



Individual Paper Proposal Form

We will accept proposals for individual papers on any focused topic that relates to folklore. The program committee will group accepted papers into panels.

[Edit This Page](#)

Form questions that are underlined have explanations or instructions that will appear when you hover your cursor over the question.

First Name *

Middle Name

Last Name *

Institutional
Affiliation *

Email Address *

Willing to chair? Yes No

Presentation Information

Title *

200 of 200 characters remaining

Keywords (Optional)

Supply up to five keywords to help us avoid scheduling conflicts and to index your paper if it is accepted for the meeting program.

If your proposal concerns a genre, group, and/or geographic place, we recommend that you represent them with your keywords; if those categories aren't relevant, your keywords should describe the most important dimensions of your work, with attention to aspects that may not be apparent in your presentation title.

The lists of controlled terms below are not meant to be normative or comprehensive; instead, they represent a few categories that appear frequently in the annual meeting program. Choose the most specific controlled terms that apply to your proposal; if none are relevant, leave the field blank and supply terms of your choice for topics 4-5.

For topics 4-5, choose terms of your choice from the AFS Ethnographic Thesaurus. The Index of Key Words in the meeting program book will only include subject terms that are approved by the AFSET, as well as the names of places, people(s), languages, organizations, and events that are not covered by the AFSET.

Genre

Practice

Additional
commonly used
categories

- African, African American or diaspora
- Asia/Pacific or diaspora
- British or Irish
- Chicano or Latino
- Children's folklore
- Digital media
- Gender
- Health
- Indigenous peoples

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2/22/2016
The Calandra Institute's "Documented Italians" Film and Video Series

2/26/2016 » 2/27/2016
The Annual Conference of the California Interdisciplinary Consortium for Italian Studies

2/26/2016 » 2/27/2016
Shared Traditions: Sacred Music in the South

2/28/2016
Sacred Realm Exhibition: Opening Day Events

- Jewish
- LGBTQA
- Middle Ages
- Mediterranean
- Nordic-Baltic
- Occupational folklore
- Performance
- Politics and social justice
- Popular culture
- Space and place
- Tourism

Topic 4, free choice

Topic 5, free choice

Long Abstract Instructions

Provide a 500-word abstract for your presentation in the space below, which will be forwarded to the Program Committee for evaluation.

Do not begin the abstract with the title of your presentation.

Do not include your name in the abstract, since it will be sent for blind review.

The review criteria are: 1) A clear thesis or analytical statement; 2) A coherent argument; 3) An indication of familiarity with previous research; and 4) The session's contribution to a deeper understanding of the theme of this year's meeting, or to one or more of the core concepts of our field, such as art, context, folk, genre, group, identity, performance, text, or tradition.

Long Abstract *

Short Abstract Instructions

Your 100-word abstract will appear in the program book if your presentation is accepted.

In the space below, paste your short abstract.

Do not include your name, affiliation, or presentation title--just the text of the abstract itself.

The text box will not preserve bold, italic, or underline. If your text contains these print enhancements, please add a note at the end of the abstract (eg, "Italicize Journal of American Folklore").

Short Abstract *



Presentation Length

There are two options for the length of individual papers this year: 1) short papers are allotted 20 minutes: 10 minutes to read the paper and approximately 10 minutes for discussion; 2) long papers are allotted 30 minutes: 20 minutes to read the paper and 10 minutes for discussion. Please note that if you select the short paper option, the length of time allotted for discussion may vary (between 5 and 20 minutes) and will depend on the length of other presentations in your panel.

In years past, all papers were allotted 30 minutes: 20 minute papers with 10 minutes of discussion.

If you do not specifically prefer either length, choose "could go either way." This will allow the program committee greater flexibility in finding a desirable spot for your paper. Whenever possible, extra discussion time will be assigned to short papers.

Length of paper

- Short paper (10 minutes)
- Long paper (20 minutes)
- Could go either way

Narrative?

- Yes
- No

Audiovisual

- I need speakers.

Equipment

- I don't need speakers.

Letter of invitation?

- Yes
- No

Scheduling

To accommodate the larger number of sessions associated with this joint meeting, we will schedule general sessions on Wednesday afternoon. Please decline Wednesday only if it is IMPOSSIBLE for you to attend that afternoon.

Conflict?

- I can present on Wednesday, if scheduled.
- I can't present on Wednesday.

Notes

Tip:

If it seems that nothing happens when you hit Submit, look for an error message at the top of the form. You may have missed a required field. If that doesn't work, request a new math question.

You will go to a confirmation screen when your proposal is successfully submitted. If you have further questions during business hours, call 812-856-2379.

Validation Code:

Answer this simple math problem to validate your submission:

1 + 3 =

[Get New Math Question](#)

