
Mary Magoullick (Georgia College), Subverting Ritual: An Ojibwe Woman's Verbal Art on the Powers of Women and Renewing Culture
Mark Puryear (The Smithsonian Folklife Festival), discussant

13-10 Contemporary Folklore of Men and Manliness
Sponsored by the LGBTQA Section

Stephen E. Wall (Memorial University of Newfoundland), chair

James Miller (Western Kentucky University), The Angelic Life: Masculinity in Eastern Orthodox Monastic Narrative
Nicholas Hartmann (Memorial University of Newfoundland), Narrating the Days On, the Days Off: Masculine Performances among Newfoundland Offshore-Working Fathers
Cory Thorne (Memorial University of Newfoundland), Being a Pinguero Means Feeding Your Family: The Masculinities of Cuban Male Sex Workers
Stephen E. Wall (Memorial University of Newfoundland), The Men We Sell Ourselves: The Communication of Masculinities Folklore through Television Advertising

13-11 Staying Alive: The Role of Advocacy in the Lifespan of State Folklife Programs
Sponsored by the Public Program Section

Bob Gates (Kentucky Folklife Program), chair

Joey Brackner (Alabama Center for Traditional Culture), Carol Edison (Independent), Maida Owens (Louisiana Folklife Program)

13-12 Body Adornment

Martha C. Sims (The Ohio State University), chair

Eric Cesar Morales (Indiana University), The Tahitian Tattoo: A Means of Asserting Identity through Place
Ayako Yoshimura (University of Wisconsin, Madison), Kimono-Wearing as Family Folklore: The Continuity and Creativity of "Kin-Aesthetics"
Christopher Bishop (University of Wisconsin, Madison), Dressed for Future Success and Present Partying: Festive Student Clothing in Uppsala, Sweden
Martha C. Sims (The Ohio State University), Word on the Flesh: Text-Based Contemporary Tattooing

13-13 UNESCO on the Ground: National and Community Perspectives on Global Decisions
Michael Dylan Foster (Indiana University), chair

Carol Silverman (University of Oregon), Macedonia, UNESCO, and Cultural Heritage: National and Ethnic Cooperation vs. Conflict
Kyoinm Yun (University of Kansas), (Un)seen Faces of UNESCO Recognition: A South Korean Shamanic Ritual
Michael Dylan Foster (Indiana University), Responding to UNESCO in Rural Japan: Preservation Societies and Kengakusha
Lisa Gilman (University of Oregon), Our Culture is Dying: Dance and the Politics of Intangible Cultural Heritage in Malawi

13-14 From TV to Cookbooks: Louisiana Folklore and Popular Culture

Andrew Horowitz (Yale University), chair

Robin Roberts (University of Arkansas), Frank's Place, Gender, and New Orleans: Using Folklore to Create Televisual Place
Amanda R. LaRoche (University of Louisiana, Lafayette), "This is What We Do": Culinary Continuity in Post-Katrina New Orleans
Holly Hobbs (Tulane University), After the Storm: Bounce Music, Reception, and Display in New Orleans Post-Katrina
Andrew Horowitz (Yale University), The Real Louisiana: Louisiana on Reality TV

13-15 Mountain Apprenticeships and Exchanges (with Video and Live Music)

Cece Conway (Appalachian State University), chair

Brandon Johnson (Appalachian State University), Transmission on Banjo Branch: Roger Howell and Western NC Fiddle Tune Tradition
Emily Kader (Emory University), "Rose Connelly" Revisited: Irish Roots and Appalachian Echoes
Trevor McKenzie (Appalachian State University), The Ballad of "Otto Wood the Bandit": A Traditional Song from the Blue Ridge
Cece Conway (Appalachian State University), 2010 Black Banjo Gathering Reunion Concert DVD and Presentation

13-16 Connected by a Common Sea: Traditions of Change in the Rural and Insular Mediterranean
Sponsored by the Mediterranean Studies Section

Adam Grydehøj (Island Dynamics), chair
Maria Hnaraki (Drexel University), Zeus Dancing with the Stars: The Mytho-Musicological Poetics of Cretan Performance

Incoronata (Nadia) Inserra (University of Hawai‘i, Mānoa), Dynamics of Gender in the Southern Italian Tarantella Music and Dance Revival

Y. Ozan Say (Indiana University), Island Itineraries: Change and Continuity on Imvros

13-17 **Museums, Social Spaces, and Community**

Suzanne Godby Ingalsbe (Indiana University and Smithsonian Institution), chair

Liora Rivka Sarfati (The Hebrew University), Agendas, Power, and Ideology in Museum Displays of Korean Shamanism

Kyosuke Kashiwagi (University of Ulsan), Making a Home Life Enriched with Folkloric Materials: Villagers Activities in an Aging Community, Today's Japan

Alison Furlong (The Ohio State University), Creating a Musical World in the East Berlin Church

Suzanne Godby Ingalsbe (Indiana University and Smithsonian Institution), Church Museums as Creative Tools of Community Continuity

**Friday, October 26, Evening**

5:45--9:00 PM  
*Public Programs Section Mixer for Students and Emerging Professionals*

5:45—9:00 PM  
*Public Programs Section Auction*

6:30—7:30 PM  
*Public Programs Section Business Meeting*

7:00—9:00 PM  
*University of North Carolina Alumni Reception*

8:00—9:30 PM  
*Stith Thompson Lecture*  
Sponsored by the Folk Narrative Section

Kay Stone (University of Winnipeg), The Crack in the Mirror: The Grimms as Storytellers to the World
8:00--10:00 PM  
**Indiana University Reception**  
**University of Missouri Reception**

9:00--11:00 PM  
**Ohio State University Dessert Reception**

9:00 PM--12:00 AM  
**Instrumental Music Jam Session**  
**Vocal Music Jam Session**

**Saturday, October 27, 7:30--9:00 AM**

**AFS Fellows Breakfast of (Folklore) Champions**  
Participants TBA. Pre-registration required.

**Saturday, October 27, 8:00--10:00 AM**

**17-01 Exploring the Human-Animal Bond**

**Tok F. Thompson** (University of Southern California), chair

**Shiaki Kondo** (University of Alaska, Fairbanks), "Take Me to the Headwaters Now!": Creativity, Continuity and Contingency in the Worship of Snake Spirits in Post-War Oki Islands, Shimane, Japan  
**Guro Flinterud** (University of Oslo), Living "With" a Polar Bear: Creative Continuity in Tradition and Human-Animal Relations  
**Tok F. Thompson** (University of Southern California), Animal Lovers

**17-03 Recovery, Response, and Resiliency: Folklore and Disaster**

**Virginia S. Fugarino** (Memorial University of Newfoundland), chair

**Qiaoyun Zhang** (Tulane University), Post-disaster Recovery of Cultures  
**David Todd Lawrence** (University of St. Thomas), "We Don't Quit Around Here": Narratives of Resilience and Rebuilding Community in the Birds Point Levee Disaster  
**Kyrre Kverndokk** (University of Oslo), Debating Theodicy: The Scandinavian Media Response to Hurricane Katrina  
**Virginia S. Fugarino** (Memorial University of Newfoundland), Pulling from the Past, Preparing for the Present: Integrating Hurricane Experiences into Disaster Preparation
17-04 **Tunica Language Revitalization Project**

*Judith M. Maxwell* (Tulane University), chair

*Joshua Rogers* (Tulane University), Tunica Myth: Reconstructing and Reconciling Worldviews

*John DePriest* (Tulane University), Linguistic Performance of Identity in Tunica-Biloxi

*Patricia Anderson* (Tulane University), Grammar and Culture in Tunica Language Revitalization

*Judith M. Maxwell* (Tulane University), How "New" Can "New Words" Be?: Creating Neologisms in Tunica

17-05 **Louisiana Sounds: Parades, Marronage, and Poetry**

*Tom Sowders* (Louisiana State University), chair

*Catherine Michna* (Tulane University), "We Are Black Mind Jockeys": Tom Dent, the Free Southern Theater, and the Search for a Public Blues Literary Aesthetic

*Ashon Crawley* (Duke University), The Ciprieré and the Saints: Pentecostal Intentionality and the Sound of Marronage

*Tom Sowders* (Louisiana State University), "Unmeaning Sound" and "Excruciating Noise": Song and Poetry in the Louisiana Antislavery Narrative

17-06 **Computational Folkloristics**

*Timothy R. Tangherlini* (University of California, Los Angeles), chair

*Peter Broadwell* (University of California, Los Angeles), Digging for Mound-Dwellers: Software Tools for Geo-Semantic Exploration of Large Digital Folklore Collections

*Mark Finlayson* (Massachusetts Institute of Technology), Computationally Learning Propp's *Morphology of the Folktale*

*Timothy R. Tangherlini* (University of California, Los Angeles), Elf Models: Latent Dirichlet Allocation as a First Approximation of Semantic Affinities in a Large Folklore Corpus

17-09 **Telling Worlds and Gaming Realms: Emergence and Interactivity in Storytelling and Narrative Role-Play Gaming**

Sponsored by the Storytelling Section

*Joseph D. Sobol* (East Tennessee State University), chair
**Anna Beresin** (University of the Arts), **Kevin Cordi** (Ohio Dominican University), **Patrick Gerard** (East Tennessee State University), **Csenge Zalka** (East Tennessee State University)

17-10 **Legend and Rumor II: Oral Tradition, Science, and Literature**
See also 02-16

**Michael J. Preston** (University of Colorado, Boulder), chair

**Kimberly Ball** (Independent), The Devil's Pact: Diabolic Writing and Oral Tradition
**Jocelin A. Gibson** (Utah State University), Consider a Chinese Cat in a Box on a Train: Creativity in the Sciences as Folk Legend
**Glynn Custred** (California State University, East Bay), Encountering the Otherworldy: A Recurring Theme in Oral Tradition and Literature
**Michael J. Preston** (University of Colorado, Boulder), Marvelous Effects: Positive Product-Rumors and Legends

17-11 **What Is Asian American Folklore Anyway?**
Sponsored by the Eastern Asia Folklore Section

**Margaret Capili Magat** (Cultural Surveys Hawai'i), chair

**Christine Garlough** (University of Wisconsin, Madison), **Fariha Khan** (University of Pennsylvania), **Sojin Kim** (Smithsonian Institution), **Ayako Yoshimura** (University of Wisconsin, Madison), **Juwen Zhang** (Willamette University)

17-12 **Professional Development Workshop: Leadership, Succession, and Transition in Public Sector Folklore III**
Sponsored by PACT (Preserving America's Cultural Treasures) and Public Programs Section

**Mal O’Connor** (Center for Applied Research)

17-13 **Teaching Applied Ethnography: The LOC/GMU Field School**
Sponsored by the Public Programs Section

**Debra Lattanzi Shutika** (George Mason University), chair

**Katie Kerstetter** (George Mason University), Introducing Students to the Field: The Columbia Pike Oral History Initiative
**Sahar Haghighat** (George Mason University), Insider/Outsider: Interdisciplinary Benefits of Folklore and Sociology in Ethnographic Fieldwork
Annie Hallman (George Mason University), Insider/Outsider: Interdisciplinary Benefits of Folklore and Sociology in Ethnographic Fieldwork
Sarah Wright (George Mason University), What's Coming Down the Pike: Stories of Change in Arlington County

17-14 **Social Protest and Counterculture Justice**

Rory P. Turner (Goucher College), chair

Wesley Earl Merkes (The Ohio State University), "Dirty Hippies": Peace, Love, and Disenfranchisement
Merrill Kaplan (The Ohio State University), Trollspotting: Face to Face with the Internet's Most Notorious Monster
Rikki Clark (University of Wisconsin, Milwaukee), Disparate Times, Desperate Measures: The Manifestation of Folk Ideas in the Occupy Movement
Rory P. Turner (Goucher College), Folklore in Post-Capitalism

17-15 **Negotiating Ethnic Identity**

Jennie Lightweis-Goff (Tulane University), chair

Jennifer Gipson (University of Wisconsin, Madison), (Re)writing Whiteness in Louisiana Creole
Victoria Mocsary (Southeastern Louisiana University), Arpadhon, Louisiana, The Largest Rural Hungarian Settlement in the United States: Revisited
Katherine Chappell (Western Kentucky University), Communism, Christianity, and Chicken Paprikash: How Tradition Formed the Framework for an Individual Identity
Jennie Lightweis-Goff (Tulane University), The Mythic Quadroon in New Orleans Culture and Tourism

17-16 **Fairy Tales II: Study and Translation**

See also 09-12

Esther Clinton (Bowling Green State University), chair

Francisco Vaz da Silva (Instituto de Estudos de Literatura Tradicional, Lisbon), Wondertales as Theoria
Miriam Shrager (Indiana University), Pagan Origins of Russian Fairytales
Christine A. Jones (University of Utah), Charles Perrault’s Patois: On French Fairy Tales and the Art of Translation
Esther Clinton (Bowling Green State University), Roland as Helper in the Female Hero's Flight
Humanity, Virtuosity, and Otherness

**Justin Acome** (The Ohio State University), chair

**Kristin M. McAndrews** (University of Hawai‘i, Mānoa), Eating with Françoise Pétrovitch: The Ordeal of Otherness

**Laura Pearce** (University of North Carolina, Chapel Hill), Street Names for the Cop Stories: The Interaction Between Narrative and Map in Tamora Pierce's Tortall Books

**Valdimar Tr. Hafstein** (University of Iceland and University of Gothensburg), "Murmurs of an Ancient Civilization that Once Flourished on the Distant Planet Earth": The Voyagers' Golden Record and the Common Heritage of Humanity

**Justin Acome** (The Ohio State University), Virtuous Gimmickry and Uncomfortable Familiarity: Family, Improvisation and Bluegrass

**Saturday, October 27, 8:00—12:30 AM**

**17-07/18-07**

19th Annual Folklore and Education Workshop
Sponsored by Local Learning and the Folklore and Education Section

**Saturday, October 27, 10:15 AM—12:15 PM**

**18-01** Special Places: Folklorists' Engagement in the Designation of Traditional Cultural Properties
Sponsored by the AFS Working Group in Folklore and Historic Preservation Policy

**Michael Ann Williams** (Western Kentucky University), chair

**Varick Chittenden** (Traditional Arts of Upstate New York), **Caitlin Coad** (Western Kentucky University), **Al...
Yutaka Suga (University of Tokyo), Into the Bullring: The Significance of "Empathy"
Yoko Taniguchi (Senshu University), How Can Folklorists Share the Stories and Memories of Disaster with Survivors and Non-Survivors?
Carl Lindahl (University of Houston), Folklorists, Disaster Survivors, and the Power of Being Outnumbered
Bruce J. Martin (University of Houston), Accessing Survivor Experience through Survivor-to-Survivor Narration

18-04 Oil and Water: Louisiana’s Endangered Coastal Native American Communities

C. Ray Brassieur (University of Louisiana, Lafayette), chair
Theresa Dardar (Pointe-au-Chien Indian Tribe), Patty Ferguson-Bohnee (Sandra Day O’Connor College of Law), Rosina Philippe (Atakapa Ishak of the Grand Bayou), Liz Williams (National Park Service)

18-05 Reflective Practice: Museum-Based Folklife Approaches to Community Engagement

Charles H. Seemann (Western Folklore Center), chair
C. Kurt Dewhurst (Michigan State University Museum), Creating Global Museum Community Collaborative Partnerships
Marsha Bol (Museum of International Folk Art), The Museum of International Folk Art: Community Engagement, Both International and Local
Daniel Sheehy (Smithsonian Center for Folklife and Cultural Heritage), Power from the People: Museum Practice Outside of the Box
Suzanne Seriff (University of Texas, Austin), From Outreach to Engagement: Seeking a New Model for Community Collaborations within Museums

18-06 ◊Folklore, Folkloristics, and Cultural Continuity in the Digital Age
Sponsored by the NewFolk@AFS

Trevor J. Blank (Pennsylvania State University, Harrisburg), chair
Ian Brodie (Cape Breton University), The Online-Concrete Continuum in the Sydney River Trestle Painting Tradition
Jeana Jorgensen (Indiana University), Measuring Traditionality: A Quantitative Approach to Narrative Units
Bill Ellis (Pennsylvania State University, Hazelton (Retired)), What Bronies See When They Brohoof: Folk Speech and Folk Art in a Virtual Fan Culture
Robert Glenn Howard (University of Wisconsin, Madison), Gone Shootin': When Institutional Music Goes Vernacular

David J. Puglia (Pennsylvania State University, Harrisburg), Everybody Hates Chris Chase: Disdain on the Vernacular Web

Andrew Peck (University of Wisconsin, Madison), Tall, Dark, and Loathsome: The Development of a Legend Matrix in the Digital Age

Sabina Magliocco (California State University, Northridge), Visual Humor in a Digital World: The "What I Do" Meme

Trevor J. Blank (Pennsylvania State University, Harrisburg), A Macing Grace: Photoshopped Humor in the Folk Response to the "Casually Pepper Spray Everything Cop"

Lynne S. McNeill (Utah State University), Digital Culture Offline: "One Does Not Just Present a Meme to the Class!"

18-08 A Conversation with John Roberts

Timothy Lloyd (American Folklore Society), chair

Pat Japser (Houston Arts Alliance), John Roberts (University of Houston)

18-09 Poesis, Poetics, and Place: Vernacular Entextualizations and the Contested Mappings of Everyday Life

Alex Emmanuel Chavez (University of Illinois, Urbana-Champaign), chair

Charles Briggs (University of California, Berkeley), Racialized Prisoners of Vernacular Biopolitical Knowledge: On the Consequences of Being Out of the Loop

Jose Limon (University of Notre Dame), On the Freezing of a Fart: The Southern Tall Tale in Mary Karr's The Liars' Club

Alex Emmanuel Chavez (University of Illinois, Urbana-Champaign), Erogenous Geographies of Exxxclusion: Vernacularity, Biopolitics, and the Eroticization of Self

Santiago Guerra (Colorado College), Entre Los Mafiosos: Drug Trafficking Narratives of Greater Mexico

18-10 Grim(m) Monsters: Revising Fairy Tale Monstrosity in Fantastic Literature
Sponsored by the Folk Narrative Section

Linda J. Lee (University of Pennsylvania), chair

Brittany B. Warman (The Ohio State University), Sleeping Monsters: Reclaiming the Scandalous History of "Sleeping Beauty"
Linda J. Lee (University of Pennsylvania), Grim(m) Metamorphoses: Shape-Shifting Heroes in Fantastic Fiction
Sara Cleto (The Ohio State University), Beauty and the Beast Within: New Visions of Monstrosity in an Old Tale
K. Elizabeth Spillman (LeMoyne College), Revising "The Robber Bridegroom": Stepmonsters and Murderesses

18-11 Folklore, Pedagogy, and the Art of Writing

Martine L. Stephens (Ohio Wesleyan University), chair

Vered Madar (Hebrew University), Yemenite Jewish Women Write Memoires: Forms of Resistance
Thomas Agassiz McKeen (Elphinstone Institute, University of Aberdeen), My Big Fat Gypsy Memoir
Sean Galvin (LaGuardia Community College), Explorations in the Extent of Expert Knowledge in a Community College Setting
Martine L. Stephens (Ohio Wesleyan University), These Are Not Your Words: The Trap of Tradition and the Curse of Creativity in Academic Writing

18-12 Humor and Folklore

Elliott Oring (California State University, Los Angeles), chair

Ida Tolgensbakk (University of Oslo), Partyswedes Go Home! A Revival of Ethnic Humor under New Circumstances--How Cultural Continuity Is Not Necessarily Positive
Greg Kelley (University of Guelph, Humber), That's What She Said: Folk Expression Meets Media Meme
Joy Fraser (George Mason University), Hunting the Haggis: Continuity and Creativity in a Scottish Tall Tale
Elliott Oring (California State University, Los Angeles), What is a Narrative Joke?

18-13 Community-Engaged Research and Problem Solving in Applied Folklore: A Brainstorming Session to Articulate Goals and Move Us Forward

Jessica Payne (Jessica Payne Consulting) and Gregory L. Sharrow (Vermont Folklife Center), chairs

Gregory Jenkins (Somerville Arts Council), Kathleen Mundell (Cultural Resources)
18-14  **Music Traditions: From Cowboy and Country to Blues and Bluegrass**

*Thomas G. Richardson* (Indiana University), chair

*Joe Weed* (Highland Publishing), From Pole-Cats to Cowboy Fiddlers: How Frontier Culture Used "Maiden's Prayer" to Create an American Fiddle Sound from a Musical Continuity

*Katy E. Leonard* (Birmingham-Southern College), Tradition is Change: Bluegrass Music's Fourth Generation

*Joshua C. Caffery* (Episcopal School of Acadiana), Bye-Bye Batson: Tradition, Creativity, and Lake Charles' Great Blues Ballad

*Thomas G. Richardson* (Indiana University), Transplanted Tradition: Old-Time Music in Contemporary Toronto

18-15  **Understanding Cognition Through Performance: Folklore's Contribution to the study of the Mind**

*John Laudun* (University of Louisiana, Lafayette), chair

*Brandon Barker* (University of Louisiana, Lafayette), Embodying the Pedal Steel Guitar: Folklore at the Intersection of Material Culture and Sensorimotor Experience

*Joy M. Salyers* (North Carolina Folklife Institute), Performers in Search of an Audience: Children's Non-Conforming Gender Performance

*Gregory A. Schrempp* (Indiana University), Lucretius and the Wonders of Science: An Amicus Curiae Brief towards His Canonization

*John Laudun* (University of Louisiana, Lafayette), Pulling Up Holes, Pulling Down Hills: How People Who Actually Work the Land Understand the Landscape on Which They Work

18-16  **Asserted Continuity: Negotiating an Indigenous Sami Identity in a Changing World**

Sponsored by the Nordic-Baltic Section

*Thomas A. DuBois* (University of Wisconsin, Madison), chair

*Krister Stoor* (Umeå University and University of Tromsø), The Arctic Fox, Perspectives of Traditional and Academic Knowledge

*Thomas A. DuBois* (University of Wisconsin, Madison), "The Sami Have Always Lived in These Parts": Johan Turi's Depiction of Continuity and Change

*Tim Frandy* (University of Wisconsin, Madison), Seeing the Forest for the Trees: Adaptation as Continuity among Sámi Reindeer Herders
Coppélie Cocq (Umeå University), The Revitalization of Traditions: The Case of Sami Webspaces

18-17 Creativity and Memory in Constructing Ethnic Identities

Sara Jane Bell (Independent), chair

Hilary Scothorn (University of Canterbury), Perpetuating Traditions And Teaching Identity: A Tongan Example in Auckland, New Zealand
Andriy Nahachewsky (University of Alberta), Creativity in Stories of Early Ukrainian Immigration to Canada and Brazil
B. Marcus Cederström (University of Wisconsin, Madison), Swedish Pancakes for Breakfast?--Identity Construction through Cultural Koineization
Sara Jane Bell (Independent), My Heart Sings to Me: Song as the Memory of Language in the Arbëresh Community of Chieuti

Saturday, October 27, 12:15--1:30 PM

AFS Section Business Meetings:
African Folklore
Dance
Folk Arts and Material Culture
Folklore and Literature
Foodways
History and Folklore
Socialist and Post-Socialist Area Studies

MAFA (Middle Atlantic Folklife Association) Brown Bag Meeting

Open Meeting to Discuss Folklore and Historic Preservation

Saturday, October 27, 1:30—3:30 PM

20-01 Where Do We Go From Here? Cross-Disciplinary Paradigms for Integrating Folklore and Historic Preservation
Sponsored by the AFS Working Group in Folklore and Historic Preservation Policy

Laurie Sommers (Laurie Kay Sommers Cultural Consulting), chair

Arnold Alanen (University of Wisconsin, Madison, emeritus), Janet Gilmore (University of Wisconsin, Madison), Kingston William Heath (University of
Oregon), **Amanda Holmes** (Fishtown Preservation Society), **Paul Lusignan** (National Register of Historic Places), **Richard Vidutis** (Recordations)

**20-03** How Do Survivors Respond to Disasters? Earthquake, Hurricane, Tsunami (Katrina and Tohoku)

**Carl Lindahl** (University of Houston), chair

**Koji Kato** (Tohoku Gakuin University), Cultural-Assets Rescue Operations and a Community: Report from the Front Line of Response to the Tohoku Earthquake

**Kate Parker** (The Ohio State University), How Do Survivors Study Disaster? From Evacuation to Dissertation

**Shari L. Smothers** (Community Scholar), What Happens When the Survivors Become the Experts, Part I

**Vincent Trotter** (Community Scholar), What Happens When the Survivors Become the Experts, Part II

**20-04** New Orleans Musicians and Street Ritual Performers: Pre- and Post-Disaster Challenges and Solutions for a Viable Cultural Infrastructure

**Joyce Marie Jackson** (Louisiana State University), chair

**Fred Johnson** (Black Men of Labor Social and Pleasure Club), **Mary E. Howell** (Attorney at Law), **Darryl Montana** (Yellow Pocahontas Mardi Gras Indians), **TBA** (street musician)

**20-05** Author Meets Critics: Tom Mould's *Still, the Small Voice: Narrative, Personal Revelation, and the Mormon Folk Tradition*

Sponsored by the Folk Belief and Religious Folklife Section

**Margaret Kruesi** (American Folklife Center), chair

**Danille Christensen** (University of North Carolina, Chapel Hill), **Thomas A. Dubois** (University of Wisconsin, Madison), **Tom Mould** (Elon University), **Leonard Norman Primiano** (Cabrini College)

**20-06** Tying it Together: Social Networking as Another Tool in the Crafter's Kit

**Elinor Levy** (Fairleigh Dickinson University), chair

**Jennifer Schacker** (University of Guelph), Stitched Together: Flickr and Social Networking among Modern Quilters
Amanda Grace Sikarskie (Western Michigan University) and Marsha MacDowell (Michigan State University Museum), The Quilt Index and Social Media: New Directions for Material Culture Research
Elinor Levy (Fairleigh Dickinson University), Frogging Ravelry: Unraveling the Use of Social Networking by Knitters and Crocheters

20-07 Folklore and Service-Learning in Higher Education
Sponsored by the Folklore and Education Section

Nadia DeLeon (Western Kentucky University), chair

Anna Beresin (The University of the Arts), Molly Bolick (Western Kentucky University), Sandra Dolby (Indiana University), Tim Evans (Western Kentucky University), Jennifer Jameson (Western Kentucky University)

20-08 US-China Scholarly and Professional Exchanges

Timothy Lloyd (American Folklore Society), chair

Andrea Kitta (Eastern Carolina University) and Sally Van de Water (Mid Atlantic Arts Foundation)

20-09 Folklore and Fiction
Sponsored by the Folklore and Literature Section

Todd D. Richardson (University of Nebraska, Omaha), chair

Shelli Homer (University of Missouri), Reclaiming the Space of the South in the African American Literary Imagination
Todd D. Richardson (University of Nebraska, Omaha), Folk Identity and Imagined Folk in A Confederacy of Dunces
Shelley Ingram (Mississippi Gulf Coast Community College), Vrai Americain: James Baldwin and the Folklore of Whiteness
Elaine J. Lawless (University of Missouri), Killing the Missionary: The Delights and Perils of Ethnographic Fiction

20-10 La Llorona (Re)Considered: Continuity and Creativity in the Study of a Mexican Folk Tale
Sponsored by the Chicana/o and the Latina/o/Caribeño/Latin American Sections

Guillermo de los Reyes (University of Houston), chair

Katherine Borland (The Ohio State University), The Crime of Passion: La Llorona in Song
**María Herrera-Sobek** (University of California, Santa Barbara), La Llorona and the Virgin Mary/Virgin of Guadalupe: Folksong, Race, Gender and Sacred Space

**Gloria Stephanie Diaz** (California State University, San Marcos), La Llorona, a Victim of Patriarchal Hegemonic Views of Womyn

**Anne Locker-Thaddeus** (Texas A&M University), Critical Folklore? La Llorona Says, "Been There, and Bought the T-Shirt!

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### 20-11 Exploring Folklore and Creative Writing
Sponsored by the Folklore and Creative Writing Section

**Brittany B. Warman** (The Ohio State University), chair

**Rossina Lui** (The University of Iowa), **Kristen Luigart** (George Mason University), **Leslie Prosterman** (University of Maryland), **Jo Radner** (American University), **Bonnie Sunstein** (The University of Iowa), **Jeff Titon** (Brown University), **Margaret Yocom** (George Mason University)

### 20-12 Birds of a Feather: Public Folklore Programs in Universities
Sponsored by the Public Programs Section

**Emily Jane Afanador** (Oregon Folklife Network), chair

**Deb Bailey** (Missouri Folk Arts Program and University of Missouri), **Andrea Graham** (University of Wyoming), **Jon Kay** (Traditional Arts Indiana and Indiana University), **Jim Leary** (University of Wisconsin, Madison), **Mike Luster** (Arkansas Folklife Program and Arkansas State University), **Michael Ann Williams** (Western Kentucky University)

### 20-13 I Believed Every Word: Urban Legends As Creative Response to the Continuity of Personal Belief

**Susan Eleuterio** (Independent), chair

**Rachael Hudak** (Neighborhood Writing Alliance), **Patricia Turner** (University of California, Davis), **Sharon Warner** (Neighborhood Writing Alliance)

### 20-14 Local Culture, Heritage, and Tourism

**Cynthia Byrd** (Salisbury University), chair

**Anna Brooks Creagh** (University of California, Los Angeles), Hallowed, Hidden-Hawked? Commodifying Vodun in Ghana, Togo, and Benin

**Adam Grydehøj** (Island Dynamics), Getting Stuck on Scilly: Construction of Community by Migrant Tourism Workers on the Isles of Scilly, UK
Jeannie Thomas (Utah State University), Haunted Happenings in Salem, Massachusetts
Cynthia Byrd (Salisbury University), "I'm Not a Decoy Carver; I'm an Artist": Wildfowl Carving and Heritage Tourism on the Eastern Shore of Maryland

20-15 **Media Session: Two Films**

Steven Zeitlin (City Lore, Inc.), In Search of Finah Misa Kule; Reconstructing a Lost African Epic (50 min.)
Irene Chagall (Independent), Let's Get the Rhythm: A Documentary on Hand Clapping Games (52 min.)

20-16 **Folkloric Responses to the Post-Soviet World**
Sponsored by the Socialist and Post-Socialist Area Studies Section, the Slavic and East European Folklore Association and the Central Eurasian Studies Society

Erik A. Aasland (Fuller Graduate School of Intercultural Studies), chair
Natalie Kononenko (University of Alberta), Post-Soviet Parody? Can Russian Children's Films be Funny?
Erik A. Aasland (Fuller Graduate School of Intercultural Studies), The Appropriation of Aldar Köse for the Presentation of the "New Kazakh"
Benjamin Gatling (The Ohio State University), Historical Narrative and Re-Imagining the Islamic Past in Tajikistan
Jeanmarie Rouhier-Willoughby (University of Kentucky), discussant

20-17 **Media Session: Two Films**

Winnie Lambrecht (Independent and Rhode Island School of Design), "Baking Bread!" The Construction of a Communal Bread Oven in Cambridge, NY (28 min.)
Todd DeGarmo (Folklife Center, Crandall Public Library), discussant
Erika Brady (Western Kentucky University), Hillbilly Music: D.K. Wilgus, George Pickow, and the Visualization of Performance (45 min.)

**Saturday, October 27, Evening**

3:45--4:30 PM
Candidates’ Forum

4:30--5:30 PM
Annual Business Meeting

5:30--6:30 PM
Presidential Invited Address

Deborah Kodish (Philadelphia Folklore Project), TBA

9:00-- In lieu of a ticketed party, we encourage annual meeting participants to enjoy the nearby French Quarter. Specific meeting places may be arranged.

9:00 PM--12:00 AM
Instrumental Music Jam Session
Vocal Music Jam Session

Sunday, October 28

9:00 AM – 1:00 PM  Local Learning Working Group Gathering